

Russian Studies Course Offerings – Fall Semester 2020*

RUSSIAN LANGUAGE COURSES

RUS 1130: Introduction to Russian Language & Culture 1 [5 credits]

This course comprises the first half of the Beginning Russian sequence. Prerequisite: None.

MTWRF 3 (19846) Dr. Kleespies ~~~ MTWRF 4 (19847) Ms. Wladyka ~~~ MTWRF 5 (19848) Ms. Wladyka

RUS 2220: Intermediate Russian 1 [4 credits]

Continues where Introduction to Russian Language and Culture 2 left off, helping you expand your vocabulary, your oral proficiency, and your ability to read and write at the intermediate level. Prerequisite: RUS 1131 or instructor's permission.

REQUIRED for all Russian minors and majors and will not be offered spring 2021

MTWR 4 (19850) Dr. Gorham

MTWR 5 (19719) Dr. Gorham

RUS 3240 (19720): Oral Practice in Russian, MWF 7 (Ms. Wladyka) [3 credits]

Development of intermediate speaking and listening skills in conversational Russian. Prereq: RUS 1131 or instructor's permission. Must be taken concurrent with, or after having completed, RUS 2220.

RUS 4000 (19721): Advanced Russian 1, MWF 6 (Dr. Goodwin) [3 credits]

This is the first stage of a REQUIRED 3rd-year language sequence that develops written and oral proficiency in high-frequency areas of Russian. The course enhances the students' ability to read complex Russian texts more easily and to express themselves with greater confidence and precision on topics ranging from education and work life to relationships and urban culture—with a keen sensitivity to the particularities of the contemporary Russian world. Prerequisite: RUS 3400 or the instructor's permission.

RUS 4501 (19722): Russian Studies Research Seminar, MWF 5 (Dr. Kleespies) This course introduces students to significant trends and ideas in Russian literary, cultural, and historical studies. Students will develop their ability to understand and produce critical scholarly argument in a variety of formats, including class discussion, formal presentation, and a written research project. One portion of the course will be devoted to readings and discussion in English in literary and cultural studies, with particular emphasis on Russian identity between east and west. A second portion of the course will be devoted to selected readings and discussion in Russian on key topics in Russian history. The third component of the course will consist of student research and presentations as well as discussion of career paths related to Russian studies.

Prerequisite: RUS 3400 or instructor's permission. REQUIRED for all Russian majors and should be taken by the beginning of your eighth semester at UF.

RUS 4503 (26133): Theory and Practice of Russian-English Translation 1, MWF 7 (Dr. Burak) This course provides a theoretical basis for as well as hands-on practice in resolving typical difficulties in conveying word, phrase, and sentence semantics in Russian-to-English and English-to-Russian translation.

Questions? Contact Prof. Gorham at mgorham@ufi.edu (Dauer 261)

Office Hours (spring 2020 semester): Mondays & Wednesdays 2–3 PM (or by appointment)

Phone: 352-273-3786 ~~ Zoom: <https://ufi.zoom.us/j/5230047250>

RUSSIAN LITERATURE AND CULTURE COURSES

If you are majoring or minoring in Russian, need a Gen Ed course, or are just plain interested, then take one of the following courses conducted entirely in English:

RUT 3101 (26134): RUSSIAN MASTERPIECES, MWF 9 (Dr. Rylkova) [3 credits] When Virginia Woolf read Dostoevsky, she compared the experience to crawling out from under a train wreck. Down through the years millions of readers have had powerful – if far more pleasant – experiences reading Pushkin, Gogol, Dostoevsky, Tolstoy, Chekhov, and Nabokov. Join us for a course that's not too difficult but that is very memorable. Students will get acquainted with selected Russian masterpieces, well known to the majority of Russians and people all over the world. Russian culture has been traditionally logocentric, with writers playing an unusually important role in defining Russia's social, political and cultural development. **Format:** Lectures and discussion. The main emphasis will be on what is called "close reading" of the assigned texts. Factual quizzes, and take-home mid-term and final. No knowledge of Russian required. (**GenEd Credit: H, N**)

RUT 3442 (26135): Themes from Russian Literature: Reading Dante in Stalin's Russia, MWF 7 (Dr. Rylkova) [3 credits]. This course invites students to explore how Dante's legacy was appropriated by Russian writers and public at large in the course of the turbulent 20th century. The course will be divided into two interconnected parts. Part I will be devoted to Dante, his life and works, and his status of the world's most famous refugee and many artists' eternal companion. Part II will be devoted to the reception of Dante in Russia and to the ways his legacy has been adopted to meet its readers' different needs and agendas. We will discuss such diverse writers (and their texts) as Nikolai Gogol, Anna Akhmatova, Osip Mandelstam, Andrei Platonov, and Mikhail Bulgakov. **Format:** Classes will combine student-centered activities with brief lecture style introductions to the day's reading. Taught entirely in English. No previous knowledge of Russian language, history or culture required. (**GenEd Credit: H, N**)

RUT 3503 (26136): Violence and Terror in the Russian Experience, MWF 5 (Dr. Goodwin) [3 credits]
Section 26137: Regular section, *NO* additional writing requirement
Section 26136: Includes 2000-word General Education writing requirement (WR-2)

Explores literary responses by Russian writers and thinkers to violence against society and state. Readings, lectures, films and discussions will examine oppression by powerful Russian leaders (Nicholas I, Lenin, Stalin), revolt by Russian rebels (terrorists, Bolsheviks/Communists, ethnic separatists), as well as Soviet Russia's costly victory in World War II. Readings by renowned authors like Pushkin, Dostoevsky, Tolstoy, Solzhenitsyn and others. Taught entirely in English. No knowledge of Russian required. (**Gen Ed: H, N; *Optional* Writing Credit Section [2000]**)

RUT 3524 (26138): Russia through Film, MWF 6 (Dr. Burak). This course examines Russian history, institutions, cultural landmarks, and everyday life through the medium of feature, documentary, and animated cartoon films. The classes are conducted entirely in English in the form of a combination of lectures and discussions based on close readings of the latest sources on Russia and watching relevant excerpts from selected films. Students are not expected to have any previous knowledge of Russian language or culture. Prerequisites: None.

RUT 3442 (26379) Russian Jews, T7, R7–8 (Dr. Kujundzic) [3] Cross-listed with JST 4936. History of Russian Jews from the Tsarist times, the pogroms, to the modern day and emigration. Fascinating literature, art and films have been produced by the Jews living in Russia and the territories of East and Central Europe. The course will discuss these works, deeply steeped in Russian Tradition (*Tevye the Dairman* by Sholem Alechem) and watch the films based on them (*Fiddler on the Roof*, *Bennie the Krik*). Paintings by Marc Chagall will be discussed, as well as philosophy by Lev Shestov, writings by Isaak Babel, Ilya Ehrenburg, Lydia Ginsburg, Osip Mandelstham or Yosef Brodsky, or the chess player Garry Kasparov and his recent politics. Films by Sergei Eisenstein and Dziga Vertov (Kaufman) will be screened and discussed, along with the politics of Lev Trotsky. The class will be held in the form of a seminar with active student participation, presentations and class discussions. The discussions and presentation will form 50% of the grade, attendance 20% and one final paper 30%. No final exam. All readings in English. Taught entirely in English. No prerequisites or knowledge of Russian required.

RUSSIAN AREA STUDIES COURSES (in English)

EUH 3575 Imperial Russian History, T 4, R4–5 (Dr. Bernstein). From the sixteenth century to the beginning of the twentieth century, Russia transformed into one of the world's largest empires. It was a place of contradictions: The Tsars defended Russia as a bastion of conservatism but simultaneously pushed the country into rapid periods of modernization. The Russian people defined the empire, but many of its elites-- and the majority of the late empire's people--were from non-Russian ethnic backgrounds. Writers like Pushkin and Tolstoy created a world-famous literary tradition as other Russian elites demanded Westernization of the country. Students will consider the issues these conditions created by exploring primary sources in Russia's past, including classics of Russian literature placed in their historical context. Course assignments include an essay, exam and collaborative creation of a fictional biography.

INR 4931 Russian Foreign Policy T 2-3, R3 (Dr. Moraski). From the ongoing war in eastern Ukraine and the civil war in Syria to allegations of interference in American and European elections, Russian foreign policy has attracted significant attention since President Putin began his third term in office (in 2012). This course will not only discuss these developments, but also place them in historical perspective. After an initial survey of Russian foreign policy during the Cold War (a commonly referenced historical parallel), students will consider the evolution of Russia's role in the international community since the dissolution of the Soviet Union. How did Russia's foreign policymakers navigate an emerging international system, one characterized by the expansion of both the European Union and NATO? What were Russia's relationships like with those countries that were formerly part of the Soviet Union and Eastern Bloc? How have developments in domestic politics and Russia's role as a major energy supplier shaped its actions on the world stage, including its relationships with former allies and key international institutions?

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