

## LNW 6935: Proseminar in Classics SPRING 2020

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Office Hours: MW period 3

### COURSE DESCRIPTION

An introduction to the field of Classical Studies as it has been practiced in the past; how it is currently being practiced; and the trends that indicate future directions. One third of the class will be devoted to methods in pedagogy.

### FORMAT

This class meets face to face once a week; students will present topics.

### REQUIRED TEXTS

All readings will be supplied or available online or through the library.

### REQUIREMENTS

- 25% Attendance
- 25% Assignment 1
- 25% Assignment 2
- 25% Assignment 3

### GRADING SCALE

930-1,000 = A  
900-929 = A-  
870-899 = B+  
830-869 = B  
790-829 = B-  
750-789 = C+  
720-749 = C  
690-719 = C-  
660-689 = D+  
620-659 = D  
600-619 = D-

**\*Note:** A C- is not a qualifying grade for major, minor, Gen Ed, Gordon Rule, or College Basic Distribution credit

*For further information on UF's Grading Policy, consult the following:*

*<http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>  
<http://www.isis.ufl.edu/minusgrades.html>*

### GRADING POLICY

Students are expected to complete all requirements on the specified dates and will not be granted an alternate date unless they have an acceptable reason for their absence as specified in the undergraduate catalog (e.g., absences due to medical illness, observance of religious holidays, military obligation, twelve-day rule), fulfill the conditions described therein, and provide the instructor with timely notification when appropriate (see <http://www.registrar.ufl.edu/catalog/policies/regulationattendance.html>).

### ACADEMIC HONESTY

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the

following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this assignment’.”

The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Both plagiarism and the unauthorized use of materials or resources violate the Honor Code. If you have any questions or concerns, please consult with the professor or TA for the class.

### DISABILITY RESOURCE CENTER

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

For information about resources that are available to students with disabilities, contact the Disability Resources Center: <http://www.dso.ufl.edu/drc/>

### STUDENT RESOURCES

Your well-being is important to the University of Florida. The U Matter, We Care initiative is committed to creating a culture of care on our campus by encouraging members of our community to look out for one another and to reach out for help if a member of our community is in need. If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) so that the U Matter, We Care Team can reach out to the student in distress. A nighttime and weekend crisis counselor is available by phone at 352-392-1575. The U Matter, We Care Team can help connect students to the many other helping resources available including, but not limited to, Victim Advocates, Housing staff, and the Counseling and Wellness Center. Please remember that asking for help is a sign of strength. In case of emergency, call 9-1-1.

### SCHEDULE

Unit Theme	Wednesday
<b>Past</b> History of Classical Scholarship	1/8 Introduction
	1/15 Hunt, Smith, and Stok, <i>Classics from Papyrus to the Internet</i> , chapters 1, 2, 3
	1/22 Hunt, Smith, and Stok, <i>Classics from Papyrus to the Internet</i> , chapters 4, 5, 6
	1/29 Assignment 1 (oral presentations)
<b>Pedagogy</b> Teaching in the 21 <sup>st</sup> Century	2/5 Classics and Social Justice
	2/12 Diotima and the WCC
	2/19 Multiculturalism, Race and Ethnicity in Classics Consortium
	2/26 Assignment 2 (oral presentations)
SPRING BREAK	
<b>Current Trends and Future Directions</b>	3/11 TAPA 149.2
	3/18 TAPA 149.2
	3/25 TAPA 149.2
	4/1 TAPA 149.2
	4/8 Rankine, <i>AJP</i>
	4/15 Assignment 3 (oral presentations)
	4/22 Assignment 3 (oral presentations)