

THE ROMAN AND GREEK NOVEL

COURSE NUMBER: LNW 6933	CREDIT HOURS: 3
SEMESTER/YEAR: FALL 2018	CLASS LOCATION: DAU 0342
	CLASS MEETING TIME(S): R 7:20-10:10
INSTRUCTOR: Eleni Bozia	OFFICE LOCATION/HOURS: DAUER HALL 134/ MONDAY 5TH-6TH OR ON ZOOM
	CONTACT EMAIL: BOZIA@UFL.EDU
CONTACT PHONE: (352) 273-3694	COURSE WEBSITE: PLAZA.UFL.EDU/BOZIA

COURSE DESCRIPTION

This course will focus on the study of a unique literary genre, the ancient novel in the Roman and Greek world. The ancient Greco-Roman novel is the ancestor of the modern novel. There are only two extant Roman novels, Petronius' *Satyricon* and Apuleius' *Metamorphoses*, and five complete extant Greek novels, all dating between the 1st and the 4th centuries CE.

Scholars have debated their provenance, influences, and social representations. The uncovering of several fragments of novels in languages other than Greek and Latin that predate the surviving works have complicated the matter even more.

During the course of the semester, we will read selections from Petronius' *Satyricon* and Apuleius' *Metamorphoses* in the original Latin and also translations of Greek novels. In our sessions, we will be translating and also exploring certain issues and questions via secondary readings and students' presentations.

PREREQUISITE KNOWLEDGE AND SKILLS

This is a graduate course. So advanced knowledge of Latin is required.

PURPOSE OF COURSE

The purpose of the course is to help students advance their understanding of a unique literary trend and a period of history.

Tentative List of Topics and Readings:

1. Origins of the Roman Novel

Primary Readings:

Apuleius, *Metamorphoses* (in translation)

Secondary Reading:

Walsh, P.G. 1995. *The Roman Novel*. Cambridge University Press. (Chapters 1-3)

2. Apuleius, *Metamorphoses*

Primary Readings:

Apuleius, *Metamorphoses*,

Secondary Readings:

Harrison, S. J. 2003. Apuleius' *Metamorphoses*. In Gareth Schmeling (ed.), *The Novel in the Ancient World*. Brill. 491-516.

Tilg, S. 2014. *Apuleius' Metamorphoses: a study in Roman fiction*. Oxford University Press.

Walsh, P.G. 1995. *The Roman Novel*. Cambridge University Press. (Chapter 6)

3. Religion, Magic, and Culture in the *Metamorphoses*

Primary Reading:

Apuleius, *Metamorphoses*,

Secondary Readings:

Beck, R. 2003. Mystery Religions, Aretalogy and the Ancient Novel. In Gareth Schmeling (ed.), *The Novel in the Ancient World*. Brill. 131-150.

Griffiths, J.G. 1978. Isis in the *Metamorphoses* of Apuleius. In B.L. Hijmans and R.Th. van der Paardt (eds.). *Aspects of Apuleius' Golden Ass*. Bouma's Boekhuis B.V. Pp. 141-166.

Leiweber, D.W. 1994. "Witchcraft and Lamiae in "The Golden Ass"" *Folklore* 105. 77-82

Libby, B.B. 2011. "Moons, Smoke, and Mirrors in Apuleius' Portrayal of Isis." *AJPh* 132.2. 301-322.

May, R. 2006. *Apuleius and Drama*. Oxford (chapter 12)

Norwood, F. 1956. "The Magic Pilgrimage of Apuleius." *Phoenix* 10.1. 1-12.

Zeitlin, F. 2008. Religion. In T. Whitmarsh (ed.) *The Cambridge Companion to the Greek and Roman Novel*. Cambridge University Press. Pp. 91-108.

4. Lucian's *The Ass* vs. Apuleius' *Ass*

Primary Readings:

Apuleius, *Metamorphoses*

Lucian, *the Ass* (in translation)

Lucian, True History (in translation)

Secondary Readings:

Fredericks, S.C. 1976. "Lucian's True History as SF." *Science Fiction Studies* 3.1. 49-60.

Georgiadou, A. and Larmour, D.H.J. 1998. *Lucian's Science Fiction Novel, True Histories: interpretation and commentary*. Brill.

5. Culture and Society in Apuleius

Primary Readings:

Apuleius, *Metamorphoses*

Secondary Readings:

Graverini, L. 2002. Corinth, Rome, and Africa: a cultural background for the tale of the Ass. In Michael Paschalis and Stavros Frangoulidis (eds.). *Ancient Narrative Supplementum 1: Space in the Ancient Novel*. Groningen. Pp. 58-77.

Slater, N. W. Space and Displacement in Apuleius. In Michael Paschalis and Stavros Frangoulidis (eds.). *Ancient Narrative Supplementum 1: Space in the Ancient Novel*. Groningen. Pp. 161-176.

Zimmerman, M. 2002. On the Road in Apuleius' *Metamorphoses*. In Michael Paschalis and Stavros Frangoulidis (eds.). *Ancient Narrative Supplementum 1: Space in the Ancient Novel*. Groningen. Pp.78-97.

6. Apuleius, *Cupid and Psyche*

Primary Reading:

Apuleius, *Cupid and Psyche*

Secondary Readings:

Kenney, E.J. 1990. *Apuleius' Cupid and Psyche*. Cambridge University Press. (Introduction)

Parker, S. and Murgatroyd, P. 2002. Love Poetry and Apuleius' *Cupid and Psyche*. *CQ* 52.1. 400-404.

Walsh, P.G. 1995. *The Roman Novel*. Cambridge University Press. (Chapter 7)

7. The Greek Novel

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Primary Readings:
Greek Novels (in translation)

Bowie, E. 2008. Literary Milieux. In T. Whitmarsh (ed.) *The Cambridge Companion to the Greek and Roman Novel*. Cambridge University Press. Pp. 17-38.

Kuch, H. 2003. A Study on the Margin of the Ancient Novel: barbarians and others. In G. Schmeling (ed.) *The Novel in the Ancient World*. Brill. Pp. 209-220.

Stephens, S. 2008. Cultural Identity. In T. Whitmarsh (ed.) *The Cambridge Companion to the Greek and Roman Novel*. Cambridge University Press. Pp. 56-71.

Romm, J. 2008. Travel. In T. Whitmarsh (ed.) *The Cambridge Companion to the Greek and Roman Novel*. Cambridge University Press. Pp. 109-126.

8. Role and portrayal of women

Haynes, K. 2003. *Fashioning the Feminine in the Greek Novel*. Routledge.

Johne, R. 2003. Women in the Ancient Novel. In G. Schmeling (ed.) *The Novel in the Ancient World*. Brill. Pp. 151-208.

9. Role and portrayal of men

Jones, M. 2014. *Playing the Man: performing masculinity in the Ancient Greek Novel*. Oxford University Press.

Konstan, D. *Crafting Characters: heroes and heroines in the ancient Greek Novel*.

COURSE GOALS AND/OR OBJECTIVES:

1. Advance knowledge of Latin
2. Discuss and reflect on two parallel genres
3. Create a framework within which we can comprehend both the genre and the society and the influence that one has on the other.

COURSE SCHEDULE:

DAILY PREPARATION OF THE ASSIGNED MATERIAL IS REQUIRED AND NECESSARY. THIS WILL ALSO HELP YOU SUCCEED IN YOUR PROJECTS.

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WEEKLY READINGS

BRIEF REPORTS (THEY WILL BE DECIDED DURING THE SEMESTER)

FINAL PROJECT PRESENTATIONS (NOVEMBER 22ND)

FINAL PROJECT SUBMISSION (DECEMBER 5TH)

REQUIRED TEXTBOOKS:

1. Apuleius, *Metamorphoses*
2. Lucian, *The Ass*
3. Lucian, *True Histories*
4. B.P. Reardon, *Collected Ancient Greek Novels*

EVALUATION OF GRADES

Assignment	Total Points	Percentage of Grade
Weekly Readings and Assignments	40	40%
Reports	25	25%
Final Project	35	35%

GRADING SCALE:

Letter Grade	% Equivalency	GPA Equivalency
A	94 – 100%	4.0
A-	90 – 93%	3.67
B+	87 – 89%	3.33
B	84 – 86%	3.00
B-	80 – 83%	2.67
C+	77 – 79%	2.33
C	74 – 76%	2.00
C-	70 – 73%	1.67
D+	67 – 69%	1.33
D	64 – 66%	1.00
D-	60 – 63%	.67
E, I, NG, S- U, WF		0.00

More information on grades and grading policies is here:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

COURSE POLICIES:

ATTENDANCE / PARTICIPATION

Students are expected to attend class and participate in class discussions and projects and complete peer reviews of projects throughout the semester.

MAKE-UP POLICY

- 1. There will be no make-up work except in extraordinary and documented cases.***
- 2. Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.***

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

COURSE TECHNOLOGY

The students will be required to have access to, and use a personal computer with the access to the Internet. Word editing software will be required for written assignments.

COURSE COMMUNICATIONS

Students can communicate directly with the Instructor regarding the course material through the course management system (CANVAS), via e-mail, or during office hours.

VIDEO LECTURE CAPTURE

High-quality video lecture capture of this course is available only for enrolled students. These video captures are edited and posted within 24-48 hours of the class meeting for the benefit of the Your Own Time [YOT] students and to offer the potential for review by on-campus and Real Time [RT] on-line students. For the on-campus and RT students, watching lectures in lieu of attending and participating in class is NOT acceptable. Your Instructor may provide you with this semester's login information during the first week of class. It is not permissible to share or distribute video login information to anyone other than officially enrolled students of this course. Lecture videos can be found at <https://vimeo.com/digitalworlds>.

UF POLICIES:

UNIVERSITY HONESTY POLICY

LNW 6933-Special Topics in Latin Literature: The Roman and Greek Novel

UF students are bound by The Honor Pledge that states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conducthonor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

CLASS DEMEANOR

Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please, avoid the use of cell phones.

STUDENTS REQUIRING ACCOMMODATIONS

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

NETIQUETTE COMMUNICATION COURTESY

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats, more information can be found at: <http://teach.ufl.edu/wp-content/uploads/2012/08/NetiquetteGuideforOnlineCourses.pdf>

ONLINE COURSE EVALUATIONS

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

CAMPUS RESOURCES

HEALTH AND WELLNESS

U Matter, We Care

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392- 1575 so that a team member can reach out to the student.

Counseling and Wellness Center

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)
Student Health Care Center, 392-1161.

University Police Department, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

ACADEMIC RESOURCES

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling.
<http://www.crc.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring.
<http://teachingcenter.ufl.edu/>

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers.
<http://writing.ufl.edu/writing-studio/>

Student Complaints Campus:
https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf

On-Line Students Complaints:
<http://www.distance.ufl.edu/student-complaint-process>

Disclaimer: This syllabus represents the instructor's current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes will be communicated clearly during class time.