

**Shifra Armon**

**Associate Professor of Spanish**

Department of Spanish and Portuguese Studies  
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**Personal Data**

Home Mailing Address: 70 Turkey Creek, Alachua Florida 32615

Home Telephone: (386) 418 4368

Place of Birth: New York, New York

Personal motto: "Inquire Within"

**Education**

**The Johns Hopkins University**

Hispanic & Italian Studies

Ph.D. 1993

Dissertation: "Mariana de Carvajal's *Navidades de Madrid*: An Anatomy of Courtesy"

Dissertation Director: Harry Sieber

Hispanic & Italian Studies

M.A. 1985

**The University of Chicago**

Comparative Literature

M.A. 1981

**Hobart & William Smith Colleges**

Comparative Literature

B.A. Magna Cum Laude 1978

Interdisciplinary Baccalaureate of Essay of Distinction,

"A Psychoanalytical Approach to Federico García Lorca's *Yerma*,"

**Kirkland College**

1973-1974

Educationally innovative sister-school later merged with Hamilton College

**Academic Appointments**

**University of Florida**

Associate Professor of Spanish

2002-Present

Assistant Professor of Spanish

199-52002

**Cornell University**

Visiting Assistant Professor of Spanish

1993-4

**Suffolk University**

Visiting Assistant Professor of Humanities

Spring 1993

**Brandeis University**

1989-1992

## Armon CV

Full-time lecturer in Spanish and Core Humanities

**Tufts University** 1987–1989  
Instructor of Spanish

**Simmons College** 1987–1989  
Instructor of Spanish

## Scholarly Activity

### Current Research

Scientific Discourse in Spanish Baroque and Proto-Enlightenment Letters

### Books

(2015) *Masculine Virtue in Early Modern Spain*. Ashgate Publishing: Aldershot, England (156 pp.)

Reviews:

*Forum for Modern Language Studies: The Journal of Literary, Cultural and Linguistic Studies from the Middle Ages to the Present* 52.1 (Jan 2016): 113. Print

Fernando Rodríguez Mansilla. *Oro de Indias* (May 23 2016). Web.

(2002). *Picking Wedlock: Women and the Courtship Novel in Early Modern Spain*. Lanham, MD: Rowman and Littlefield (231 pp.).

Reviews:

Chelo de Andres Martinez. *H-Mediterranean*, May 2002. Web.

Kelly Cochburn. *Rocky Mountain Review of Language and Literature* 60.1 (December 2005): 111-112. Print.

### Refereed Articles and Published Essays

(2015) "Twisting the Trope: Refiguring the Work of Wedlock in Baroque Spanish Women's Writing." *Perspectives on Early Modern Women in Iberia and the Americas: Studies in Law, Society, Art and Literature in Honor of Anne J. Cruz*. Ed. María Cristina Quintero and Adrienne Martín. Burlington, VT: Escribana Books. 220-234.

(2014) "Compromiso y distancia en «La Venus de Ferrara» de Mariana de Carvajal Saavedra." *Edad de Oro XXXIII*, 351-364.

(2013) "(Des)cifrando voluntades: Códigos de la masculinidad en la corte austríaca española." *Sociabilidad y literatura en el Siglo de Oro*. Ed. Mechthild Albert. Madrid and Frankfurt: Biblioteca Áurea Hispánica 84. 203-217.

(2013) "The Dancing of an Attitude: Inconstancy as Masculine Virtue in Lope de Vega's *El perro del hortelano*." *Comedia Performance* 10. 93-118.

(2011) "Metageography and Empire in The Second Part of *Don Quixote*" *Annals of Scholarship* 19.3. 83-106.

## Armon CV

- (2011) "Gracián Dantisco and the Culture of Secrecy in Hapsburg Spain." *Ingenium: Revista Electrónica de Pensamiento Moderno y Metodología en Historia de las Ideas* 5. Web. 55–75.
- (2005) "La dama duende in Light of Borges's 'El Zahir'." *Corónente tus hazañas: Studies in Honor of John Jay Allen*. Ed. Michael McGrath. Newark DE: Juan de la Cuesta, 37–53.
- (2001) "Women and the *novela de cortejo*". *Zayas and Her Sisters* Vol. 2. Ed. Judith Whitenack and Gwyn Campbell. Binghamton, NY: Global Publications. 141–158.
- (2001) "Rhyme and Reason: Verse Interpolation in Golden Age Prose Fiction." *Caliope: Journal of the Society for Renaissance and Baroque Hispanic Poetry* 7. 93–110.
- (1999) "Juan Pérez de Montalbán's 'Not-So-Terrible Mothers'." *Romance Languages Annual* 11. 412–416.
- (1998) "The Paper Key: Money as Text in Miguel de Cervantes's 'El celoso extremeño' and José de Camerino's 'El pícaro amante'." *Cervantes: Bulletin of the Cervantes Society of America* 18.1. 96–123.
- (1995) "The Romance of Courtesy: Mariana de Caravajal's *Navidades de Madrid*." *Revista Canadiense de Estudios Hispánicos* 19.2. 241–261.
- (1994) "Ungilding Spain's Golden Age." *Tainted Greatness: Antisemitism and Cultural Heroes*. Ed. Nancy Harrowitz. Philadelphia: Temple UP. 75–90.

### Theater and Book Reviews

- (2015) Rev. of *Las dos bandoleras* by Lope de Vega. Dir. Marc Rosich and Carme Portaceli. A co-production of the Compañía Nacional de Teatro Clásico and the Factoría Escénica Internacional. Teatro Pavón, Madrid. Accepted by *Comedia Performance*. 1008 words. In Press.
- (2013) Rev. of *Tiempos del «Quijote»* by Francisco Rico. Barcelona: Acantilado, 2012. *Crítica Bibliográfica* (Universidad Autónoma de Barcelona), 2011. Web. 825 words.
- (2013) Rev. of *A Companion to Spanish Women's Studies*. Ed. Xon de Ros and Geraldine Hazbun. Woodbridge, U.K.: Tamesis, 2011. *Romanische Forschungen* 125.4. 587–589.
- (1996) Rev. of *Refiguring Authority: Reading, Writing and Rewriting in Cervantes* by E. Michael Gerli. University Press of Kentucky, 1995. *South Atlantic Review* 61.4. 115, 116.
- (1994) Rev. of *The Tradition of the Novela in Spain* by Yvonne Yarbro-Bejarano. NY: Garland, 1991. *Modern Language Notes* 109.2. 311–313.

### Review Essays and Other Non-Refereed Publications

- (2015) "Novels and Narratives: Chapter 11 of *Research Companion: Early Modern Spanish Women Writers*. Ed. Anne J. Cruz and Nieves Baranda Leturio. Aldershot UK: Ashgate Publications. 9,879 words. In Press
- (2015) "Novelas y narrativas de mujeres en la España de la temprana Edad Moderna. Chapter 11 of Spanish Edition of *Research Companion: Early Modern Spanish Women Writers*. Ed. Anne J.

## Armon CV

Cruz and Nieves Baranda Leturio. Trans. Claudia Costagliola. Universidad Nacional de Educación a Distancia (UNED) University Press (10,440 words). In Press.

(1998) "Teaching Spanish Composition at the University of Florida." *Teacher's Guide-- AP Spanish Language*. Gisela Bencomo, ed. Princeton, NJ: The College Board. 87-90.

### **Selected Papers Presented**

- (2016) "Perfidious Pals: Male Bonds Betrayed in José Camerino's 'El pícaro amante' [The Gallant Imposter]" (1624)" *American Comparative Literature Association Meeting*. Harvard University, Cambridge, MA.
- (2016) "Sexual Violence and its Opposite: The Never-Ending Courtship of Rodolfo II and Isabela Clara Eugenia." Invited Lecture Hobart and William Smith Colleges, Geneva, NY.
- (2015) "The Pleasure of the Siege in Cervantes' "Captive Tale" and *La Numancia*. *Don Quixote and the Mediterranean Conference*. The University of Texas, Austin TX.
- (2015) "Beseiging is Beleiving: The Materiality of War in *Don Quijote* and *La Numancia*." Florida Cervantes Symposium. Florida International University, Miami FL.
- (2015) "Antonio de Pozuelo's Geometric Footnotes: Barque Runes or Proto-Enlightenment Incursion?" Renaissance Society of America. Berlin, Germany.
- (2015) "Women Writing Women in Early Modern Spain" Medieval, Renaissance and Baroque Interdisciplinary Symposium. University of Miami, Coral Gables FL.
- (2015) "Breetches, Bitches and Butches: The *Mujer Varonil* and the Sociogenesis of Detachment." Modern Language Association Meeting. Vancouver BC, Canada.
- (2014) "Marfisa and Rosaura: Fame and Agency Upended in Cervantes' *La casa de los celos y selvas de Ardenia* and Ana Caro de Mallén de Soto's *El Conde Partinuplés*." National Cervantes Symposium. University of Illinois at Chicago, Chicago IL.
- (2013) "I Do': How Baroque Spanish Women Writers Do Marriage Plots." Renaissance Society of America. San Diego CA.
- (2012) "Lipsius's Dogs: The Limits of Neostoic Virtue in Lope de Vega's *El perro del hortelano* and Cervantes' "El coloquio de los perros." Sixth Annual Florida Cervantes Symposium. University of Central Florida, Orlando FL.
- (2012) "Constancy and the Performance of Masculinity in Lope de Vega's *El perro del hortelano*". Association for Hispanic Classical Theater Symposium on Golden Age Theater. El Paso TX.
- (2011) "(Des)cifrando voluntades: Códigos de masculinidad en la corte austríaca española." [Second-guessing: Masculinity Codes at the Spanish Hapsburg Court]. International Colloquium on Sociability and Literature in Spain's Golden Age. University of Bonn, Bonn Germany.
- (2010) "The Banks of Avon and the Moneylenders of Spain." *Convergences and Conversions: The Merchant of Venice into the 21<sup>st</sup> Century*." Center for Jewish Studies, The University of Florida, Gainesville, FL.

## Armon CV

- (2010) "Ambition in Aragón: Luisa de Padilla's *Lágrimas de la nobleza* and the Reinvention of Aristocratic Virtue." GEMELA (Grupo para el estudio de la mujer en España y Latinoamérica). Mount Holyoke College, North Hadley MA.
- (2010) "Sexual Violence and Political Unconscious in Cervantes's *La fuerza de la sangre*." Renaissance Society of America. Istituto Veneto, Venice Italy.
- (2010) "Prague meets Madrid in Toledo," Keynote Address. Fifth Interdisciplinary Colloquium on Spanish/Latin American Literatures, Linguistics, and Cultures. The University of Florida, Gainesville FL.
- (2009) "'La fuerza de la sangre': Una lectura pragueña." 3rd Annual Florida Cervantes Symposium. Florida Atlantic University. Boca Raton, FL.
- (2008) "La mimesis material como acercamiento pedagógico al *Quijote*" [Material Mimesis as a Pedagogical Approach to the *Quixote*]. Second Annual Florida Cervantes Symposium. Rollins College, Winter Park FL.
- (2008) "*Don Quixote* and the Construction of the Imperial Subject." Invited Lecture. International Women's Day. Sarah Isom Center for Women and Gender Studies, University of Mississippi. Oxford MS.
- (2008) "Ruff Life: Masculine Court Community in Imperial Spain (1500–1700)." Gender Conversations Series, UF Center for Women's Studies and Gender Research, Gainesville FL.
- (2007) "La edad de Don Quijote: Hacia una genealogía de la cortesía en España" [Don Quixote's Golden Age: Toward a Genealogy of Courtesy in Spain]. First Annual Florida Cervantes Symposium. The University of Miami, Coral Gables FL.
- (2006) "Two Faces of the Courtier in Lope's *La cortesía de España*." Association for Hispanic Classical Theater Symposium on Golden Age Theater. El Paso TX.
- (2006) "Changing Densities of Masculinity in Early Modern Spain." Medieval, Renaissance, and Baroque Interdisciplinary Symposium. University of Miami, Coral Gables FL.
- (2005) "El Reloj de Barataria: Good Governance in Don Quixote II." A Conference in Celebration of Cervantes. Villanova University, Villanova PA.

## **Teaching and Advising**

### **Graduate Advising**

Graduate Coordinator for Spanish (2002–2004)

I oversaw recruitment, admissions, MA and Doctoral Examinations, and day-to-day administration for fifty UF Spanish Literature and Hispanic Linguistics graduate students. I conducted a survey of graduate students to pinpoint concerns, introduced policy-changes to facilitate student-faculty communication, updated Graduate Handbook, held social events, and modernized admissions procedures.

### **Supervisory Committees**

I have chaired the following successfully defended Ph.D. committees

## Armon CV

"Desvíos de la naturaleza: articulación de dos discursos contrapuestos en torno a la monstruosidad barroca." (David Vásquez Hurtado, 2016)

"Another Kind of Knighthood": The Honor of *Letrados* in Spanish Renaissance and Baroque Literature" (Matthew Michel, 2016)

I am currently serving on the following active Ph.D. supervisory committees:

"Representación y cambio en el teatro argentino del nuevo siglo" (Yanina Becco)

"Narrativas de naufragio" (Alberto Luis Escudero)

"Las cholas de Bolivia" (Marcela Murillo)

"The Woman in the Machine: Androids, Cyborgs and the Postmodern" (Mercedes Tejera García)

I have served as member or external for the following Ph.D. supervisory committees:

"Puerto-Rican Metatheater After Brecht" (Antonio López-Sajid, 2015)

"Auto-representación de los pueblos originarios de México" (Herlinda Flores, 2010)

"Sanctified Subversives: Righteous and Rebellious Nuns in English & Spanish Renaissance Literature" (Horacio Sierra, 2009)

"Spanish Evaluative Morphology: Pragmatic, Sociolinguistic and SLA issues" (Victor Prieto, 2005)

"Escribiendo desde el margen de la colonia: La autobiografía de Sor Catalina de Jesús Herrera" (Diana Serrano, 2003)

"Romper el silencio: Testimonios de cárcel y resistencia de trabajadoras republicanas" (Liliana Dorado, 2001)

"Compounding in Spanish: Patterns and Changes" (Irene Moyna, 2000)

"Science and Spanish Tradition Fused: Centripetal Discourse in Ramón y Cajal's 'Reglas y consejos sobre investigación científica'" (Lincoln Lambeth, 2000)

"Carmen de Burgos: Piecing a Profession, Rewriting Women's Roles" (Lynn Scott, 1999)

"Edición crítica para actores de *El valiente negro en Flandes* de Andres de Claramonte" (Nelson López, 1998)

"Identidad cambiaria e historia literaria en el discurso ecuatoriano sobre la cultura" (Álvaro Alemán, 1997)

"The Re-Creation of the Author in the Narrative of Clarín" (Eric Reinholtz, 1996)

### Graduate teaching:

## Armon CV

I provide coverage in Medieval, Renaissance and Baroque Spanish literatures and culture, including Cervantes, Spanish Theater, Prose–Fiction, Poetry. I offer special topics in Early Modern gender, and Hapsburg court culture.

I conduct MA Comprehensive Examinations for peninsular literature from Medieval through Modern.

### Undergraduate Teaching

- Curricular initiatives
  - I successfully proposed the course “Don Quixote: Hero or Fool?” for the UF Honors Program’s UnCommon Reading Program. The proposal won competitive funding, and I taught it in spring 2015.
  - I successfully proposed “Encountering Hispanic Studies,” a gateway course to Spanish Literature. The proposal won competitive funding, and I piloted it in summer and fall 2015.
  - I developed and taught “The Conquest on Trial” (*Los indios en la corte de la Muerte*) in fall 2013. Novohispanic theater performance became the vehicle for teaching Spanish conversation. Students collaborated on composing and staging their original ending to Miguel de Carvajal’s 1557 play.
  - I received “Creative B” funding from the College of Fine Arts to develop and teach “Spanish in the Museum” in summer 2012. The Samuel Harn Museum of Art, located on the UF campus provided content for practicing oral expression.
  - I created and taught “The Material World of *Don Quixote*” in summer 2010 with funding from the UF Department of History.
  - I designed and taught a site-specific undergraduate seminar on Women in Early Modern Seville, in Summer 2006.
  - I cross-list my courses on gender, “Género e identidad dentro del contexto transatlántico (1492-1700)” with the UF Center for Women’s Studies and Gender Research (ongoing).
  - I guest–lecture on Sephardic Jewry for the Center for Jewish Studies (ongoing).
- Undergraduate teaching
  - Introductory Peninsular literature courses from Medieval through 21<sup>st</sup> centuries based on Jo Labanyi’s concept of porous borders.
  - Advanced courses in Renaissance and Baroque Spanish literatures and culture, including Cervantes, Spanish Theater, Prose–Fiction, and Poetry,
  - I have designed and taught humanities core–courses for Brandeis University (“Dynasty: Family Romance in Classical Texts”) and Suffolk University (“Women, Gods and Goddesses”).

### Commitment to Undergraduate Advising

## Armon CV

I directed an Independent Senior Research Project for the European Studies Interdisciplinary Major:

“Maslow's Pyramid Challenged: Don Quixote, St. Teresa and the Ascetic Imperative (Sarah Iacomini 2016).

I directed a B.A. Honors Thesis which earned High Honors:

“A New Historicist Perspective of El Conde Lucanor” (Nilofer Bhanwani, 2009  
I served as Faculty Advisor for the National Collegiate Hispanic Honor Society Sigma Delta Pi, (2009–2016)

I served as Freshman Orientation (“PREVIEW”) Advisor (2006)

I served as Bilingual Student Orientation Advisor for Office for Academic Support and Institutional Services (OASIS) and Cooperative Academic Achievement Program (CAAP) (2007)

I served two terms as Minority Mentor for three freshman women for the Office of the Provost and Dean of Students Office (1995–6; 2009–10)

### **Study Abroad**

I have directed four summer study–abroad programs: one in Salamanca, Spain, at the Universidad Pontificia and three in Seville under the auspices the Universidad Internacional Menéndez y Pelayo (1999–2010)

## **Service to the Department, the College and the University**

### **UF Spanish and Portuguese Studies**

**Current:** Associate Chair, MA Comprehensive Examination Committee, Graduate Admissions Review.

#### **Summary of past service as member and chair**

Department Chair's Advisory Committee	Faculty and Lecturer Search Committees
Course Scheduling Panel	Library Committee
Undergraduate Curriculum Committee	Graduate Studies Committee (Chair 02-04)
Merit Pay Guidelines Review Committee	Merit Pay Committee (Chair 2014-16)
MA Comprehensive Exam Committees	Adjunct Personnel Committee
Tenure and Promotion Committees	(Chair 2002-03)
Study Abroad Awards Committee	

As noted above, I also served as Spanish Graduate Coordinator from 2002-2004.



### **UF College of Liberal Arts and Sciences**

1. Diversity Officer (2016-present)
2. Faculty Council (2013-15)
3. Sabbatical and Professional Leave Committee (2011-2012)
4. Curriculum Committee (2012-2014)
5. Nominating Committee (1999-2000)
6. Scholarship Enhancement Selection Committee (2000-2001)
7. Latin American Studies Translation Certificate Advisory Committee (2004-2006)
8. Medieval and Early Modern Studies Advisory Committee (1997-2002)

### **University of Florida**

1. Center for the Humanities and the Public Sphere Steering Committee (2009–12)
2. Disability Services Committee (2011–14)
3. Provost's Task Force for the Humanities (2009-2011)
4. Pathways to Teaching Committee (2002)
5. UF International Study Scholarship Selection Committee (2004)
6. Senate Ad Hoc Study Abroad Committee (2001)
7. Ethics on Campus Steering Committee (1997-98)
8. Commencement Marshall (1996, 2008, 2012)

### **Brandeis University**

Coordinator, Second-year Spanish (1990-1992)

### **The Johns Hopkins University**

Study-Skills Consultant (1984-85)

### **Organized Conferences and Speakers**

Phi Beta Kappa Visiting Scholar David Weiman, Barnard College (planned for March 14-17 2017).

Guest Speaker Elizabeth Rhodes, University of Georgia. "Juan Latino: An Afro-Hispanic Prodigy of the Spanish Renaissance." The University of Florida (scheduled for 2016).

Florida Cervantes Symposium, The University of Florida (2011)

"Animals in Cervantes." A talk by Dr. Adrienne Martín, University of California, Davis (2011)

## Armon CV

"Teaching the Erotic": An Interdisciplinary Pedagogy Roundtable featuring Dr. Adrienne Martín, University of California, Davis, Dr. Jessi Aaron, University of Florida, and Dr. Eric Segal, UF Harn Museum of Art (2011)

"Swordplay on the Spanish Stage." A talk by Dr. Laura Vidler, United States Military Academy (2007)

"How to Get Published." A Workshop for Graduate Students and Faculty with Dr. George Greenia, Editor of *La Corónica* (2005)

"The Medieval Pilgrimage to Santiago de Compostela" An illustrated lecture by Dr. George Greenia, The College of William and Mary (2005)

"Escritoras españolas del siglo XIX" A Lecture by Dr. María del Carmen Simón Palmer, Consejo Superior de Investigaciones Científicas, Madrid (1998).

"Readers, Writers, and Registers" Steering committee for the UF Center for Latin American Studies XLVI Annual Bacardi Conference (1997)

### **Service to the Profession**

Nominated for Editorship of Bulletin of the Comediantes (2015).

Evaluated National Grants

National Endowment for the Humanities  
Romance Literatures Panel  
Washington, D.C. (2016)

European Union-United States Atlantis Program  
U.S. Department of Education  
Fund for the Improvement of Post-Secondary Education (FIPSE)  
(Alternate e-Reader, 2007)

U.S. Department of Education  
Fund for the Improvement of Post-Secondary Education (FIPSE)  
Santa Fe Community College, Gainesville, Florida (2003)

National Academic Honor Society Governance

Credentials Committee Member, Phi Beta Kappa Triennial Convention, Denver (October 2015)

Delegate to Phi Beta Kappa Triennial Convention, Denver (October 2015)

Secretary, Phi Beta Kappa National Honor Society, UF Beta Chapter (2014-present)

Faculty Advisor, Sigma Delta Pi National Collegiate Spanish Honor Society, UF Beta Rho Chapter (2009-present)

Educational Consulting

## Armon CV

The College Board, Educational Testing Service Examination Reader

Advanced Placement Examination in Spanish Language (2006)

Advanced Placement Examination in Spanish Literature (1995-present)

### Manuscript Reviewer

*Hispanic Studies Review*

*Renaissance Quarterly*

*Letras Femeninas*

*Hispanic Review*

*Lexington Press*

*Revista Canadiense de Estudios Hispánicos*

### Oral Proficiency Interview Trainee

Brandeis University, 1989

### Invited discussant

Roundtable on Janet Adelman's *Blood Relations: Christians and Jews in The Merchant of Venice*  
Center for Jewish Studies. The University of Florida (2010).

### Introduced Keynote Speakers

Dr. Elena Gascón-Vera, Wellesley College  
4<sup>th</sup> Interdisciplinary Colloquium on Hispanic/Latin American Literatures, Linguistics and Cultures, University of Florida (2009)

Dr. Luis Álvarez-Castro, UF  
3<sup>rd</sup> Interdisciplinary Colloquium on Hispanic/Latin American Literatures, Linguistics and Cultures, University of Florida (2007)

### Chaired Special Conference Session

"Origins and Demise of the Novel of Chivalry in Europe"  
Family Weekend 'Back-to-School' Lecture Series.  
Office of Academic Advising, University of Florida (2006)

"Of Kings and Courtiers: *El espejo de príncipes en España*"  
Southeast Modern Language Association (SAML), Atlanta Georgia (2005)

### Panel Moderator

## Armon CV

"El otro espacio literario: Lo visual y lo polifónico"  
4<sup>th</sup> Interdisciplinary Colloquium on Hispanic/Latin American Literatures, Linguistics and Cultures. Gainesville, University of Florida (2009)

"Virtual Realities"  
20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies International Colloquium  
Hilton Conference Center, Gainesville, Florida (2005)

"Women in Flight"  
International Conference on Narrative, University of Florida (1997)

### Organized Regional Conference Panels

"Golden Age Prose," Northeast Modern Language Association (NEMLA) (1991-1992)

### **Recent Supported Research Applications, Curricular Development, and Travel**

Fulbright Research Chair, Western Hemisphere (Alberta, Canada). \$25,000. Pending

Faculty research grant to develop book manuscript: "*Shaking off the Crust*": *Resituating Global Iberian Letters in the Early Information Age* Renaissance Society of America (submitted December 2015). \$4000. Denied

Academic year sabbatical leave to conduct research and write (*Shaking off the Crust*): *Resituating Global Iberian Letters in the Early Information Age* (submitted October 2015). UF Office of the Provost. Full Salary. Denied.

Travel grant to deliver paper at *American Comparative Literature Association* meeting at Harvard University (March 2016). UF College of Liberal Arts and Sciences. \$460.

Grants to support visiting scholar Elizabeth Wright to deliver a public seminar on *Afro-Hispanic Humanist Juan Latino* in February 2016:

Department of Spanish and Portuguese Studies, \$500.00  
Center for the Humanities and the Public Sphere, \$150.00  
Department of Classics, \$200.

Travel grant to deliver paper at *Don Quixote and the Mediterranean Conference* at the University of Texas (Oct. 2015). UF College of Liberal Arts and Sciences. \$450.

Travel grant to deliver seminar and conduct research at The University of Georgia, Athens, GA (Nov. 2015). SEC Faculty Travel Grant (denied). \$1200.00

Travel grant to deliver paper at Florida Cervantes Symposium. Miami, FL (May 2015). UF College of Liberal Arts and Sciences. \$300.

Travel grant to deliver paper at Renaissance Society of America Conference, Berlin, Germany (March 2015). UF College of Liberal Arts and Sciences. \$600.

Professional Development funds for successful "(Un)Common Reading" course proposal on "Don Quixote: Hero or Fool." UF Honors College (2014). \$1,000.

## Armon CV

Course Development grant to revise gateway critical skills course for UF Spanish Literature Majors and Minors. UF Department of Spanish and Portuguese Studies (2014). \$3,000.

Faculty research grant to develop book manuscript: "The Virtue of Scientific Reason: Fashioning a Spanish Enlightenment Subject" at Biblioteca Real, Madrid (2014). UF College of Liberal Arts and Sciences. \$11,000.

Travel grant to deliver paper at Renaissance Society of America Conference, San Diego, CA (March 2012). UF College of Liberal Arts and Sciences. \$500.00.

Travel grant to deliver paper at Renaissance Society of America Conference, San Diego, CA (March 2012). UF Department of Spanish and Portuguese Studies Enhancement Fund. \$250.

Travel grant to attend Chamizal Spanish Theater Festival, El Paso, Texas. (March 2012). UF College of Liberal Arts and Sciences. \$500.00

Grant to support keynote for Florida Cervantes Symposium (April 2011). UF Center for the Humanities and the Public Sphere. \$2,000.00

Grant to support Florida Cervantes Symposium (April 2011). Cervantes Society of America. \$1,000.00

Travel grant to deliver paper at Renaissance Society of America Convention, Venice, Italy. (April 2010). UF College of Liberal Arts and Sciences. \$500.00.

Semester sabbatical leave to conduct research for *Masculine Virtue in Early Modern Spain* at the Biblioteca Nacional de Madrid. (Spring 2010). UF Office of the Provost. Full Salary.

Faculty research grant to develop book manuscript at Archivo Histórico Nacional, Madrid (May 2008) College of Liberal Arts and Sciences. \$7,723.00

Travel grant to attend Chamizal Spanish Theater Festival. El Paso, Texas. (March 2006). UF College of Liberal Arts and Sciences. \$250.00

Research grant to develop scholarship on *Antonio de Guevara's A Wake-Up Call for Courtiers* (1539) at the Biblioteca Nacional de Madrid (2005). Program for Cultural Cooperation between Spain's Ministry of Education, Culture and Sports and United States Universities.

Faculty research grant to promote scholarship on *Antonio de Guevara: A Wake-Up Call to Courtiers*. Biblioteca Nacional de Madrid (2005). UF Center for European Studies.

Faculty Research grant to develop scholarship on *Salas de Barbadillo's El caballero perfecto and the Politics of Purity* at the NY Public Library (2003). UF Department of Romance Languages and Literatures

Research grant to develop scholarship on *Gracián and the Politics of Polite Interaction*. Biblioteca Nacional de Madrid (2001-2002). Program for Cultural Cooperation between Spain's Ministry of Education, Culture and Sports and United States Universities.

## **Affiliations**

## Armon CV

University of Florida Center for Women's Studies and Gender Research

University of Florida Center for Medieval and Early Modern Studies

University of Florida Center for Jewish Studies

### **Honors and Awards**

Honorary Member, Sigma Delta Pi Hispanic Collegiate Honor Society, 2011

Spanish Graduate "Teacher of the Year," 2014-2015

Spanish Graduate "Teacher of the Year," 2007-2008

Spanish Graduate "Teacher of the Year," 2005-2006

Phi Beta Kappa, National Honor Society (1978)

### **Languages**

Native proficiency in English

Near-native proficiency in Spanish

Reading knowledge of French, Portuguese, Latin, Italian

Intermediate reading and speaking proficiency in Hebrew

### **Memberships and Past Memberships**

Society for Emblem Studies

Modern Language Association (MLA)

Northeast Modern Language Association (NEMLA)

Association for Hispanic Classical Theater (AHCT)

Cervantes Society of America (CSA)

Renaissance Society of America (RSA)

Society for Renaissance & Baroque Hispanic Poetry

Grupo de Estudios sobre la Mujer en España y las Américas (GEMELA)

American Society for Eighteenth-Century Studies (ASECS)