

CLT 3930, LIT 3388: HOW DOES YOUR GARDEN GROW

Fall 2017

Tuesday 8:30-10:25, Thursday 9:35-10:25

Pugh 120



INSTRUCTORS

Judith Page, PhD, Professor of English
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Office Hours: Mon 1-2 pm; Thurs 11am-1 pm
and by appointment

Victoria Pagán, PhD, Professor of Classics
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Office Hours: MWF periods 3 and 5
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COURSE DESCRIPTION

Drawing on the literature of the Roman and British Empires and the gardens on the campus of the University of Florida, this course inquires into the very nature and experience of the garden. Applying multi-disciplinary and cross-cultural approaches to explore gardens, students consider the representation of the garden, the cost of the garden, and the profession of gardening, and analyze conceptions and expressions of beauty, power, and love.

TEXTBOOKS

The following three books are REQUIRED:

- **Austen, Jane.** 2003. *Pride and Prejudice*. Penguin Edition.
- **Fallon, Peter, translator.** 2006. *Virgil: Georgics*, with an Introduction and Notes by Elaine Fantham. Oxford World's Classics. Oxford.
- **McKay, George.** 2011. *Radical Gardening: Politics, Idealism and Rebellion in the Garden*. London.

COURSE OBJECTIVES

Students are provided instruction in interdisciplinary approaches to study gardens through an analysis of juxtaposed works of literature from the classical Roman period (1st century BCE-1st century CE) and the 19th and 20th century England, as well as the physical grounds on the campus of the University of Florida.

- **Content Objectives:** Students will identify how different people from different societies across time conceptualize gardens, what meaning and value individuals ascribe to gardens, and what are the choices, costs, and benefits of the garden.
- **Communication Objectives:** Students will communicate concepts, expressions, and representations of gardens clearly and effectively in written and oral form as stated in the rubrics of the course.
- **Critical Thinking Objectives:** Students will analyze the conflicts and tensions that arise between the individual and the community, the normative and the exceptional, culture and nature, needs and wants, pleasure and happiness, short-term benefits and long-term consequences.

COURSE FORMAT

Students read selections of literature and are prepared to discuss significant points of content. Faculty lead discussions that are provocative and probe the limits of interpretation. To complement discussion, the class will make “field trips” to gardens located on the University of Florida campus, to examine the extent to which the garden theory under discussion affects the practice of gardening.

ASSIGNMENTS

1. Three shorter (500 word) analytical essays based on readings.
2. Two longer (700 word) analytical essays based on readings.
3. One personal response essay (200 words).
4. Participation and Attendance. Perfect attendance is expected. Participation means we hear your voice at least once during class.

Assessment	Percent of Final Grade
Shorter Essay #1	15%
Shorter Essay #2	15%
Shorter Essay #3	15%
Longer Essay #1	22.5%
Longer Essay #1	22.5%
Response Essay	10%

GRADING SCALE

Grade Scale	Grade Value
930-1,000 = A	A = 4.0
900-929 = A-	A- = 3.67
870-899 = B+	B+ = 3.33
830-869 = B	B = 3.00
790-829 = B-	B- = 2.67

750-789 = C+	C+ = 2.33
720-749 = C	C = 2.00
690-719 = C-	C- = 1.67
660-689 = D+	D+ = 1.33
620-659 = D	D = 1.00
600-619 = D-	D- = 0.67
0-599 = E	E = 0.00

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

**Please note: An earned grade of "C-" will not be a qualifying grade for major, minor, Gen. Ed., or basic distribution credit.*

ACADEMIC HONESTY

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The [Honor Code](#) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the professors.

STUDENTS WITH DISABILITIES

Please do not hesitate to ask for accommodation for a documented disability. Students requesting classroom accommodation must first register with the Dean of Students Office (<http://www.dso.ufl.edu/drc>). The Dean of Students Office will provide documentation to the student, who must then provide this documentation to the Instructor when requesting accommodation. Please ask the professors if you would like any assistance in this process.

OTHER POLICIES, RULES, AND RESOURCES

1. *Attendance and Make-up Policy:* Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>
 - In the case of an absence due to participation in an official university activity, observance of a religious holiday, performance of a military duty, or any other university-approved absence (e.g., jury duty) which the student knows about in advance, the student is expected to notify the instructor of the conflict *before the assignment is due*, and if possible at the start of the semester.
 - If a student does not hand in an Essay on time and an extension has not been granted, the student may hand in the essay at the next class meeting, with one letter grade deducted. Essays not received within seven days of the due date receive no credit.
2. *Common Courtesy:* Cell phones and other electronic devices must be set to vibrate mode during class. Students who receive or make calls or text messages during class will be asked to leave and marked absent for the day. The instructors may ask a student engaging in disruptive behavior, including but not limited to whispering or snoring, to leave the class, and the student will be marked absent for the day. We know when you are using errant applications and we will respond accordingly.
3. *Counseling Resources:* Resources available on-campus for students include the following:
 - a. University Counseling and Wellness Center, 3190 Radio Rd, 392-1575;
 - b. Student Health Care Center, 392-1161; and
 - c. Dean of Students Office, 202 Peabody Hall, 392-1261, umatter.ufl.edu.
4. *Course Evaluation:* Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

WEEKLY SCHEDULE

Date	Topic/Location	Reading	Writing
Tuesday 8/22	Introduction		
Thursday 8/24	Defining Gardens	St. Denis, "Just what is a garden?"	
Tuesday 8/29	Walk to Yardley	Hunt, "The Garden as Cultural Object"	
Thursday 8/31		Harrison, <i>Gardens</i> , chapters 1 & 2	
Tuesday 9/5	Botanic Drawings MEET AT HARN	Page and Smith, "The Botanic Eye"	Short Essay #1
Thursday 9/7		Kutner, "Looking outside inside"	
Tuesday 9/12		Jackson, <i>Botanical Dialogues</i> pp. 219-241	
Thursday 9/14		Smith, <i>Rural Walks</i> pp. 95-118	
Tuesday 9/19	Defiant Gardens	<i>Georgics</i> Books 1 and 2	
Thursday 9/21		<i>Georgics</i> Books 1 and 2	Short Essay #2
Tuesday 9/26	Walk to Nobel	McKay, <i>Radical Gardening</i>	
Thursday 9/28		McKay, <i>Radical Gardening</i>	
Tuesday 10/3	Healing Gardens MEET AT WILMOT	Harrison chapter 12; Herbert, "The Flower"	
Thursday 10/5		Coleridge, "This Lime-tree Bower..."	
Tuesday 10/10	Intersections	Alice Walker	
Thursday 10/12		Jamaica Kincaid	Short Essay #3
Tuesday 10/17		Jane Austen, <i>Pride and Prejudice</i>	
Thursday 10/19		Jane Austen, <i>Pride and Prejudice</i>	
Tuesday 10/24		Jane Austen, <i>Pride and Prejudice</i>	
Thursday 10/26	Take Stock	Jane Austen, <i>Pride and Prejudice</i>	Long Essay #1
Tuesday 10/31		<i>Georgics</i> Book 3	
Thursday 11/2		<i>Georgics</i> Book 3	
Tuesday 11/7		<i>Georgics</i> Book 4	
Thursday 11/9		<i>Georgics</i> Book 4	
Tuesday 11/14	Afterlife	Milton, <i>Paradise Lost</i> Book 4	
Thursday 11/16		Hunt, <i>The Afterlife of Gardens</i> , chapter 1	
Tuesday 11/21		Due in Canvas	Response
Thursday 11/23	THANKSGIVING		
Tuesday 11/28		Williams, "The Italian Garden" Katherine von Stackelberg	
Thursday 11/30		Gregory, "The Chinese Garden" Forché, "The Garden Shukei-en"	Long Essay #2
Tuesday 12/5	MEET AT HARN		