

# Emily Hind

Dept. of Spanish and Portuguese  
University of Florida  
ehind@ufl.edu

PO Box 117405  
Gainesville FL 32611  
Tel.: 352 392 5897

## FIELDS OF CONCENTRATION

Mexican Studies (Literature, Film, Culture, Politics, History); Latin American Literature and Film; 20<sup>th</sup>- and 21<sup>st</sup>- Century Critical Approaches within the Interdisciplinary Humanities

## EMPLOYMENT

**University of Florida**, Gainesville, Florida. Associate Professor of Spanish, August 2014–present

**University of Wyoming**, Laramie, Wyoming. Associate Professor of Spanish, August 2011–May 2014

**University of Wyoming**, Laramie, Wyoming. Assistant Professor of Spanish, August 2005–May 2011

**Universidad Iberoamericana**, Mexico City. Profesora de Asignatura, August 2002–May 2005

**Wichita State University**, Wichita, Kansas. Assistant Professor of Spanish, August 2001–May 2002

## EDUCATION

**University of Virginia**, Charlottesville, Virginia

Ph.D., Spanish, May 2001, 1997-2001

Dissertation: “After Ours: Six Mexican Women Writers on Borrowed Time”

Dissertation Committee: Gustavo Pellón (Director), Donald L. Shaw, Ruth Hill, Alison Booth

Comprehensive exams: Spanish-American Colonial; Spanish-American Romanticism, Realism, Modernism; Spanish-American Contemporary; Contemporary Peninsular literatures

**Pennsylvania State University**, State College, Pennsylvania

M.A., Spanish, 1995-1997, Liberal Arts Fellow, 1995-1997

Master of Arts Thesis: “Sterile Solitudes: The Frustrated Creative Vision in Four Short Stories by Inés Arredondo and Clarice Lispector”

Thesis Director: Earl Fitz

**University of Kansas**, Lawrence, Kansas

B.A., Spanish and Psychology, Graduated with Highest Distinction, 1991-1995

## EDUCATION ABROAD

**IFAL (Instituto Francés de América Latina)**, Mexico D.F., Mexico, 2008

**Universidade de Lisboa**, Lisbon, Portugal, 2003

**Centro de Estudos Brasileiros**, Mexico D.F., Mexico, 2002-2003

**Universidad Iberoamericana**, Mexico D.F., Mexico, 1994-1995

## HONORS AND FELLOWSHIPS

Humanities Scholarship Enhancement Fund, University of Florida, summer 2015

Fulbright García-Robles Grantee. Universidad Veracruzana, Xalapa, Mexico. Spring 2015.

“Thumbs Up” Award, A&S Student Council, University of Wyoming, 2010

Two “Top Prof” Mortar Board Awards, University of Wyoming, 2009

Nominated and accepted as a “UC [University of California] Mexicanista,” UCMEXUS, 2009

Three “Thumbs Up” Awards, A&S Student Council, University of Wyoming, 2009

Top Ten Teacher selected by graduating class of 2009, University of Wyoming, 2009

“Top Prof” Mortar Board Award, University of Wyoming, 2006

Travel Grant and Basic Research Grant from University of Wyoming, Summer 2006  
 Grant for Summer Research from Wichita State University, 2002 (Returned to accept job at UIA)  
 Outstanding Graduate Teaching Assistant for the Department of Spanish, Italian, and Portuguese,  
 University of Virginia, 2000-2001  
 Dean of College of Liberal Arts and Sciences, University of Virginia Academic Year Fellowship  
 for Dissertation Research, August-May 2000-2001  
 Semi-Finalist, Seven Society Graduate Fellowship for Superb Teaching, Spring 2000  
 Mortar Board (Senior Honor Organization), University of Kansas, 1994  
 Phi Beta Kappa, 1994  
 Phi Kappa Phi (Senior Honor Society), 1994  
 Sigma Delta Pi (Spanish Honor Society), 1994

#### RECENT COURSES DEVELOPED AND TAUGHT

<b>Year</b>	<b>Course No./Title</b>
2016	SPW 4930 Interdisciplinary Approaches to Latin American Short Story and Film
2016	SPW 3031 Sp-Am. Lit. Survey II: Independence to Contemporary Times, UF
2016	SPW 6934 12 autor@s latinoamerican@s nacid@s en los 1970 y 1980
2015	SPW 4283 Sp-Am Contep Narrative II: De la novela gráfica a la cinematográfica
2014	SPW 3031 Sp-Am. Lit. Survey II: Independence to Contemporary Times, UF
2014	SPW 6286 Contep. Sp-Am Narr 2: Lit. mexicana s. XX-XXI: Raíces y riesgos, UF
2013	Honors Seminar 4151: Debt, Drugs, Piracy, UW
2013	SPAN 5120 20 <sup>th</sup> -21 <sup>st</sup> C. Lit: From Mex.Children's Lit to Lat. Am. classics, UW
2013	SPAN 3990 Latin American Culture and Cinema, UW
2013	SPAN 4200 Intro. to Research: Mexican Essays and Fascinating Fictions, UW
2012	SPAN 3050 Third-Year Spanish I Composition, UW
2012	SPAN 4200 Intro. to Research: Mexican Nonfiction, UW
2012	SPAN 5120 20 <sup>th</sup> -21 <sup>st</sup> C. Lat. Am. Lit: Mex & Puerto Rico: Family Stories, UW
2011	SPAN 4190 Survey 20 <sup>th</sup> -21 <sup>st</sup> C. Latin American Literature, UW
2011	SPAN 4200 Intro to Research: Mexican Nonfiction, UW
2010	SPAN 4190 Ten Hits by Latin Am. Men Writers, UW
2010	SPAN 5120 Latin American Women Writers, UW
2010	SPAN 3060 Third-Year Spanish II Composition and Conversation, UW
2010	SPAN 4125 Mexican Literature: Futures and Foundations, UW
2009	SPAN 4190 Specters in Latin American Lit. and World Cinema, UW
2009	SPAN 5120 Methods of Literary Analysis, UW
2009	SPAN 5900 Practicum in College Teaching, UW
2009	SPAN 4125 Contemporary & Offensive Mexican Lit: Taste and Education, UW

#### COURSES TAUGHT AT THE UNIVERSIDAD IBEROAMERICANA

2003-2005	LT 280 Narrativa Latinoamericana II
2004	LE 037 Fundamentos de Análisis y Crítica de la Literatura
2002-2003	LT 131 Modelos Literarios Norteamericanos (E.U.A. y Canadá)

#### PUBLICATIONS

##### Books:

*La generación XXX: Entrevistas con veinte escritores mexicanos nacidos en los 70. De Abenshushan a Xocconostle.* México: Eón, 2013.

*Femmenism and the Mexican Woman Intellectual from Sor Juana to Poniatowska: Boob Lit.*  
 New York: Palgrave Macmillan, 2010.

*Entrevistas con quince autoras mexicanas.* Madrid: Iberoamericana/ Frankfurt am Main:

Vervuert, 2003.

**Journal Articles:**

- “Ageism, the Environment, and the Specter: The Broad Predicament in Carlos Fuentes’s *Aura* and Carmen Boullosa’s *Antes*.” *Chasqui* 44.2 (2015): 164-174.
- “Starring Pirates: Metaphors for Understanding Recent Popular Mexican Film.” *The Journal of Popular Film and Television*. 41.4 (2013): 196-207.
- “Estado de excepción y feminicidio: *El Traspatio/ Backyard* (2009) de Carlos Carrera y Sabina Berman,” *The Colorado Review of Hispanic Studies*, 8 (2010): 27–42.
- “Sports, Horror, and Justice: 21<sup>st</sup>-Century Fiction by García Galiano, Murguía, Roncagliolo, Servín,” *Cuaderno Internacional de Estudios Humanísticos y Literatura* 14 (2010): 66-78.
- “Pita Amor, Sabina Berman, and Antonio Serrano Camp in DF,” *HIOL Hispanic Issues Online* 3 (2008): 136-162.
- “Cinesperanza: Entre pantalla y página en *Los niños de paja* de Bernardo Esquinca,” *Explicación de Textos Literarios* 36.1-2 (2008): 120-137.
- “Un ¡Ojo! tecnológico: La mirada con y sin las máquinas en la novela y el cine mexicanos.” *Revista Iberoamericana* 63.221 (2007): 813-826.
- “Hablando históricamente: La ciencia de la locura en *Feliz Nuevo Siglo Doktor Freud* de Sabina Berman y *Nadie me verá llorar* de Cristina Rivera Garza,” *Literatura Mexicana*, 17.2 (2006): 147-168.
- “Being Jean Franco: Mastering Reading and *Plotting Women*.” *Letras femeninas*, 32.1 (2006): 329-350.
- “De Rosario Castellanos al Hombre Ilustre, o, Entre dicho y hecho, hay un problemático pecho,” *Letras Femeninas*. First-Place Essay Contest Winner, Feministas Unidas. 31.2 (2005): 27-46.
- “El consumo textual y *La cresta de Ilión* de Cristina Rivera Garza,” *Revista de Filología, Lingüística y Literatura de la Universidad de Costa Rica*, 31.1 (2005): 35-50.
- Interview with Mario Bellatin. *Confluencia* 20.1 (2004): 197-204.
- “*Provincia* in Recent Mexican Cinema, 1989-2004.” *Discourse* 26.1-2 (2004): 26-45.
- “Three Short Stories, Two Films, and One Crazy Commitment: José Emilio Pacheco.” *La Torre* 9.33 (2004): 381-389.
- “Post-NAFTA Mexican Cinema 1998-2002.” *Studies in Latin American Popular Culture* 23 (2004): 95-111.
- “*Provincia* in Recent Mexican Cinema, 1989-2004.” *Discourse* 26.1-2 (2004): 26-45.
- “The Sor Juana Archetype in Recent Works by Mexican Women Writers.” *Hispanófila* 47.3 (2004): 89-103.
- Interview with Héctor Aguilar Camín. *Hispanamérica* 32.95 (2003): 67-74.
- “La musa masculina en las novelas de Silvia Molina.” *AlterTexto* 1.1 (2003): 57-72.

- “Novel Globalization: Mario Bellatín’s *El jardín de la señora Murakami*.” *Hispanic Journal* 23.1 (2002): 21-34.
- “La historia como conducto a la espiritualidad en la escritura mexicana femenina.” *Hispanorama* 96 (2002): 53-55.
- “Making History: Carlos Salinas vs. Mexican Women Writers.” *Discourse* 23.2 (2001): 82-101.
- Interview with Carmen Boullosa. *Hispanamérica* 90 (2001): 49-60.
- Interview with Sabina Berman. *Latin American Theatre Review* 33.2 (2000): 133-139.
- Chapters in Books:**
- “The Disability Twist in Stranger Novels by Mario Bellatín and Carmen Boullosa.” *Libre Acceso: Latin American Literature and Film through Disability Studies*. Eds. Susan Antebi and Beth Jörgensen. Albany NY: SUNY Press, 2016. 229-243.
- “The Rise of Reading Campaigns in Post-Nafta Mexico.” In *The Middle Class in Emerging Societies: Consumers, Lifestyles, and Markets*. Eds. Leslie L. Marsh and Hongmei Li. New York: Routledge, Taylor & Francis, 2016. 33-57.
- “Contra lo prosaico: la novela corta como ideología en *Antes de Carmen Boullosa*.” In *En breve: la novela corta en México*. Coordinado por Anadeli Bencomo y Cecilia Eudave. Guadalajara: Centro Universitario de Ciencias Sociales y Humanidades, Universidad de Guadalajara, 2014. 239-254.
- “Children’s Literature on the *Colonia*: la Nao de China, the Inquisition, Sor Juana.” In *Colonial Returns in Contemporary Mexico*. Eds. Oswaldo Estrada and Anna Nogar. Arizona UP, 2014. 211-229.
- “Guadalupe Loaeza’s Blonded Ambition: Lip-Synching, Plagiarism, and Power Poses.” In *Mexican Public Intellectuals*. Eds. Debra A. Castillo and Stuart A. Day. New York: Palgrave Macmillan, 2014. 95-116.
- “Vivian Abenshushan y Fabio Morábito: Ensayar, esfumar” In *Ensayando el ensayo: Artilugios del género en la literatura mexicana contemporánea*. Eds. Mayra Fortes and Ana Sabau. México: Eón P, 2012. 25-47.
- “La novela corta ensayada: *Biografía ilustrada de Mishima y La cresta de Ilión*.” In *Una selva tan infinita. La novela corta en México (1872-2011)*, Vol. II, Ed. Gustavo Jiménez Aguirre, México: Fundación para las Letras Mexicanas, 2011. 277-291.
- “Six Authors on the Conservative Side of the *Boom Femenino*, 1985-2003: Boullosa, Esquivel, Loaeza, Mastretta, Nissán, Sefchovich.” In *The Boom femenino in Mexico: Reading Contemporary Women’s Writing*, Eds. Nuala Finnegan and Jane Lavery, Cambridge Scholars Publishing, 2010. 48-72.
- “Lo anterior o el tiempo literario de *La muerte me da*.” In *Cristina Rivera Garza: Ningún crítico cuenta esto...*, Ed. Oswaldo Estrada, Chapel Hill: U of North Carolina, 2010. 313-338.
- “Mexican’ Novels on the Lesser United States: Works by Andrés Acosta, Juvenal Acosta,

- Boullosa, Puga, Servín, and Xoconostle.” In *Reading the US from Mexico*, Eds. Mary Long and Linda Egan, Nashville: Vanderbilt UP, 2009. 198-218.
- “La identidad menos mexicana en la novela sin género,” In *Negociando identidades, traspasando fronteras: tendencias en la literatura y el cine mexicano en torno del milenio*, Eds. Susanne Iglar and Thomas Stauder, Madrid: Iberoamericana and Frankfurt: Vervuert, 2008. 111-121.
- “Sor Juana, an Official Habit.” In *Approaches to Teaching the Works of Sor Juana Inés de la Cruz*, Eds. Emilie Bergmann and Stacey Schlau, New York: MLA, 2007. 247-255.
- “Consuming Cosmopolitanism in Mexico City Advertising.” In *Language and Culture Out of Bounds: Discipline-Blurred Perspectives on the Foreign Language Classroom*, Eds. Vicki Galloway and Bettina Cothran, Mason, OH: Thomson, 2006. 171-189.
- “Paganismo o la literatura como fetiche en *Y si yo fuera Susana San Juan . . .*,” In *De márgenes y adiciones: novelistas latinoamericanas de los 90*. Eds. Jorge Chen Sham and Isela Chiu. San José: Perro Azul, 2004. 227-313.

### **Selected reviews:**

- Review of Carolina Rocha and Georgia Seminet’s *Screening Minors in Latin American Cinema*. *Revista de Estudios Hispánicos* (March 2017). Forthcoming
- “From Pancho’s Hankie to Pablo’s Hippo: An Interdisciplinary Tour.” Review of Geoffrey Kantaris and Rory O’Byrne’s (Eds.) *Latin American Popular Culture: Politics, Media, Affect*. *Confluencia* 30.1 (2014): 206-208.
- Review of José Ramón Ruisánchez Serra’s *Historias que regresan: Topología y renarración en la segunda mitad del siglo XX mexicano*. *Revista de Estudios Hispánicos* 48.1 (2014): 248-250.
- Review of Brian Price’s *Cult of Defeat in Mexico’s Historical Fiction*. *Revista de Estudios Hispánicos* 47.3 (2013): 25-27.
- Review of *Freud’s Mexico: Into the Wilds of Psychoanalysis* by Rubén Gallo. *Modernist Cultures*, 7.1 (2012): 132–135.
- Review of *Artful Assassins: Murder as Art in Modern Mexico* by Fernando Fabio Sánchez. *Revista de Estudios Hispánicos* 45.3 (2011): 730-731.
- “Literatura mexicana: Un menú para todos los gustos,” *Nexos* 35.411 (2012): 63-65.
- “Desde el Gran México y los Estados Unidos Menores,” *Nexos*, 29.355 (2007): 55-58.
- Review of *The Cambridge Companion to the Latin American Novel* edited by Efraín Kristal. *Revista de Estudios Hispánicos* 40.2 (2006): 431.
- “El cruce de rieles,” Review of *El tren pasa primero* by Elena Poniatowska, *Nexos*, 28.338 (2006): 82-84.
- “Conciencia histórica infernal.” Review of *Abril rojo* by Santiago Roncagliolo, *Nexos*, 28.344 (2006): 94-95.
- “La que mató el parabrasis distraído.” *Salto de mantarraya (y otras dos)* de Carmen Boullosa. *Nexos* 27.331 (2005): 83-86.

- “Jugar a la mosca,” Review of *El turno del escriba* by Graciela Montes and Ema Wolf. *Nexos* 27.333 (2005): 91-92.
- “El consumo cultural en Estados Unidos. Cultura y vida / Estados Unidos: Cultura y Elecciones,” *Nexos* 26.323 (2004): 95-99.
- “El sol ¿dora o no dora las espadas?” *Las armas del alba* de Carlos Montemayor. *Nexos* 26.313 [Jan.] (2004): 77-79.
- “Algunas flautas florales.” *El tañido de una flauta y Juegos florales* de Sergio Pitol. *Nexos* 26.313 [Feb.] (2004): 76-78.
- “Los tres Migueles.” *El taller del tiempo* de Álvaro Uribe. *Nexos* 26.316 (2004): 93-95.
- “La vida fuera del centro.” *Nueve madrugadas y media* de María Luisa Puga. *Nexos* 26.317 (2004): 98-100.
- “La locura dilucidada.” *Delirio* de Laura Restrepo. *Nexos* 26.320 (2004): 88-89.
- “Una reina lejana.” *La reina del sur* de Arturo Pérez-Reverte. *Nexos* 25.310 (2003): 85-87.
- “Cada quien su alcachofa.” *Tlapalería* de Elena Poniatowska. *Nexos* 25.311 (2003): 100-102.
- “En la tierra de la grafofobia.” *Perros héroes* de Mario Bellatín. *Nexos* 25.312 (2003): 91, 93-94.

**Selected Encyclopedia Entries:**

- “Carmen Boullosa.” *The Contemporary Spanish-American Novel: Bolaño and After*. Eds. Will H. Corral, Nicholas Birns, and Juan E. De Castro. New York and London: Bloomsbury, 2013. 32-40.

Guadalupe “Pita” Amor (25-27), Rosina Conde (121-123), Elsa Cross (129-131), Amparo Dávila (139-140), Manú Dornbierer (151-153), Guadalupe Loaeza (285-286), María Luisa Mendoza (320-322), Antonieta Rivas Mercado (447-449), Martha Robles (449-451), Esther Seligson (477-479). In *Latin American Women Writers: An Encyclopedia*. (Eds. María Claudia André and Eva Paulino Bueno), New York and London: Routledge, 2008.

**Selected Forthcoming Publications:**

Essay on Fabio Morábito’s *Emilio, los chistes y la muerte*. Submitted for book on Morábito, forthcoming with Eón Press. Ed. Sarah Pollack and Tamara R. Williams

“Introversión, grasa, *bullying* y lo *cool* en la literatura mexicana para niños (y jóvenes): Aguilera, Brozon, Chacek, Dehesa, Hinojosa, Montiel Figueiras y Villoro.” *Revista de Literatura Contemporánea Mexicana*

**Selected Submissions:**

“El pensamiento transicional de Asunción Izquierdo Albiñana.” For a book on early twentieth-century Mexican women creators edited by Elissa Rashkin, Universidad Veracruzana.

Chapter on Drug Trafficking in Social Media, for *The Internet as a Contestatory Medium in Latin America*. Ed. Hilda Chacón. Forthcoming Cambridge Scholars.

**Professional Affiliations and Activities:**

Elected to the Discussion Group on Mexican Cultural and Literary Studies, MLA, from January 12, 2015 to January 2020 convention  
Elected to the Delegate Assembly, MLA, from January 10, 2011 to January 2014 convention

Member of MLA groups, Mexican Cultural and Literary Studies and Feministas Unidas  
 Member of Latin American Studies Association, Mexican Section

**Manuscript Refereeing**

Editorial Board Member of *Modern Languages Open* (UK)  
 Anonymous work for *Revista de Literatura Mexicana Contemporánea*, *Revista Literatura Mexicana*, UNAM, *Bulletin of Latin American Research*, *A Contracorriente*, *Letras femeninas*, *Revista de Estudios Hispánicos*, *Romance Notes*, *PMLA*, and more.  
 Co-Editor with John Waldron of double issue of *Discourse*, "Mexican Cinema from the Post-Mexican Condition," 26.1&26.2, Winter & Spring 2004

**Selected Papers Presented:**

- 2015, "Dirty Laundry (Literally) and Third Space in Contemporary Mexican Film." Latin American Studies Association, San Juan, Puerto Rico
- 2015, "El sentimiento democrático, 2005-20015." Keynote for the Centro de Estudios de la Cultura y la Comunicación, Universidad Veracruzana, Xalapa, Veracruz, Mexico.
- 2015, "Elena Poniatowska and the Middle Class: *Gente decente* Values," Roundtable on Elena Poniatowska: Five Decades of Critical Inquiry. Modern Language Association, Vancouver, Canada
- 2014, "Contra lo prosaico: la novela corta como ideología en *Antes* de Carmen Boullosa," XL Congreso del ILLI, Mexico City, Mexico
- 2014, "¿Y la familia revolucionaria? El sentimiento democrático, 2011-2013, frente al padre priista." Latin American Studies Association, Chicago, Illinois
- 2014, "Death, Love, and the Limits of the Novel: Dancer Elena Garro, Poets, Carmen Boullosa and Myriam Moscona." XX Congreso Anual de Mexicanistas Juan Bruce Novoa: Amor y Muerte, University of California Irvine, Irvine, California
- 2014, "El baile como contrapeso a la novela en *Los recuerdos del porvenir*," IV Jornadas de la Cultura y la Comunicación: Poderes y resistencias en la Cultura y la Comunicación, Xalapa, Veracruz
- 2014, "Representations of Disability in Mexican Mafia Films: A Fictional Absence," for Roundtable "Disability Discourses in Latin America: Academy and Activism," arranged by the Discussion Group on Mexican Cultural and Literary Studies and the Division on Disability Studies, Modern Language Association, Chicago, Illinois
- 2014, "Mexicanist Studies Now Or W-T-PRI," for Roundtable "Mexican Studies and the Return of the PRI," arranged by the Discussion Group on Mexican Cultural and Literary Studies, Modern Language Association, Chicago, Illinois
- 2013, "The Rise of Reading Campaigns in post-NAFTA Mexico." Middle Class Phenomena in Emerging Markets: An International Conference. Georgia State University, Atlanta, Georgia
- 2013, "¿Carácter o personalidad? ¿Decente o fascinate? ¿Recato o encanto? El pensamiento transicional de Asunción Izquierdo Albiñana," VI Coloquio Internacional de Historia de Género y de las Mujeres en México, El Colegio de México, Mexico City, Mexico
- 2013, "Lo difícil de la literatura para niños: Morábito, Bef, Chacek y el estilo introvertido," XVIII Congreso de Literatura Mexicana Contemporánea, The University of Texas at El Paso, El Paso, Texas [Read in my absence due to an impending death in the family.]
- 2012, "Starring Pirates: Credit, Audiences, and Recent Mexican Film," Wyoming Association of Foreign Language Teachers, Casper, Wyoming
- 2012, "Auras of Celebrity: Authenticity and Interdependence in Recent Mexican Film," Latin American Studies Association, San Francisco, California
- 2012, "The Phallic, the Phatic, and the Funny: Mexican Masculine Talk," 18<sup>th</sup> Annual Mexican Conference, University of California, Irvine, Irvine, California
- 2011, "Boob Lit: Feminism and the Mexican Intellectual." UW Gender & Women's Studies

- Program, University of Wyoming, Laramie, Wyoming
- 2011, "Vivian Abenshushan, Fabio Morábito y el texto ensayado," XVI Congreso de Literatura Mexicana Contemporánea, The University of Texas at El Paso, El Paso, Texas
- 2011, "The Aesthetic Class: Immaterial Self-Worth in Recent Mexican Fiction," Modern Language Association, Los Angeles, California
- 2010, "Sexo y violencia en el cine mexicano actual," Latin American Studies Association, Toronto, Canada
- 2010, "Emotion in Mexican Letters: Losing It Again," 16<sup>th</sup> Annual Mexican Conference, University of California, Irvine, Irvine, California
- 2009, "The Second Order Queer: Esquinca and *Bef*," Modern Language Association, Philadelphia, Pennsylvania
- 2009, "*Traspatio/Backyard* de Sabina Berman: El arte y el negocio de hacer cine activista." Sepancine Conference / VII Festival Internacional de Cine de Morelia, Morelia, Mexico.
- 2009, "How to Escort a *Companion*: Packing and Unpacking the Baggage," Latin American Studies Association, Rio de Janeiro, Brazil
- 2009, "Mexico Beyond the Borders and into Queer Spaces," 15<sup>th</sup> Annual Mexican Conference, University of California, Irvine, Irvine, California
- 2008, "Cazafantasmas de la historia oficial y el espacio semi-público," Sitios de la memoria en México post-1968, Seminar with Andreas Huyssen, Coordinated by Mónica Szurmuk, Instituto Mora and Maricruz Castro Ricalde, ITESM, Campus Toluca, San Luis Potosí Mexico.
- 2008, "How Scary is This? Transnational Horror Films and Celluloid Culture," Transnational Cinema in Globalising Societies: Asia and Latin America, Institute for Comparative Cultural Studies, University of Nottingham Ningbo, China and the Universidad Iberoamericana Puebla, Mexico, Puebla Mexico
- 2008, "Performing Intellectual Identity: Catholic Divas and Rational Crusaders," Boom Femenino en México: Reading Contemporary Women's Writing Conference, University College Cork, Cork, Ireland
- 2007, "Oppositions in Camp: 'Mexican' Contemporary Novels," Latin American Studies Association, Montreal, Canada
- 2007, "Mexico City Cheese: From Colonia to Campground in Texts by Pita Amor, Sabina Berman, and Antonio Serrano," 13<sup>th</sup> Annual Mexican Conference, University of California, Irvine, Irvine, California
- 2006, "¿Seguir la onda propia o la segunda ola? El conflicto de Castellanos," Coloquio Castellanos, Monterrey, Mexico
- 2006, "México nortead: ¿Is US now nosotros?," Latin American Studies Association, San Juan, Puerto Rico

**Selected Committees:**

- Latin American Studies summer Field Research Grant (FRG) Selection Committee, 2016 UF
- Advisory Board for the UF Center for the Humanities and the Public Sphere (CHPS), 2015-2016 UF
- Tenure and Promotion Committee, 2014-2016 UF
- Selection Committee for the Humanities Scholarship Enhancement Fund Competition, 2015 UF
- Undergraduate Studies Committee, 2014, UF
- USP (University Studies Program) Committee, subsection, 2013, UW
- Chicano Studies and English Search Committee, 2012-2013, UW
- Humanities Initiative Steering Committee, 2012-2013, UW
- Assessment work for the Spanish program, 2012-2013, UW
- Queer Studies Advisory Board, 2012-2013, UW
- ECTL [Ellbogen Center for Teaching and Learning] Director Search Committee, 2011, UW



Spanish Assistant Professor Search Committee, 2010-2011, UW  
 French Instructor Search Committee, 2009, UW  
 Summer Independent Study Grant Awarding Committee, 2009-2011, UW  
 Spanish Instructor Search Committee, 2007, UW  
 Assessment Committee for the Department of Modern and Classical Languages, 2007, UW

**Additional Activities:**

2014, Committee member of doctoral theses for Antonio Cardentey, Francesc Morales, Marcela Murillo, Giovanna Ribero, Nancy Pinzón, and more.  
 2014, Director, M.A. thesis committee: Kathryn Bodnar, Department of Modern and Classical Languages, U of Wyoming  
 Graduate Student Advisor, 2013-2014  
 Assessment of the Spanish Program, 2012-2013  
 Sponsor of Sigma Delta Pi / Spanish Club, 2010-2012  
 2013, Member, dissertation committee: Esther Sánchez-Couto, U of North Carolina Chapel Hill  
 2013, Director, M.A. thesis committee: Katherine Fisher, Brett Gadbury, Mike Vines, and Pablo Zavala, Department of Modern and Classical Languages, U of Wyoming  
 2013, Co-director, M.A. thesis committee: Paola Zavala (co-director)  
 2012, Director, M.A. thesis committee: Elizabeth Fisherkeller, Department of Modern and Classical Languages, U of Wyoming  
 2012, Director, honors thesis: Kathryn Snyder, University of Wyoming  
 2011, Director, M.A. thesis committee: Laura Reinhold, Department of Modern and Classical Languages, U of Wyoming  
 2011, Member, M.A. thesis committee: Michael Gonda and Xuan-Xabier Huynh, Department of Modern and Classical Languages, U of Wyoming  
 2010, Member, M.A. thesis committee: Helis Sikk, American Studies, U of Wyoming.  
 2009, Director, honors thesis: Alys Schroff, University of Wyoming  
 2009, Member, M.A. thesis committee: Josh King, American Studies, U of Wyoming  
 2009, Member, M.A. thesis committee: Rachel Schlegal, and Ryan Wehner. Department of Modern and Classical Languages, U of Wyoming.  
 2008, Member, M.A. thesis committee: Diann Olson, Department of Modern and Classical Languages, U of Wyoming.  
 2008, Teaching mentor: Amy Fullerton, Rachel Schlegal, Derek Schroeder, and Ryan Wehner  
 2007, Teaching mentor: Jennifer Levanchy, Derek Schroeder, Ryan Wehner, and Nathan Wilhelm.  
 2007, Member, M.A. Thesis Committee: Carlos Salas, Department of Modern and Classical Languages, University of Wyoming.  
 2007, Teaching Mentor: Stephen Burke, Jason Burke, and Mary Kretzschmar.  
 2006, Teaching Mentor: Stephen Burke, Mary Kretzschmar, and Martha Muciño.  
 2006, Co-director, M.A. Thesis Committee: Brandon Preator, Department of Modern and Classical Languages, U of Wyoming.  
 2005-2009, Member, dissertation committee: Brenci Patiño, U of Illinois at Urbana-Champaign.