

WOL 1130: BEGINNING WOLOF 2

Spring 2019

M T W R F: 1:55pm – 2:45pm NPB 1200

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Office Hours: by appointment

**Course Description:** This is a four-skill Wolof course leading towards elementary proficiency in oral expression, listening comprehension, reading, writing, and cultural understanding. Students will be trained using the communicative teaching approach. It will combine written and oral practice based on major cultural aspects of traditional and modern Wolof society. These exercises will include oral production, listening comprehension, reading comprehension, and writing.

**Course Objectives:** At the end of this semester, students should

- be able to recognize all contrastive sounds and distinguish question and answer intonation.
- be able to hold a basic conversation in Wolof, to ask as well as answer questions.
- be able to correctly spell, read, and interpret written text in areas of practical need covered in the course materials.
- be able to develop insight into Wolof culture, and Senegalese culture in general.

**Course Materials:**

*Required Text: **Nanu Dégg Wolof**, Omar Ka, NALRC Press, 2009*

*Recommended: Dictionary: Pamela Munro and Dieynaba Gaye, **Ay Baati Wolof-A Wolof Dictionary**, (revised edition). UCLA Occasional Papers in Linguistics, Number 19. Los Angeles:UCLA Department of Linguistics, 1997.*

NB: In the course of the semester additional materials will be designed in case of needs or for a better teaching/learning process.

**Classroom procedures:**

The teaching/learning process in this class will emphasize speaking, listening and communication rather than only book-based reading and writing. Consequently, it is indispensable that students attend class everyday that we meet. Because students will be partly graded on their daily participation, they are expected to attend every class, and be on time. Tardiness of more than 10 minutes is unacceptable and is considered as an absence. If

a student misses more than 5 classes, his/her final grade will be dropped one letter grade. Moreover, homework assignments must be turned in on time. The instructor is under no obligation to accept overdue homework assignments or test.

The classroom is the students' primary source of information and practice. Communication in the classroom will be primarily in Wolof. However, to respond to some basic comprehensive needs, the use of English will be favored in certain contexts for a more effective delivery of the material.

Any student who needs additional help can let me know via e-mail or during office hours. In addition, on the textbook materials, Wolof cultural discussions will be organized, some Wolof musicians will be listened to and songs studied, and Senegalese movies will periodically be watched and discussed, especially as far as their socio-cultural implications are concerned.

**Grades and Course Requirements**

Students' grades will be assessed according to their classroom attendance, participation, homework assignments, quizzes, and exams.

- **Attendance and class participation (10%):** Attendance is mandatory, and students are expected to participate in role plays, discussions and drills. Warm-up session: Starting in week 3, every time we meet, each student is required to prepare a few basic questions to ask in a 5-minute warm-up session.
- **Exams (30%):** There will be an exam at the end of each chapter. Approximately, there will be 5 exams.
- **Midterm exam (25%):** Combines oral and written tasks on everything before the date of the exam.
- **Final Project (10%):** The format and content of the final project will be discussed later in class.
- **Final Exam: (25%):** Exam week. Will include all the material covered in class. Combines oral and written tasks.

**Grade Scale**

A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F+
93-	90-	87-	83-	80-	77-	74-	70-	67-	63-	60-	below
100	92	89	86	82	79	76	73	69	66	62	60

**COURSE SCHEDULE:**

\*Note: the schedule is subject to change depending on the progress of the learning process

of the class

### **WEEK 1**

-Review from Wolof Beginning I

### **Week 2: Unit 6: Eating**

-Meals and food etiquette

-*ndekki* (breakfast), *añ* (lunch), *reer* (dinner)

-Main dishes

-Grammar: The imperative, *Kaay ak Amm*, the object pronouns, expressing ongoing actions

-The suffix *-e*

### **Week 3: Unit 6 Continued**

### **Week 4: Unit 7: At the Corner Store**

-Buying items

-Counting money

-Cultural note: the neighborhood store (*bitik*)

-Grammar: Numbers and nouns, the genitive construction, expressing possession

Exam 1

### **Week 5: Unit 8: Tea Time (textbook p.97)**

-The *Attaaya* ceremony

-Cultural note: How people socialize in Senegambia

-Grammar: the *NA* conjugation, the ordinal numbers, the question words *Ana* and *Naka*

-Film: *Faat Kine*

Quiz 7

### **Week 6: Review and Discussions**

Exam 2

### **Week 7: Unit 9: Shopping at the market**

-How people buy clothes and dress in Senegambia

-Bargaining (*waxaale*)

-Types of clothing

-Family and religious ceremonies

-Grammar: the noun classes, the object pronouns in plural, the benefactive suffix *-al*

### **Week 8: Unit 9 (continued)**

Exam 3

### **Week 9: Spring Break**

### **Week 10:**

Review and Discussion – **Midterm**

### **Week 11: Unit 10: Using Means of Transportation (textbook p.125)**

-Getting Around

-Means of transportation and social conventions

-Grammar: The demonstratives, the possessives in plural, the *DA* conjugation

Exam 4

**Week 12: Trip to Senegal Simulation**

**Week 13: Final Film Session**

**Week 14: General Review**

**Week 15: Final exam**