

**SWA 2201**  
**Intermediate Swahili-2**  
Section: 1553  
**SPRING 2019**  
Tue 11:45-1:40 & Thur 12:50-1:40  
**MAT 0112**

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**Instructor:** Charles Bwenge

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**Office:** 423 Grinter Hall

**Office Hours:** Thur 10:00 -11:00 AM & by appointment

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### **Course Description**

While continues to emphasize on conversational fluency (i.e., interpersonal communication), comprehensive knowledge of grammar, and increased facility in reading (interpretive reading), interpretive listening and presentational writing skills, this course introduces students to Swahili authentic texts through which a survey on cultural aspects and more advanced grammar is undertaken. Students will be able to understand and analyze the main ideas and significant details of materials in Swahili such as short stories, short poems, short novels, films, and plays illustrative of East African cultural aspects and advanced level Swahili grammar, as well as development of descriptive writing skills.

### **Course objectives**

The main objective is to continue developing communicative skills to enable students to engage in **meaningful communicative activities** with other speakers of Swahili. At the end of the semester students should be able to “

- **handle successfully** a variety of uncomplicated communicative tasks in straightforward social situations. [Conversation is generally limited to those predictable and concrete exchanges necessary for survival in the target culture; these include personal information covering self, family, home, daily activities, interests and personal preferences, as well as physical and social needs, such as food, shopping, travel and lodging.]
- **respond** to direct questions and request for information.
- **ask** a variety of questions when necessary to obtain simple information to satisfy basic needs such as directions, prices and services.
- **express** personal meaning by creating with the language [i.e., combining and recombining known elements to make utterances of sentence length and some string of sentences]

**Not unusual:** Your speech may contain pauses, reformulation and self-corrections as you search for adequate vocabulary and appropriate language forms to express yourself.

This is equivalent of **ACTFL's Intermediate-Mid & ILR's Elementary Proficiency (1) Scales**

### Course requirements & Grading

Grading is based on a combination of class attendance and participation, homework, quizzes, a term project, reading comprehension, oral presentations. Grading scale is as follows:

Class attendance/participation -----	10%
Quizzes ( <i>chemshabongo</i> : grammar & vocabulary)-----	20%
Homework -----	15%
Term project -----	20%
Reading comprehension--- -----	10%
Oral presentations----- -----	10%
Monthly tests ( <i>majaribio</i> ) -----	15%
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	100
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The authorized letter grades (A, B, C, D, E) are as follows:

**A** = 94-100; **A-** = 90-93; **B+** = 87-89; **B** = 83-86; **B-** = 80-82; **C+** = 77-79; **C** = 73-76; **C-** = 70-72; **D+** = 67-70; **D** = 63-66; **D-** = 60-62; **E** = 59 and below.

#### Grade Points:

**A** = 4.0; **A-** = 3.67; **B+** = 3.33; **B** = 3.0; **B-** = 2.67; **C+** = 2.33; **C** = 2.0; **C-** = 1.67; **D+** = 1.33; **D** = 1.0; **D-** = 0.67; **E** = 0.0

### Academic Honesty

The University of Florida's honor code requires all students to be honest in their academic work.

University policies on cheating, plagiarism, and related issues are available at:

<http://www.dso.ufl.edu/judicial/procedures/academicguide.html>

### Students with disabilities

Students with disabilities will be accommodated accordingly. Those requesting such accommodation must first register with the Dean of Students Office which will provide them with documentation.

### Minor in African Studies

Please note that this course, in combination with others, can count towards a Minor in African studies, an ideal complement to your disciplinary major. For more information contact Dr. Todd

Leedy: [tleedy@africa.ufl.edu](mailto:tleedy@africa.ufl.edu)

### Required Texts

Reading materials will be scanned and sent to students a week before the assigned dates

### Proposed weekly schedule

(1) **Tuesdays** (double period):

- Reading aloud,
- Reading comprehension,
- Listening & viewing comprehension,
- Presentational speaking, and
- Presentational writing.

(2) **Thursdays** (single period)

- Interpersonal communication (conversational practices)

### Ratiba (Schedule)

Tarehe (Date)	Mada (Topic)/Matini (Text)	Maoni (Remarks)
<b>Wk 1</b> <b>1/8&amp;10</b>	<ul style="list-style-type: none"> <li>• Kufahamiana, Kupitia silabasi na kujadili dhana za msingi (reviewing syllabus), &amp; kutathmini viwango vya ustadi/umilisi.</li> </ul>	
<b>Wk 2</b> <b>1/15&amp;17</b>	<ul style="list-style-type: none"> <li>• <b>Darasa Letu</b> (Kutunga na kuandika maelezo – Insha fupi)</li> </ul>	
<b>Wk 3</b> <b>1/22&amp;24</b>	<ul style="list-style-type: none"> <li>• <b>Maisha ya Kiafrika</b> (Peace Corps :147)</li> </ul>	
<b>Wk 4</b> <b>1/29 &amp; 31</b>	<ul style="list-style-type: none"> <li>• <b>Kijiji cha Kienyeji – Afrika</b> (Peace Corps, 139)</li> </ul>	
<b>Wk 5</b> <b>2/5&amp;7</b>	<ul style="list-style-type: none"> <li>• <b>Vita Kijijini</b> (Zani – 3:100)</li> </ul>	
<b>Wk 6</b> <b>2/12 &amp;14</b>	<ul style="list-style-type: none"> <li>• <b>Familia na ukoo</b> (Zani – 3:3)</li> </ul>	
<b>Wk 7</b> <b>2/19 &amp; 21</b>	<ul style="list-style-type: none"> <li>• <b>Wanyama wa kufugwa</b> (ufugaji)</li> </ul>	
<b>Wk 8</b> <b>2/26&amp;28</b>	<ul style="list-style-type: none"> <li>• <b>Wanyama wa porini na mbuga za wanyama</b></li> <li>• <b>JARIBIO LA NUSU MUHULA. (Mid-term TEST)n</b></li> </ul>	
<b>Wk 9</b> <b>3/2 - 10</b>	<ul style="list-style-type: none"> <li>• <b>MAPUMZIKO MAFUPI YA SPRING (BREAK)</b></li> </ul>	
<b>Wk 10</b> <b>3/12&amp;14</b>	<ul style="list-style-type: none"> <li>• <b>Rono &amp; Njoroge na Kikombe cha Chai!</b> (Zani – 3:70)</li> </ul>	
<b>Wk 11</b> <b>3/19&amp;21</b>	<ul style="list-style-type: none"> <li>• <b>Kusikiliza klipu ya sauti – Vijana Watatu -</b></li> <li>• Kubainisha msamiati na sarufi iliyojitokeza (exploring vocabulary and grammar)</li> </ul>	

<p>Wk 12 3/26&amp;28</p>	<ul style="list-style-type: none"> <li>• Kusikiliza na kutazama klipu ya video – <i>Fundi Jahazi, Bagamoyo &amp; Mtangazaji Radio</i> @ <a href="https://mediasite.video.ufl.edu/Mediasite/MyMediasite#presentations/list/all/any/most-recent/4">https://mediasite.video.ufl.edu/Mediasite/MyMediasite#presentations/list/all/any/most-recent/4</a></li> <li>• Kuzungumza juu ya Fundi Jahazi, Bagamoyo &amp; Mtangazaji Radio</li> <li>• <b>JARIBIO LA PILI @ Vijana Watatu &amp; Fundi Jahazi (TEST 2)</b></li> </ul>	
<p>Wk 13 4/2 &amp; 4</p>	<ul style="list-style-type: none"> <li>• Kusikiliza na kutazama klipu ya video - <i>Warsha</i> (viewing comprehension)</li> <li>• Kubainisha msamiati, sarufi, na utamaduni unaojitokeza</li> </ul>	
<p>Wk 14 4/9 &amp;11</p>	<ul style="list-style-type: none"> <li>• Kusikiliza na kutazama klipu ya video – <i>Harusi na Matanga.</i></li> <li>• Kuwasilisha mhtasari wa Harusi na Matanga</li> <li>• CHEMSHABONGO – Harusi na Matanga (SARUFI, MSAMIATI NA UFAHAMU)</li> </ul>	
<p>Wk 15 4/16 &amp;18</p>	<p>Kuwasilisha – Projekti ya Muhula.</p>	
<p>Wk 16 4/23</p>	<ul style="list-style-type: none"> <li>• <b>KUHITIMISHA DARASA.</b></li> </ul>	

\*\*\*\*\*PENYE NIA,n PANA NJIA\*\*\*\*\*