Islam & Popular Culture in Africa
SSA 4930 . Section 20370 . RLG 5937 . Section 21623
Fall 2018. MWF 5 (11:45-12:35) . MAT 0117

Instructor: Dr. Fiona Mc Laughlin
Office: 305 Pugh Hall
Hours: Wednesday 9:00-11:00am & by appt.

Course description: Welcome to Islam and Popular Culture in Africa. This course will examine popular forms of contemporary African cultural expression – especially Islamic cultural expression – and how they reflect people’s views on topics that range from political oppression and economic crises to religion and gender within an increasingly globalized postcolonial context. The course will focus on a number of themes such as the history of Muslim societies in Africa, approaches to popular culture, youth culture, fundamentalism, and will touch on a variety of genres including painting, music and song, fashion and dress, architecture, photography and film, as well as mixed forms that defy categorization. Students will become familiar with theoretical approaches to popular culture and modernity, especially Islamic modernity, and will engage in critical thinking about the study of Africa and Islam.

Objectives: Combining the study of popular culture, Islam, and Africa into a single course presents a number of challenges, but also invites any number of creative approaches. In this course we will engage with a variety of subject matter, shaped in part by student interests. The specific goals of the course are:

• To become familiar with the history of Muslim societies in Africa
• To acquire the critical skills necessary for analyzing popular culture in Muslim African contexts and learn how to apply them
• To survey the different paths of inquiry into popular culture
• To gain experience in presenting oral and written arguments about popular culture in Muslim Africa
• To develop a deep understanding of at least one aspect of popular culture in Muslim societies in Africa
Books & other readings: We will use the following books in this class:

In addition, several required articles and chapters are available to students on the course website at [https://elearning.ufl.edu](https://elearning.ufl.edu)

Requirements and grades: Given the nature of this class, students are asked to engage with the subject matter and contribute to discussions in class. This requires, among other things, doing the readings in advance, thinking critically about them, and being prepared to discuss them. You will be required to write two 5-6,000 word papers on specific topics, and a longer (8-10,000 words) final paper on a topic of your choice. There will be one exam early on in the semester to test your knowledge of the material we will build on for the rest of the course, but no final exam. Grades will be calculated on the following basis:

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<tr>
<th>Component</th>
<th>Percentage</th>
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<tr>
<td>Paper 1</td>
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<td>Paper 2</td>
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<td>Final paper</td>
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<td>Exam</td>
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<td>Class activities</td>
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Students with disabilities
Students with disabilities that may affect their performance in class should contact the Dean of Students Office ([www.dso.ufl.edu/drp/](http://www.dso.ufl.edu/drp/)) so that special arrangements can be made to accommodate them.

Academic dishonesty
Academic honesty, including plagiarism or handing in the work of others as your own. Will not be tolerated. Any student found engaging in academic dishonesty will be dealt with according to University policy. ([www.dso.ufl.edu/judicial/academicguide.htm](http://www.dso.ufl.edu/judicial/academicguide.htm))

Recommended websites
**BBC Africa.** In addition to having the latest news from Africa, the BBC website has numerous photo essays, covers many aspects of popular culture and encourages reader input. Take five minutes a day when you’re on the web to keep up on what’s happening in Africa.
[http://news.bbc.co.uk/2/hi/afrika/default.stm](http://news.bbc.co.uk/2/hi/afrika/default.stm)

**Afropop Worldwide.** This is a great source for music of Africa and the diaspora. It’s the website of a radio program by the same name, hosted by Georges Collinet.

Schedule of topics and readings (subject to change according to class needs):

**I FOUNDATIONS**

**August 31:** Introduction to popular culture in Africa
Barber, *A History of African Popular Culture*. Chapter 1

**September 5-7:** The history of popular culture in Africa
Barber, *Chapters 2-7*

**September 10-14: Muslim societies in Africa**
Robinson, *Muslim Societies in African History*. Chapters 1-6

**II VISUALITY**

**Exam September 17**

**September 19-21: Hajjis and saints in popular art**
Robinson, Chapter 13.

**September 24-28: Interiors and display**
*A Saint in the City*. Chapter 2.

**October 1-5: Self-presentation**
*TBA*

**III AURALITY**

**October 8-12: Soundscapes**

**Paper 1 due October 12**

**October 15-19: Praise songs and popular music**

**October 22-26: Music and Islam in Bamako**

**October 29-31: Gnawa music and music festivals**

**IV YOUTH**

**November 5-9: Muslim youth**

**Paper 2 due November 9**
November 14-19: The moral self

V MEDIA

November 26-28: Islam and media

December 3-5: Synthesis
Final paper due December 5