

**Syllabus for HAI 1130-15AH (Section 14498),
Beginning Haitian Creole 1
Spring 2019, UF
*Silabis pou Kreyòl Ayisyen***

Instructor: Pierre William Blanc, Electronic Eng.
Office hours: Friday, Period 8-9 (3:00 PM - 4:55 PM), and by email
Office location: 309 Pugh Hall
Phone: TBA
E-mail address: pwilliam.blanc@ufl.edu

Class will meet on:

M, W, F	Period 5 (11:45 AM - 12:35 PM)	Room: MAT 0112
T, R	Period 5 (11:45 AM - 12:35 PM)	Room: MAEB 0238

Equal rights statement: All activities in this class are open to all persons with non-discrimination with respect to race, creed, color, religion, age, disability, sex, sexual orientation, marital status, national origin, political opinions or affiliations.

Class objectives:

This class is taught in Haitian Creole because that is the best way to acquire and build proficiency in the language. This might be difficult for some students; however, second language acquisition research recognizes this as the best way to learn a new language.

Our objective is to help develop your proficiency in **speaking, reading, writing** and **listening** in Haitian Creole. Our goal is to accomplish this in a classroom setting where communicative, form-focused and meaningful activities stimulate learning.

You will need to devote attention to cultivating your Haitian Creole at home. This will involve reading the materials, in some cases more than once. You need to write new words down in complete sentences, to read to yourself out-loud, to listen to and watch Haitian media and to seek out Haitian Creole-speaking friends. You will have homework on a regular basis.

In addition to the instruction of Haitian Creole language, we examine aspects of Haitian culture, society and especially Haitian songs (*konpa, rasin, twoubadou, rap, raga, levanjil, vodou tradisyonèl*, etc.).

Special concerns:

- No cell phones; no newspapers; no beepers; no gadgets; no sleeping; no other unrelated items that could be considered a distraction for the class. Please be aware that distraction is equivalent to absence.

Grade distribution:

(1) 15 % = Homework

No late work accepted except if excused by a medical or emergency document (including phone number) that is **stapled** to the homework when submitted. **Some homeworks will be turned in Canvas, others will be checked for completion in class.** Your name and

assignment information (**book, page, etc.**) is required. Homework might come from **Pawò Lakay, Chita pa bay and Ti koze kreyòl.**

(2) 15 % = Written Assignments

No late work except if a medical or emergency document (including phone number) is stapled to the work submitted. “Your autobiography in 6 installments.” The final installment is the corrected version of essays 1-5. Your autobiography **must be typed with accents and you will lose points if it is late.** Paper must be typed, .12 font, double-spaced with 1 inch margins on all sides, and a ½ page minimum in length. **You must know what every creole word in your essay means in English.**

Installments:

- | | |
|---|---|
| (1) 1/2 page (2.5%), Friday, February 15. | Assignment theme 1: Kimoun mwen ye? |
| (2) 1/2 page (2.5%), Friday, February 22. | Assignment theme 2: Kijan fanmi mwen ye? |
| (3) 1/2 page (2.5%), Friday, March 1. | Assignment theme 3: Ki pastan mwen? |
| (4) 1/2 page (2.5%), Friday, March 15. | Assignment theme 4: Ki dyòb mwen vle? |
| (5) 1/2 page (2.5%), Friday, October 22. | Assignment theme 5: Ki objektif mwen nan lavi? |
| (6) (2.5%), Friday, April 19. | Final corrected versions: Themes 1 to 5. |

The final version is the corrected version of parts 1-5. **You must submit the graded essays with the final version.** You must use a dictionary to correct the misspelled words in your essays. **You must submit the graded part 1 with the final version.** You need to highlight or type in **boldface type** all your corrections.

(3) 10 % = Quizzes.

No make-up quizzes. Many of these are pop-quizzes! Quizzes cannot be made up for any reason whatsoever. If a medical or emergency excuse including phone number is submitted, we may consider taking the average of all your quizzes.

(4) 10 % = 2 Oral Exams + 1 class presentation.

No make-up oral exams except if a medical or emergency excuse including phone number is submitted. The oral exams require working with a randomly assigned and/or chosen partner. The oral exams are 10-minute interviews in Creole on given themes. You will present a topic of your choice to the class in Haitian Creole for up to 10 minutes. **You might be asked to read your essay or to translate parts of your essay in the Oral Exam.**

(5) 15 % = Participation.

Based on your punctual arrival, your attendance, on your classroom volunteerism and cooperation, on your willingness to practice Haitian Creole and on your comportment and treatment of others. If you are chronically late or absent, this will severely affect your participation numbers. **Roll call can occur as early as the first seconds in which class begins. Note: if you're not there at roll call, you're not there. You are encouraged to come anyway, but you will not be added to the roll call.**

(6) 20 % = 2 Exams

(7) 15 % = Final Exam

Total: 100%. Your grade is based on the sum total of your scores in the above 7 categories. You must score in every category to pass the class.

Grading Scales

A : 93-100%	A- : 90 - 92%	
B+ : 87- 89%	B : 83-86%	B- : 80-82%
C+ : 77-79%	C : 73-76%	C- : 70-72%
D+ : 67-69%	D : 63-66%	D- : 60-62%
E : <60		

Required texts:

- *Pawol Lakay* by Leger, Frenand. 2011. A Haitian-Creole Language and Culture for Beginner and Intermediate Learners. [Students are required to bring this book to class]
- *Ti Koze Kreyòl* by Freeman, Bryant. 2000. A Haitian-Creole Conversation Manual, revised edition. Lawrence, Kansas: Institute of Haitian Studies. [Students may be asked to print some sections of this book and to bring it to class]
- *Chita pa bay* by Freeman, Bryant. 1990. An Elementary Readings in Haitian Creole with Illustrated Dictionary, revised edition. [Students may be asked to print some sections of this book and to bring it to class]

Recommended texts:

- Hebblethwaite, Benjamin and Jacques Pierre (Editors). 2005. *The Gospel of Thomas in English, Haitian Creole and French*. Gainesville: Classic Editions.
- Freeman, Bryant and Laguerre, Jewel. 2002. *Haitian – English Dictionary*, 5th Edition. Lawrence, Kansas: Institute of Haitian Studies.
- Valdman, Albert. 1996. *Learner’s Dictionary of Haitian Creole*. Bloomington: Creole Institute. [English-Haitian dictionary with 8,000 entries.]
- Valdman, Albert. 2007. *The Haitian Creole English Bilingual Dictionary*. Bloomington: Creole Institute. [The most important dictionary]

Recommended listening in Haitian Creole:

- Valdman, Albert. 1988. *Ann Pale kreyòl*. Bloomington: Creole Institute. 2 cassette set. Available in 1317 Turlington Laboratories. 12 tapes available at Smathers Reserve (2 Hours).
- The Voice of America from Washington D.C. Uncle Sam three times a day in Haitian Creole. VOA in Creole is an awesome resource.

<http://www.voanews.com/creole/>

Class policies

Course expectations

Students are expected to study the material in:

- *Pawòl Lakay*
- *Ti Koze Kreyòl*
- *Chita pa bay*

- The songs we listen to.

A vast majority of the vocabulary used in *Pawòl Lakay*, *Chita pa bay* and *Ti Koze Kreyòl* is found in the glossaries at the end of the books.

No late work policy

Sorry, no late work accepted except if a medical or emergency excuse is stapled to the assignment when submitted. Failing to submit homework can significantly worsen your grade.

Attendance / comportment policy

- **Unexcused Absence Policy:** Student will lose **1%** from their final grade for each unexcused absence.
- **Late Policy:** A class roll will be taken before class begins. If a student is late, he or she will have to indicate his or her lateness to the instructor after class. This must take place on the day the student was late and not afterwards. Such lateness distracts other students and the instructor and will affect the student's final participation grade. Students will lose **0.5%** from their final grade each time they arrive late.
- **Cell phone policy:** Students must turn cell phones to silent before coming to class. Each time a student's cell phone rings or each time that a student texts during class, **1%** will be deducted from that student's final grade (i.e. the student will be marked as absent).
- **Lap top policy:** Students may use laptops to take notes or read electronic textbooks. Wifi must be disabled in class. Students who use the Internet will be marked as absent and **1%** will be deducted from the student's final grade (i.e. the student will be marked as absent).

If a student *is* absent and the absence is excusable, he or she is expected to contact the instructor with the reason for his or her absence. Medical treatment or a personal or family crisis are acceptable grounds for an excused absence: *a note including a contact phone number and legible letterhead is required.*

If you do leave in the middle of class, you will be marked **absent** for the day, which impacts the participation part of the grade.

If you disregard these expectations, the instructor reserves the right to ask you to leave the class, to make an appointment with the Dean of Students, and to engage in a conflict resolution procedure. (see the Dean of Students' website about this: <http://www.dso.ufl.edu/sccr/resolution/>).

The instructor reserves the right to lower your final grade if you demonstrate disregard for these policies!

Attendance policy

If a student *is* absent, he or she is expected to contact the instructor **within 24 hours** with the reason for his or her absence. Medical treatment or a personal or family emergency are grounds for an excused absence, *a note including a contact phone number is required.*

Working together communicatively

Since this class takes a communicative approach to the instruction of Haitian Creole, finding the right balance between listening, reading, taking notes and talking with your partners is an important part of working together. In order to maximize on the variety of in-class partners, students should expect to work with different partners. **Sometimes you will be asked to pair with a new person.** The communicative approach assumes that each student will provide instructional input and feedback to her or his fellow classmates.

***Guidelines for the 6-part written assignments. Your “autobiography.”**

Each of these installments will be a part in your Haitian Creole autobiography. Each assignment is to contain no less than 150 words. They must be typed. **You are expected to use a dictionary, especially one of those recommended in this syllabus. You may also ask a native speaker to look over your work and offer suggestions, HOWEVER, you must be able to translate every word in your essay into English *without* a dictionary.**

An autobiography is the story about your life so far. It is not a story about what you want to be in the future. An autobiography is a text where you reflect on events and your realizations in life. It does not have to be entirely true. BUT IT DOES HAVE TO BE YOUR WORK. If you wish, you may write the biography of someone you know well. We flunk plagiarists.

If you wish to write about future goals, save it for the 5th installment.

IMPORTANT: The FINAL VERSION is the corrected version of installments 1-5. You must turn the final version in stapled with the corrected versions. You must also highlight or boldface all of your corrections. Failure to do so will result in the lowering of your final draft grade.

- Essays must be typed and double-spaced with 1-inch margins.
- A paper version must be submitted. YOU CANNOT JUST EMAIL IT TO ME!
- Times New Roman .12 font must be used with appropriate accents (handwritten accents are not accepted).
- In order to type accents in Microsoft Word follow these guidelines with you computer keyboard:
 - 1) **For è:** Push **Ctrl + `** at the same time (` is the key with ~ on top), let go and next push **e** and this produces **è**
 - 2) **For ò:** Push **Ctrl + `** at the same time, let go and next push **o** and this produces **ò**
 - 3) **For à:** Push **Ctrl + `** at the same time, let go and next push **a** and this produces **à**

Citations from outside sources (printed or electronic) are strongly recommended and should be accompanied by appropriate bibliographical references. Example:

Book:

Author. Year of publication. *Title of book*. City of publisher: Publisher.

Article in journal, magazine, etc.:

Author. Year of publication. Title of article. *Name of source*, Issue of publication, pages

numbers.

Class web site

A web site is presently available to students. Under the section “Class Notes” you will find all class notes available in a PDF file. Links to Haitian Creole internet radio programs, a Haitian Creole comic, a translation of Martin Luther King, Jr., and more are available. Students are urged to make use of the supplemental material. Reviewing class notes can be excellent exam review. Point your browser to:

<http://web.clas.ufl.edu/users/hebble/>

Standard Haitian Creole

The variety of Haitian Creole found in *Pawòl Lakay* is called Standard Haitian Creole. Standard Haitian Creole, which is spoken by a large majority of Haitians. Standard Haitian Creole has dominated publishing in Haitian Creole for 50 years. Many prestigious publications have appeared in Standard Haitian Creole, such as *Dezafi*, *Bib la*, *Agasya*, etc.

Alphabetization in *Pawòl Lakay* [PL]

The alphabetization found in **PL** follows an early model based on the *sounds* of Haitian Creole and not the traditional Roman alphabet. Thus, words are arranged in the following order:

- AZ is followed by AN (because AN is considered an independent letter)
- ÒY is followed by ON (because ON is considered an independent letter)
- ÒV is followed by OU (because OU is considered an independent letter)
- ÈT is followed by EN (because EN is considered an independent letter)

By following the ordering guidelines given above, you should be able to find virtually all the words in the textbook. Additionally, you should make use of the dictionaries on the syllabus. They do use conventional roman alphabetical order.

Academic Honesty Guidelines

Academic honesty and integrity are fundamental values of the University community. An academic honesty offense is defined as the act of lying, cheating, or stealing academic information so that one gains academic advantage. Any individual who becomes aware of a violation of the Honor Code is bound by honor to take corrective action.

Violations of the Academic Honesty Guidelines include but are not limited to:

Cheating. The improper taking or tendering of any information or material which shall be used to determine academic credit. Taking of information includes copying graded homework assignments from another student; working with another individual(s) on graded assignments or homework; looking or attempting to look at notes, a text, or another student's paper during an exam.

Plagiarism. The attempt to represent the work of another as the product of one's own thought, whether the other's work is oral or written (including electronic), published or unpublished. Plagiarism includes, but is not limited to, quoting oral or written materials without citation on written materials or in oral presentations; submitting work produced by an on-line translation service or the translation feature of an on-line dictionary as your own.

Misrepresentation. Any act or omission with intent to deceive a teacher for academic advantage. Misrepresentation includes lying to a teacher to increase your grade; lying or misrepresenting facts when confronted with an allegation of academic honesty.

Bribery, Conspiracy, Fabrication. For details see below.

The UF Honor Code states:

"We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity."

On all work submitted for credit the following pledge is either required or implied:

"On my honor I have neither given nor received unauthorized aid in doing this assignment."

Violations of this policy will result in disciplinary action according to the judicial process.

For more details go to: <http://www.dso.ufl.edu/judicial/academic.htm>

Students with disabilities

Students with disabilities must register with the Dean of Students office. Contact the Assistant Dean of Students/Director of the Disability Resources Program at:

P202 Peabody Hall

Gainesville, FL 32611-5055

Phone (352) 392-1261 (V), 392-3008 (TDD)

For stress, emotional and psychological support, please contact the Counseling Center at:

301 Peabody Hall

Phone (352) 392-1575

Or: www.counsel.ufl.edu

Disclaimer about the syllabus:

The instructor reserves the right to make any changes to the course syllabus deemed necessary to best fulfill the course objectives. In the event that changes become necessary, students will be notified through Canvas email.

Haitian Creole 1130 (Section 8519), University of Florida, Spring 2019

Pierre William Blanc, pwilliam.blanc@ufl.edu

Schedule & assignments

Web site: <http://web.clas.ufl.edu/users/hebble/>

Abbreviations: PL = *Pawòl Lakay*
 TKK = *Ti Koze Kreyòl*
 CPB = *Chita Pa Bay*

Note:

- On Fridays, classes will be taught by Natasha Joseph or another Haitian Creole language instructor.
- No late work accepted!!! Work is due on the day listed.

Week 1

Monday, January 7 Introduction
 PL - Chpt 0, Avangou / Lesson 1: Onè, Respè!
 I- Ki Moun Sa a? Kijan Li Rele?

Tuesday, January 8 PL - Chpt 0, Avangou / Lesson 1: Onè, Respè!
 I- Ki Moun Sa a? Kijan Li Rele?
 II- Pwonon Pèsonèl

Wednesday, January 9 PL - Chpt 0, Avangou / Lesson 1: Onè, Respè!
 II- Pwonon Pèsonèl
 III- Alfabè Kreyòl Ayisyen ak Son yo

Thursday, January 10 PL - Chpt 0, Avangou / Lesson 1: Onè, Respè!
 III- Alfabè Kreyòl Ayisyen an ak Sistèm Son yo
 IV- Konparezon Lengwistik

Friday, January 11 PL - Chpt 0, Avangou
 Aktivite Pou Revizyon Leson Semenn Nan

Week 2

Monday, January 14 PL - Chpt 0, Avangou / Lesson 2: Li Rele Wozlò Petitòm
 I- Kite m Prezante w!
 II- Pwonon Pèsonèl Objè

Tuesday, January 15 PL - Chpt 0, Avangou / Lesson 2: Li rele Wozlò Petitòm
 III- Alfabè Kreyòl Ayisyen an ak Sistèm Son yo
 IV- Annou Koute: Deskripsyon Ayisyen ki Popilè

Wednesday, January 16 PL - Chpt 0, Avangou / Lesson 3: Konbyen Twa Mwens Kat Fè?
 I- N ap Konte Soti Nan Zewo Rive Nan Ventnèf
 II- Itilizasyon Fòm Kout Pwonon Pèsonèl yo

Thursday, January 17 PL - Chpt 0, Avangou / Lesson 3: Konbyen Twa Mwens Kat Fè?
 III- Vwayèl Oral ak Mak Aksan an
 IV- Annou Pale Yon Ti Kreyòl Ayisyen: Prezante Tèt Ou

Friday, January 18 PL - Chpt 0, Avangou
 Aktivite Pou Revizyon Leson Semenn Nan

Week 3

Monday, January 21 **MARTIN LUTHER KING JR. DAY**

Tuesday, January 22 PL - Chpt 0, Avangou / Lesson 4: Nan Klas La
I- Premye Jou Klas Kreyòl la

Wednesday, January 23 PL - Chpt 0, Avangou / Lesson 4: Nan Klas La
I- Premye Jou Klas Kreyòl la
II- Ekspresyon posesyon. Di sa w Posede ak Pwonon Posesif

Thursday, January 24 PL - Chpt 0, Avangou / Lesson 4: Nan Klas La
III- Vwoyèl Nazal ak Demivwayèl
IV- Annou Ekri: Enfòmasyon Sou Inivèsite a

Friday, January 25 PL - Chpt 0, Avangou
Aktivite Pou Revizyon Leson Semenn Nan

Week 4

Monday, January 28 PL - Chpt 0, Avangou
Dosye Istorik: Tousen Louvèti

Tuesday, January 29 PL - Chpt 1, Selebrasyon an Fanmi / Lesson 1: Fanmi Wozlò Petitòm
I- Kite m Prezante n Fanmi Mwen
II- N ap Konte Soti nan Trant Rive nan Swasantnèf

Wednesday, January 30 PL - Chpt 1, Selebrasyon an Fanmi / Lesson 1: Fanmi Wozlò Petitòm
III- Vèb Genyen ak Fòm Negatif la
IV- Konsonn yo

Thursday, January 31 PL - Chpt 1, Selebrasyon an Fanmi / Lesson 1: Fanmi Wozlò Petitòm
IV- Konsonn yo
V- Annou Ekri epi Pale: Manm nan Fanmi w

Friday, February 1 PL - Chpt 1, Selebrasyon an Fanmi
Aktivite Pou Revizyon Leson Semenn Nan
HOMEWORK 1 DUE DATE

Week 5

Monday, February 4 PL - Chpt 1, Selebrasyon an Fanmi / Lesson 2: Lafanmi ak Zanmi
I- Fanmi Wozlò ak Kèk Zanmi l
II- Adjektif Deskriptif

Tuesday, February 5 **ORAL EXAM 1**

Wednesday, February 6 **ORAL EXAM 1**

Thursday, February 7 PL - Chpt 1, Selebrasyon an Fanmi / Lesson 2: Lafanmi ak Zanmi
II- Adjektif Deskriptif
III- Itilizasyon Se ak Ye

Friday, February 8 PL - Chpt 1, Selebrasyon an Fanmi
Aktivite Pou Revizyon Leson Semenn Nan

Week 6

Monday, February 11 **REVIEW FOR EXAM 1**

Tuesday, February 12 **EXAM 1**

Wednesday, February 13 PL - Chpt 1, Selebrasyon an Fanmi / Lesson 2: Lafanmi ak Zanmi
IV- Konsonn Nazal
V- Annou Ekri: Deskripsyon Yon Moun ou Konnen

Thursday, February 14 PL - Chpt 1, Selebrasyon an Fanmi / Lesson 3: Dat Enpòtan!
I- Ki jou jodi a ye?

Friday, February 15 PL - Chpt 1, Selebrasyon an Fanmi
Aktivite Pou Revizyon Leson Semenn Nan
ESSAY 1 DUE DATE

Week 7

Monday, February 18	PL - Chpt 1, Selebrasyon an Fanmi / Lesson 3: Dat enpòtan! <i>I- Ki Jou Jodi a Ye?</i> <i>II- N ap Konte Soti nan Swasann Dis Rive nan Milya</i>
Tuesday, February 19	PL - Chpt 1, Selebrasyon an Fanmi / Lesson 3: Dat enpòtan! <i>III- Kesyon Wi, Non ak Entèjeksyon Wi, Non</i> <i>IV- Konsonn Blende/Double</i> <i>V- Annou Ekri: Pwogram Jounen Nou</i>
Wednesday, February 20	PL - Chpt 1, Selebrasyon an Fanmi / Lesson 4: Pi Bonè Se Granm Maten! <i>I- Akilè Fèt Wozlò a Ye?</i> <i>II- Kilè Fèt Drapo Ayisyen an Ye?</i>
Thursday, February 21	PL - Chpt 1, Selebrasyon an Fanmi / Lesson 4: Pi Bonè Se Granm Maten! <i>III- Mo Entèwogatif/Pou Poze Kesyon</i> <i>IV- Vwayèl Nazal ak Konsonn Nazal</i> <i>V- Annou Ekri epi Pale: Entèvyou</i>
Friday, February 22	PL - Chpt 1, Selebrasyon an Fanmi <i>Aktivite Pou Revizyon Leson Semenn Nan</i> ESSAY 2 DUE DATE

Week 8

Monday, February 25	PL - Chpt 1, Selebrasyon an Fanmi <i>Dosye Kiltirèl: Gi Diwozye</i>
Tuesday, February 26	PL, Chpt 2, Lakay la ak Katye a / Leson 1: Lakay Mwen! <i>I- Ki Kote Lafanmi Petitòm Abite?</i> <i>II- Makè Tan Pou Vèb</i>
Wednesday, February 27	PL, Chpt 2, Lakay la ak Katye a / Leson 1: Lakay Mwen! <i>II- Makè Tan Pou Vèb</i> <i>III- Vwayèl Oral ak Konsonn Nazal</i> <i>IV- Annou Koute: 2 Kay Ki Nan Lweyaj</i>
Thursday, February 28	PL, Chpt 2, Lakay la ak Katye a / Leson 2: Anndan Lakay Mwen! <i>I- Kisa k Genyen Anndan Lakay Petitòm?</i> <i>II- Tan Prezan Abityèl ak Pwogresif</i>
Friday, March 1	PL - Chpt 1, Selebrasyon an Fanmi; PL - Chpt 2, Lakay la ak Katye a <i>Aktivite Pou Revizyon Leson Semenn Nan</i> ESSAY 3 DUE DATE; HOMEWORK 2 DUE DATE

Week 9

Monday, March 4	SPRING BREAK
Tuesday, March 5	SPRING BREAK
Wednesday, March 6	SPRING BREAK
Thursday, March 7	SPRING BREAK
Friday, March 8	SPRING BREAK

Week 10

Monday, March 11	PL - Chpt 2, Lakay la ak Katye a / Leson 2: Anndan Lakay Mwen <i>III- Vwayèl Oral San Aksan vs Avèk Aksan</i> <i>IV- Annou Pale: Konvèsasyon Sou Lweyaj Kay</i>
Tuesday, March 12	PL - Chpt 2, Lakay la ak Katye a / Leson 3: Zafè Pèsonèl Mwen <i>I- Zafè Pèsonèl Wozlò</i> <i>II- Tan Pwogresif Senp ak Pase</i>

Wednesday, March 13 PL - Chpt 2, Lakay la ak Katye a / Leson 3: Zafè Pèsonèl Mwen
II- Tan Pwogresif Senp ak Pase
III- Vwayèl Awondi/Fransize
IV- Annou Koute: Konparezon 2 Chanm

Thursday, March 14 PL - Chpt 2, Lakay la ak Katye a / Leson 4: Katye Mwen!
I- Katye Rezidansyèl ak Katye Popilè
II- Fiti Pwòch/Defini, Fiti Endefini/Ensèten

Friday, March 15 PL - Chpt 2, Lakay la ak Katye a
Aktivite Pou Revizyon Leson Semenn Nan
ESSAY 4 DUE DATE

Week 11

Monday, March 18 PL, Chpt 2, Lakay la ak katye a / Leson 4: Katye Mwen!
III- Demivwayèl "Y", "W" ak Vwayèl Awondi/Fransize "U"
IV- Annou Ekri: Kay ou Vle Genyen

Tuesday, March 19 **ORAL EXAM 2 or STUDENT PRESENTATIONS**

Wednesday, March 20 **ORAL EXAM 2 or STUDENT PRESENTATIONS**

Thursday, March 21 PL - Chpt 2, Lakay la ak Katye a
Dosye Sosyokiltirèl: Achitekti ak Lojman ann Ayiti

Friday, March 22 PL - Chpt 2, Lakay la ak Katye a
Aktivite Pou Revizyon Leson Semenn Nan
ESSAY 5 DUE DATE;

Week 12

Monday, March 25 **REVIEW FOR EXAM 2**

Tuesday, March 26 **EXAM 2**

Wednesday, March 27 PL, Chpt 3, Bon Tan! Move Tan! / Leson 1: Ann al Achte Rad!
I- Kouman n ap Abiye?
II- Adjektif Koulè ak Atik Endefini

Thursday, March 28 PL, Chpt 3, Bon Tan! Move Tan! / Leson 1: Ann al Achte Rad!
III- Konsonn "G"
IV- Annou Koute: Deskripsyon 2 Magazen Rad

Friday, March 29 PL, Chpt 3, Bon Tan! Move Tan!
Aktivite Pou Revizyon Leson Semenn Nan
HOMEWORK 3 DUE DATE

Week 13

Monday, April 1 PL, Chpt 3, Bon Tan! Move Tan! / Leson 2: Gwo Van, Ti Lapli!
I- Kijan Tan an Ye?

Tuesday, April 2 PL, Chpt 3, Bon Tan! Move Tan! / Leson 2: Gwo Van, Ti Lapli!
II- Atik Defini
III- Konsonn "J"
IV- Annou Ekri: Tan ak Sezon Kote W ap Viv la

Wednesday, April 3 PL, Chpt 3, Bon Tan! Move Tan! / Leson 2: Gwo Van, Ti Lapli!
II- Atik Defini
III- Konsonn "J"
IV- Annou Ekri: Tan ak Sezon Kote W ap Viv la

Thursday, April 4 PL, Chpt 3, Bon Tan! Move Tan! / Leson 3: Katastwòf Natirèl
I- Kèk Katastwòf Natirèl ak Pwoblèm Atmosferik
II- Non: Sèks ak Nimewo

Friday, April 5 PL, Chpt 3, Bon Tan! Move Tan!
Aktivite Pou Revizyon Leson Semenn Nan

Week 14

Monday, April 8 PL, Chpt 3, Bon Tan! Move Tan! / Leson 3: Katastwòf Natirèl
II- Non: Sèks ak Nimewo
III- Konsonn "K"
IV- Annnou Li: Katastwòf Natirèl Ann Ayiti

Tuesday, April 9 PL, Chpt 3, Bon Tan! Move Tan! / Leson 4: Ann Sispann Koupe Pyebwa
I- Pwoblèm Debwazman
II- Pwonon Demonstratif Sengilye ak Pliryèl

Wednesday, April 10 PL, Chpt 3, Bon Tan! Move Tan! / Leson 4: Ann Sispann Koupe Pyebwa
I- Pwoblèm Debwazman
II- Pwonon Demonatratif Sengilye ak Pliryèl
III- Konsonn "M" ak "N"

Thursday, April 11 PL, Chpt 3, Bon Tan! Move Tan! / Leson 4: Ann Sispann Koupe Pyebwa
III- Konsonn "M" ak "N"
IV- Annnou Koute: Fenomèn Debwazman Ann Ayiti

Friday, April 12 PL, Chpt 3, Bon Tan! Move Tan!
Aktivite Pou Revizyon Leson Semenn Nan

Week 15

Monday, April 15 PL, Chpt 3, Bon Tan! Move Tan!
Dosye Sosyoekolojik: Katastwòf Natirèl ak Ekolojik nan Peyi Dayiti

Tuesday, April 16 PL, Chpt 3, Bon Tan! Move Tan!
Dosye Sosyoekolojik: Katastwòf Natirèl ak Ekolojik nan Peyi Dayiti

Wednesday, April 17 **STUDENT PRESENTATIONS ABOUT HAITI**

Thursday, April 18 **STUDENT PRESENTATIONS ABOUT HAITI**

Friday, April 19 **REVIEW FOR FINAL EXAM**
DUE DATE OF CORRECTED VERSIONS OF ESSAY 1 TO 5
Corrections must be highlighted or boldface type.

Week 16

Monday, April 22 **FINAL EXAM**

Tuesday, April 23 **REVIEW OF CORRECTION OF ESSAYS**

Wednesday, April 24 **REVIEW OF CORRECTION OF FINAL EXAM**