

Spring 2019
FRE 3300 – French Grammar & Composition
MWF Period 7 (1:55-2:45pm) – TUR 1101

Instructor: Nathalie Ciesco
Office:
Office hour: F Period 8 & by appt.
✉ nciesco@ufl.edu

PREREQUISITE: FRE 2221 (Intermediate French 2) or the equivalent.

REQUIRED MATERIALS (all texts are available at UF Bookstore):

- Denise Rochat, *Contrastes : grammaire du français courant* (2nd Edition)
- Denise Rochat with Catherine Bloom, **Workbook** for *Contrastes* (2nd Edition)
- Faïza Guène, *Kiffe kiffe demain* (Livre de Poche – in French)

RECOMMENDED TEXT: *Collins Robert French College Dictionary*

COURSE DESCRIPTION & OBJECTIVES:

This course, conducted entirely in French, seeks to strengthen your French writing skills through the review of some grammatical basics and the acquisition of new and more complex structures. Even though the central focus of our work will be written production, students will have ample opportunity to practice their oral skills as well, and you can expect frequent oral and written assignments. Readings will also be included as supplementary materials. Through the study of authentic materials such as articles, songs, films, and/or videos, you will also deepen your knowledge of French culture and thought. By the end of the course, you will have acquired stronger writing skills and developed your French written expression. You should also be able to express yourself in written French with more confidence; communicate effectively on a wide range of contemporary issues; produce well-structured and varied texts; establish comparisons between French culture and your own; and use French confidently outside the classroom.

REQUIREMENTS:

ASSESSMENT:

The final grade scale is as follows:

93-100	A	83-86	B	73-76	C	63-66	D
90-92	A-	80-82	B-	70-72	C-	60-62	D-
87-89	B+	77-79	C+	67-69	D+	Below 60	E

You will be evaluated based on your achievement of the course goals and the following criteria:

Class Preparation & Participation	15%
Canvas Discussions	18%
Quizzes	35%
In-Class Compositions	20%
Portfolio	12%

COMPONENTS & REQUIRED WORK:

Attendance: Your perfect attendance is expected and mandatory. You are allowed a maximum of three (3) absences during the semester. After three absences your final grade for the course will be lowered by 1%. Each subsequent absence will result in your final grade being lowered by an additional 1%. After three absences, you will also receive a zero in Participation each time you miss class. Absences will be excused in accordance with UF policy. Acceptable and documented excuses include illness, religious holidays, & military obligation:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

Documentation must be provided for all *excused* absences. Should you miss a class for any reason, you are responsible for informing yourself as to the material covered. Except in the case of certified illness or other UF accepted excuse, there will be no make-up option for missed exams or missed assignments.

Class Preparation & Participation (15%): Participation in this class is critical and involves a number of variables, including but not limited to:

- Evidence of your **daily preparation** for each class.
- Your **use of French** in the classroom.
- Your **willingness to participate actively in ALL class activities**.
- Your **cooperation** during group and pair work.
- Your **respect and attitude** toward the class and your peers.

Good participation means that students come to class fully prepared and ready to work. You must prepare all assigned homework **before coming** to class. Students who do not prepare oral or written homework (by studying grammar structures and doing assigned written work), students who do not participate fully in group activities or **speak constantly English** in class will receive a greatly reduced participation grade.

Canvas Discussions (18%): During the semester, you will be required to participate in a number of **Discussions on Canvas** demonstrating that you have acquired new vocabulary, grammatical structures and useful key expressions. Additional information and guidelines will be given on Canvas for each Discussion.

Quizzes (35%): Quizzes will evaluate your understanding of the grammatical structures studied in class, and will be taken in class, on paper. **There are no make-ups for quizzes. If you miss a quiz, you will receive a zero.**

In-Class Compositions (20%): During the semester, you will write four (4) compositions **in class** on assigned topics. These compositions will allow you to showcase what you have learned, both linguistically and culturally. **There are no make-ups for in-class compositions. If you miss one, you will receive a zero.**

Portfolio (12%): Details will be given in class and on Canvas.

Academic Honesty:

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/studentconduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. If you have any questions or concerns, please consult with the instructor.

Plagiarism:

Plagiarism is a serious violation of the Student Honor Code. The Honor Code prohibits and defines plagiarism as follows: A student shall not represent as the student's own work all or any portion of the work of another. Plagiarism includes (but is not limited to):

- a. Quoting oral or written materials, whether published or unpublished, without proper attribution.
- b. Submitting a document or assignment, which in whole or in part is identical or substantially identical to a document or assignment not authored by the student. (University of Florida, Student Honor Code,

<https://www.dso.ufl.edu/sccr/process/student-conducthonor-code/>).

University of Florida students are responsible for reading, understanding, and abiding by the entire Student Honor Code. Important Tip: Do not copy text verbatim from any source (including your own previous work) unless you show the text as a quote with complete attribution.

If a student plagiarizes all or any part of any assignment, University policy suggests that instructors should impose a course grade penalty and report any incident of academic dishonesty to the Office of the Dean of Students. You should know that your work might be tested for its "originality" against a wide variety of databases by anti-plagiarism guardian.

The work you submit in this class is expected to be your own. If you submit work that has been copied from any published or unpublished source (including the Internet) without attribution, or that has been prepared by someone other than you, or that in any way misrepresents somebody else's work as your own, you will face severe disciplining by the university.

Campus Helping Resources: Students experiencing crisis or personal problems that interfere with their general wellbeing are encouraged to utilize the university's counseling resources. The Counseling and Wellness Center provides confidential counseling services at no cost for currently enrolled students. Contact information:

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575.

Other useful contacts are also the University Police Department: 392-1111.

Accommodations for Students with Disabilities: Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must provide this documentation to the instructor when requesting accommodation. Contact the Disability Resources Center (<http://www.dso.ufl.edu/drc/>) for information about available resources.

Online Course Evaluations: Students are expected to provide feedback on quality of instruction in this course based on 10 criteria. Evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu>.

Any additional material for the course, Word or Pdf documents, PowerPoints and links to websites will be posted on the Canvas course site in E-Learning. The course site on Canvas can be accessed through <http://elearning.ufl.edu/> by entering your Gatorlink username and password. Through this site you can also check all your grades during the semester.

CALENDRIER

NOTE: This “Calendrier” may be modified at the discretion of the instructor to correspond to pedagogical imperatives.

Lundi 7 janvier	Présentation du cours
Mercredi 9 janvier	Chap. 1 – Le présent de l’indicatif & L’impératif
Vendredi 11 janvier	Chap. 1 – Le présent de l’indicatif & L’impératif
Lundi 14 janvier	Chap. 2 – Articles – Quantités – Omission
Mercredi 16 janvier	Chap. 2 – Articles – Quantités – Omission
Vendredi 18 janvier	Chap. 2 – Articles – Quantités – Omission
Lundi 21 janvier	No Class (MLK)
Mercredi 23 janvier	Quiz 1
Vendredi 25 janvier	Chap. 9 – Le passé + Chap. 10 – L’accord du participe passé
Lundi 28 janvier	Chap. 9 – Le passé + Chap. 10 – L’accord du participe passé
Mercredi 30 janvier	Chap. 9 – Le passé + Chap. 10 – L’accord du participe passé
Vendredi 1 ^{er} février	Appendice 3 – Le passé simple
Lundi 4 février	Quiz 2
Mercredi 6 février	In-Class Composition 1
Vendredi 8 février	
Lundi 11 février	Chap. 3 – Les pronoms objets & Les pronoms <i>y</i> et <i>en</i>
Mercredi 13 février	Chap. 3 – Les pronoms objets & Les pronoms <i>y</i> et <i>en</i>
Vendredi 15 février	Chap. 3 – Les pronoms objets & Les pronoms <i>y</i> et <i>en</i>
Lundi 18 février	Quiz 3
Mercredi 20 février	Chap. 11 – Le futur et le conditionnel
Vendredi 22 février	Chap. 11 – Le futur et le conditionnel
Lundi 25 février	In-Class Composition 2
Mercredi 27 février	Chap. 14 – L’expression de la condition
Vendredi 1 ^{er} mars	Chap. 14 – L’expression de la condition
Lundi 4 mars	No Class (Spring Break)
Mercredi 6 mars	No Class (Spring Break)
Vendredi 8 mars	No Class (Spring Break)
Lundi 11 mars	<i>Kiffe Kiffe demain</i>
Mercredi 13 mars	Quiz 4 <i>Kiffe Kiffe demain</i>
Vendredi 15 mars	Chap. 12 – Le subjonctif

Lundi 18 mars	Chap. 12 – Le subjonctif
Mercredi 20 mars	Chap. 12 – Le subjonctif
Vendredi 22 mars	Quiz 5 <i>Kiffe Kiffe demain</i>
Lundi 25 mars	In-Class Composition 3
Mercredi 27 mars	Chap. 13 – L’infinitif
Vendredi 29 mars	Chap. 13 – L’infinitif
Lundi 1 ^{er} avril	<i>Kiffe Kiffe demain</i>
Mercredi 3 avril	Chap. 17 – L’expression du temps
Vendredi 5 avril	Chap. 17 – L’expression du temps
Lundi 8 avril	Quiz 6 <i>Kiffe Kiffe demain</i>
Mercredi 10 avril	Chap. 16 – Les propositions relatives
Vendredi 12 avril	Chap. 16 – Les propositions relatives
Lundi 15 avril	Chap. 16 – Les propositions relatives
Mercredi 17 avril	Quiz 7 <i>Kiffe Kiffe demain</i>
Vendredi 19 avril	<i>Kiffe Kiffe demain</i>
Lundi 22 avril	In-Class Composition 4
Mercredi 24 avril	Bilan du cours
Samedi 27 avril	Portfolio (11pm – Canvas)