

Emily Hind

Dept. of Spanish and Portuguese
University of Florida
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FIELDS OF CONCENTRATION

Mexican Studies (Literature, Film, Culture, Politics, History); Latin American Literature and Film; 20th- and 21st- Century Critical Approaches within the Interdisciplinary Humanities

EMPLOYMENT

University of Florida, Gainesville, Florida. Associate Professor of Spanish, August 2014–present

University of Wyoming, Laramie, Wyoming. Associate Professor of Spanish, August 2011–May 2014

University of Wyoming, Laramie, Wyoming. Assistant Professor of Spanish, August 2005–May 2011

Universidad Iberoamericana, Mexico City. Profesora de Asignatura, August 2002–May 2005

Wichita State University, Wichita, Kansas. Assistant Professor of Spanish, August 2001–May 2002

EDUCATION

University of Virginia, Charlottesville, Virginia

Ph.D., Spanish, May 2001, 1997-2001

Dissertation: “After Ours: Six Mexican Women Writers on Borrowed Time”

Dissertation Committee: Gustavo Pellón (Director), Donald L. Shaw, Ruth Hill, Alison Booth

Comprehensive exams: Spanish-American Colonial; Spanish-American Romanticism, Realism, Modernism; Spanish-American Contemporary; Contemporary Peninsular literatures

Pennsylvania State University, State College, Pennsylvania

M.A., Spanish, 1995-1997, Liberal Arts Fellow, 1995-1997

Master of Arts Thesis: “Sterile Solitudes: The Frustrated Creative Vision in Four Short Stories by Inés Arredondo and Clarice Lispector”

Thesis Director: Earl Fitz

University of Kansas, Lawrence, Kansas

B.A., Spanish and Psychology, Graduated with Highest Distinction, 1991-1995

EDUCATION ABROAD

IFAL (Instituto Francés de América Latina), Mexico City, Mexico, 2008

Universidade de Lisboa, Lisbon, Portugal, 2003

Centro de Estudos Brasileiros, Mexico City, Mexico, 2002-2003

Universidad Iberoamericana, Mexico City, Mexico, 1994-1995

HONORS AND FELLOWSHIPS

University of Florida Term Professorship, for distinguished record of research and scholarship
2016-2019

Professor of the Year from the UF Graduate Students in Literature, 2016-2017

Humanities Scholarship Enhancement Fund, University of Florida, summer 2015

Fulbright García-Robles Grantee. Universidad Veracruzana, Xalapa, Mexico. Spring 2015.

“Thumbs Up” Award, A&S Student Council, University of Wyoming, 2010

Two “Top Prof” Mortar Board Awards, University of Wyoming, 2009

Nominated and accepted as a “UC [University of California] Mexicanista,” UCMEXUS, 2009

Three “Thumbs Up” Awards, A&S Student Council, University of Wyoming, 2009
 Top Ten Teacher selected by graduating class of 2009, University of Wyoming, 2009
 “Top Prof” Mortar Board Award, University of Wyoming, 2006
 Travel Grant and Basic Research Grant from University of Wyoming, Summer 2006
 Grant for Summer Research from Wichita State University, 2002 (Returned to accept job at UIA)
 Outstanding Graduate Teaching Assistant for the Department of Spanish, Italian, and Portuguese,
 University of Virginia, 2000-2001
 Dean of College of Liberal Arts and Sciences, University of Virginia Academic Year Fellowship
 for Dissertation Research, August-May 2000-2001
 Semi-Finalist, Seven Society Graduate Fellowship for Superb Teaching, Spring 2000
 Mortar Board (Senior Honor Organization), University of Kansas, 1994
 Phi Beta Kappa, 1994
 Phi Kappa Phi (Senior Honor Society), 1994
 Sigma Delta Pi (Spanish Honor Society), 1994

RECENT COURSES DEVELOPED AND TAUGHT

Year	Course No./Title
2017	SPN 3520 Culture and Civilization of Latin America
2017	SPW 6286 Contep. Sp-Am Narr 2: Perú, Argentina, México y más, s. XX-XXI
2016	SPN 3930 Contemporary Mexican Literature
2016	SPW 4283 Sp-Am Contep Narrative II: De la novela gráfica a la cinematográfica
2016	SPW 4930 Interdisciplinary Approaches to Latin American Short Story and Film
2016	SPW 3031 Sp-Am. Lit. Survey II: Independence to Contemporary Times, UF
2016	SPW 6934 12 autor@s latinoamerican@s nacid@s en los 1970 y 1980
2015	SPW 4283 Sp-Am Contep Narrative II: De la novela gráfica a la cinematográfica
2014	SPW 3031 Sp-Am. Lit. Survey II: Independence to Contemporary Times, UF
2014	SPW 6286 Contep. Sp-Am Narr 2: Lit. mexicana s. XX-XXI: Raíces y riesgos, UF
2013	Honors Seminar 4151: Debt, Drugs, Piracy, UW
2013	SPAN 5120 20 th -21 st C. Lit: From Mex.Children’s Lit to Lat. Am. classics, UW
2013	SPAN 3990 Latin American Culture and Cinema, UW
2013	SPAN 4200 Intro. to Research: Mexican Essays and Fascinating Fictions, UW
2012	SPAN 3050 Third-Year Spanish I Composition, UW
2012	SPAN 4200 Intro. to Research: Mexican Nonfiction, UW
2012	SPAN 5120 20 th -21 st C. Lat. Am. Lit: Mex & Puerto Rico: Family Stories, UW
2011	SPAN 4190 Survey 20 th -21 st C. Latin American Literature, UW
2011	SPAN 4200 Intro to Research: Mexican Nonfiction, UW
2010	SPAN 4190 Ten Hits by Latin Am. Men Writers, UW
2010	SPAN 5120 Latin American Women Writers, UW
2010	SPAN 3060 Third-Year Spanish II Composition and Conversation, UW
2010	SPAN 4125 Mexican Literature: Futures and Foundations, UW
2009	SPAN 4190 Specters in Latin American Lit. and World Cinema, UW
2009	SPAN 5120 Methods of Literary Analysis, UW
2009	SPAN 5900 Practicum in College Teaching, UW
2009	SPAN 4125 Contemporary & Offensive Mexican Lit: Taste and Education, UW

COURSES TAUGHT AT THE UNIVERSIDAD IBEROAMERICANA

2003-2005	LT 280 Narrativa Latinoamericana II
2004	LE 037 Fundamentos de Análisis y Crítica de la Literatura
2002-2003	LT 131 Modelos Literarios Norteamericanos (E.U.A. y Canadá)

PUBLICATIONS

Books:

La generación XXX: Entrevistas con veinte escritores mexicanos nacidos en los 70. De Abenshushan a Xoconostle. México: Eón, 2013.

Femmenism and the Mexican Woman Intellectual from Sor Juana to Poniatowska: Boob Lit. New York: Palgrave Macmillan, 2010.

Entrevistas con quince autoras mexicanas. Madrid: Iberoamericana/ Frankfurt am Main: Vervuert, 2003.

Journal Articles:

“Introversión, grasa, *bullying* y lo *cool* en la literatura mexicana para niños (y jóvenes): Aguilera, Brozon, Chacek, Dehesa, Hinojosa, Montiel Figueiras y Villoro.” *Revista de Literatura Contemporánea Mexicana* 67.22 (2016): 9-24.

Interview with Guillermo Fadanelli. “Entrevista a Guillermo Fadanelli.” *A Contracorriente* 14.1 (2016): 306-330.

Interview with Luis Felipe Lomelí. “El bárbaro doctorado del Norte: Entrevista con Luis Felipe Lomelí.” *Confluencia* 32.1 (2016): 208-223.

“Ageism, the Environment, and the Specter: The Broad Predicament in Carlos Fuentes’s *Aura* and Carmen Boullosa’s *Antes*.” *Chasqui* 44.2 (2015): 164-174.

“Starring Pirates: Metaphors for Understanding Recent Popular Mexican Film.” *The Journal of Popular Film and Television*. 41.4 (2013): 196-207.

“Estado de excepción y feminicidio: *El Traspatio/ Backyard* (2009) de Carlos Carrera y Sabina Berman,” *The Colorado Review of Hispanic Studies*, 8 (2010): 27–42.

“Sports, Horror, and Justice: 21st-Century Fiction by García Galiano, Murguía, Roncagliolo, Servín,” *Cuaderno Internacional de Estudios Humanísticos y Literatura* 14 (2010): 66-78.

“Pita Amor, Sabina Berman, and Antonio Serrano Camp in DF,” *HIOL Hispanic Issues Online* 3 (2008): 136-162.

“Cinesperanza: Entre pantalla y página en *Los niños de paja* de Bernardo Esquinca,” *Explicación de Textos Literarios* 36.1-2 (2008): 120-137.

“Un ¡Ojo! tecnológico: La mirada con y sin las máquinas en la novela y el cine mexicanos.” *Revista Iberoamericana* 63.221 (2007): 813-826.

“Hablando históricamente: La ciencia de la locura en *Feliz Nuevo Siglo Doktor Freud* de Sabina Berman y *Nadie me verá llorar* de Cristina Rivera Garza,” *Literatura Mexicana*, 17.2 (2006): 147-168.

“Being Jean Franco: Mastering Reading and *Plotting Women*.” *Letras femeninas*, 32.1 (2006): 329-350.

“De Rosario Castellanos al Hombre Ilustre, o, Entre dicho y hecho, hay un problemático pecho,” *Letras Femeninas*. First-Place Essay Contest Winner, Feministas Unidas. 31.2 (2005): 27-46.

“El consumo textual y *La cresta de Ilión* de Cristina Rivera Garza,” *Revista de Filología, Lingüística y Literatura de la Universidad de Costa Rica*, 31.1 (2005): 35-50.

Interview with Mario Bellatin. *Confluencia* 20.1 (2004): 197-204.

“*Provincia* in Recent Mexican Cinema, 1989-2004.” *Discourse* 26.1-2 (2004): 26-45.

“Three Short Stories, Two Films, and One Crazy Commitment: José Emilio Pacheco.” *La Torre* 9.33 (2004): 381-389.

“Post-NAFTA Mexican Cinema 1998-2002.” *Studies in Latin American Popular Culture* 23 (2004): 95-111.

“*Provincia* in Recent Mexican Cinema, 1989-2004.” *Discourse* 26.1-2 (2004): 26-45.

“The Sor Juana Archetype in Recent Works by Mexican Women Writers.” *Hispanófila* 47.3 (2004): 89-103.

Interview with Héctor Aguilar Camín. *Hispanamérica* 32.95 (2003): 67-74.

“La musa masculina en las novelas de Silvia Molina.” *AlterTexto* 1.1 (2003): 57-72.

“Novel Globalization: Mario Bellatin’s *El jardín de la señora Murakami*.” *Hispanic Journal* 23.1 (2002): 21-34.

“La historia como conducto a la espiritualidad en la escritura mexicana femenina.” *Hispanorama* 96 (2002): 53-55.

“Making History: Carlos Salinas vs. Mexican Women Writers.” *Discourse* 23.2 (2001): 82-101.

Interview with Carmen Boulosa. *Hispanamérica* 90 (2001): 49-60.

Interview with Sabina Berman. *Latin American Theatre Review* 33.2 (2000): 133-139.

Chapters in Books:

“Contemporary Mexican Sor Juanas: Artistic, Popular, and Scholarly.” In *The Routledge Research Companion to the Works of Sor Juana Inés de la Cruz*. Eds. Emilie L. Bergmann and Stacey Schlau. London and New York: Routledge, 2017. 107-117.

“La liturgia en *Emilio, los chistes y la muerte* de Fabio Morábito.” In *Los oficios de la nómada: Fabio Morábito ante la crítica*. Eds. Sarah Pollack and Tamara R. Williams. México: UNAM, 2015. 269-294.

“The Disability Twist in Stranger Novels by Mario Bellatin and Carmen Boulosa.” *Libre Acceso: Latin American Literature and Film through Disability Studies*. Eds. Susan Antebi and Beth Jörgensen. Albany NY: SUNY Press, 2016. 229-243.

“The Rise of Reading Campaigns in Post-Nafta Mexico.” In *The Middle Class in Emerging Societies: Consumers, Lifestyles, and Markets*. Eds. Leslie L. Marsh and Hongmei Li. New York: Routledge, Taylor & Francis, 2016. 33-57.

“Contra lo prosaico: la novela corta como ideología en *Antes* de Carmen Boulosa.” In *En breve: la novela corta en México*. Coordinado por Anadeli Bencomo y Cecilia Eudave. Guadalajara: Centro Universitario de Ciencias Sociales y Humanidades, Universidad de Guadalajara, 2014. 239-254.

- “Children’s Literature on the *Colonia*: la Nao de China, the Inquisition, Sor Juana.” In *Colonial Returns in Contemporary Mexico*. Eds. Oswaldo Estrada and Anna Nogar. Arizona UP, 2014. 211-229.
- “Guadalupe Loaeza’s Blonded Ambition: Lip-Synching, Plagiarism, and Power Poses.” In *Mexican Public Intellectuals*. Eds. Debra A. Castillo and Stuart A. Day. New York: Palgrave Macmillan, 2014. 95-116.
- “Vivian Abenshushan y Fabio Morábito: Ensayar, esfumar” In *Ensayando el ensayo: Artilugios del género en la literatura mexicana contemporánea*. Eds. Mayra Fortes and Ana Sabau. México: Eón P, 2012. 25-47.
- “La novela corta ensayada: *Biografía ilustrada de Mishima y La cresta de Ilión*.” In *Una selva tan infinita. La novela corta en México (1872-2011)*, Vol. II, Ed. Gustavo Jiménez Aguirre, México: Fundación para las Letras Mexicanas, 2011. 277-291.
- “Six Authors on the Conservative Side of the *Boom Femenino*, 1985-2003: Boulosa, Esquivel, Loaeza, Mastretta, Nissán, Sefchovich.” In *The Boom femenino in Mexico: Reading Contemporary Women’s Writing*, Eds. Nuala Finnegan and Jane Lavery, Cambridge Scholars Publishing, 2010. 48-72.
- “Lo anterior o el tiempo literario de *La muerte me da*.” In *Cristina Rivera Garza: Ningún crítico cuenta esto...*, Ed. Oswaldo Estrada, Chapel Hill: U of North Carolina, 2010. 313-338.
- “Mexican’ Novels on the Lesser United States: Works by Andrés Acosta, Juvenal Acosta, Boulosa, Puga, Servín, and Xoconostle.” In *Reading the US from Mexico*, Eds. Mary Long and Linda Egan, Nashville: Vanderbilt UP, 2009. 198-218.
- “La identidad menos mexicana en la novela sin género,” In *Negociando identidades, traspasando fronteras: tendencias en la literatura y el cine mexicano en torno del milenio*, Eds. Susanne Iglar and Thomas Stauder, Madrid: Iberoamericana and Frankfurt: Vervuert, 2008. 111-121.
- “Sor Juana, an Official Habit.” In *Approaches to Teaching the Works of Sor Juana Inés de la Cruz*, Eds. Emilie Bergmann and Stacey Schlau, New York: MLA, 2007. 247-255.
- “Consuming Cosmopolitanism in Mexico City Advertising.” In *Language and Culture Out of Bounds: Discipline-Blurred Perspectives on the Foreign Language Classroom*, Eds. Vicki Galloway and Bettina Cothran, Mason, OH: Thomson, 2006. 171-189.
- “Paganismo o la literatura como fetiche en *Y si yo fuera Susana San Juan . . .*,” In *De márgenes y adiciones: novelistas latinoamericanas de los 90*. Eds. Jorge Chen Sham and Isela Chiu. San José: Perro Azul, 2004. 227-313.

Selected reviews:

Review of Carolina Rocha and Georgia Seminet’s *Screening Minors in Latin American Cinema*. *Revista de Estudios Hispánicos* (March 2017). *Revista de Estudios Hispánicos* 51.1. (2017) 561-563.

“From Pancho’s Hankie to Pablo’s Hippo: An Interdisciplinary Tour.” Review of Geoffrey

- Kantaris and Rory O'Bryen's (Eds.) *Latin American Popular Culture: Politics, Media, Affect*. *Confluencia* 30.1 (2014): 206-208.
- Review of José Ramón Ruisánchez Serra's *Historias que regresan: Topología y renarración en la segunda mitad del siglo XX mexicano*. *Revista de Estudios Hispánicos* 48.1 (2014): 248-250.
- Review of Brian Price's *Cult of Defeat in Mexico's Historical Fiction*. *Revista de Estudios Hispánicos* 47.3 (2013): 25-27.
- Review of *Freud's Mexico: Into the Wilds of Psychoanalysis* by Rubén Gallo. *Modernist Cultures*, 7.1 (2012): 132-135.
- Review of *Artful Assassins: Murder as Art in Modern Mexico* by Fernando Fabio Sánchez. *Revista de Estudios Hispánicos* 45.3 (2011): 730-731.
- "Literatura mexicana: Un menú para todos los gustos," *Nexos* 35.411 (2012): 63-65.
- "Desde el Gran México y los Estados Unidos Menores," *Nexos*, 29.355 (2007): 55-58.
- Review of *The Cambridge Companion to the Latin American Novel* edited by Efraín Kristal. *Revista de Estudios Hispánicos* 40.2 (2006): 431.
- "El cruce de rieles," Review of *El tren pasa primero* by Elena Poniatowska, *Nexos*, 28.338 (2006): 82-84.
- "Conciencia histórica infernal." Review of *Abril rojo* by Santiago Roncagliolo, *Nexos*, 28.344 (2006): 94-95.
- "La que mató el parabrasis distraído." *Salto de mantarraya (y otras dos)* de Carmen Boullosa. *Nexos* 27.331 (2005): 83-86.
- "Jugar a la mosca," Review of *El turno del escriba* by Graciela Montes and Ema Wolf. *Nexos* 27.333 (2005): 91-92.
- "El consumo cultural en Estados Unidos. Cultura y vida / Estados Unidos: Cultura y Elecciones," *Nexos* 26.323 (2004): 95-99.
- "El sol ¿dora o no dora las espadas?" *Las armas del alba* de Carlos Montemayor. *Nexos* 26.313 [Jan.] (2004): 77-79.
- "Algunas flautas florales." *El tañido de una flauta y Juegos florales* de Sergio Pitol. *Nexos* 26.313 [Feb.] (2004): 76-78.
- "Los tres Migueles." *El taller del tiempo* de Álvaro Uribe. *Nexos* 26.316 (2004): 93-95.
- "La vida fuera del centro." *Nueve madrugadas y media* de María Luisa Puga. *Nexos* 26.317 (2004): 98-100.
- "La locura dilucidada." *Delirio* de Laura Restrepo. *Nexos* 26.320 (2004): 88-89.
- "Una reina lejana." *La reina del sur* de Arturo Pérez-Reverte. *Nexos* 25.310 (2003): 85-87.
- "Cada quien su alcachofa." *Tlapalería* de Elena Poniatowska. *Nexos* 25.311 (2003): 100-102.
- "En la tierra de la grafofobia." *Perros héroes* de Mario Bellatín. *Nexos* 25.312 (2003): 91, 93-94.
- Selected Encyclopedia Entries:**
- "Carmen Boullosa." *The Contemporary Spanish-American Novel: Bolaño and After*. Eds. Will H. Corral, Nicholas Birns, and Juan E. De Castro. New York and London: Bloomsbury, 2013. 32-40.

Guadalupe “Pita” Amor (25-27), Rosina Conde (121-123), Elsa Cross (129-131), Amparo Dávila (139-140), Manú Dornbierer (151-153), Guadalupe Loaeza (285-286), María Luisa Mendoza (320-322), Antonieta Rivas Mercado (447-449), Martha Robles (449-451), Esther Seligson (477-479). In *Latin American Women Writers: An Encyclopedia*. (Eds. María Claudia André and Eva Paulino Bueno), New York and London: Routledge, 2008.

Selected Forthcoming Publications:

Chapter on Drug Trafficking in Social Media, for *The Internet as a Contestatory Medium in Latin America*. Ed. Hilda Chacón. Forthcoming Routledge.

“Classism. *Gente Decente* and Civil Rights: From Suffrage to Divorce and Privileges in Between,” for *Modern Mexican Culture*. Ed Stuart Day. Forthcoming U of Arizona P.

“El pensamiento transicional de Asunción Izquierdo Albiñana.” For a book on early twentieth-century Mexican women creators edited by Elissa Rashkin and Esther Hernández Palacios, Universidad Veracruzana.

Professional Affiliations and Activities:

Book Review Associate Editor, *Chasqui* 2016-present

Latin American Studies Association committee to choose the best Humanities Essay submission, 2017.

Member of the Western Hemisphere Literature Peer Review Committee for the Institute of International Education’s Council for International Exchange for Scholars (CIES) for the Fulbright scholars, 2017-2018.

Elected to the Discussion Group on Mexican Cultural and Literary Studies, MLA, from January 12, 2015 to January 2020 convention

Elected to the Delegate Assembly, MLA, from January 10, 2011 to January 2014 convention

Member of MLA groups, Mexican Cultural and Literary Studies and Feministas Unidas

Member of Latin American Studies Association, Mexican Section

Manuscript Refereeing

Editorial Board Member of *Modern Languages Open* (UK)

Anonymous work for *Revista de Literatura Mexicana Contemporánea*, *Revista Literatura Mexicana*, UNAM, *Bulletin of Latin American Research*, *A Contracorriente*, *Letras femeninas*, *Revista de Estudios Hispánicos*, *Romance Notes*, *PMLA*, *Hispanic Review*, *Symposium: A Quarterly Journal in Modern Literatures*, *Journal of Latin American Cultural Studies*, *Revista Canadiense de Estudios Hispánicos*, and more.

Co-Editor with John Waldron of double issue of *Discourse*, “Mexican Cinema from the Post-Mexican Condition,” 26.1&26.2, Winter & Spring 2004

Selected Papers Presented:

2017, “A Hand for Bellatin,” First Immersion Series “Art + Orthopaedics,” Institute for Creative Exchange Americas, Toronto, Canada.

2017, Respondent. “Gender Negotiations in Twenty-First-Century Mexican Literature.” Modern Language Association, Philadelphia, Pennsylvania

2016, “Age Boundaries in 21st-C Mexico: From Reborn Dolls to Dead Writers’ Birthdays.” South Atlantic Modern Language Association 88. Jacksonville, Florida.

2016, “Grammaticalization at the Heart of Mexico: Carla Faesler’s *Formol*.” IV Biennial Conference of the International Association of Inter-American Studies. University of California Santa Barbara

2015, “Dirty Laundry (Literally) and Third Space in Contemporary Mexican Film.” Latin American Studies Association, San Juan, Puerto Rico

- 2015, "El sentimiento democrático, 2005-20015." Keynote for the Centro de Estudios de la Cultura y la Comunicación, Universidad Veracruzana, Xalapa, Veracruz, Mexico.
- 2015, "Elena Poniatowska and the Middle Class: *Gente decente* Values," Roundtable on Elena Poniatowska: Five Decades of Critical Inquiry. Modern Language Association, Vancouver, Canada
- 2014, "Contra lo prosaico: la novela corta como ideología en *Antes* de Carmen Boullosa," XL Congreso del IILI, Mexico City, Mexico
- 2014, "¿Y la familia revolucionaria? El sentimiento democrático, 2011-2013, frente al padre priista." Latin American Studies Association, Chicago, Illinois
- 2014, "Death, Love, and the Limits of the Novel: Dancer Elena Garro, Poets, Carmen Boullosa and Myriam Moscona." XX Congreso Anual de Mexicanistas Juan Bruce Novoa: Amor y Muerte, University of California Irvine, Irvine, California
- 2014, "El baile como contrapeso a la novela en *Los recuerdos del porvenir*," IV Jornadas de la Cultura y la Comunicación: Poderes y resistencias en la Cultura y la Comunicación, Xalapa, Veracruz
- 2014, "Representations of Disability in Mexican Mafia Films: A Fictional Absence," for Roundtable "Disability Discourses in Latin America: Academy and Activism," arranged by the Discussion Group on Mexican Cultural and Literary Studies and the Division on Disability Studies, Modern Language Association, Chicago, Illinois
- 2014, "Mexicanist Studies Now Or W-T-PRI," for Roundtable "Mexican Studies and the Return of the PRI," arranged by the Discussion Group on Mexican Cultural and Literary Studies, Modern Language Association, Chicago, Illinois
- 2013, "The Rise of Reading Campaigns in post-NAFTA Mexico." Middle Class Phenomena in Emerging Markets: An International Conference. Georgia State University, Atlanta, Georgia
- 2013, "¿Carácter o personalidad? ¿Decente o fascinate? ¿Recato o encanto? El pensamiento transicional de Asunción Izquierdo Albiñana," VI Coloquio Internacional de Historia de Género y de las Mujeres en México, El Colegio de México, Mexico City, Mexico
- 2013, "Lo difícil de la literatura para niños: Morábito, Bef, Chacek y el estilo introvertido," XVIII Congreso de Literatura Mexicana Contemporánea, The University of Texas at El Paso, El Paso, Texas [Read in my absence due to an impending death in the family.]
- 2012, "Starring Pirates: Credit, Audiences, and Recent Mexican Film," Wyoming Association of Foreign Language Teachers, Casper, Wyoming
- 2012, "Auras of Celebrity: Authenticity and Interdependence in Recent Mexican Film," Latin American Studies Association, San Francisco, California
- 2012, "The Phallic, the Phatic, and the Funny: Mexican Masculine Talk," 18th Annual Mexican Conference, University of California, Irvine, Irvine, California
- 2011, "Boob Lit: Feminism and the Mexican Intellectual." UW Gender & Women's Studies Program, University of Wyoming, Laramie, Wyoming
- 2011, "Vivian Abenshushan, Fabio Morábito y el texto ensayado," XVI Congreso de Literatura Mexicana Contemporánea, The University of Texas at El Paso, El Paso, Texas
- 2011, "The Aesthetic Class: Immaterial Self-Worth in Recent Mexican Fiction," Modern Language Association, Los Angeles, California
- 2010, "Sexo y violencia en el cine mexicano actual," Latin American Studies Association, Toronto, Canada
- 2010, "Emotion in Mexican Letters: Losing It Again," 16th Annual Mexican Conference, University of California, Irvine, Irvine, California
- 2009, "The Second Order Queer: Esquinca and *Bef*." Modern Language Association, Philadelphia, Pennsylvania
- 2009, "*Traspatio/Backyard* de Sabina Berman: El arte y el negocio de hacer cine activista." Sepancine Conference / VII Festival Internacional de Cine de Morelia, Morelia, Mexico.

- 2009, "How to Escort a *Companion*: Packing and Unpacking the Baggage," Latin American Studies Association, Rio de Janeiro, Brazil
- 2009, "Mexico Beyond the Borders and into Queer Spaces," 15th Annual Mexican Conference, University of California, Irvine, Irvine, California
- 2008, "Cazafantasmas de la historia oficial y el espacio semi-público," Sitios de la memoria en México post-1968, Seminar with Andreas Huyssen, Coordinated by Mónica Szurmuk, Instituto Mora and Maricruz Castro Ricalde, ITESM, Campus Toluca, San Luis Potosí Mexico.
- 2008, "How Scary is This? Transnational Horror Films and Celluloid Culture," Transnational Cinema in Globalising Societies: Asia and Latin America, Institute for Comparative Cultural Studies, University of Nottingham Ningbo, China and the Universidad Iberoamericana Puebla, Mexico, Puebla Mexico
- 2008, "Performing Intellectual Identity: Catholic Divas and Rational Crusaders," Boom Femenino en México: Reading Contemporary Women's Writing Conference, University College Cork, Cork, Ireland
- 2007, "Oppositions in Camp: 'Mexican' Contemporary Novels," Latin American Studies Association, Montreal, Canada
- 2007, "Mexico City Cheese: From Colonia to Campground in Texts by Pita Amor, Sabina Berman, and Antonio Serrano," 13th Annual Mexican Conference, University of California, Irvine, Irvine, California
- 2006, "¿Seguir la onda propia o la segunda ola? El conflicto de Castellanos," Coloquio Castellanos, Monterrey, Mexico
- 2006, "México norteado: ¿Is US now nosotros?," Latin American Studies Association, San Juan, Puerto Rico

Selected Committees:

- Hiring Committee Smathers Library for Latin American and Caribbean digital (Cuba-centered) librarian, 2016-2017 UF
- Interdisciplinary Working Group on the Arts and Humanities: Digital Library of the Caribbean (dLOC) as a Resesarch/Teaching Commons, 2016-2017 UF
- Faculty Advisory Council, Center for Latin American Studies 2016-2018 UF
- Advisory Committee, Department of Spanish and Portuguese, 2016-2018 UF
- Tenure and Promotion Committee, 2014-2017 UF
- Advisory Board for the UF Center for the Humanities and the Public Sphere (CHPS), 2015-2017 UF
- Latin American Studies summer Field Research Grant (FRG) Selection Committee, 2016 UF
- Selection Committee for the Humanities Scholarship Enhancement Fund Competition, 2015 UF
- Undergraduate Studies Committee, 2014, UF
- USP (University Studies Program) Committee, subsection, 2013, UW
- Chicano Studies and English Search Committee, 2012-2013, UW
- Humanities Initiative Steering Committee, 2012-2013, UW
- Assessment work for the Spanish program, 2012-2013, UW
- Queer Studies Advisory Board, 2012-2013, UW
- ECTL [Eillbogen Center for Teaching and Learning] Director Search Committee, 2011, UW
- Spanish Assistant Professor Search Committee, 2010-2011, UW
- French Instructor Search Committee, 2009, UW
- Summer Independent Study Grant Awarding Committee, 2009-2011, UW
- Spanish Instructor Search Committee, 2007, UW
- Assessment Committee for the Department of Modern and Classical Languages, 2007, UW

Additional Activities:

- 2017-present University Minority Mentor
- 2016-present Chair of doctoral committee for Rosa Pillcurima (Spanish and Portuguese)
- 2016-present Chair of MA committee for Ruming Yang (Latin American Studies)
- 2015-present External committee member for doctoral thesis, Cristina Ruiz-Poveda (English)
- 2015-present Committee member of doctoral committee for Alma García Rodríguez, Francesc Morales (Spanish and Portuguese)
- 2014-present Committee member of doctoral committee for Antonio Cardentey, Marcela Murillo, and Nancy Pinzón (Spanish and Portuguese)
- 2014 Committee member of doctoral committee for Giovanna Ribero
- 2014, Director, M.A. thesis committee: Kathryn Bodnar, Department of Modern and Classical Languages, U of Wyoming
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- 2013, Co-director, M.A. thesis committee: Paola Zavala (co-director)
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