

Resumé
 Sylvie E. Blum-Reid
 Professor of French and Francophone Studies
 Department of Languages, Literatures and Cultures
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EDUCATION:

- UNIVERSITY OF IOWA, (Doctor of Philosophy in French & Film, Dec. 1990)
Writing Nostalgia: Fiction and Photography.
- UNIVERSITY OF IOWA, Master of Arts in French Literature, 1982-1984
- PARIS III-SORBONNE NOUVELLE, Licence d'Anglais, 1980.
- PARIS III-SORBONNE NOUVELLE, DEA Program in film, 1984-1985
- ROOSEVELT UNIVERSITY, Chicago, Graduate Studies in French Literature, 1981-82

PROFESSIONAL EXPERIENCE

- UNIVERSITY OF FLORIDA, 1995- present**
 Languages, Literatures & Cultures, Full professor, 2017 to present
 Languages, Literatures & Cultures, tenured, Associate professor, 2008-to present
 Romance Languages & Literatures, tenured, Associate Professor, July 2003-2008
 Romance Languages & Literatures, Tenure-track Assistant Professor, 1996-2003
 Romance Languages & Literatures, Visiting Assistant Professor, 1995-1996
 French section coordinator (August 2012 to May 2014; 2018-2020).
 French Section Scheduler, August-December 2012-Assistant to schedule 2018-2020.
 Course scheduler, French section, late fall 2005-winter 2008
 Undergraduate Coordinator in French –August 2003 -2009
 Summer Study Abroad Coordination, Provence Program, 2004
 Second-Year French Coordination, 1997-2003
- MIAMI UNIVERSITY** (Oxford, Ohio), Visiting Assistant Professor of French, 1990-1991
- SUNY ALBANY**. N.E.H. Fellowship for University Teachers, Albany, NY, summer 1991
- UNIVERSITY OF FLORIDA**, 1988-1990, adjunct faculty English department
- UNIVERSITY OF IOWA**, Graduate Teaching Assistant, 1982-1988
- PARIS III-SORBONNE NOUVELLE**, Research assistant in France, 1984-1985

UNIVERSITY OF FLORIDA AFFILIATIONS

Film and Media Studies, Women and Gender Research Studies, European Studies, African Studies.

PRINCIPAL RESEARCH AND TEACHING INTERESTS

Twentieth Century French literature, French Cultural Studies, Colonial and Post-Colonial French and Francophone Cinema, Women and Film, Music in Film and literature, translation.

CURRENT RESEARCH & PROJECT

Filmic adaptations of Marguerite Duras's *Barrage contre le Pacifique*. (new project)

HONORS/AWARDS

Term professorship- Three years - College of Liberal Arts & Sciences, August 2019-2022.
 Nomination for a teacher's award, spring 2018- Declined to constitute dossier due to sabbatical in previous year, as a condition against application. (no students' evaluations that year)
 Elected as representative for MLA/ 20 & 21st French literature studies forum for a five-year term beginning in January 2017.
 Nominated for MLA/ Travel writing forum (spring 2015)
 Uncommon Reading program Honors course: Edmonde Charles-Roux: Coco Chanel, spring 2015.
 Honors Interdisciplinary team-teaching course proposal: Correspondences: Music and Texts (Music and literature-team-taught) spring 2012.
 Undergraduate Scholar's director: Ana Gonzalez (2011-2012)
 Nominated for MLA Francophone Literatures and cultures special area group (March 2010 for October 2010 ballot).
 Nominated for a French course and invited to follow-up on a survey for the Center for Educational Policy Research. (April 2007), among the top ten finalists (September 2007)
 Nominated for MLA/ Francophone literatures and Cultures special area group. (in October 2006 ballot, not voted in)
 Nominated for CLAS Term Professorship by RLL Chair, November 2006 (assembled a dossier/not selected)
 CLAS teaching award nomination. Fall 2005 (declined to further assemble portfolio)
 2005 MLA regional assembly delegate nomination (on October ballot)
 May Convocation. Faculty recognition Class 2004.
 Teacher's Award Nomination, College of Liberal Arts, Fall 2002
 Anderson/College of Liberal Arts Scholar Faculty Honoree, fall 1999 & 2001
 Statut de Chercheur Associé, Summer-fall 2000, Paris: Forum des Images
 Student Affairs Vice-President list for University of Florida Counseling Center, Spring 2000 (students' survey)
 Romance Languages Department Merit Pay list, spring 2000
 Teaching Improvement Program Award (TIP) fall 1998
 Outstanding Professor, (Delta Delta Delta) Miami University, spring 1991

GRANTS

Embassy Grant for Centers for Excellence, Deaf Cinema symposium, fall 2017 \$4000
 University of Florida Office of Research, Deaf Cinema Symposium, fall 2017, \$3000
 Mois du documentaire, November 2015, UF. Four films (Library + Hippodrome)
 Mois du documentaire November 2014, UF. "Autour d'un été" Hernan Rivera Mejia (premiere screening in the USA). Subsidized by French Cultural Affairs, French Consulate (Miami), FFRI, and Institut français. \$341
 International studies grant for international speaker, Music and Lit. Symposium, March 2014 (\$500)
 FFRI grant for keynote speaker, Music and lit. symposium, March 2014 (\$1500)
 Travel Grant, CLAS, MLA International Lisbon, July 2019
 Travel Grant, CLAS, MLA Chicago 2019
 Travel Grant, CLAS, PAMLA, Nov. 2019
 Travel Grant, CLAS, summer 2018
 Travel Grant, CLAS, summer 2017

Travel Grant, CLAS, fall 2016.
 Travel Grant, CLAS, spring 2015, summer 2015
 Travel Grant, CLAS, fall 2014
 Travel Grant, CLAS, summer 2014
 Travel Grant, CLAS, Fall 2013 \$600
 Travel Grant, CLAS, fall 2012
 Travel Grant, CLAS, summer 2012
 Travel Grant, CLAS, spring 2012 \$350
 Travel Grant, CLAS, spring 2011 (SCMS) \$500
 Travel Grant, CLAS, summer 2010, \$500.
 Travel grant, CLAS, fall 2009 \$430
 Travel grant, CLAS, fall 2005 \$300
 Travel grant, CLAS, fall 2004 \$200
 Travel grant, CLAS, fall 2001, \$200
 Undergraduate Scholar's director: Ana Gonzalez (2011-2012)
 French film festival Grant, New York, spring 2012
 French film festival Grant, New York, spring 09 festival (P.I. \$1450)
 FACE French film festival Grant, New York. Fall 2007 for spring 08 festival (P.I. \$1800)
 FACE French film festival Grant, New York. Spring 07. (P.I. \$1800)
 Nominated for an EPIC study of best practices of college courses in French language, for a 3rd year grammar and composition course (\$500) April 2007
 FACE (French Film Festival Grant, New York), Summer 05 \$1800 (spring 06 festival)
 Center for European Studies grant – new course proposal “European Identities, European Cinemas” summer 05 \$4000
 FACSEA (French Film festival grant, New York) Fall 2003-Spring 2004 festival \$1620.
 French film festival. Sponsored by François Ravidat, Regal cinema Stadium 15, spring 2001.
 Undergraduate Scholar Sponsor and Thesis Director, Melanie Hibbert, Summer 2003. \$500
 Undergraduate Scholar Sponsor, and Thesis Director, Jonathan Scott Parker, Summer 2003, \$500
 Humanities Enhancement Scholarship, College of Liberal Arts, summer 2003
 RLL Research Mini-Grant, Summer 2003
 Undergraduate Scholars Initiative Sponsorship Grant, Amie Karp, Summer-Fall 1999/Spring 2000
 Film festival grant, 1999
 Fine Arts and Humanities Scholarship Enhancement, summer 1998, \$5,239.00
 CLAS Research Initiation Project Grant, summer 1997 \$8,425

TEACHING

Graduate courses

Impostors and Transvestites, French Theatre, spring 2019
 Dialogues. French cinema, spring 2016
 Jean Renoir, French, spring 2014
 French cinema, spring 2011
 Readings in 20th century French theatre, spring 2008, fall 2011
 Concepts of French Cinema: spring 2002, fall 2004 & 2007, spring 2011
 East Meets West (graduate seminar): fall 1999
 French Film: Women in French Cinema: fall 1997

Undergraduate courses

European Cinemas, fall 2019
 Impostors and Tranvestites, French Theatre, spring 2019
 Stylistics and Translation, spring 2018
 Paris was/is a woman, spring 2018
 Music and literature, “Mémoire musicale”, Senior Seminar, spring 2015
 French music and Cinema, spring 2015

Uncommon Reading Course: Coco Chanel (HNR class, 1 CRH) spring 2015
 Francophone cinema, Fall 2014
 Jean Renoir, spring 2014
 Noir French (French film noir) fall 2012, fall 2017.
 Correspondances: Music and Texts, FRE 4930, spring 2012 (Honors)
 Women and Fashion in French Cinema, Fall 2011 (ENG 4134/FRT 3561/WST 3930) spring 2013.
 Introduction of French Literature II, FRW 3101 fall 2009
 Women and film, FRT 3561/ENG 4134/WST 3930 spring 09
 Francophone Cinema, ENG 4135/FRT 3520, spring 08
 Reading in 20th century French theatre, FRW 4324
 Jacques Tati. ENG 4110/ FRT 3520- spring 07
 European Cinema course. "European Cinemas, European identities" ENG 4135/FRT 4523
 World War II and French Cinema, FRT 3520/ENG 4135 spring 06, new course.
 Women's writing in French. Fall 2005
 Avignon, University of Florida Summer Program:
 "Short Stories and Tales at the Movies." (Summer 2004)
 Avignon, France, U. of Florida Summer Program, Intensive French (summer 1999)
 Second Year French Composition and Conversation
 Third Year French Grammar and Composition
 Advanced French Conversation (3rd year)
 French for Proficiency (4th year conversation)
 Third Year Introduction to Theatre (Miami University)
 Texts in Context: Images and Words (Miami University)
 National Cinema/Survey of French Cinema (new U.F. course)
 Colonial and (Post)-Colonial French Cinema
 1930s French Cinema
 Women in French Literature and/or Cinema (FRT 3561)
 Masculinity & Nostalgia in French cinema, ENG 4135/FRT 3520- spring 2000.
 World Literature, Writing about Literature (English dept.)

LANGUAGES

Native fluency in French, reading, writing and speaking proficiency in English, reading proficiency in Spanish and German

PUBLICATIONS

Books

Traveling in French Cinema. Palgrave/MacMillan, October 2015. 978-1-137-55353-9. 237 pp.

East-West Encounters. Franco-Asian Cinema and Literature. A study of French and Franco-Asian filmic and literary productions in the context of France's postcolonial history. Wallflower Press/Columbia University Press, spring 2003. 1-903364-67-1. 179 pp.

Book Chapters

"Jacques Becker." *French Directors' Project*. Ed. Michael Abecassis, Marceline Bloch. Forthcoming 2019.

"Vagabondage from Budapest to Florida- Jim Jarmusch's *Stranger than Paradise*," *Les Variations Jarmusch*, Ed. Esther Heboyan, Arras: Presses Université d'Artois, (France), June 2017. 253-262.

“La part du chiffre dans *La Troisième Fille*,” *Créativité littéraire en Tunisie*. Ed. Najib Redouane. Paris: L’Harmattan, Nov. 2015.

“Gatlif’s Manifesto : Cinema is Travel,” *Open Roads, Closed Borders. The Contemporary French-Language Road Movie*. . Ed. Thibaut Schilt, Michael Gott. London: Intellect Press. 2013: 203-217.

“Dans le pays Chimo, ” *Où en est la littérature ‘beur’ ?* Najib Redouane, editor, Paris: L’Harmattan, October 2012. 93-105.

“Cooking with Julia (Child) in 1950s France or An American in Paris. A film-inflected essay,” *Cuisine and Symbolic Capital: Food in Film and Literature*, edited by Cheleen Ann-Catherine Mahar, Newcastle upon Tyne: Cambridge Scholars Publishing, 2010. 181-197.

« Voyage dans le passé/présent de *La femme sans sépulture* d’Assia Djebar. »
Assia Djebar. Ed. Najib Redouane & Yvette Bénayoune-Szmidt. Paris: L’Harmattan, 2008, 285-291.

“The Voice-Over in India Song by Marguerite Duras,” *Marguerite Duras Lives On*, Ed. Janine Ricouart, Lanham: The University Presses of America, (fall 1998), 21-28.

Articles:

“Evolving mannequins in Jacques Becker’s *Falbalas* (1944-1945)”, *Film, Fashion, Consumption*. Vol. six, No. 2, 1 December 2017 pp. 141-156 (16) Intellect.

“François Cheng: Voyage entre deux langues,” *GRADIVA. Revue Européenne d’Anthropologie Littéraire* Volume XVII , Numéro 2 (France). Spring 2017. 14 pp.

“Small turbulence in French cinema: A portrait of Miou-Miou, *FRENCH CINEMA IN CLOSE-UP-La vie d’un acteur pour moi*. “Eds. Michael Abecassis, Marcelline Block. Dublin: Phaeton Press, 2015: 291-295.

The French New Wave, *The Cine-Files*, Issue 2. May 2012. <http://www.thecine-files.com/>

“Transatlantic Beauvoir,” *Proceedings of the 18th conference of the Simone de Beauvoir society*. Submitted November 2011 (forthcoming).

“Looking Back: Cinematic Impressions of Asia in French Cinema,” *Visions of the East: Asia through French Eyes*. National Museum of Singapore/Cinematheque, 4-16 October 2011, 87-99

Proceedings of the Marcel Ophüls’ The Sorrow and the Pity Roundtable, Center for Jewish Studies website as a download in past events November 2009, http://www.jst.ufl.edu/past_events.shtml and summary of presentations appear in *haTanin*, Newsletter of the Center for Jewish Studies at University of Florida, Spring/Fall 2010, #20+21. p. 18-20.

International Film Guide 2010, Edited by Ian Haydn Smith, entry on Vietnamese cinema, (London: Wallflower press, 2011).

International Film Guide 2009, Edited by Ian Haydn Smith, 45th edition, entry on Vietnamese cinema. (London, New York: Wallflower Press, 2009): 334-335

Marguerite Duras bibliographical entry for *Ecrits de Marguerite Duras*, edited by Robert Harvey, Bernard Alazet, Hélène Volat, a commented bibliography, Paris: Editions de l’IMEC, 2009.

“Away from Home: Two Directors in Search of their Identity,” *Quarterly Review of Film and Video*. Volume 26, 1 (2009), 1-9.

« Travail de déchiffrement de deux films français-vietnamiens et roms » *Contemporary French & Francophone Studies Journal*, vol. 11, issue 4, October 2007, 549-556.

“Compte-rendu de la conférence sur le cinéma européen-- Confrontations,” July 2005, *Europe Plurilingue* fall 2005. www.europeplurilingue.org

“The Elusive Search for Nora Luca: Tony Gatlif’s adventures in Gypsy Land,” *Portal: Journal of Multidisciplinary International Studies*.” Vol. 2, no. 2, July 2005, 1-12pp.
<http://epress.lib.uts.edu.au/journals/portal/viewissue.php?id=4>

“Khmer Memories or Filming with Cambodia,” *Inter-Asia Cultural Studies*, April 2003. vol. 4, n.1, 126-138.

“Destruction d’un quartier et reconstruction d’une communauté dans Cédric Klapisch, Chacun cherche son chat, et Laurence Barbeira Ferrosa, Les Gens Normaux n’ont rien d’exceptionnel.” *Iris* 29. summer 2001: 25-38.

“L’Odeur de la papaye verte, Take One” Paris: *Europe Plurilingue*, spring 2000 : 147-154

“Mina Tannenbaum or Something Happened” *Sites, The Journal of 20th Century Contemporary French Studies*, Volume 4, issue 1. April 2000: 97-111

“Simone de Beauvoir and Visual Pleasure” *Simone de Beauvoir Studies*, Vol. 14, 1997
Spring 1998: 140-148.

"Returning to Indochina--Indochine and The Lover," *Jump Cut* 41. spring 1997: 59-66, 41.

"Vilna On The Seine: Jewish Intellectuals in France since 1968," *SubStance* 69, December 1992: 129-131.

"The Voice-Over in India Song by Marguerite Duras" *Journal of Durassian Studies* 1. fall 1989: 35-45.

Non-refereed article contributions:

Swagger and new suburban cinema, *Filmatique*, March 2018. (Commissioned). Online

“Spotlight on a student. Ana Curta,” *French Newsletter* , Fall 2013: 15.

“Spotlight on our students. Christian Dior at UF. French Women and Fashion in French Cinema, Rachel Suarez,” *French Newsletter*, U. Florida, fall 2011: 6-7.

“Un été bio-dynamique. Christian Guzman, August 2009,” *French Newsletter* U. Florida, Fall 2009 :6-8.

Editor *French Newsletter*, University of Florida (Fall 2009, 2010, 2013).

Translations

“Les pieds nus.”/”Barefoot,” Linda Lê. A short story. *Delos. A Journal of Translation and World Literature*. *Delos*, vol 33, No.1 (2018) spring 2018. 1-2.

La maison du joueur de flûte. Alexandre Vialatte (excerpt), *Delos*. Translation review. University of Florida, 2016.

Translated and recited two French poets by 18th century French women writers for Miriam Zach's annual international concert, Lake Alice/Baughman Center. March 2015.

Interpretation and translation for French film historian Claude Lafaye, and Lionel Tardif, during French Film Festival, Gainesville, March 30, 2001.

"Two Black Antillean Filmmakers: Willy Rameau and Julius Amédé Laou" by Mark Reid, in *EXILES: Essays on Caribbean Cinema*. Edited by Mbye Cham. Trenton, N.J.: Africa World Press, 1992: 315-339.

"La Psychanalyse de l'an 2000" by Norman Holland, *L'Evolution Psychiatrique*, 56:1 1991: 205-213.

Preface to "Les Théories du cinéma aujourd'hui" by Dudley Andrew. Paris: *CinémAction*, 1988.

"Two Black French Filmmakers," by Mark Reid, *Black Film Review*, 3:1 (1987): 8-11, 24.

"An Interview with Med Hondo: Working Abroad" by Mark Reid, *Jump Cut*, 31 (1985): 48-49.

Reviews

Jacques Bourgeacq, *Côte à Côte. Etude comparative de l'anglais et du français*, Virginia Institute Press, *The French Review* Vol. 91, no. 4, May 2018: 231.

Robert S. Thornberry, *L'antifacisme d'André Malraux à travers la presse des années trente*, Bern: Peter Lang, 2012. *L'Érudit franco-espagnol (LEF-E)* An Electronic Journal of French and Hispanic Literature www.lef-e.org (December 2013, #4)

Marc Augé, *Casablanca*. *H-France Review* Vol. 10 (December 2010) No. 219: 940-942. <http://www.h-france.net/vol10reviews/vol10no219Blum-Reid.pdf>

Lisa Downing & Sue Harris, Eds. *From Perversion to Purity: The Stardom of Catherine Deneuve*, Manchester, New York: Manchester University Press, 2007. *H-France Review*. Volume 9 (2009): 184-186. <http://www.h-france.net/vol9reviews/vol9no47blum-reid.pdf>

Azouz Begag. *Le Marteau Pique-Coeur*. *Le Maghreb Littéraire*. Vol. X, no. 20, 2006. (summer 07): 139-144.

Jean Arrouye, Ed. *La Photographie au pied de la lettre*. Aix-en-Provence: Publications de l'Université de Provence. 2005: 376. *French Review*, Vol. 80, No. 4, March 2007: 900-901.

Julianne Pidduck. *La Reine Margot*. Urbana & Chicago: University of Illinois Press, 2005, <http://h-france.net/vol6reviews/blumreid.html> *H-France Review* Vol. 6 (September 2006), 103.

Azouz Begag. *Le Marteau Pique-Coeur*. "Déplacements dans le temps et l'espace" *Europe Plurilingue* (fall 05)

Assia Djébar, *La Femme sans sépulture*, Paris: 2002. *Le Maghreb Littéraire* Vol VIII, No. 15, 2004, p.151-153.

Elisabeth Higonnet-Dugua, *La Mer blanche du milieu*. 2002. *Le Maghreb Littéraire* . Vo. VII, no. 14, 2003. 163-167.

Yves Clavaron, *Inde et Indochine. E.M. Forster et M. Duras au miroir de l'Asie*, *French Review*, May 2003, Vol. 76, no. 6: 1246-1247.

Alison Butler, *A Women's Cinema. The Contested Screen*, *L'Esprit Créateur*, Fall 2002.

Marie-Paule Ha, *Figuring the East: Segalen, Malraux, Duras and Barthes*, *Modern Fiction Studies* 46-4, Winter 2000: 1041-1042.

Phil Powrie, *French Cinema in the 1980s: Nostalgia and the Crisis of Masculinity*, "Film-philosophy electronic salon (Dec. 98): 5 pp. Online: Internet 10 Jan. 1999.
<http://www.mailbase.ac.uk/lists/film-philosophy/files/blum.html>

Book reviews of *East-West Encounters*.

Nadine Dormoy, "Sylvie Blum-Reid: East-West Encounters, franco-asian cinema and literature" *Europe Plurilingue*, fall 2005 (www.europeplurilingue.org) (4 pages)

Julia Waters, "East-West Encounters: Franco-Asian Cinema and Literature" *International Journal of Francophone Studies* 7 (1-2) 2004. 110-111. (2 pages)

Florence Martin, "Passage to 'Franco-Asia': East-West Encounters" *Film-Philosophy International Salon Journal*. vol. 9, no. 13, March 2005. (4 pages)

Sylvie Blum-Reid, "The Passeuse? A response to Florence Martin's Review. *Film-Philosophy International Salon Journal*. March 2005.

Elizabeth Wright, "Revolving Worlds: Availing Postcolonial Renditions in East-West Encounters- Franco-Asian cinema and literature," *Senses of Cinema*. 10/08/03 (5 pages)

B.M. McNeal, *Choice*. January 2004. (41-2693)

Michelle Bloom, *Quarterly Review of Film and Video* (December 2006)

Book review of *Traveling in French Cinema*

Anne V. Cirella-Urrutia, *Studies in 20th and 21st century Literature*, vol. 22, issue 2, article 24 (2018)

Michelle Scatton-Tessier. *The French Review*. 90/2 (Dec. 2016): 260-261.

CONFERENCE PAPERS:

"Policing the Cities and the Refugee Crisis in *Transit* by C. Petzold", MLA International, Lisbon (Portugal) July 24, 2019

"Reminiscences on food by Expatriate Journalist Janet Flanner- '*Eating in France was a new body experience*'". Pacific Ancient and Modern Language Association, Western Washington U, Bellingham, WA, Nov. 9-11, 2018

"The Clinical Case of Philippe Clarence in Jacques Becker's *Falbalas*," PsyArt Conference, Palermo, Sicily. June 2017

"From *Falbalas* (Becker 1945) to Jean-Paul Gaultier: Evolution of the Mannequin", *The End of Fashion conference*, Massey University, Wellington, NZ, Dec. 8-9, 2017.

"The Persistence of Memory: Hiroshima in Alain Resnais and Nobuhiro Suwa." The Resnais Archipelago, Duke University, October 28-Nov. 1, 2015.

"Flaming Iguanas on the Road," Sixth international Graphic and Comic Novel conference.

"Voyages". University of London Institute in Paris, June 2015.

"François Cheng: Voyage entre deux langues." Reorienting Cultural Flows: Engagements between France and East/Southeast Asia, The Winthrop-King Institute for Contemporary French and Francophone Studies, Florida State University, 26-28 February 2015

"The Impossible Trip- Revisiting Paul Morand and Marc Augé," Session on New Technologies and the Experience of Travel, Modern Language Association Vancouver Jan. 2015.

- “La musique et le souvenir dans le cycle indien de Marguerite Duras,” International Symposium French Music and Literature, 12 March 2014, University of Florida.
- “Le dictionnaire du savoir-vivre pour la femme des années soixante,” Women in French session, PAMLA October 2012, Seattle University, Seattle.
- Filming the Fiction of Marguerite Duras: Rithy Panh’s (Re) Plotting of *The Sea Wall*. IPSA: International Conference on Psychology and the Arts. Ghent, July 2012.
- “Le Filmer Nomade- *Transylvania*” de Tony Gatlif, 20-21st century French and Francophone Studies conference, Crossings, Fictions, Fusions, Long Beach, March 2012.
- “Le Corps/Coeur de Romain Duris,” Society for Film and Media Studies, annual International Conference, New Orleans, March 2011.
- “Transatlantic Beauvoir,” Simone de Beauvoir: Legacies. Center for Women’s Studies and Gender Research, February 2011 (University of Florida)
- “Filming the “Bled” – Nostalgia for the country in diasporic cinema,” Society for film and cinema studies, International annual conference, Los Angeles, March 2010.
- “Anaïs Nin’s city of the interior,” PAMLA, session on Paris and women, San Francisco State University. November 2009.
- “Cooking with Julia (Child) or an American in Paris” WIF session: “Le boire et le manger. L’art de vivre à la française chez les écrivain/e/s et cinéastes.” Pacific Ancient and Modern Language Association annual conference, Western Washington University, Bellingham, November 2007.
- “Going Home or Geographic Crossing in Contemporary French Cinema,” Society for Cinema and Media Studies annual meeting, Chicago, March 2007.
- “Dreaming the Riots in French Cinema,” in Representation of Urban Uprisings in the Visual Arts and Media session, MLA, Philadelphia 2006.
- “Travail de déchiffrement de deux films français-vietnamiens et roms,” 20th & 21st century Francophone studies association annual meeting, Florida International, Miami, March 2006.
- “Away from home: two directors in search of their identity” Transnational cinema session, MLA, 2005, Washington D.C.
- “Une question de goût,” WIF session, PAMLA, Pepperdine University, November 2005.
- “Variations on the Euro-trip”-- 5th Annual Studies in French Cinema, French Institute, London, March 31, 2005.
- “From Brassov to Paris: Brassai’s visions of 1930s’ Paris.” in session “Paris as Promised Land: Francophilia in Eastern Europe,” MLA, Philadelphia, December 2004.
- “Cuisine rutilante/cordons bleus expatriés chez Linda Lê, Les Trois Parques,” PAMLA, Portland, Oregon, November 2004.
- “Khmer Memories or filming from the Franco-Cambodian Diasporic perspective,” Diversity and Difference in France and the Francophone World. 20 & 21st Century French and Francophone Studies. International colloquium. Tallahassee, April 2004.
- “The Elusive Search of Nora Luca. Tony Gatlif’s adventures in Gypsy Land,” MLA, Dec. 2002.
- “Linda Lê’s Ghost Stories,” New Women’s Writing in French Conference. Institute of Romance Studies, University of London, September 2002. (Invited)
- “Un regard d’Asie,” theme of autobiography WIF session, PAMLA, Santa Clara University, November 2001.
- “Filming Cambodia: Rithy Panh’s Dialogue with the Past,” Southern Identities, Francophone Funds II, Society for Cinema Studies, Washington, May 2001.
- “Trilogie sur l’immigration maghrébine ou Yamina Benguigui’s `A la mémoire des mères, des pères.” PAMLA, UCLA, November 2000,
- “Filmer l’Asie à Paris,” MLA Chicago, December 1999
- “Teaching Colonial and (Post) Colonial Francophone Cinema to non-majors,” Roundtable on Francophonie, WIF/PAMLA, Portland, November 1999.
- “Growing up Female and Jewish in 1960s France,” Eighteenth Annual Cincinnati Conference on Romance Languages and Literature, University of Cincinnati, May 1998.
- “Traces of History in Régis Wargnier’s Indochine and Tran Anh Hung’s *Scent of Green Papaya*, Historical Narrative and Cinematic Representation. Narrative, International Conference on Narrative, University of Florida, April 1997.
- “Kim Lefèvre’s Corps métis: Hybridity or the Mango Metaphor,” Midwest Modern Language

Association, Minneapolis, November 1996
 "Commenting on Le Clézio et le rêve mexicain: vers une nouvelle origine," Midwest Modern Language Association, St. Louis, November 1995.
 "A Reading of L'Odeur de la papaye verte," Modern Language Association, San Diego, December 1994.
 "A Certain Nostalgic Tendency in French Cinema: Indochina on Screen," Narrative, an International Conference, Albany, April 1993.
 "George Perec's People of Paris," Society for French Historical Studies annual meeting, Columbus, Ohio, March 1990
 "La Nostalgie ou la maladie du passé chez Patrick Modiano," Modern Language Association, Washington, DC., 1990.
 "Thé au Harem d'Archimède," African Language Association Conference, Pittsburgh, April 1988.

INVITED LECTURES AND INTRODUCTIONS

Norm Holland Film Festival. Introduction and Commentary to K. Kieslowski's Trilogy: *Blue, White and Red*. Oak Hammock, Gainesville, August 17-18, 2018. (local)

Lecture on Patrick Modiano at Oak Hammock, (Gainesville) for class on Nobel Prize Winners. April 24, 2015. (local)

"Jim Jarmusch, Vagabondage from Budapest to Florida: *Stranger than Paradise*," The cinema of Jim Jarmusch colloquium, Université d'Artois, Arras, (France) April 2015.

A talk to the International Business students' organization on Francophone Film Productions. October 14, 2014 (UF)

"Filming Chanel", Alliance Française de Gainesville, A Celebration of International Women's Day: Coco Chanel, March 2014.

Roundtable on Bernard-Marie Koltès- for the reading of his play: *The Night before the Forests* by Isma'il Ibn Conner (7 Stages Theatre, Atlanta) Organized by Ralf Remshardt. Nadine McGuire Black Box Theatre, University of Florida, January 30, 2012

Visions of the East : Asia through French Eyes. A film retrospective. Roundtable and introduction to *L'Amant* by JJ. Annaud, National Museum of Singapore/Cinematheque, October 15, 2011.

Roundtable presentation on Marcel Ophüls's *Le Chagrin et la pitié*, November 2009. University of Florida.

Keynote address « Film, music, dance : Tony Gatlif's Manifeste- 'Ceux qui nous quittent reviennent toujours' ». Graduate Students (French section) of the Department of Languages, Literatures & Cultures, "Metropolis and Colony," March 20, 2009.

Presiding, Sylvie Blum-Reid, Marie-Thérèse Blondeau, Secretary, Société des Etudes Camusiennes, Lycée Montaigne, Paris, France «*La Peste*, roman de la résistance?» Camus et l'histoire/Camus and History. 8-9 February 2008.

"La Vie impossible de Christian Boltanski," French club presentation, University of Florida, April 5, 2006.

Presentation of filmmaker Ron Maxwell during the "Getting Medieval conference," March 2005. (FFRI event)

“Perfumed Immigrant Memories,” *Entre Nous* series, University of Florida, April 9, 2001.

Discussant in Roundtable organized by Dr. Mary Watt, (U.F.) for the Carnavale Conference, March 2001

Presentation on How to teach film in a French culture class, Association for French Cultural Studies, Columbia University, New York, May 6, 2000.

“Déconstruction du quartier, reconstitution d’une communauté dans “Chacun cherche son chat” et “Les Gens normaux n’ont rien d’exceptionnel,” Association for French Cultural Studies, Cinema and French Society in the 90s, Baruch College, New York, April 1999

Presentation and Introduction to Steven Ungar’s lecture on Jean Esptein’s film *Itto*, The Harn Museum of Modern Art, March 1997.

"Simone de Beauvoir and Visual Pleasure," University of Iowa, November 1996

"Going back to Indochina: Recent Postcolonial Films in France" Visual Studies Series, Art Department, UC Davis, January 1994.

"A Note on Photography and Writing" at Painting and Photography in the Light of Cinema Colloquium, University of Iowa, April 1991.

SESSIONS ORGANIZED AND/OR CHAIRED

Chaired session “The Masculine Mystique: Negotiating and Subverting Ideas of Manhood,” MLA international symposium, Lisbon (Portugal) 24 July 2019.

Chaired Women in French #3. *Pensées sur la nourriture et l’alcool*. (Thoughts on Food and Alcohol) PAMLA, Western Washington U, November 9-11, 2018

Organized the visit of Esther Heboyan (March 2018) and her two talks. 1) La traduction malaisée de l’américain vers le français dans *America America d’Elia Kazan*” (March 12, 2018) and 2) An evening of Short Stories and Poetry by Esther Heboyan (March 12, 2018) at the Alachua County Library.

“The Cinema of Jim Jarmusch,” chair of session VI (Vincent Prudhomme, Nicolas Guezennec-Fouché, Pascal Couté), University of Artois, Arras (France)) 9 April 2015,

International Symposium French Music and Literature, co-organizer with Dr. Miriam Zach, 11-12 March 2014.

Chaired panel, “Transnational Perspective on Cinema and Media in Africa”, SCMS conference, Los Angeles. 2010.

Organized a WIF session on “Francophone Women Directors” MLA, San Francisco, 2008.

Organized and presided a special session “Reframing Vietnam” with Louis Schwartz. MLA Chicago, 2007.

Organizer of an international symposium: a two-day conference *Translation Routes*, October 14 - 15, 2005 with English/Creative Writing colleague, Sidney Wade. University of Florida

Introduction and simultaneous interpretation of Chahdortt Djavann’s talk, University of Florida, 2005. An Alliance Française event.

Introduction of H  l  ne Cixous, on day three of her visit for The France-Florida Institute (University of Florida) and panelist-discussant at a roundtable with H  l  ne Cixous, October 2003.

Presenter and respondent to Dominique Bluher's paper "French Cit  s et meufs rebeurs," Cities of Women: The Filmic Portrayal of Urban Female Struggles, Conference. Harn Museum of Art, Gainesville, December 2003.

Translation and Interpretation of "Pas d'Histoires/No More Lies," 12 films against racism by Fernando Romero, Harn Museum, March 2003

Moderator for International Conference Beyond/After the Screen: The Impact of Documenta X and XI on Contemporary Film and Video Practices, and Presentation of Raymond Bellour and Maureen Turim, Harn museum, April 2003.

Chair session III, Azouz Begag from A to Z. International Conference, Winthrop-King Institute for Contemporary French and Francophone Studies, International Colloquium. Florida State University, March 2002.

Chair WIF session "Le th  me du voyage. Theme of voyage." PAMLA, Santa Clara University, November 2001.

Journ  e d'Etudes. Presentation on 'How to use film in courses on French culture'. May 5, 2000. Columbia University. Invited by the Association for French Cultural Studies.

Chair of "Literature, Culture and Film," WIF Session III, PAMLA, UCLA, November 2000.

Organizer and Chair of "Revisiting Feminism and French-Speaking Women Directors," Special Session, MLA- December 1998.

Moderator of a discussion/roundtable on French Cinema, Sarasota French Film Festival, November 1995

Organizer and chair of "Postcolonial Representations in Recent French Cinema, Modern Language Association, San Diego, December 1994.

Organizer and Chair of "Theorizing Photography in Recent French Texts," Modern Language Association, San Francisco, December 1991.

Moderator of "History, Writing, Literature," 20th Century French Studies Colloquium, University of Iowa, April 1990.

INTERNATIONAL CONFERENCES, SYMPOSIUM and SEMINARS

"Policing the cities and the refugee crisis in *Transit* by C. Petzold", International MLA symposium, summer 2019, Lisbon (Portugal), Invited.

"Voyage-Therapy – in the forests of Siberia, Sylvain Tesson", PSYART annual conference, Dubrovnik, (Croatia), June 28-July 1st, 2018. Invited

From *Falbalas* (Becker 1945) to Jean-Paul Gaultier: Evolution of the Mannequin", *The End of Fashion conference*, Massey University, Wellington, NZ, Dec. 8-9, 2017. Invited

“Vagabondage de Budapest en Floride- Jim Jarmusch’s *Stranger than Paradise*,” invited paper, The Cinema of Jim Jarmusch colloquium, University of Artois, Arras (France). April 8+9, 2015. Invited.

“Rithy Panh’s film/I remember,” 31st International conference on Psychology and the Arts, Madrid. June 2014.

“White Elephant: Revisiting the Colonial Plot, Marguerite Duras, Rithy Panh,” 21st annual conference of the Australian Society for French Studies, University of Queensland, Brisbane, Australia. 9-11 December 2013.

“Filming the Fiction of Marguerite Duras: Rithy Panh’s (Re) Plotting of *The Sea Wall*.” IPSA: International Conference on Psychology and the Arts. Ghent. July 2012.

“Transatlantic Passages,” Simone de Beauvoir 18th international colloquium of the Simone de Beauvoir Society, Cagliari, Italy. June 2010.

“A Return to the Native Land: Rabah Ameur-Zäïmeche’s *Bled Number One*.” MESEA-. The Society for Multi-Ethnic Studies: Europe and the Americas, special topic: “Migration Matters: Immigration, Homelands, and Border Crossings in Europe and Americas.” Leiden. Summer 2008.

“Variations on the Euro-trip”- 5th Annual Studies in French Cinema, French Institute, London. March 31, 2005.

Council (CIEE) International Faculty Seminar in Vietnam “Tradition and Transformation in Vietnam, Hanoi-Saigon. July 7-17, 2001.

“Memento Mori: Boltanski’s Monuments to Mourning and Absence,” International Conference on Literature and Psychology, Urbino. July 1999.

"Simone de Beauvoir and film," Simone de Beauvoir: Ten Years On Conference, organized by Simone de Beauvoir Society, Trinity College, Dublin. Ireland. September 1996

Chair "Post-Colonial Gender Performance in Three Women" at the "Trajectories: Toward a New Internationalist Cultural Studies, an International Symposium," Taipei, Taiwan. July 3-17, 1992.

ORGANIZER OF EVENTS AT UNIVERSITY OF FLORIDA

Organizing a film festival for Le Mois du Documentaire, November 2015. (4 films)
Competed in and Organized Le Mois du Documentaire, premiere film screening of “Autour d’un été” by Hernan Rivera Mejia, November 2014. Sponsored by the Services Culturels Français of Miami, Images Bibliothèques, Institut Français, and FFRI.

Organized an *Homage to Edouard Glissant*, Museum Nights, Harn Museum of Modern Art, Gainesville, Feb. 9, 2012. Poetry read by Bernadette Cailler, and film screening of *Edouard Glissant: Un monde en relation/One World in Relation* by Manthia Diawara.

Organized a French Film Festival, Hippodrome State Theatre, Jan. Feb. 2012. FFRI funded.
Organizing visit of Catherine Portuges, “Recent Jewish and Arab Cinema in France,” January 2008.

Film series/french film festival consultant and organizer, 2009, 2008, 2007, 2006, 2004, 2002.

Organized visit and talk by Jacques Bourgeois on Madagascar’s literature, January 2004.

Organized guest speaker Elène Cliche, University of Québec in Montréal, “Colette, Actualité d’un mythe.” 27 February 2001.

Curated visit and talk by guest speaker Steven Ungar, Harn Museum, spring 1998

Curated visit and talk by David Homel, Canadian anglophone writer, 1997.
 Interviewed by a journalism major for article "Le Festival de films français 2009 Tournées à l'Hippodrome." *The Anole*, UF's Multi-lingual magazine, spring 2009, 43.
 Interviewed for Yamina Reza plays. *The Alligator*, Fall 2011.
 <http://www.alligator.org/the_avenue/theatre/article_58b5bc6e-d4fb-11e0-88ae-001cc4c002e0.html>
 Interviewed for radio program, WGOT (Gainesville, FM 94.7) Lynne Loewenthal, January 2010.

SERVICE

Department of Languages, Literatures & Cultures, (summer 08) University of Florida
 Sustained Performance Evaluation, 2017-2019 (on-going)
 MCDA Multicultural Mentor fall 2018-2019-2020
 CLAS senate nominating committee 2015-2016
 Marshall, commencement ceremony, summer 2015.
 2014-2015 Member of Search committee for European Languages Librarian
 2014-Peer Review Committee
 Fall 2012 Professional Development Leave CLAS committee (voted in)
 French section chair, August 2012-2014
 2012-2015 Career Resource Center committee
 2012-present Website committee LLC
 2013 Study Abroad Summer Semester Scholarship Review Board
 2003-2010 Undergraduate Coordinator
 2005-2009 Scheduler for the French section (RLL)
 Fall 2009-fall 2012-2014 Sabbatical committee.
 T & P (LLC) committee, 2009-2011. 2018-2020
 2009-2010 Chinese job search committee
 2009 Undergraduate Scholars' LLC Committee spring
 2009 Commencement marshall (May)
 Chair, Search Committee for lecturer, spring 07
 Ad-hoc committee investigating electronic and joint publication in Tenure cases
 Undergraduate Committee, 2003-2004.
 Intermediate French coordinator (Coordination of Second Year French classes) 1997-2003.
 Advisory Committee (spring 97)
 Minority Mentor (1995-96, 98)
 University Library Committee. (1999-2002)
 Performing Arts Center Advisory Committee for Policy and Operations, fall 2010-spring 2011.
 Organizing Committee for 21st century French studies conference in April 2005 (early selection of panels, reviewed 85 abstracts, consulted about panel proposals, verified audio-film equipment at conference hotels etc...spring & fall 04)
 Interviewing team for an ACLS candidate in French Medieval Studies, March 2012. (LLC)
 Francophone position, search committee, 2003.
 Francophone/18th Century Interviewing team + search committee, MLA Washington, D.C. (Dec. 2000)
 Linguistics search committee (1998&1999), MLA Interviews (San Francisco)
 Summer Abroad Program in Provence, Steering committee (1999-2002)
 Adjunct faculty committee (1996-2002)
 Graduate committee/French section (1997-2002)
 Faculty liaison for French club (1996-2001) & 2009-2012.
 Commencement Marshall spring 2009
 France-Florida Research Institute, Advisory Committee (2002-2005)
 FLAC courses-- coordinator for French section. 2004-2005
 Chamber of Commerce examiner, 1998-2003, and 2013.

Director:**Honors theses :**

2019 Jameris Occasio-Palacio. Caribbean Writing in French.

2019 Alexandria Rasmussen, “*Women Writing Under Occupation: Marguerite Duras, Colette, and Janet Flanner*”, co-direction, English department.

2012 Ana Gonzalez, ‘*A la recherche d’une mémoire perdue: Evolution d’une identité juive au cinéma français.*’ Published in the *Undergraduate Scholar Journal*, CLAS, Fall 2013.

2011 Leah Booth, ‘*Communauté sur Palier: établissement et appartenance communautaire américaine dans le cinéma français/Community on your doorstep : American community establishment and belonging in French cinema.*’ (film and essay).

Dec. 2010 Hélène Gagliardi, ‘*L’Écllosion de la liberté intellectuelle à travers le cinéma engagé,*’ finished but not accepted due to lower than expected GPA.

2007 Richard Hendrie, ‘*La Bataille de Dien Bien Phu et la chute de l’Indochine française: une perspective américaine.*’

2003 Jena Reger, ‘*L’évolution d’un conte: Remaniements des genres dans La Belle et la Bête, de Mme Leprince de Beaumont à Jean Cocteau.*’

Dec. 1998 Lotta Rao, ‘*En marge du sujet (ou l’indépendance mort-née): Une critique d’Entre Nous de Diane Kurys.*’

Undergraduate Scholar/Honors Thesis

2012 Undergraduate Scholar thesis. Ana Gonzalez. “Demystifying the Past: The Evolution of Jewish Memory in French Film.”

Dec. 2009 Co-director of Honors thesis, with Dr. Barbara Mennel: Sean Rogers: ‘*The Boom Generation: The Second Generation of Icelandic Filmmakers,*’ (English/Film Studies)

2004 Dan Bashara (English & Film) ‘*This Dream Place-- David Lynch’s Mulholland Drive.*’

2003 Melanie Hibbert, Undergraduate Scholar Thesis Director, ‘*The Unique Situation of Quebec.*’

2003 Jonathan Scott Parker, Undergraduate Scholar Thesis, ‘*La Haine, Bye Bye and Mémoires d’immigrés: Questioning France’s Arab Youth Stereotype.*’

1999 Amie Karp, ‘*Jean Rouch, Cinematic Griot or Western Explorer.*’ Published in the *Undergraduate Scholar Journal*, CLAS December 2000

Interdisciplinary thesis:

2004 Melanie Hibbert, IDS, Secondary sponsor. Thesis April 2004. *Zines: The Possibilities of Independent Publishing.*

Graduate School: Total Number of Committees: 18:**P.h.D. dissertation director**

Fall 2012-on going Richard Hendrie, French film noir.

2008 Sophie Ganachaud, *French-Italian Cinema: Translating the Body*,

Master's Thesis director

2015 Alexandra Cherry – Comedy in French Cinema

2011 Richard Hendrie, *L’Affaire Dreyfus-Une perspective sur le film de Méliès*.

2009 Stephanie Kupfer, [Through the looking-glass and beyond : mirrors, doubles, and the uncanny in Krzysztof Kieslowski's La Double Vie de Véronique](#)

2004 Jaime O’Dell, *Transgressive Narratives: Gender and Revolt in Two Quebecois Novels by Ying Chen*.

2001 Lauren Oken, *Masculinity in Crisis: The Buddy Films of Bertrand Blier*

1999 Jennifer Svienty, *Motherly Metamorphosis in Annie Ernaux’s Une Femme and ‘Je ne suis pas sortie de ma nuit.’*

Master's director (no thesis)

2015 Debbie Parrales (on going/on leave)

2003 Thomas Patterson

Dissertation or Master's committee member:

2019 Nik Bajorek, Ph.D. English, Two Turntables and a Microphone: (Re)mixing the Post Civil Rights African-American Literary Aesthetic on the Ones and Twos- March Defense. March 2019.

2019 Christopher Bianchi. MFA. “Noisy, Violent, Streams of Silence” (thesis and video installation, University of Florida Art Gallery), April 2019.

2015 Lakhdar Choudar (French) *Desert in literature* (unfinished)

2015 Peter Gitto, Ph.D. English/Film. Transnational cinema in post-socialist context. On- going

2016 Jordin Patten, Ph.D. French/Linguistics. *Gender and French Conversation : A Comparison of Naturally Occurring Speech and Scripted Speech Among Same Sex and Mixed Sex Friend Groups*

2013-2015 Nathaniel Deyo, PhD. English on going

2012 Donna Gillespie. PhD. (Spanish) “Portrayal of Women Immigrants to Spain in Fiction and Film, 1997-2011.”

2012 Sherman, PhD. (English), (Qualifying exams)

2011 Chad Newsom PhD. (not completed)

2010 Claudia Hoffmann, PhD. English/Film. *Subaltern Migrancy and Transnational Locality: The Undocumented African Immigrant in International Cinema*

2009 David Petrosky (PhD. French) Studies in the politico-religious ideology of French Poetry: Middle Ages and Renaissance.

2009 Kamal Feriali (PhD. Anthropology) *Music-induced trance in Morocco: Implications for gender studies, ethno-psychiatry, and culture theory*.

2006. Robert Schachel. (PhD. English), *Textual projections the emergence of a postcolonial american gothic*.

2006 Lakhdar Choudar (French) *Poétique du désert: Parcours narratifs dans l'oeuvre de Malika Mokeddem et J.M. Le Clezio*. M.A. Thesis.

2005 Henri-Louis Blanc (PhD. Spanish) *Alegorías del Mesianismo en la obra de Alejandro Jodorowsky*.

2006 Barbara Petrosky (PhD. French) *Emile Zola, Pierre Loti: Deux écrivains photographes*.

2003 Dana Martin (PhD. French) *Translation into English of Amadou Koné's Traites, sous le pouvoir des Blakoros (Exploitation, under the blakoros' power)*.

2002 Patrick Brennan (PhD. English/Film) *Underground homosexualities: resituating the early sixties in the cinema of Kenneth Anger, Jack Smith and Andy Warhol*.

Community service

Invited talk in memory of Norm Holland along with film festival, Oak Hammock, August 2018.
 Invited talk at Oak Hammock, Patrick Modiano, April 2015.
 Harn museum nights- poetry reading for European night, March 2013.
 Invited to animate a discussion on Swedish film Millenium's 3rd installment: "The girl who kicked the Hornest Nest," Hippodrome State theatre. November 2010.
 Organized film screening of former U.F. student Scott Parker) and discussion of his film and Fulbright experience in New Zealand. March 5, 2007.
 Presented a Franco-Vietnamese film for the Francophone week at the University Reitz Union. November 2006. (A French section/Alliance Française event and in consultation with them)
 National French Week Celebration, P.K. Yonge, Fall 1999.
 Annual Multicultural Student Recognition Program, April 97- 98.
 Upward Bound Program Presentation: Introducing students to French basic skills, April 97.

PROFESSIONAL CONSULTATION

Quarterly Review of Film and Video (QRFV), reviewed essay on Jacques Feyder, August 2019.

Comité Scientifique de la revue / Scientific Advisory Board / "L'Entre-Deux", université d'Artois, Arras, France. Textes & Cultures. December 2016. <http://lentre-deux.com>

Editorial board of *Journalism and Mass Communications*. 2013-present

Referee for *LEF-E, L'érudit franco-espagnol*. An Electronic Journal of French and Hispanic Literature. Fall 2011-fall 2013-present.

Reviewer for PMLA, *Meeting Simone de Beauvoir on the Dance Floor*, summer 2018.

Bloomsbury Press (UK) 2013-2015.

Reviewer for Cengage. summer 2015.

Reviewer for Women in French (1 article, 2013)

Advisor Board for FFRI: France-Florida Research Institute, Centre Pluridisciplinaire. (UF)

Tenure review, University of South Carolina (Greensboro), fall 2013

Tenure review, Auburn University (French faculty) fall 2011.

Grant proposals/ reviewer for Center for the Humanities and Public Sphere, University of Florida, January 2012.

Appointed as reviewer for the Dissertation Completion Fellowship of the Andrew W. Mellon Foundation/American Council of Learned Societies Early Career Fellowship Program, 2010-2012

Consultant and translator of some French parts for author Rick Yancey's novel: *The Curse of the Wendigo* (Simon & Schuster, 2010).

Reviewer of French textbook-1 chapter *Liaisons* Cengage (summer 2010)

French contributing editor, *The Anole*. UF's Multilingual magazine. Winter 2010, & Spring 2009.

Reviewer of an essay submitted to *Francophonie en images*, June 2008

Peer reviewer for Kamal Salhi's next book project- July 2008.

Assessment for a grant proposal on French cinema submitted to Standard Research Grants program of the Social Sciences and Humanities Research Council of Canada, December 2007.

Reviewer of an essay submitted to *Nouvelles Etudes Francophones* (NEF) March 2007.

Reviewer for Symposium "Francophonie en Images: Kalamazoo symposium on Pedagogical applications of French and Francophone Films" and member of the editorial board for the "Francophonies en images review." A journal. 2006

Reviewer of *Intermediate French through Film*, Heinle & Heinle, July 2006.

Reviewer for *Parlons de films*. Heinle & Heinle, July 2006.

Reviewer and consultant for *En Bonne Forme*, 8th Edition, Houghton Mifflin Company, Jan. 2006.

Reviewer of a book proposal abstract for Routledge Postcolonial literature series: *Imperial Corpse: The Necropolitics of Colonialism in French Text and Film*, summer 05
 Assessor Grant/Social Sciences and Humanities Research Council of Canada. Film studies grant. 2004.
 Reviewer for Intermediate French textbook, *Mise en Scène: Cinéma et lecture*, Thomson-Heinle, Summer 2003.
 Reviewer of *Tout Ensemble*, An Intermediate French Text. John Wiley & Sons, Inc. October 2003.
 Reader and Assessor of French textbook *Intrigue*, for Prentice Hall, Spring 2002.
 Interview with Larry Schnell for his article on Vietnam, December 2001. *IFAS Newsletter*, Nov.Dec. 2001 “U.F. faculty seek exchange with Vietnam.”
 Consultant with University of Minnesota Distinguished professor Gill B. Gidmark, on her Vietnamese authors course design. (August 2001)
 Reader, *Canadian Journal of Film Studies*, May 2001.
 Assessor for Social Sciences and Humanities Research Council of Canada grant application (Jan.2001)
 Consultant for the Reitz Union film series, contributing to the organization of a spring 2000 French film festival. (Fall 99)
 Consultant, McGraw Hill, May 1999
 Consultant, Heinle & Heinle, Sept. 1999
 Consultant, African and Asian Studies Rockefeller Foundation Humanities Fellowships study/proposal session, Asian and African Studies Program (fall 1999)
 Reader film book, Cornell University Press, summer 1997

PROFESSIONAL ASSOCIATION AFFILIATION

Pacific Modern Language Association (until 2014), Modern Language Association, Women in French, Society for Film and Media Studies (until 2014), ATINER: Athens Institute for Education & Research, 2016, ACLS (England).