

THE GLORY THAT WAS GREECE

Course Number: CLA 2100	Credit Hours: 3
Semester/Year: Spring 2020	Class location: TUR 2334 <u>on Tuesdays</u> TUR 2354 <u>on Thursdays</u>
Attributes: General Education Humanities & General Education International	Class meeting time(s): T 4th period/ R 4 th -5 th periods
Instructor: Eleni Bozia	Office location/Hours: Dauer Hall 134/ Thursdays 7th-8 th periods
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COURSE DESCRIPTION

Throughout this course, the students will explore historical, cultural, and socio-political aspects of the Ancient Greek world. They will familiarize themselves with events that have shaped ancient Greek societies, explore the literary record that preserves factual information as well as nuances of live experiences of men, women, citizens and non-citizens, and ultimately comprehend the dynamics that shaped Ancient Greece. At the same time, students will work on comparisons with our modern societies and the world around us and will try to determine how the study of the past can enhance our apprehension of the present and help us better the future.

The students will be consulting the required textbook and reading selections of Ancient Greek literature in English translation. There will be a selection of genres not only to give students a solid foundation of classical literature but also so that they can get a comprehensive understanding of the

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above topics. This approach will also teach students the need for plurality of informational material and cross-examining of sources.

The students will also engage with secondary bibliography that discusses ancient sources, while prompting them to better contextualize them within their own experiences.

During the semester, the students will have to take quizzes and 2 exams. They will also have regular Discussion assignments on CANVAS and other class group activities.

GEN ED DESCRIPTIONS AND STUDENT LEARNING OUTCOMES**A. Humanities Component***Humanities (H)*

Humanities courses provide instruction in the history, key themes, principles, terminology, and theory or methodologies used within a humanities discipline or the humanities in general. Students will learn to identify and to analyze the key elements, biases and influences that shape thought. These courses emphasize clear and effective analysis and approach issues and problems from multiple perspectives.

Close reading: The students will read selections of Ancient Greek literature in English translation. There will be a selection of genres not only to give students a solid foundation of classical literature but also so that they can get a wholesome understanding of the topics of immigration and nationality from literary sources, laws, inscriptions etc. This approach will also teach students the need for plurality of informational material and cross examining of sources.

Critical thinking: The students will also engage with secondary bibliography that discusses ancient sources, while prompting them to better contextualize them within their own experiences.

Analytical writing: The students will have to contribute to discussions on CANVAS and present on topics related to the material discussed in class. The assignments will require not only profound engagement with the sources but ability to argue and substantiate their arguments.

Communication: All discussions have a built-in presentation component. The students will have to present their argument in class and be prepared to discuss it with their classmates.

B. International (N)

International courses promote the development of students' global and intercultural awareness. Students examine the cultural, economic, geographic, historical, political, and/or social experiences and processes that characterize the contemporary world, and thereby comprehend the trends, challenges, and opportunities that affect communities around the world. Students analyze and reflect on the ways in which cultural, economic, political, and/or social systems and beliefs mediate their own and other people's understanding of an increasingly connected world.

The course plans to engage students with the Ancient Greek world and help them consider past aspects and practices that would broaden their current perspectives. More specifically, the course

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explores warfare and political upheavals the study of which not only help us understand the past but can also enlighten us as to the way global dynamics shape the world around us today. Perception of the past will help us realize that the world is made as a time and space continuum and that we should perceive ourselves as citizens of a glocal (global and local) world.

TEXTBOOKS

Pomeroy, S. 2008. *Ancient Greece: A political, social and cultural history*. Oxford University Press.

Additional reading material will be available through CANVAS, open-access publications, and digital content available through UF Libraries.

PREREQUISITE KNOWLEDGE AND SKILLS

There are NO prerequisites for this course.

PURPOSE OF THE COURSE

The purpose of the course is to challenge the students to rethink personal and societal identity from the perspective of the study of the ancient Greek world. We will (re)consider historical events, geographical provenance, citizenship, war and peace, and one-world history through digital preservation (3D scanning and printing) of historical artifacts, and ultimately space and self-positioning both literally and figuratively.

COURSE GOALS AND OBJECTIVES

1. Enable students to study source documents and historical texts closely, cross-examining information and evaluating all sources.
2. Promote critical thinking through secondary readings and consideration of contemporary issues through the prism of history.
3. Build students' writing skills through CANVAS discussions.
4. Improve students' public speaking skills, as the students will be actively engaged in class discussions.

COURSE SCHEDULE AND ASSIGNMENTS

Daily preparation of the assigned material is required and necessary. This will also help you succeed in your projects.

IN-CLASS WORK

- Two comprehensive examination (February 20th/ April 21st)
- CANVAS Discussions

EXPERIENTIAL LEARNING (TENTATIVELY)

- 3D scanning

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The students will be actively engaged with both the Harn Museum and Marston Science Library for their 3D scanning and printing (if the schedule permits it). A major component of the course is for student to learn how to understand history (specifically international social and cultural interactions for the purpose of this course). Tangibility of history through the study of artifacts and how each of us become part of the world’s history through everyday activities will be an additional parameter that we hope to explore.

TENTATIVE WEEKLY SCHEDULE

Week	Topic Area
1	<p>American Academy of Arts and Sciences Report</p> <p>“The Heart of the Matter”</p> <p>The Guardian</p> <p>“Classics for the People-Why we should all learn from the Ancient Greeks”</p>
2	<p>Early Greece and the Bronze Age (Pomeroy, Chapter 1)</p> <ul style="list-style-type: none"> • Textbook Readings (p.13-46) • Mycenae 3D • Database of Mycenaean at Oslo • Minoan ruins • Minoan ruins 3D
3	<p>The “Dark Age” of Greece and the Eighth-Century “Renaissance”</p> <ul style="list-style-type: none"> • Textbook Readings (p. 51-84) • Homer, Iliad & Odyssey (selections) (UF Libraries) • Gilgamesh (UF Libraries-online)
4	<p>Ancient Greek world: Un-westernizing the past</p> <ul style="list-style-type: none"> • Bernal, M. Black Athena. (Greece European or Levantine? The Egyptian and West Semitic Components of Greek Civilization) • Ancient Greece, the Middle East and ancient cultural interest (<i>The Guardian</i>: online and CANVAS)
5-6	<p>Archaic Greece</p>

	<ul style="list-style-type: none"> • Textbook Readings (p. 98-144) • Olympic Games ancient and Modern • Literature as socio-cultural construction (selections from ancient authors) • Religion: modern and ancient inquiries
7	Review Session and Exam
8-10	<p>The Growth of Athens and the Persian Wars</p> <ul style="list-style-type: none"> • Textbook readings (p. 180-222) • Ancient Greek Drama (videos and text selections) • Athenian Democracy • Politics (citizenship-Greeks and the others) <p>Euripides, <i>Medea</i> Demosthenes, <i>Oration 57</i> E. Hall, <i>Inventing the Barbarian</i>. Oxford, 1989. S. Lape, <i>Race and Citizen Identity in the Classical Athenian Democracy</i>. Cambridge, 2010. (chapter selection-CANVAS)</p>
11-12	<p>Sparta and the Rivalries of Greek City-States</p> <ul style="list-style-type: none"> • Textbook Readings (selections from chapters IV, VI & VII) • Ancient Greek Comedy (videos and select readings)
13	<p>Rise of Macedonia-Alexander the Great</p> <ul style="list-style-type: none"> • Textbook Readings • Cosmopolis
14	<p>How ancient politics relate to us: citizenship, immigration, gender, and cultural activities</p> <p>Historical artifacts as expressions of life: considering ourselves through world heritage</p> <p>U. Eco, <i>The name of the Rose</i> (and the movie)</p> <p>Creating our cultural heritage: lessons from the past</p>
15	Review Session and Exam

EVALUATION OF GRADES

Assignments	Total Points
Attendance & Participation	10%
Class Assignments (CANVAS Discussions)	15%
Quizzes	15%
Exam 1	30%
Exam 2	30%

A minimum grade of C is required for general education credit.

GRADING SCALE

Letter Grade	% Equivalency	GPA Equivalency
A	94 – 100%	4.0
A-	90 – 93%	3.67
B+	87 – 89%	3.33
B	84 – 86%	3.00
B-	80 – 83%	2.67
C+	77 – 79%	2.33
C	74 – 76%	2.00
C-	70 – 73%	1.67
D+	67 – 69%	1.33
D	64 – 66%	1.00
D-	60 – 63%	.67
E, I, NG, S- U, WF		0.00

More information on grades and grading policies is here:
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

COURSE POLICIES

ATTENDANCE / PARTICIPATION

Students are expected to attend class and participate in class discussions and projects and complete peer reviews of projects throughout the semester. Students can have up to 3 unexcused absences throughout the semester. Beyond that, they will be deducted 0.5 point for every unexcused absence from class.

MAKE-UP POLICY

- 1. *There will be no make-up work except in extraordinary and documented cases.***
- 2. *Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.***

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

COURSE TECHNOLOGY

The students will be required to have access to, and use a personal computer with the access to the Internet. Word editing software will be required for written assignments.

COURSE COMMUNICATIONS

Students can communicate directly with the Instructor regarding the course material through the course management system (CANVAS), via e-mail, or during office hours.

UF POLICIES

UNIVERSITY HONESTY POLICY

UF students are bound by The Honor Pledge that states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

CLASS DEMEANOR

Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please, avoid the use of cell phones.

STUDENTS REQUIRING ACCOMMODATIONS

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

ONLINE COURSE EVALUATIONS

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

CAMPUS RESOURCES

HEALTH AND WELLNESS

U Matter, We Care

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392- 1575 so that a team member can reach out to the student.

Counseling and Wellness Center

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

ACADEMIC RESOURCES

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling.

<http://www.crc.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring.

<http://teachingcenter.ufl.edu/>

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers.

<http://writing.ufl.edu/writing-studio/>

Student Complaints Campus:

https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf

On-Line Students Complaints:

<http://www.distance.ufl.edu/student-complaint-process>