

Music and the Construction of Brazilian Identity

“Música e a Construção da Identidade Brasileira”



SPRING 2019 – LAS 4935/6938

Wednesday, 3rd- 5th Period (9:35 AM – 12:35 PM) @ Latin American Studies
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Description: Music and the Construction of Brazilian Identity” (Música e a Construção da Identidade Brasileira) is a course being offered in Portuguese to look at Brazilian society from intertwined cultural and musical perspectives. It will explore historical, aesthetic, and cultural dimensions of musical traditions and regional experiences looking at relevant historical factors to explain the formation of Brazilian identity. The course recognizes the uniqueness of Brazilian music in the context of the global music scenario (the transnational aspect of Brazilian music) and promotes a broader view of the political and social scenario by reviewing historical contributions to present time.