

Center for Women's Studies and Gender Research

News and Views

Vol. 14, Issue 1

University of Florida

Eminent Scholar H el ene Cixous Visits UF

It was an honor to have the theorist, playwright, author and activist, H el ene Cixous visit the UF campus on October 13-15. Cixous is considered one of the foremost thinkers of modern feminism. Her visit was organized by the France-Florida Research Institute (UF) in association with the Cultural Services of the French Embassy, the Department of English, the Center for Women's Studies and Gender Research, and the Institute for the Psychological Study of the Arts. In addition to giving lectures and holding a roundtable discussion, Cixous was invited by the CWSGR to a working luncheon with graduate students and faculty.

The luncheon was arranged by Dr. Tace Hedrick (CWSGR/English), and brought together students from various disciplines for the unique opportunity to engage in dialogue with Cixous. In preparation for the luncheon each participant read Cixous's essay, "My Algeriance," in which Cixous expresses her complicated feelings about her nationality and her identity as a Jewish woman born in Algeria under French colonization. The essay provided ample material for an informal discussion which involved



From left to right: Dr. Sylvie Blum-Reid, Prof. Ntozake Shang e, Dr. Ralf Remshardt, Dr. Julian Wolreys, Dr. H el ene Cixous, and Dr. Carol Murphy

an analysis of women's writing as confessional, the use of poetic language as a writing device, and the question of Feminism itself. Cixous clarified that she does not refer to herself as a feminist due to the political nature of the term in France, and she explained, "I am a poet, that's all," emphasizing that feminism needs to go beyond just seeking women's equality with men. She believes we must change society's way of thinking as a whole.

Later in the afternoon, Cixous participated in a roundtable discussion answering questions by selected faculty members including, Sylvie Blum-Reid (Romance Languages and

see Cixous page 6

Eleanor Smeal Receives Honorary Doctorate of Law from UF

Ms. Smeal received a Master of Arts in Political Science from UF in 1963. The University awarded the political activist an honorary doctorate in Law at the May 2003 graduation ceremonies. The Center honored Smeal at a luncheon where Dr. Angel Kwolek-Folland read from her nominating letter which highlighted some of Ms. Smeal's outstanding accomplishments in and contributions to the feminist movement. Smeal, who served two terms as president of the National Organization for Women (NOW), is credited with identifying the "gender gap" in election results, and enabling women to obtain credit in their own names and not that of a husband or father, among many other accomplishments. Currently, Smeal is president of The Feminist Majority Foundation, an organization founded and operating in Washington, D.C. to ensure the rights of all women.



Eleanor Smeal with Dr. Angel Kwolek-Folland and other members of the Women's Studies Department and community

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From the Director Dr. Angel Kwolek-Folland

More than 5 years ago, Center supporters set in motion a series of events that have come to fruition this fall with the creation of new degree programs and the start of renovation on the Women's Gym. We now offer a nearly complete range of degrees to our undergraduate and graduate students, we successfully recruited two new faculty (despite the University's budget difficulties), and the call for proposals for the building renovation goes out to architects this month. I feel that mixture of heady excitement and anxious trepidation that comes when goals are achieved and new ones can be envisioned. Let me just mention a few of the initiatives that are starting to shape our future.

We are moving into new intellectual areas with our new faculty. Ntozake Shangé, who was a visiting artist in residence last year, has agreed to stay with us. Ms. Shangé is a prolific writer and talented performer who already has enriched our course offerings and our campus and community presence. We feel privileged and proud to have this world-renowned artist with us. Ms. Shangé is working on a new novel, among other things, and will teach a course on women writers of the Beat Generation this spring. Stephanie Evans joins us as a newly-minted assistant professor (Ph.D. University of Massachusetts, Amherst) in a joint appointment with African American Studies, another first for our program. Dr. Evans is an imaginative scholar and committed teacher who will be developing service learning courses for Women's Studies, and expanding our offerings in African American women's intellectual history. She was the featured speaker at our Friends of Women's Studies luncheon on October 19th, and is off to France for a two-week research sojourn at UF's new Paris Research Center. These scholars add rich dimensions and great energy to the intellectual life of our Center.

We have added a joint MA/JD degree with the Levin College of Law, as well as a combined BA/MA degree for undergraduate students who want to "fast track" through the MA. Students are moving from minor to major in Women's Studies, and adding Women's Studies as a double major now that our BA is in place. On October 17th we held a "Rendezvous" (because Women's Studies faculty do not "Retreat" from the world!) to discuss the future of the program and, in particular, the outlines of a potential Ph.D. degree. UF would be the only public university in the South with this degree.

We are opening up international experiences for our students in new and innovative curricular offerings. This spring, Stacey Langwick will teach a stimulating new undergraduate course on transnational feminism with a colleague from the University of Dar Es Salaam in Tanzania. The course will connect students at both universities via the Internet, and a faculty member from DES will be here to work with UF students. This is the start of a 3-year faculty teaching and research exchange

we hope will expand into study abroad opportunities. Dr. Langwick created the program in concert with the Center for African Studies, an exciting collaborative effort.

I will be spending a great deal of my time in the coming months working with UF's Facilities Planning and our architectural and construction team to get the Women's Gym renovation underway. We anticipate our ground-breaking early in 2004, with the building ready for occupancy in 2006.

These are highlights; there is so much going on that sometimes it is difficult to keep up and not easy to find Newsletter space to report it all! Please join us in as many events as you can! --Angel

SPRING 2004 COURSES

WST 3015 Interdisciplinary Perspectives of Women
WST 3930 Transnational Feminism
WST 3930 Genes and Gender
WST 3930 Gender and the Sixties
WST 4905 Independent Study
WST 4930 Gendering God
WST 4930 Feminist Movement and Activism
WST 4930/6935 Global Feminism
WST 4930/6935 Women Writers Beat Generation
WST 4930 History of Sexualities
WST 4935 Feminist Movements and Activism
WST 4935 Feminist Social Science Research Methods
WST 4940 Internship
WST 5933 Feminist Research Methods (Proseminar)
WST 6905 Independent Study
WST 6935 Human Rights Seminar
WST 6935 Women in the Law
WST 6946 Internship
WST 6971 Research Master's Thesis

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Angel Kwolek-Folland, Ph.D., Director
Kimberly Helm, Graphic Designer/Co-Editor
Paula Ambroso, Editor
Yelizaveta Batres, Assistant Editor
Katie Leung, Assistant Editor

News and Views is published each semester to inform faculty, staff, students and Women's Studies supporters of activities at the CWSGR at the University of Florida. For further information about upcoming events, please visit our website at: <http://www.wst.ufl.edu>

Bachelor of Arts in Women's Studies Approved

Starting in the Fall of 2003, the Women's Studies Program began offering a Bachelor of Arts degree in Women's Studies. The B.A. continues the growth of the Women's Studies degree offerings at UF which began with the M.A.

To ensure a good grasp of the content, theories, and methods of Women's Studies scholarship, students take courses from a variety of disciplines in addition to those offered under the WST designator. The major has the following three distinct concentrations.

The *General Concentration* allows students to tailor their coursework for maximum exposure to the various issues covered by Women's Studies scholarship.

A concentration in *Theories and Politics of Sexuality* emphasizes the history, politics, social structures, and biological explanations for sexualities.

Gender and International Development emphasizes the history, politics, social structures, economic, and environmental aspects of women's and men's experiences of international economic development and globalization.

Majors must complete a minimum of 30 credit hours in Women's Studies core and elective courses. The three required courses for all majors are WST 3015 Interdisciplinary Perspectives of Women, WST 3XXX Transnational Feminism, and WST 4935 Seminar in Feminist Studies. Students are required to have a minimum 2.8 GPA in courses taken for credit in the major by the time of graduation. For more information please contact the Women's Studies office at 392-3365 or come by 3324 Turlington Hall.

Master of Arts/Juris Doctorate Joint Degree Program

The faculties of the Levin College of Law and of the Women's Studies program in the College of Liberal Arts and Sciences have approved a joint degree program culminating in both a J.D. degree, awarded by the College of Law, and an M.A. in Women's Studies (thesis) or a Master's of Women's Studies (non-thesis), awarded by the Women's Studies program. Under this joint degree program, a student can obtain both degrees in approximately a year less than it would take to obtain both degrees if pursued separately. Please call 392-3365 or visit the website at <http://www.wst.ufl.edu> for more information.

CONGRATULATIONS TO:

LELA KERLEY, Ph.D. student in History and a recipient of the O. Ruth McQuown Scholarship Supplementary Award for graduate students at UF. Lela taught a class for the Center in the Spring of 2003 titled *Witches, Wives and Whores*.



YELIZAVETA BATRES, senior in Political Science and Russian with a minor in Spanish, and an assistant in Women's Studies for the past three years. Liz was a recipient of the McLaughlin Award. She is in the process of applying to law school for Fall of 2004. Liz has been an asset to the CWSGR and will be missed next year.

Goerings Book Store at Westgate HOLIDAY BOOK SALE

Benefactor: Center for Women's Studies and Gender Research

**Sunday, December 7, 2004
5:00- 7:00 p.m.**

**Bring your Holiday Shopping List!
3433 W UNIVERSITY AVE
call 392-3365 for details**

New Opportunity for Faculty

Thanks to a grant from International Programs, Women's Studies is beginning an exciting new program in gender and development in collaboration with the Center for African Studies. Each spring for the next three years, a senior faculty member from the University of Dar es Salaam in Tanzania will come to UF to co-teach a course with a UF professor on a topic related to gender and development. The presence and participation of these scholars at UF will enrich discussions on gender in a variety of areas including human rights, international health, and global security. In addition, the UF professor who participates by co-teaching these classes will travel to Dar es Salaam for one summer term in an effort to stimulate co-publishing with Tanzanian scholars. Please contact Dr. Stacey Langwick if you are interested in being part of this new gender and development program at langwick@anthro.ufl.edu.



Crissie Bushnell shares poetry she wrote as part of her final project for Interdisciplinary Perspectives of Women (WST 3015, core WS requirement) course with instructor Amanda Davis. She is working on a minor in Women's Studies.

A World Behind Bars

Power and freedom can be found
in the creations of the mind
Run free and imagine a world beyond words,
imagine a world beyond bars
When the mind is forced to mold itself
to its surroundings
into the depth of the dark,
dismal hole of reality,

step back.

When the suffocating walls that force a silence so thick
that it encourages your mind to lose grips,
lose grip of your words that provide your world

step back, step back and see.

Open your eyes in the damp, cold night
and realize that
a strength can be found within.

A strength can be found in the ray of light
that keeps you awake at night,
shinning through the metal bars.

A strength can be found in the sound of clashing chains
and the slamming iron doors,
the sounds will resonate hope
(listen carefully to their rhythm)

A strength can be found in the swirls of emotions that
enrage each time you have to
sacrifice pride, dignity and self respect
each time you have to expose your every being
to guards, handcuffs and metal doors
that lock away your soul

Strength within
can be found when you learn to fly with the wings of
words.

The flight to freedom
will let your mind create a world beyond bars.



Lucy Leggiero shares a poem from a collection titled *Changing Voices*. She wrote this poem as part of her final project for Interdisciplinary Perspectives of Women course with Instructor Amanda Davis in an effort to confront and challenge some of the myths and institutions that

perpetuate oppression in society today. She is working on a minor in Women's Studies.

recycle america

picking up dried leaves far from their gentle,
flowering prime
i mistake your fragility for femininity
its source unknown
hammer-headed nonexistence
ours are the frail pale beats of passivity
we sit in silence: fear and trembling
our presumed position
watching the flag
wave its red, blue and white
primary colors
rubbing us out of history.
making corporate dollars off our backs.
sweat and aggression
drip from my pores and
you say scrub harder.
you say our day will come soon enough.
as long as i sit back w/ my needle point,
calm-down and reproduce
as i am capable of.
while at any given moment.
you can push my legs open
invade my body.
rape my mind and walk away.
no bruises or slut/whore remarks
thrown your way.
bullets like stars the evidence of
this "natural" transgression
i am the paper you use to write on,
crumble up
and recycle.

Introducing New Women's Studies Faculty



Ntozake Shangé

We are pleased to announce that Professor Shangé has accepted a permanent position in Women's Studies.

During the summer of 2003, I traveled with the well-received production of "Lavender Lizards and Lilac Landmines: Layla's Dream" to Atlanta's Jomandi Theatre and then on to The National Black Theatre Festival in Winston-Salem, N.C. I continued interviews for my forthcoming book, *A Poet Looks At Black Modern Dance* (Beacon Press, Winter 2004) and began pre-production work on a documentary film, *Diane Di Prima: A Beat Woman*. Progress is still being made on the novel I am writing with my sister Ifa Bayeza, *Some Sing, Some Cry*, which traces the evolution of African-American music through seven generations of matriarchs. The contracts for "Sparkle" which I adapted with Walter Dallas for Philadelphia's Freedom Theatre finally were completed, and it will begin a seven-city southern tour in January, 2004. Otherwise, I cemented my relationship with my daughter, who is now grown, but still my child. --Professor Shangé



Stephanie Evans

In May 2003, I received my Ph.D. in African American Studies with a concentration in history from the University of Massachusetts, Amherst.

My research interest is Black women's intellectual and educational history in the United States. In my dissertation, "Living Legacies: Black Women, Educational Philosophies, and Community Service, 1865-1965," I considered the educational ideas of four African American women educators: Fanny Jackson Coppin (1837-1913), Anna Julia Cooper (1858?-1964), Mary McLeod Bethune (1875-1955), and Septima Clark (1898-1987). I am currently working on a manuscript that traces the educational attainment of Black women from 1850-1925. My interest lies in researching Black women as both students in post-secondary educational settings and as teachers who combine educational attainment with community service.

While completing my dissertation, I worked as the Assistant Director for Youth Education Programs in the Swearer Center for Public Service at Brown University. In the summer of 1999, I was a research assistant at Stanford University's Haas Center for Public Service and worked on issues of cultural identity and community service. I have taught service-learning courses in Women's Studies and for the Honors College through the Office of Community Service Learning at the University of Massachusetts. Between 2000 and 2002, I taught high school literature, grammar, SAT preparation, and college preparedness for the Holyoke Upward Bound program.

In March 2003, I was hired as an Assistant Professor in the African American Studies Program and the Center for Women's Studies and Gender Research at the University of Florida. Incredible - I actually got a tenure-track position directly corresponding to the fields in which I had been trained. I moved to Gainesville on July 13 and within two months I purchased my first house, secured a reliable car, familiarized myself with the local community, moved into my office in Turlington Hall (with a window!), began teaching a research methods course, and settled into the routine of attending college or department meetings and advancing my research agenda. This transition has been a whirlwind, but one that I

CITY OF WOMEN:

The Filmic Portrayal of Urban Female Struggles December 4-6, 2003

A conference co-sponsored by the Department of English, UF's nascent Center for the Humanities and the Public Sphere, the France-Florida Research Institute, and the Center for Women's Studies and Gender Research. Featured speakers include Dominique Bluher, Lucy Fisher, Anne Friedberg, E. Ann Kaplan, Paula J. Massood, Patrice Petro, Nora Alter, Susan Hegeman, and Maureen Turim. For more information about this event please contact conference organizer, Maureen Turim at mturim@english.ufl.edu.

"Women at the University of Florida"

The 284-page "Women at the University of Florida" book is finished. With over 225 photographs (some never published before) and 1400 entries in the index, this is the first long study of the role that women have played at UF. The first copies will be back from the printer by November 20. To purchase a copy autographed by the seven co-authors, please send a check for \$20, made out to the UF Foundation, to Kevin McCarthy, PO Box 117310, UF; include \$2 extra if your mailing address is off campus. We have only 250 copies in the first printing. If you want the penned dedication made out to someone in particular, please send that information as well. The proceeds will go to the Center for Women's Studies and Gender Research. For more information, contact Kevin McCarthy at kmcarth@english.ufl.edu.

Avraham Balaban, Religion, "A Gender-Reading of Agnon's *Metamorphosis*" was accepted for publication in an anthology of articles dedicated to Professor Dan Miron of Columbia University, edited by Professor Hannan Hever. Next Spring, Professor Balaban will teach a course at Cambridge University titled "Women in Modern Hebrew Literature."

Sylvie Blum-Reid, Romance Languages and Literatures, recently published *East-West Encounters: Franco-Asian Cinema and Literature* (May 2003).

M.J. Hardman, Linguistics, sponsored Melanie Mullins, Master's student, Shannon McCarthy, senior, and Allison Hogan, senior, enabling them to present their first professional papers at the Organization for the Study of Communication, Language and Gender conference in September 2003. Dr. Hardman also sponsored Heather Pippin, senior, who presented at WisCon, the world's only feminist science fiction conference in May 2003.

Tace Hedrick, CWSGR/English, published *Mestizo Modernism: Race, Nation, and Identity in Latin American Culture, 1900-1940*. Piscataway, NJ: Rutgers University Press. She received a Humanities Scholarship Enhancement to work on her second book, *Playing the Myth: Chicana/o and Latina/o Nationalism and the Invention of History, 1963-1985*. She also published the article, "Bloodlines that Waver South: Hybridity, the "South," and American Bodies." *Southern Quarterly*, Special Issue, "Souths, Global and Local" Fall 2003.

Melissa Hyde, Art History, edited a volume of essays, titled *Women, Art and the Politics of Identity in Eighteenth-Century Europe*. She is co-organizer (along with Sheryl Kroen, History; and Rori Bloom, Romance Languages) of a symposium to be held at UF on January 29-31 titled "Other Enlightenments: Gender and the Long Eighteenth Century."

Stacey Langwick, Anthropology/CWSGR, received an Internationalizing the Curriculum award from International Programs to design a new Transnational Feminism course which will be offered Spring 2004. This course will have students here at UF discuss current feminist issues with students in East Africa through the internet.

Geraldine Nichols, Romance Languages and Literatures, gave an invited lecture at Florida International University in March, and in October 2003 she was keynote speaker at the Mid-America Conference on Hispanic Literatures. Recent publications include two reviews and an article.

Vasudha Narayanan, Religion, was the keynote speaker for a conference called "Shaktika: Reframing Gender Issues in the Indian context," Utkal University, Orissa, India in March. Dr. Narayanan also published three articles.

Judith Page, English, published a chapter entitled "Wordsworth and Domesticity" in the new *Cambridge Companion to Wordsworth*. In this chapter, she explores the gendered implications of home and domesticity for William Wordsworth, as well as for several of the creative women in the Wordsworth household.

Milagros Peña, CWSGR/Sociology, had her article "Latinas, Border Realities, Empowerment, and Faith-based Organizations," appear in print this summer in Michele Dillon's *Handbook for the Sociology of Religion*. She also presented papers at four conferences based on funded research from the Pew Charitable Trusts that she is collaborating on with Edwin Hernandez of the University of Notre Dame for the project "Latino churches and community work."

Constance Shehan, Sociology, published the second edition of her book, *Marriages and Families* from Allyn and Bacon Press.

Anita Spring, Anthropology, participated in the WARA Summer Institute for Faculty, "Islam in West Africa: Focus on Senegal" this past summer. She was elected to the Committee on Ethics of the American Anthropological Association for a three-year term. She published "Gender and the Range of Entrepreneurial Strategies: The Typical and the New African Woman Entrepreneur" in *Black Business and Economic Power*.

Maureen Turim, English, was named a UF research foundation professor for 2003.

Cixous from page 1

Literatures), Julian Wolfreys (English), Ntozake Shange (CWSGR), and Ralf Remshardt (Theater and Dance). The questions varied from the state of women's studies in France to Cixous's professional relationship and collaborations with the French scholar Jacques Derrida. Not surprisingly, much discussion revolved around Cixous's creative and theoretical writing and the particular importance that she accords language, as she elaborated on her various works.

On Tuesday evening, Cixous gave a lecture at the Reitz Union Ballroom titled "A Mongolian Life: On Unexpected Racisms." She examined the complexities of racism through the lens of motherhood, raising a child with Down's Syndrome, and her own Jewish identity.

Cixous currently serves as the Director of the *Centre des études féminines* at the University of Paris VIII, a university she founded in 1968 to address the then radical nature of interdisciplinary studies.

Opening Reception 2003

This year's CWSGR opening reception held on September 5, 2003 in the Keene Faculty Center included remarks from Director Dr. Angel Kwolek-Folland and Dean Neil Sullivan (CLAS), who both discussed the growing possibilities for Women's Studies at UF which include the expansion of the graduate program to include a Ph.D., and the groundbreaking on the Women's Gym.

Dr. Kwolek-Folland introduced new faculty, Drs. Ntozake Shangé and Stephanie Evans. Tace Hedrick, graduate and undergraduate coordinator of the CWSGR, announced scholarship winners and graduate certificate recipients. Jillian Keating received the Alice Hogsett Award and Rosa Soto received the Irene Thompson Award. Dr. M.J. Hardman awarded the Tybel Spivak Scholarship to Marcela Enriquez and Dr. Zoharah Simmons presented the Judith Brown Women's Liberation Scholarship to Kelly Mangan. Kimberly Sloan recieved the Carolyn Fabel Osterhaust Memorial Scholarship.



Dr. Angel Kwolek-Folland gives opening remarks



Kelly Mangan, recipient of the Judith Brown Women's Liberation Scholarship, and Dr. Zoharah Simmons



Marcela Enriquez (center), recipient of the Tybel Spivak award, with her family and Dr. M.J. Hardman (right)



Graduate certificate recipient, Paige Lado (center) and her children

Friends of Women's Studies Luncheon

The annual luncheon for the Friends of Women's Studies was held at Leonardo's 706 on Sunday, October 29. Dr. Maxine Margolis, one of the founding mothers of Women's Studies at UF, and Polly French Doughty, president of Friends of Women's Studies since 1988, received Uppity Women Awards. Women's Studies' newest faculty member, Dr. Stephanie Evans, this year's invited speaker, updated the Friends on her current research interest in the area of African American women in education and community service.



Friends of Women's Studies



Maxine Margolis and Polly Doughty

Center for Women's Studies and Gender Research Affiliates Rendezvous

On Friday, October 17, 2003, about 25 Women's Studies affiliate and core faculty, staff and students met to discuss the future of the program at UF. Many topics were broached including the possibility of expanding the graduate program to offer a doctoral degree and the need for the program to continue to grow to accommodate faculty and the increasing number of majors and graduate students. Attendees attempted to map out a vision for Women's Studies over the next five years, and discussed resources needed to achieve these goals. CWSGR would like to thank all the faculty, staff, and students who were able to attend and give their input.



From left to right: Drs. Milagros Peña, Judith Paige, Leah Rosenberg, and Stacey Langwick.

Drew Whitelegg Speaks About Flight Attendants

Dr. Drew Whitelegg, post-doctoral fellow at Emory University's Center for Myth and Ritual in American Life, visited UF on October 23. He gave a lecture titled, "Flextimes and Frequent Fliers: Flight Attendants and Family Life," which examined the unusual lives of flight attendants. Dr. Whitelegg explained that flight attendants' lives are sometimes filled with a sense of "placelessness," and they often express that their line of work is, in a sense, a "great escape." He showed clips from a few movies to illustrate how flight attendants have been perceived in the popular media.



From right to left: Kim Helm, Laura Minor, Dr. Angel Kwolek-Folland, and Dr. Drew Whitelegg

Artistic Impressions

BRAZIL IRONING by Suza Talbot

An art exhibit inspired by the artist's relationship with the woman who taught her to iron. On display until December 19th in 3324 Turlington Hall. Free and open to the public.



SPRING ART EXHIBIT

Subjective Permanency by Tessa McSorely

A mixed media display of prints which utilizes imagery and text from antique journals. A reception will be held on January 14, 2004 in 3324 Turlington at 4pm. Free and open to the public.



Women's Studies Students organize a CIVIL SLAM



Back Row (left to right): Jennifer Monzon, Laura Heston, Jennifer Fauls, Shelby Saboy, Dr. Kristin Joos
Front Row: Anna Kunkle, Claudia Diaz-Durych, Laura Cecil



Students registering to vote

Several Women's Studies students organized a Civil Slam in honor of National Young Women's Day of Action on October 29. They held a voter registration drive, and sold baked goods for suggested donations that highlighted issues of pay inequality in the United States. They also invited Campus NOW and VOX: Voices of Planned Parenthood to set up tables and hand out information. Each participant wore a shirt bearing the slogan, "This is What a Feminist Looks Like," in order to demystify some of the popular perceptions of feminism.



Megan Sapp, 3LS, switched her major to Women's Studies this Fall. She had wanted to declare Women's Studies as her major when she arrived at UF in 2001.

Victoria Adams, 3LS, a political science major added a Women's Studies major recently because she feels it is interesting and combines many disciplines.



Virginia Hamner, 7LS, is the first student in our joint MA/JD program. She is pursuing this degree because it will allow her to integrate her study of law and feminist scholarship. She came to law school to become a radical lawyer, and wants to make the law work for progressive women's causes and use it as a tool for social justice.

Sara Stanton, 4LS, a Political Science major added a Women's Studies major because she wants to pursue a career in human rights law, and feels that Women's Studies will add to her understanding of issues pertaining to women.



Maura Ryan, 4LS, a Sociology major recently decided to add a Women's Studies major to her busy senior year schedule. Maura is also the Co-president of Pride Community Center of North Central Florida.

Taren Hill, 7LS, will begin work on a joint M.A/J.D. in Women's Studies in Spring 2004. She wants to use her combined study to become a legal advocate for non-traditional families (i.e. lesbian mothers, transgendered parents).



Laura Minor, 7LS, a new graduate student this Fall, seeks to analyze women's precarious position within the canon of the arts and literature through the lens of pop culture media and contemporary letters. Before coming to UF this year, Laura received an M.F.A. from Sarah Lawrence College in poetry. She also recorded an album, titled "Salesmen's Girl," for Hightone Records in 2002. Laura hopes to combine her creative endeavors with academics.

RAINBOW ALLIANCE FUND

The Rainbow Alliance, formed in 1999, is the staff and faculty organization at the University of Florida concerned with matters related to sexual orientation and gender identity.

In 2003, the Rainbow Alliance established a fund at the University of Florida Foundation to support LGBT studies through sponsorship of annual awards for student research or service. For more information or to make a donation to the fund please visit their website at <http://www.ra-online.org>

Gender Conversations

An open forum for research discussion
Fall 2003
219 Dauer Hall (Ruth McQuown Room)

Animal Behavior, Genetics and Gender: Why do Animals Do What They Do?

Laura Higgins, Post-Doctoral Researcher
Zoology
Wednesday, September 24, 11:45-12:45pm

Good Girls, Bad Girls: Young Women in Trouble with the Law

Bill Ayers, Distinguished Professor
Education, University of Illinois at Chicago
Thursday, October 2, 11:45-12:45 pm

Stripping the Body of Sustenance: The Unravelling of girl/boy-ness, lesbi/queerness, and Cuban/americaness as a Performative

Alvarez Caron, Graduate Student
Religion
Wednesday, October 29, 11:45-12:45pm

Tales of Veils and Skin: A Note on Insurgency and Counter-Insurgency in Africa

Luise White, Professor
History
Wednesday November 12, 11:45-12:45pm

Sexist Events and Eating Disorder Symptoms: A Test of Objectification Theory

Bonnie Moradi, Assistant Professor, and Graduate Students Alicia Matteson and Danielle Dirks
Psychology
Wednesday, December 3, 11:45-12:45pm

BECOME A FRIEND OF WOMEN'S STUDIES

NAME _____
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MEMBERSHIP \$ _____
DONATION \$ _____
TOTAL AMOUNT \$ _____
or
I AM DONATING \$ _____ PER PAY PERIOD

ANNUAL MEMBERSHIPS
INDIVIDUAL **\$25-\$50.00**
STUDENT **\$10.00**
SUPPORTER **\$100.00**
MAKE CHECKS PAYABLE TO *UF FOUNDATION
WOMEN'S STUDIES*. IF YOU PREFER UF PAYROLL
DEDUCTION GO TO:
<http://www.uff.ufl.edu/OrangeBlueAndYou/UFF-ZEFC.pdf>

Dr. Madelyn M. Lockhart Faculty Fellowship

The Dr. Madelyn M. Lockhart Faculty Fellowship in Women's Studies is designed to simultaneously assist faculty research programs and the development of graduate students' teaching portfolios. The fellowship is open to all tenured and tenure-stream University of Florida faculty. It enables a one-course teaching release for faculty to develop a new research project on women and gender. The fellowship will be administered by CWSGR. For application deadlines, call 392-3365.

WOMEN'S STUDIES T-SHIRTS

Shirts are \$10.00 each and are available in 3324 Turlington Hall.



We would like to thank recent supporters of the CWSGR

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Center for Women's Studies

and Gender Research
PO Box 117352
Gainesville, FL 32611
Phone (352)392-3365
Fax (352)392-4873