

## CURRICULUM VITAE

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**Fields of Interest and Research:** Brazilian Science Fiction and Fantasy, Latin American Science Fiction, Brazilian Detective and Crime Fiction, Nineteenth- and Twentieth-Century Brazilian Narrative, Machado de Assis, Brazilian Cinema

### Positions

2003-present Associate Professor of Portuguese, University of Florida  
 1997 -2003 Assistant Professor of Portuguese, University of Florida  
 1995-1997 Visiting Assistant Professor of Portuguese, University of Florida  
 1994-1995 Visiting Assistant Professor of Spanish, Emory University  
 1989-1993 Assistant professor of Portuguese, University of Georgia  
 1988 (Fall) Lecturer in Spanish, New College, Sarasota, Florida  
 1981-1987 Teaching assistant in Spanish, Vanderbilt University

### Education

Ph. D. Spanish and Portuguese, 1989, Vanderbilt University  
 Dissertation: "The Brazilian Miracle: Technology and Fiction in Brazil, 1959-1979"  
 Alexandrino Severino, director.  
 M. A. Spanish, 1986, Vanderbilt University.  
 B. A. Comparative Literature, *magna cum laude*, Smith College, 1981  
 Phi Beta Kappa, Smith College, 1980

### Publications

#### Books

Sole author. *Brazilian Science Fiction: Cultural Myths and Nationhood in the Land of the Future*  
 Lewisburg, PA: Bucknell UP, 2004. 288 pp.  
*Ficção científica brasileira: mitos culturais e nacionalidade no país do futuro.*  
 Translated by Roberto de Sousa Causo. São Paulo: Devir, 2005. 296 pp.

Recommended Reading List for Non-Fiction:

*Locus: Magazine of the Science Fiction and Fantasy World*, 529 Feb: 2005.

<http://www.locusmag.com/2005/Issues/02RecommendedReading.html>

Nominated for the MLA Katherine Singer Kovacs Prize by Bucknell University Press, 2005

Reviews of *Brazilian Science Fiction*:

*Choice*, Oct. 2004: 298—Highly Recommended.

*Anuário brasileiro de literatura fantástica 2004*: São Paulo, Edições Hiperespaço. Review by Marcello Simão Branco, 65-72

*Midwest Book Review*, Sept. 2005: Recommended for academic library literary studies collections.  
*Chasqui* 34.1 (May 2005): "Science Fiction in Brazil," by Bruce Dean Willis. 164-67.  
*Science Fiction Studies* 32.1 (March 2005): "The Unique Voice of Brazilian Science Fiction," Jim Rambo, 205-206.  
*Extrapolation* 46.1 (2005), Review by Gerson Lodi Ribeiro, 133-36.  
*Locus*, Feb. 2005, "Year in Review" by Gary K. Wolfe, 35.  
*Utopian Studies* Vol. 15, No. 2 (Winter 2004) Fátima Vieira), 219-223  
 Review of translation: Antonio Luiz M. C. Costa, "O Planeta Brasil"  
*Carta Capital*, 9 Nov. 2005, 65.

Sole author: *Visão alienígena: ensaios sobre ficção científica e fantasia no Brasil*. 12 essays. In Portuguese. Introduction by Andrew Gordon. São Paulo: Devir 2010. 210 pp.

Reviews:

*Anuário brasileiro de literatura fantástica 2010*: São Paulo: Devir, 2011. Review by Marcello Simão Branco. 116-119.

Gilberto Schoereder, *Vimana*. 10 Oct. 2010

[http://www.vimana.com.br/vimana/vimana\\_verConteudo.aspx?tipo=artigo&id=37F80084](http://www.vimana.com.br/vimana/vimana_verConteudo.aspx?tipo=artigo&id=37F80084)

Sílvio Alexandre, *Universo fantástico*. 7 July 2010

<http://universofantastico.wordpress.com/2010/07/07/visao-alienigena-ensaios-sobre-ficcao-cientifica-brasileira-de-m-elizabeth-ginway/>

#### Co-edited volumes

with J. Andrew Brown. *Latin American Science Fiction: Theory and Practice*. New York: Palgrave MacMillan, 2012. 241pp.

*Choice* 50.12 (August, 2013). G. Gómez Ocampo. <http://www.cro3.org/content/50/12/50-6647.full>

*Hispania* 97.2 (June, 2014): 328-39. Samuel Manickam.

*Science Fiction Studies* 47 (2014): 634-641. Rudy Kraeher

with Carmen C. McClendon. *Brazil in the Eighties Los Ensayistas Georgia Series on Hispanic Thought*. Athens, Georgia Department of Romance Languages, 1990. 232 pp.

#### Articles and Book Chapters on Literature

"Machado's Tales of the Fantastic: Allegory and the Macabre." *Emerging Dialogues on Machado de Assis*, New York: Palgrave MacMillan, 2016. Ed. Daniel Silva and Lamonte Aidoo. 211-222.

"The Amazon in Brazilian Speculative Fiction: Utopia and Trauma." *Alambique: Revista acadêmica de ciencia ficción y fantasía / Jornal acadêmico de ficção científica e fantasia*: 3.1 (2015). Web. <http://scholarcommons.usf.edu/alambique/vol3/iss1/3>

"O presidente negro [The Black President]: Eugenics, Race and Gender in the Brazil's Corporate State." *Black and Brown Planets: The Politics of Race in Science Fiction*. Ed. Isiah Lavender III, ed. University of Mississippi Press, 2014. 131-145.

"A política dos ciborgs no México e na América Latina" ["The Politics of Cyborgs in Mexico and Latin American"]. *Semina: Ciências sociais e humanas* 34. 2 (2013): 161-172. Londrina, Paraná. <http://www.uel.br/revistas/uel/index.php/seminasoc>

- “A Paradigm of the Tropical: Brazil in Anglo-American Science Fiction and Fantasy.” *Science Fiction Studies* 40.2 (Dec. 2013): 316-334.
- “Weaving Webs of Intrigue: Rubem Fonseca’s *A grande arte* as a Work of Analytic Crime Fiction.” *Hispania* 96.4 (July 2013): 712-723.
- The Encyclopedia of Science Fiction*, ed. John Clute. <http://sf-encyclopedia.co.uk/?p=latamspain>, André Carneiro -Roberto de Sousa Causo -Gastão Cruls (w. Braulio Tavares)- Fausto Cunha-Menotti Del Picchia-Monteiro Lobato-Braulio Tavares. Jan. –Mar 2013.
- “Introduction.” Co-authored with J. Andrew Brown. *Latin American Science Fiction: Theory and Practice*. New York: Palgrave MacMillan, 2012. 2-15.
- “Science Fiction and Metafiction in the Cinematic Works of Brazilian Director Jorge Furtado.” Article co-authored with Alfredo Suppia. *Latin American Science Fiction: Theory and Practice*. New York: Palgrave MacMillan, 2012. 203-223.
- “Teaching Latin American Science Fiction: A Case Study.” *Teaching Science Fiction*. Edited by Peter Wright and Andy Sawyer, Palgrave MacMillan, 2011. 179-201.
- “Um garimpo no monte de sucata pós-moderno: o pós-humano na ficção científica brasileira.” Translated by César Silva. *Anuário Brasileiro de Literatura Fantástica 2009*. São Paulo: Tarja. 2010. 153-160.
- “Transgendering in Brazilian Speculative Fiction from Machado de Assis to the Present.” *Luso-Brazilian Review* 47.1 (2010): 40-60.
- “Discovering and Re-discovering Brazilian Science Fiction: An Overview.” Co-authored with Roberto de Sousa Causo. *Extrapolation* 51.1 (2010): 13-39.
- Introduction and story translation: “Finisia Fideli: Finding the Female Voice in Brazilian Science Fiction” and “The Resurrection of Lazarus” a story by Finisia Fideli. *Femspec* Vol 10.1 (2009): 66-82.
- Interview with Argentine Fantasy Author Liliana Bodoc: Introduction, and Translation from Spanish, *Femspec* Vol. 9.1 (2008): 20-28. 16
- “The Body Politic in Brazilian Science Fiction: Implants and Cyborgs.” *New Boundaries in Political Science Fiction*, edited by Donald Hassler and Clyde Wilcox, University of South Carolina Press, 2008. 198-211. 15
- “A cidade pós-moderna.” Trans. Ramiro Giroldo. *Em Volta do Mundo em Nove Artigos e um Conto*. Ed. Edgar César Nolasco, Rodolfo Londero. Corumbá: Ed. UFMS, 2007. 113-34.
- “Chronology of Latin American Science Fiction.” Co-authored with Yolanda Molina-Gavilán, Miguel Ángel Fernández Delgado, Luís Pestarini, Andrea Bell, and Juan Carlos

- Toledano. *Science Fiction Studies* 34.3 (2007): 369-431. (Brazil section). 13
- “Do implantado ao ciborgue: o corpo social na ficção científica brasileira.” *Revista Iberoamericana* octubre-diciembre 221 (2007): 787-99. 12
- “Recent Brazilian Science Fiction and Fantasy Written by Women.” *Foundation* 36 (99: Spring 2007) 49-62. Reprinted in *Strange Horizons*: 23 September 2013. 11  
<http://www.strangehorizons.com/2013/20130923/2ginway-a.shtml>
- “Globalizando e abasileirando *O Senhor dos Anéis*.” *Anuário Brasileiro de Literatura Fantástica 2005*. Cesar Silva e Marcello Simão Branco, eds. Sao Bernardo do Campo-SP: Edições Hiperespaço, 2006. 182-188. 10
- “A Working Model for Analyzing Third World Science Fiction: The Case of Brazil.” *Science Fiction Studies* (32.3) (2005): 467-94. 9
- “Chico Buarque sob a ótica internacional.” Co-authored with Charles Perrone and Ataíde Tartari. In *Chico Buarque do Brasil: textos sobre as canções, o teatro e a ficção de um artista brasileiro*. Rinaldo Fernandes, org. Rio de Janeiro: Garamond-Biblioteca Nacional 2004. 211-216. 8
- “Vampires, Werewolves, and Strong Women: Alternate Histories or the Re-writing of Race and Gender in Brazilian History.” *Extrapolation* 44.3 (2003): 283-95.
- “Fictional Trends in Brazil Under Military Rule.” *The Brazil Reader*. Ed. Robert Levine and John J. Crocitti. Durham, NC: Duke UP, 1999. 248-253. 6
- “Nation Building and Heroic Undoing: Myth and Ideology in *Bom-Crioulo*.” *Modern Language Studies* 28.3, 4 (1998): 41-56. 5
- “*Iaiá Garcia*: romance de transição na obra machadiana.” *Hispania* 78.1 (1995): 33-42. 4
- “The Metaphor of Engineering in J. Veiga and Murilo Rubião.” *Brasil/Brazil* 9 (1993): 46-56. 3
- “Traços do discurso épico em *Iracema* de José de Alencar.” *Homenagem a Alexandrino Serverino*. Ed. Margo Milleret and Marshall C. Eakin. Austin, TX: Host Press, 1993. 2 135-47.
- “Surrealist Benjamin Péret and Brazilian Modernism.” *Hispania* 74.3 (1992): 543-53. 1
- In Press
- “Metáforas Biológicas e Cibernéticas de Resistência na Ficção Científica Tupinipunk”  
*PAPÉIS –Revista do Programa de Pós-Graduação em Estudos de Linguagens – UFMS*.  
 Submitted August 2014
- “Simios, ciborgues y réptiles: oviparidad en obras de escritoras latinoamericanas de ciencia ficción y fantasía. *Revista Iberoamericana*, submitted March 2014

“Mitos de Amazonia y Atlántida en la ciencia ficción brasileña.” Submitted to a volume of essays: *Mundos Alternativos: Ciencia Ficción y literatura de fantasía en América latina y la Península ibérica*. Iberoamerikanisches Institut, Berlin, Germany, Submitted Feb. 2014

“A Eugenia, a Mulher e a Literatura Utópica no Brasil 1909-1929” for a volume titled: “Cartografias para a Ficção Científica Mundial” ed. Alfredo Suppia, São Paulo: Alameda. Submitted July 2013. 207-220.

Works in progress:

Book manuscript: “Transsexuality, Cyborgs and the Undead: The Body in Brazilian and Mexican Science Fiction.” Three content chapters completed during sabbatical year. 300+ pages.

“Women and Female Identity in Cuban Science Fiction.” Translation of article by Anabel Enríquez Piñeiro. To be re-worked and submitted to *Extrapolation*.

Short online articles:

“Finisia Fideli, encontrando a voz na ficção científica brasileira.” Guest article for Terra Magazine columnist Roberto de Sousa Causo, Sat. Oct. 27, 2007  
<http://terramagazine.terra.com.br/interna/0,,OI2026142-EI6622,00.html>

“Libby Ginway fala dos mundos partilhados,” Guest article for Terra Magazine columnist Roberto de Sousa Causo, July 12, 2008.  
<http://terramagazine.terra.com.br/interna/0,,OI3003704-EI6581,00.html>

Articles on Pedagogy

“Composição no Segundo Ano: Algumas Observações e Opções.” *The Portuguese Newsletter*. 11.2 (2000): 8.

“Video Use for Portuguese Language and Conversation Classes.” *Hispania* 74.3 (1991): 775-76.

Interviews and Newspaper Articles

April 15, 2014 Podcast with with Fabio Fernandes, Jacques Barcia, Cesar Alcazar, hosted by Shaun Jen and Julia Rios

<http://skiffyandfanty.com/2014/04/15/198-brazilian-sf-w-fabio-fernandes-cesar-alcazar-libby-ginway-and-jacques-barcia-worldsftour/>

Interview with Prof. Dr. M. Elizabeth Ginway, by Cristian Tamas. July 2013.

EUROPA SF <http://scifiportal.eu/interview-with-prof-dr-m-elizabeth-ginway-university-of-florida-usa-cristian-tamas/>

“Ficção científica: um gênero globalizado.” Entrevista com M. Elizabeth Ginway por Alfredo Suppia. *Ciência e Cultura* 62.4 (2010): 64-65

Internet Television Interview with César Freitas, “HQ & Cia” São Paulo, June 23, 2007.

[http://www.hqcia.com/programa/elizabeth\\_ginway/](http://www.hqcia.com/programa/elizabeth_ginway/)

“Locus Reviews Ian McDonald,” Gary K. Wolfe’s Review of *Brasyl*, by Ian McDonald.  
<http://www.locusmag.com/Features/2007/02/locus-reviews-ian-mcdonald.html>  
 Feb. 22, 2007

“Brazilian Director Shares Lessons with UF Students” Erik Maza, *Gainesville Sun CAMPUS*,  
 Feb. 21, 2007, 7.

“Astronautas Literários” Rachel Bertol, *O Globo*, “Prosa & Verso,” April 16, 2006, p. 1.

“Brazilian Films Featured in Hippodrome Series,” Brian Offenther, *Gainesville Sun*, January 23,  
 2006, 9A.

Interview article: “Latin American Science Fiction Symposium.” Colin McCandless, *Gainesville Sun*, Oct. 25, 2005.  
<http://www.gainesville.com/apps/pbcs.dll/article?AID=200551024060&source=email>

“Ao arqueólogo do futuro: a ficção científica brasileira e seus futuros possíveis” Sept. 1, 2005.  
<http://agenciartamaior.uol.com.br/agencia.asp?coluna=arqueologo>

Interview: “Ficção alienígena.” *Rascunho, O jornal de literatura do Brasil*. Curitiba (Paraná,  
 Brasil). 5 de agosto, 2005, pp. 22-23. [www.rascunho.com.br](http://www.rascunho.com.br)

Interview article: Irineo Netto, “Outra odisséia no espaço,” *Gazeta do Povo*, Caderno G,  
 Curitiba (Paraná - Brasil) 24 de julho, 2005, p. 4.

"Libby Ginway." Entrevista/Interview com Carlos Neves, junho, 2003  
<http://www.alanmooresehordocaos.hpg.ig.com.br/entrevistas27a.htm>

#### Book Reviews:

Valente, Luiz Fernando. *Mundivivências: Leituras comparativas de Guimarães Rosa*. Belo Horizonte: UFMG P, 2011. 163pp. Print. *Hispania*.

Haywood-Ferreira, Rachel. *The Emergence of Latin American Science Fiction*. Middletown, CT: Wesleyan UP, 2011. xi + 303 pp. Print. *Revista de Estudios Hispánicos* 47.1 (2013): 190-192.

*Assembleia estelar: histórias de ficção científica política*. Intro. e edição Marcello Simão Branco. São Paulo: Devir, 2011. 400pp. *Terra Magazine*, Colunista, Roberto de Sousa Causo. 14 de maio, 2011.  
<http://terramagazine.terra.com.br/interna/0,,OI5128433-EI6622,00.html>

*Cosmos Latinos: An Anthology of Science Fiction from Latin America and Spain*. Ed. Andrea Bell and Yolanda Molina-Gavilán. Middletown, CT: Wesleyan UP, 2003. 352 pp. *Science Fiction Research Association Review* 270 Oct./Nov./ Dec. 2004: 15-18.

“Science Fiction, Fantasy and Horror in Brazil, 1875-1959.” *Ficção científica, fantasia e horror no Brasil 1875-1950*. Roberto de Sousa Causo. Belo Horizonte: UFMG, 2003. *Extrapolation* 44.3 (2003): 380-84.

“The Literature of the Turn of the Century: The End of Utopia?” *A Literatura da Virada do Século Fim das Utopias?* Izarra, Laura P. Zuntini de. Ed. São Paulo: University of São Paulo 2001. *Utopian Studies* 13.2 (2002): 152-54.

*Terra Verde*. Roberto de Sousa Causo. São Paulo: Cone Sul, 2000, and *Amazon*, Ataíde Tartari. San Jose, New York, Lincoln, Shanghai: Writers Club Press, 2001. *Hispania*, 85: 3 (2002): 563-64.

*O Crítico-Fã: Resenhas de Ficção Científica, Fantasia, Horror e Outras Formas Invisíveis de Literatura*. Ed. Roberto de Sousa Causo. Brasópolis, Minas Gerais Edgard Guimarães, 1999. Biblioteca Essencial da Ficção Científica, Vol. 4. *Science Fiction Studies* 28 (2001): 310-311.

*Prêmio Nova de Ficção Científica: Os Primeiros Dez Anos*. Ed. Marcelo Simão Branco. Brasópolis Minas Gerais Edgard Guimarães, 1998. Biblioteca Essencial da Ficção Científica, Vol. 3. *Science Fiction Studies* 28 (2001): 309-310.

*Jewish Voices in Brazilian Literature A Prophetic Discourse of Alterity*, by Nelson H. Vieira. Gainesville: University of Florida Press, 1995. *South Atlantic Review* 62.1 (1997): 147-49.

*Carlos Lacerda, Brazilian Crusader*. Vol. 1. *The Years 1914-60*, by John W. Foster Dulles. Austin, TX: University of Texas Press, 1991. *Hispania* 75.3 (1992): 1192-93.

*Antônio de Castro Alves: The Major Abolitionist Poems*. Introduction and translation by Amy K. Peterson. New York: Garland, 1990. *Hispania* 75.2 (1992): 345-46.

*Opúsculo Humanitário*, by Nísia Floresta. Introduction and notes by Peggy Sharpe-Valadares. Brasília: INEP, 1989. *Hispania* 74.3 (1991) 680-81.

*Retired Dreams: Dom Casmurro, Myth and Modernity*, by Paul B. Dixon. West Lafayette, IN, Purdue UP, 1989. *Hispania* 74.3 (1991): 680-81.

#### Translation and Introductions:

Translation from Spanish: Anabel Enríquez Piñeiro’s Keynote address: “Women and Feminine Identity in Cuban Science Fiction” “International and Minority Science Fiction in a Global World” Humanities and the Public Sphere/Science Fiction Working Group Symposium. Oct 1, 2014

Translated from Portuguese: Braulio Tavares. “João Guimarães Rosa’s “A Young Man, Gleaming, White” and the Protocol of the Question.” Ed. M. Elizabeth Ginway and J. Andrew Brown. *Latin American Science Fiction: Theory and Practice*.” New York:

Palgrave McMillan, 2012. 61-72.

Translated from Portuguese: Octávio Aragão. “Brazilian Science Fiction and the Visual Arts: From Political Cartoons to Contemporary Comics.” Ed. M. Elizabeth Ginway and J. Andrew Brown. *Latin American Science Fiction: Theory and Practice*. New York: Palgrave McMillan, 2012. 185-202.

Translated from Spanish: Ana María Sánchez. “Between Utopia and Inferno (Julio Cortázar’s Version).” *Julio Cortázar, New Readings*. Ed. Carlos Alonso. Cambridge: Cambridge UP, 1996. 19-35.

Introduction: *FCB do B, Panorama da Ficção Científica Brasileira*. Rio de Janeiro: Corifeu, 2007. 2-4.

Introduction: “Apresentação: Mulheres na literatura—fantásticas.” *Lugar de mulher é na cozinha: histórias fantásticas do universo feminino*. Ed. Martha Argel. São Paulo: Draco, 2012. 11-12.

#### Grants and Honors

- 2016 Scholarship Enhancement Award Summer B (11844)
- 2015 Course Development Grant SPS for Film course—in collaboration with Luis Álvarez Castro and Victor Jordán (1000)
- 2014 Voted Lit. Professor of the Year by Graduate Students of SPS April 23
- 2014 Grant from CHPS: Workshop in the Humanities, Fall 2014: “International and Minority Science Fiction in a Global World” with Terry Harpold (Associate Professor, UF Department of English) (1750)
- 2013 Nominated for CLAS Advising/Mentoring Award, Fall Semester
- 2012 Latin American Studies Course Development Grants (3000) for Spanish American SF
- 2011 Convocation, Faculty Honorees: University faculty designated as outstanding by the student award winners listed in this program
- 2010 Nominated for College Teaching Award
- 2010 FEO for Travel, SF in Spanish (15757) Summer A, 2010
- 2010 Course Development for Favela FLAC Course (2700)
- 2008-09 Colonel Allen and Margaret Crow Term Professorship (5000)
- 2007 Course Development Grant for Science Fiction and Fantasy in Latin America (2500)
- 2007 University of Florida International Center Grant Travel Grant for the Brazilian Filmmaker Joel Zito Araújo for Black History Month (1500)
- 2006 Course Development for Brazilian Culture in Rio de Janeiro POR 3500 (1500)
- 2005 HSBC Grant for Symposium: Latin America Writes Back, Oct. 27-29 (10000)  
Internal funding: Center for Latin American Studies, Department of Romance Languages, Global Studies, University of Florida International Center, ORTGE
- 2001 Romance Languages Summer Research Award
- 2001 University of Florida International Center, Producer/writer for the Video CD-ROM for the Program in Rio de Janeiro.



- 2001 University of Florida International Center, Planner/Host, Brazil Week and 20<sup>th</sup> Anniversary of the Program in Rio de Janeiro
- 1999 Romance Languages Research Award
- 1998 Humanities Enhancement Award, University of Florida
- 1998 Romance Languages Research Award, University of Florida (declined)
- 1990-91 Lilly Teaching Fellowship, University of Georgia
- 1990 Sarah Moss Research Grant, University of Georgia
- 1983-86 Harold Stirling Vanderbilt Scholar, Vanderbilt University
- 1982-83 Fulbright Scholarship for research in São Paulo, Brazil

### Invited Talks

- “Relendo os clássicos: o processo de ‘zumbificação na ficção especulativa latino-americana”  
II Genecine – Seminário sobre Gêneros Cinematográficos e Audiovisuais,  
Unicamp, Campinas, SP, Brazil—May 3, 2016  
<https://www.youtube.com/watch?v=rYXRySvvHxI>
- “Ficção Científica hemisférica: para além do simples ocidente Uma abordagem audiovisual.”  
Seminário para alunos de pós-graduação. Unicamp, Campinas SP, Brazil— May 4, 2016  
[https://www.youtube.com/watch?v=IFtBM\\_ZL72M](https://www.youtube.com/watch?v=IFtBM_ZL72M)
- “Latin American Cyborgs and Zombies.” Science Fiction in the Americas Symposium. Indiana University, Bloomington, IN, an academic panel followed by a workshop and lecture by Junot Díaz. April 8, 2014.
- “Mitos de Amazonia y de Atlántida en la ficción científica brasileña.” Simposio “Mundos alternativos” sponsored by the Iberoamerikanisches Institut, Berlin, Germany, May 2013.
- “Literatura brasileira em chave comparada.” V Encontro International: Conexões: Literatura Brasileira no Exterior: formas de estudo e modos de difusão. Itaú Cultural, São Paulo. Nov. 23, 2012.
- “Rubem Fonseca and Brazil's Crime and Detective Fiction.” Brigham Young University, March 11, 2011
- “The Body Politic in Latin American Science Fiction: Implants and Cyborgs.” Luso-Brazilian Keynote Luncheon Speaker, Kentucky Foreign Language Conference, April 21, 2007.
- “Literature under Military Dictatorship in Brazil.” Kennesaw State University, Kennesaw, Georgia. May 1998.

### Conference papers and Roundtables

- “Brazil’s Proto-Zombies and the Remapping of Brazilian Science Fiction.” LASA, New York, NY, May 30, 2016.
- “Metaphorical Zombies in Mexican and Brazilian Short Stories.” ICFA, Orlando, FL, March 19, 2016.
- “O pensamento utópico no cyberpunk brasileiro contemporâneo.” 11<sup>th</sup> Congresso Alemão de Lusitanistas, Aachen, Germany Sept. 18, 2015.
- “Oviparity in Latin American Science Fiction Written by Women” ICFA, Orlando, FL. March 21, 2015.
- “Empires of the Amazon in Brazilian Science Fiction.” Conference on the Fantastic in the Arts, Orlando, FL, March 21, 2014.
- “Monteiro Lobato’s *O presidente negro*.” Kentucky Foreign Language Conference, Lexington KY, April 20, 2013.
- “Biological and Cybernetic Metaphors of Resistance in Brazilian Cyberpunk.” ICFA, Orlando

- FL, March 2013.
- “Machado de Assis’s Tales of the Fantastic: Politics, Metafiction and the Macabre”  
Kentucky Foreign Language Conference, Lexington, KY April 19, 2012
- “Dictatorship, Trauma and the Monstruous Fantastic in Tales from the Brazilian Amazon”  
International Conference on the Fantastic in the Arts, Orlando FL March 20, 2012
- “Robots, Atlanteans, and Zombies: the Post-humans of Brazilian Steampunk”  
International Conference on the Fantastic in the Arts March 2011
- “Science Fiction in the Cinematic Works of Jorge Furtado.” With Alfredo Suppia. Eaton  
Conference on Science Fiction, Riverside CA, Feb. 2011.
- “Borderlands: the Hybrid Body and Cyborgs in Mexican Science Fiction and Film.” XVI Annual  
Mexican Conference, University of California, Irvine, April 2010
- “Implants and Alex Rivera’s Film, *Sleep Dealer*” Fantastic in the Arts, March 2010, Orlando, FL
- “Tales of the Amazon and Atlantis in Brazilian Science Fiction.” Eaton Conference, University  
of California, Riverside, May 2009.
- “Scouring the Postmodern Scrapheap: The Post-human in Third Wave Brazilian Science  
Fiction.” International Conference for the Fantastic in the Arts, March 2009, Orlando, FL
- “Menotti Del Picchia’s Adventure Trilogy.” Fourth Interdisciplinary Colloquium, University of  
Florida, Gainesville, Florida Feb. 2009
- “Visão Alienígena: Outros Olhares da Literatura Fantástica Brasileira.” Round table, Elizabeth  
Ginway and Alexandre Linhares. “Fantasticon.” São Paulo, July 2008.
- “Teaching About Postcolonialism: Representations of Brazil in Anglo-American SF.” SFRA  
2008 Lawrence, Kansas, July, 2008.
- “The Amazonian ‘Lost Race’ Novels of Brazil: A Virgin Territory of its Very Own.” Kentucky  
Foreign Language Conference, Lexington, KY, April 2008.
- “Transgendered Characters in Brazilian Speculative Fiction: from the Sublime to the Absurd”  
International Conference on the Fantastic in the Arts, Orlando, FL March 2008
- “As mulheres presentes na literatura fantástica,” Mesa redonda: Elizabeth Ginway, Helena  
Gomes e Finisia Fideli, Fantasticon, São Paulo, July 2007.
- “Finisia Fideli: Finding the Female Voice in Brazilian Science Fiction.” International  
Conference on the Fantastic in the Arts, Ft. Lauderdale, FL, March 2007.
- “Literary Allusion in the Detective Fiction of Rubem Fonseca.” SAMLA, Charlotte, NC, Nov..  
2006
- “Do implantado ao ciborgue: A violência dentro corpo social na ficção científica latinoamericana  
contemporânea.” 2nd Colloquium on Hispanic/Latin American Literatures, Linguistics  
and Cultures. University of Florida, Gainesville, Oct. 2006.
- “The Brazilian Fantasy Genre 2001-2004: Globalizing and Brazilianizing *The Lord of the  
Rings*.” International Conference: Fantastic in the Arts, Ft. Lauderdale, March 2005.
- “Transgenderings in Luso-Brazilian Speculative Fiction: Machado de Assis, André Carneiro and  
Sacha Ramos” MLA Conference, Philadelphia, Dec. 2004.
- “Critical Approaches to Science Fiction in the Third World: the Case of Brazil.” SAMLA,  
Roanoke VA, Nov. 2004.
- “Recent Science Fiction Written by Women” for the panel: The Future is Now. The Emergence  
of Science Fiction in Spanish and Portuguese in the U.S.” LASA, Las Vegas, Oct. 2004.
- “College Portuguese Offerings in the Southeastern United States.” Kentucky Foreign Language  
Conference, April 2004.
- “Hard Science Fiction: The Legacy of Dictatorship in Brazil.” International Conference on the

- Fantastic in the Arts.” Ft. Lauderdale, March 2004.
- “Brazilian Science Fiction Written by Women 1960-2000.” Kentucky Foreign Language Conference April, 2003
- “Dark Fantasy in Brazilian Science Fiction: Marcia Kupstas’s *O demônio do computador*.” International Conference on the Fantastic in the Arts, Ft. Lauderdale, March 2003
- “Ecological Dystopias and Ecofeminism in Plínio Cabral and Ignácio de Loyola Bradão.” SAMLA, Baltimore, MD, November, 2002.
- “Vampires and Strong Women, Alternative Histories or Re-writing Brazilian Colonization.” AATSP, Rio de Janeiro, August 2002.
- “O passado, o presente e o futuro da ficção científica brasileira.” Organizer and Moderator, AATSP, Rio de Janeiro, August 2002
- “Tupinipunk or Brazilian Cyberpunk.” Kentucky Foreign Language Conference, Lexington KY, April 2002.
- “Cyborg as Racial Other Continuity and Change in Brazilian Science Fiction.” SAMLA, Atlanta, GA, November 2001.
- “Alien-Nation The Alien as Other in Brazilian Society.” Narrative: An International Conference. Atlanta, Georgia. April 2000.
- “Unrealized, Unreconciled and Unredeemed Miscegenation in *O mulato*.” LASA, Miami, FL. March 2000.
- “Researching Brazilian Science Fiction.” Seminar on the Acquisition of Latin American Library Materials. Nashville, Tennessee. June 1999.
- “Writing Against American Science Fiction Paradigms.” Kentucky Foreign Language Conference, Lexington, KY, April 1999
- “Rewriting the Masters and the Slaves: Brazilian Science Fiction 1960-1963.” Modern Language Association, San Francisco, December, 1999.
- “The Eugenics Movement and Utopian Literature in Brazil 1909-1929.” South Atlantic Modern Language Association, Atlanta, Georgia, Nov. 1997.
- “Portuguese Language Consortium in Florida Recruitment.” Portuguese Language Development Group, AATSP, Orlando, Florida, August, 1996
- “The Monstrous Tenement Aluísio Azevedo’s *O cortiço*.” AATSP, San Diego, California, August, 1995.
- “Transformations of Myth in Caminha’s *Bom-Crioulo*.” AATSP, Philadelphia, Pennsylvania, August, 1994.
- “Uma leitura mítica de *Luzia-Homem*.” Mountain Interstate Foreign Language Conference, Clemson, South Carolina, October, 1993.
- “Eça e o Naturalismo no Brasil.” AATSP, Phoenix, Arizona, August 1993.
- “Censorship and Identity the Quest Myth in *Adaptação do Funcionário Ruam*.” SAMLA, Knoxville, Tennessee, November, 1992.
- “An Overview of Technology in Contemporary Brazilian Fiction.” Northeast Regional Meeting, AATSP Manchester, New Hampshire, September, 1992.
- “Continuity and Change in Brazilian Science Fiction: the Case of Jorge Luiz Calife.” The Fantastic and the Arts, Fort Lauderdale, Florida, March 1992.
- “Brazilian Dystopias.” AATSP, Chicago, Illinois, August, 1991.
- “Brazilian Science Fiction *The Bureaucrat’s Adaptation* and Zamyatin’s *We*.” The Fantastic in the Arts, Fort Lauderdale, Florida, March 1991.
- “Benjamin Péret in Brazil Cultural Criticism or Cultural Exoticism?” Modern Language

- Association, Chicago, Illinois, December, 1990.
- “Technological Fiction and Two Women Writers Maria Alice Barroso and Ruth Bueno.” AATSP, Miami, Florida, March 1990.
- “Two Brazilian Dystopias of the 1970s.” Louisiana Conference on Hispanic Languages and Literatures. Baton Rouge, Louisiana, February, 1990.
- “A Mechanical World Erotic Force in Rubem Fonseca’s *O Caso Morel*.” Kentucky Foreign Language Conference, Lexington, Kentucky, April, 1989.
- “The Metaphor of Engineering in J. Veiga and Murilo Rubião.” Kentucky Foreign Language Conference, Lexington, Kentucky, April, 1988.
- “Universe in Crisis The Role of Technology in J. Veiga.” Mountain Interstate Foreign Language Conference, Furman University, Greenville, South Carolina, October, 1985.
- “Benjamin Péret and Brazilian Modernism.” Mountain Interstate Foreign Language Conference, East Tennessee State University, Johnson City, Tennessee, 1984.

#### *Talks at University of Florida*

- “Cyborgs and Zombies in Latin America” “International and Minority Science Fiction in a Global World” 2014 Workshop of the Science Fiction Working Group, Oct. 1, 2014
- “Monsters and the Resistance of the Fantastic in the Portuguese-speaking World” October 14, 2013. Jennifer Rea’s Classics Class on Myth and Fantasy.
- “Emergent Brazil and Science Fiction” March 14, 2013. Manuel Vasquez’s LAS 4935 Seminar.
- Entre nous* series, Romance Languages: “Detective Fiction in Brazil.” Panel Discussion with Natalia Jacovkis, Deborah Amberson, moderator Nov. 28, 2006, University of Florida.
- “Eugenics and Literary Utopias in Brazil 1909-1929.” History of Science Colloquium Series, Oct. 12, 2006, University of Florida.

#### Teaching

##### *University of Florida, 1995-present*

##### *Courses taught in Portuguese:*

Elementary, Accelerated, and Intermediate Portuguese  
 Brazilian Culture (Summer Program in Rio de Janeiro)  
 Brazilian Science Fiction  
 Brazilian Drama  
 Machado de Assis  
 Nineteenth-Century Brazilian Literature  
 Twentieth-Century Brazilian Literature  
 Brazilian Popular Music; Favela (FLAC: Foreign Languages Across the Curriculum)  
 Crime and Detective Fiction in Brazil

##### *Courses taught in English*

Latin American Science Fiction and Fantasy  
 Brazilian Cinema  
 Culture of Dictatorship in Brazil

##### *Courses in Spanish*

Spanish-American Science Fiction  
 Graduate Seminar in Spanish American Literature: Science Fiction

*Emory University 1994-95*

Elementary and Intermediate Spanish, Spanish Conversation

*University of Georgia, 1989-1993*

Elementary, Accelerated and Intermediate Portuguese

Brazilian Literature 1500-1900

Twentieth-Century Brazilian Literature

Machado de Assis

Brazilian Theatre

Dystopian Fiction in Brazil

Naturalism in Brazil

*New College, Fall 1988*

Intermediate Spanish

Latin American Civilization

*Vanderbilt University, 1981-87*

Elementary Spanish, Intermediate Portuguese

### **Graduate Committees**

University of Florida

PhD. Committees: Latin American Literature: as Chair

Mercedes Tejera--

Giovanna Rivero (Chair)—Completed Spring 2015.

Alicia Mercado-Harvey (Chair)—Completed Fall 2013.

Committees:

Carlos Bertoglio

David Vasquez

Andrea Villa

Paola Arboleda—completed Fall 2013.

Natalia Jacovkis, Latin American Literature, Completed, 2007

Outside member:

Joseph Weakland, English Composition

Lacy Hodges, English—Completed 2012

Quinn Hansen, Linguistics, completed 2010

Sharon Barkley, Linguistics, completed 2009

Marta Almeida, Linguistics, completed 1998

M. A. Director: Andrea Ferreira—(Crônicas of Machado de Assis)—Fall 2009

M. A. Co-director: Mary Risner, (Brazilian Business) 2001

M.A. Committees (thesis): MALAS: Juliana Azoubel, 2007 (Brazilian Dance); Edward Johnson, 2006 (Brazilian Business); Natalie Arsenault, 2002 (Brazilian Literature); Deborah Hooker (Brazilian Sociology) 1999

M.A. Committees (non-thesis): Christine Lizarraga, 1999; Natércia Príncipe, 1999; Ariadne Ferro, 1998

Honors theses: Chloe M. Burke: “Personagens afrodescendentes no cinema brasileiro.”

### University of Georgia

M.A Committees (thesis): Tânia Herring, 1990; Ana Carvalho, 1991

M. A. Committees, Thesis Director

Stephen Walden. “A evolução da modernização autoritária e a função da música em *Ópera do Malandro* de Chico Buarque,” 1990.

Carolina Alvarez. “Análise de *Quem matou Pacífico* de Maria Alice Barroso,” 1991.

Undergraduate Honors; Paul H. Matthews. “La visión crítica de Angélica Gorodischer: *Kalpa imperial I: La casa del poder y Kalpa imperial II: El imperio más vasto*,” 1991.

### **Service**

#### University of Florida 1995-present

*Service to the University and Gainesville Community*

**Fulbright Interview Committee, 2008, 2009, 2010, 2011, 2013, 2015**

**Administration of Celpe-Bras Portuguese Proficiency Test, 2006-2016, Fall/Spring**

**Coordinator of UF-sponsored program in Rio de Janeiro,**

**Program Director and Instructor for Brazilian Culture in Rio de Janeiro,**

**Summer B: 1998-2000; 2003-2004; 2006,-2007 and 2010-2011, 2014-2015**

**Science Fiction Working Group co-founder with Terry Harpold, 2014**

Moderator for *A floresta que se move*, for the visit of producer Elisa Tolomelli, Spring 2016

Introduction for director Abner Benaim from Panama. The movie "Chance" Oct. 2011. Harn Museum of Art. Latino Film Festival

Science Fiction Film Festival, Hippodrome Cinema Spring 2011 (4 films)

Panel participant “Waste Land” Brazilian Documentary, Feb. 26, 2011

Introduction to “Cinderelas, Wolves and a Prince Charming” Latino Film Festival Oct. 2010

Sponsorship of director Alex Rivera *Sleep Dealer* and introduction for the Latino Film Festival, Oct. 3, 2009

Latin American Science Fiction and Fantasy Film Series, Hippodrome State Theater, Spring 2009, planner and presenter, (7 films)

Brazilian Film Series planner and presenter, Hippodrome State Theater, Spring 2006 (4 films)

Introduction for Brazilian Film *Central Station*, Oct. 1, 2005 as part of celebration of Hispanic

Heritage Month for the Latina Women's League and the Alachua County Library District

Introduction for Brazilian Film *Central Station*, Jan 13, 2005, Latin American Film Series

*Service to the University:*

Moderator 65th Annual Conference of the Center for Latin American Studies - Crimescapes: Space, Law and the Making of Illegality in the Americas. March 24-26, 2016.

Moderator for SECOLAS April 26, 2012

Moderator for OEGE, 2011, 2012 presenter 2009, 2012

Introduction to film “Sleep Dealer” dir. Alex Rivera, for the UF Common Reading Program Sept. Program, Sept. 2009

International Center Scholarship Evaluator 2002-2005, 2009, 2010

President, UF Chapter of Phi Beta Kappa 2003-04

Vice-president, UF Chapter of Phi Beta Kappa 2002-03

Foreign Language Area Study (FLAS) Summer Award Committee 2004, 2006, 2010, 2011, 2014, 2015; Year-long 2016

Tinker Fellow Evaluation 2009

Graduate Council Student Conference evaluator, Spring Feb. 2009

Moderator for film director Malu de Martino, "Women of Brazil" Oct. 2006, Center LA Studies

Language Contact for US-Brazil Higher Education Consortium Program, US Department of Education/Coordenação de Aperfeiçoamento de Pessoal de Nível Superior CAPES

Proposal "Provost Teaching Fellows" in conjunction with the Carnegie Mellon Initiative in Undergraduate Teaching Seminar, organized by UCET, May 2000.

Faculty reader of Overseas Studies Scholarship Applications Spring 2000, 2001, 2002

Board Member of the University Center for Excellence in Teaching 1998-2000

**Faculty Advisory Committee (FAC), Center for Latin American Studies 2008-10**

**Membership Committee of Phi Beta Kappa, 1997-2000**

Affiliate to the Center for Latin American Studies, 1995-present

Latin American Studies Colloquium Speaker, January 1998

Consecutive translation for speaker Leonardo Boff, Spring 1996

Fulbright Interviewer for Spanish and Portuguese language, Fall 1995, 1996

*Service to the department*

**Chair, Portuguese Lecturer Search 2015-2016**

**Chair, Latin American Literature Search, 2013-2014**

**Chair, Lower division coordinator search for Spanish, Spring 2013**

**Chair, internal chair search 2010**

**Chair, Latin American Literature Search 2008-09**

**Member of Tenure and Promotion Committee, 2003-05, 2008-09, 2010-11-12-13; Chair 2015-2016**

**Advisory Committee 1998-2001; 2007-12**

Organizer, "Informal Talk with Director Alex Rivera" Bilingual Program, March 22, 2010

Chair, Spanish Sociolinguistics Search, Fall Spring 2005-06

**Organizer, Latin American Symposium. Oct. 27-29 2005, "Latin America Writes Back: Science Fiction and the Global Era."** Sponsored by HSBC of Miami

Masks in Brazilian Carnival, Panelists for "Carnevale" Jan. 31, 2006 Univ. of Florida

Chair for "Parisian Spaces," 20<sup>th</sup> and 21<sup>st</sup> Century International Conference, April 2005

Italian Search Committee Member, 2004-05

Speaker for the "Entre nous" series, March 2002

Adjunct Faculty Evaluation Committee, 2001-2002

Discussant for Carnival Carnevale Symposium, February 2001

**Chair, Undergraduate Awards Committee, 1997-2000**

Advisory Committee, 1998-2001; 2007-present

First-Year coordinator for Portuguese, 1996-present

Teaching Manual for Teaching Assistants in Portuguese, Summer 2000

Spanish-American Colonial Search Committee Member, 1997-98

Ad-hoc Bonus-Pay Committee, 1997

Multicultural Recognition Program, Faculty Sponsor, 1997

"Readers, Writers, Registers" Conference, Spring 1997, planned meals, food budget

Library Representative for Portuguese, 1995-96; 1998-99

Wrote new copy for the Portuguese Major for the Undergraduate Catalogue, 1995  
Adjunct Faculty Evaluation Committee, Fall 1995

*Service to the Portuguese section*

**Phi Lambda Beta Faculty Advisor, 1998-present**

Developed new courses, Favela, Brazilian Cinema, Detective Fiction, Brazilian Culture in Rio  
Faculty sponsor for Phi Lambda Beta Awards Ceremony 1996--  
First-year Language Coordinator for Portuguese 1130-31, POR 3010, 1996--  
Co-host to Brazilian Guests from IBEU on the UF campus, March 2001  
Created website for UF-sponsored program in Rio de Janeiro  
Grant from Development Funds used from the Rio program to bring IBEU personnel to campus  
Grant to make a CD rom of the Rio program (\$2400)  
Faculty Sponsor of the Portuguese Brazilian Club 1997-98; participant, 1995-present  
Organized Mini-Brazilian Film Festival, three films in October 1998 and April 1999  
Acting Portuguese Undergraduate Coordinator, 1998-99  
Visits to Spanish classes to promote Portuguese, 1995-1998  
Chartered Phi Lambda Beta, Portuguese Honor Society, Spring 1997

Developed new courses on Brazilian Culture, Dictatorship and Development, Brazilian Cinema, Machado de Assis, Brazilian Science Fiction, Brazilian Cinema, Brazilian Crime Fiction and Favela and Favela and Sertão.

*Service to the profession*

Editorial Boards: *Extrapolation*, one of the oldest journals dedicated to science fiction and *Zanzalá – Estudos de Ficção Científica* (ISSN 2236-8191) is the first Brazilian academic journal, peer-reviewed, dedicated to the study and research of science fiction in multiple formats: literature, film, television, theater, music, games, etc. based at the Institute of Arts and Design, Federal University of Juiz de Fora.

*Alambique*, a journal dedicated to Latin American Science Fiction, University of South Florida  
*Semina*, a journal dedicated to Brazilian SF in Universidade do Mato Grosso do Sul,

*Recent Book/Manuscript Reviews*

1 article *Extrapolation* March 2014; 1 article *Hispania* Jan. 2014; 1 article: *Luso-Brazilian Review* Nov. 2013; 2 articles: *Alambique*, Online journal of Latin American Science Fiction, July 2013, Nov. 2013; 1 Article: Oxford University Press *Bibliographies on Science Fiction Film* Oct. 2013

Conference Moderator and reviewer

**Tenure and promotion:**

**Texas State University 2015; Iowa State University 2010; Lewis and Clark 2005**

Vetted Award essays by graduate students for International Conference on the Fantastic in the Arts, with a committee of three members 2012.

Vetted papers for ICFA, Jamie Bishop Awards for best foreign language essay, 2009; 2011, 2012, (ms. in Portuguese), 2013 (ms. in Spanish and Portuguese).

Member of the Executive Committee of SAMLA, 2004-2006

Organizer of Special Session, SAMLA, 2005: "Science Fiction and Fantasy in Latin America:



Comparative Perspectives.”

Chair, Portuguese-Brazilian I, SAMLA, 2006, 2004, 2002

Organizer and Moderator for Roundtable “O passado, presente e futuro da ficção científica,”  
speakers: Roberto de Sousa Causo, Jorge Luiz Calife e Gerson Lodi-Ribeiro.” AATSP,  
Rio de Janeiro, August 2002.

Chair of Phi Lambda Beta session for AATSP, Denver, CO 1999

Chair of Session on José Saramago, Kentucky Foreign Language Conference, April 1999.

Chair, Portuguese Language Development Group, AATSP, Nashville, Tennessee Nov. 1997

Secretary, Portuguese Language Development Group, AATSP 1996

University of Georgia, 1989-93

*Service to the department*

Organized initiation for Phi Lambda Beta, Portuguese Honor Society

Simulated Oral Proficiency Test or SOPI Certification for Portuguese, Ypsilanti, Michigan

Member of Travel and Special Events committees

Proposed and taught a new course on Machado de Assis

Publication Reprint and Headship Search committees

*Service to the profession*

Chair, Portuguese and Portuguese African Literature, AATSP, Cancún, Mexico, August 1992

Chair and Organizer, Portuguese-Brazilian Sections, SAMLA, 1991; successfully petitioned for  
a second permanent section in Luso-Brazilian Literatures