Course Description:
This course is an introduction to the major themes in environment-society relations that determine how we conserve and utilize the earth’s resources. We begin by exploring the dominant modes of thinking about environment-society relations, and then apply them to a few familiar resources. The objective of this course is to help you understand the social dimension of environmental problems.

Required Reading Materials:
2. Additional readings provided.

Course Format:
This course is designed to help you develop critical thinking skills and self-reflection on contentious topics. This class differs from more traditional classes in that there will only be brief lectures. You are encouraged to take responsibility for your education, and expected to come to class prepared to discuss and share your ideas, questions, and opinions. You will be evaluated on weekly class activities that cater to different learning styles, so an open mind is needed to help foster a positive learning environment. Readings should be done BEFORE class to improve contributions to class discussion. Attendance and participation are essential for successful performance.

Activities will be divided into the following categories:

Quizzes/Class Journal- 21%
There will be 3 online timed quizzes that will cover material from lectures and readings. They will include a combination of T/F, multiple-choice and short responses. However, you have the option of writing a class journal instead of completing the quizzes. The journal will include 1-2 paragraph entries on your reflections of each class period. Class journals should NOT recount activity-by-activity what occurred during class. Rather, it is a REACTION to the class that
includes your opinions, observations, reflections and questions. Quizzes/Class Journals will be submitted on Week 3, Week 7 and Week 10.

**Attendance- 9%**
Attendance will be taken randomly. Excused absences will be managed on a case-by-case basis.

**Participation- 50%**
Classroom assignments and discussion. Most Fridays will focus on group activities or discussion of additional readings that go beyond the textbook. There will be a variety of group activities, guest speakers, documentary analysis and a field trip!

**Academic Book Review- 20% (Rough Draft due April 6th, Final Due April 24th)**
Choose a non-fiction environmental book- published in the last 5 years- to write an academic book review. Take this assignment as an opportunity to read a book you’ve been wanting to read but haven’t had the time! Each student must select a unique book, so everyone will post their selection on Canvas (under book review). On Week 14 (there will be no classes this week), you will be assigned a partner to peer-review each other’s work, so you must have a rough draft by Week 14. Presentations will be given on Week 13, 15 and 16.

Refer to Canvas for Class Calendar. New Modules will unlock every Friday.

**Grading Scale:**

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<tr>
<td>A</td>
<td>100 - 93</td>
<td>C</td>
<td>76.9 - 73</td>
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<td>A-</td>
<td>92.9 - 90</td>
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<td>72.9 - 70</td>
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<td>B+</td>
<td>89.9 - 87</td>
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<td>69.9 - 67</td>
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<td>86.9 - 83</td>
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<td>C+</td>
<td>79.9 - 77</td>
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**Academic Honesty:**
By registering as a student at the University of Florida, every student has agreed to the following statement, “I understand that the University of Florida expects their students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the university.”

**Special Accommodation:**
Students with a disability are requested to notify the instructor during the first two weeks of class to implement appropriate learning accommodations. Documentation for learning accommodations recommended by the University of Florida’s Office for Disability Services is requested. The office is located on the first floor of Reid Hall and the phone number is 392-8565.

STATEMENT OF INTELLECTUAL PROPERTY RIGHTS:
Course materials prepared by the instructor, together with the content of all lectures and review sessions presented by the instructor are the property of the instructor. Video and audio recording of lectures and review sessions without the consent of the instructor is prohibited. On request, the instructor will usually grant permission for students to audiotape lectures, on the condition that these audiotapes are only used as a study aid by the individual making the recording. Unless explicit permission is obtained from the instructor, recordings of lectures and review sessions may not be modified and must not be transferred or transmitted to any other person, whether or not that individual is enrolled in the course.

COURSE EVALUATION:
Students are expected to provide feedback on the quality of instruction in this course. These evaluations are conducted online at https://evaluations.ufl.edu. You will be notified when evaluations are open.

*The instructor reserves the right to make changes to the syllabus anytime during the course of the semester*