

CLT3370: Myths of the Greeks and Romans

Summer 2016 – Dr. Biagio Santorelli

■ Contact Information

Instructor: Dr. Biagio Santorelli (b.santorelli@ufl.edu)

Office hours: by appointment via Big Blue Button

TA: Joanie Murta (jmurta@ufl.edu)

■ Overall presentation of the course

This course offers a comprehensive survey of classical mythology. We will explore the rich heritage of legends, myths and tales through which the Greeks and the Romans tried to explain the natural phenomena, the religious beliefs and the history of the world around them. We will read stories about Greek gods, heroes and monsters, with their interpretations in ancient literature and arts and their influence on the culture of our times. All the texts will be read in English translation.

■ Course objectives and goals

1. Identify original and unique aspects of Greco-Roman mythology
2. Critically evaluate the relationship between Greco-Roman mythology and other religions of the ancient world
3. Assess the thematic connection between myths, arts and literatures of the ancient world
4. Gain an appreciation for the influence of classical myths in modern and contemporary art
5. Interpret the sociological and anthropological issues that shaped classical myths

■ Textbook

B. B. Powell, *Classical myth*, Longman 2014 (8th or prior editions).

■ Weekly course schedule of topics

Week 1 Jun. 27- Jul. 3 The Creation of the Universe

Week 2 Jul. 4-10 The Immortal Olympians

Week 3 Jul. 11-17 Myths of Fertility and Afterlife

Week 4	Jul. 18-24	Legends of the Heroes
Week 5	Jul. 25-31	The Trojan War
Week 6	Aug. 1-7	The Rise of Rome

■ Course requirements and grades

This is an online course, where you can watch lectures, complete readings and submit assignments at your own pace. However, all the activities must be completed in the order and according to the deadlines stated for each module, in order to ensure everybody's participation in this course. Your final grade will be based on four categories of assignments:

- Mini-Essays (35%)
- Discussions (20%)
- Voicethreads (5%)
- Module quizzes (35%)

■ Make-up works

Students are expected to submit all the assignments by the relevant due dates. Make-up quizzes and assignments will be given only for medical reasons. Written documentation must be provided for any medical or other emergencies which result in a missed deadline. Requirements for make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

■ ADA requirements

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

■ Course communication

All communications about course contents and assignments will be posted on Canvas and sent via email. Please address all questions to the Instructor either through the course management system or via email.

- **Netiquette: Communication Courtesy**

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats. It is important to recognize that the online classroom is in fact a classroom, and certain behaviors are expected when you communicate with both your peers and your instructors. Please see these guidelines for online behavior and interaction:

<http://teach.ufl.edu/wpcontent/uploads/2012/08/NetiquetteGuideforOnlineCourses.pdf>

- **Grading scale**

A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
E	below 60

- **Course evaluation**

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>.

Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open.

Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

- **Honesty policy**

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

- **Getting Help:**

For issues with technical difficulties for E-learning Canvas please contact the UF Computing Help Desk at:

- helpdesk@ufl.edu
- (352) 392-HELP - select option 2
- <https://request.it.ufl.edu>

**Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at www.distance.ufl.edu/getting-help for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

Should you have any complaints with your experience in this course please visit www.distance.ufl.edu/student-complaints to submit a complaint.

