

LNW 6933 – Special Topics in Latin

Catullus's *Poems*

Time and Location

M 7 - 9:30 PM

Online (Adobe Connect) and in the Classics Seminar Room (Dauer)

Contact Information

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Office hours:

Phone: 352 273 3695

137 Dauer Hall

W 5-6 PM; F 2-3 PM and by appointment

Technological Instructions for the Online Students

- AdobeConnect URL: <http://uf-classics-dl.adobeconnect.com/catullus>

Use your name to log in (that's the name you'll have in class) about 15 minutes before class starts; no password is required.

- Canvas site: once you log into E-learning (<https://lss.at.ufl.edu>), you should see LNW 6933 listed under your courses (after you've registered for the class).

- Technology: a headset microphone is required for this class. Students using their device's built-in microphone may cause feedback and distortion for others in the class.

- Technical difficulties: Make sure your browser has the latest version of Adobe Flash for using AdobeConnect (AC), and make sure you have a good internet connection. For inclass problems with sound, running the 'Audio Setup Wizard' in AC usually works. For issues with Canvas, see the E-Learning help page (<https://lss.at.ufl.edu/help.shtml>) or contact the UF Help Desk (helpdesk@ufl.edu).

Course presentation

How can an author be both irrevocably canonical and perpetually provocative? That is Catullus's paradox. On the one hand, Catullus changed the face of Latin literature by influencing such diverse poets as Vergil, Horace, Tibullus, Propertius, Ovid and Martial; on the other hand, the audacity of his poetry, both formally and substantially, remained unequalled. Until today, Catullus has sparked both enthusiasm and outrage as his writings have alternately been censured by editors and imitated by poets like Swift, Coleridge, Yeats, Pound, Ronsard, Banville, Cardenal...

Indeed, Catullus's genius encompasses vibrant love poetry, erudite epic and biting invective; intimate passions, literary debates and political satire; the most delicate metaphors and the crudest insults. His work thus questions the nature of poetry, the cultural construction of love, of gender and sexuality, of ethical values and of the boundaries between private and public spheres.

The content of this course brings together literary history, literary criticism, history of ideas, gender studies, traductology and Latin language. As a Neoteric poet, Catullus sought to renew

Latin poetry by incorporating Hellenistic innovations in meter and style. Thus, literary theories of metapoetics and intertextuality are particularly fruitful to analyze his work. The methodology of this course aims to improve both your research and teaching of Classics.

Course objectives and goals

1. Mastering an author who is key for ancient and modern poetry as well as for research and teaching of Classics
2. Questioning the definitions of love poetry, epic poetry and invective
3. Assessing the intimate, literary and political relationships at the end of the Roman Republic
4. Assessing the Hellenistic and Roman transculturation through poetry
5. Questioning the cultural construction of love, gender and sexuality, and ethical values
6. Practicing poetic close reading including analysis of style, imagery, sounds, meter, lexicon, language register
7. Questioning the process and effects of translation, imitation, adaptation, intertextuality
8. Developing critical thinking, teaching and research skills by combining various approaches such as literary criticism, history of ideas, gender studies, traductology

Recommended Text

We will mainly use the edition and commentary of Quinn: *Catullus: The Poems*. Edited by Kenneth Quinn. ISBN: 1853994979. Paperback book. First published in 1973, then 1983 then 1996 (any of those 3 editions is fine).

A good commented bibliography of Catullus by David Konstan is available online through *Oxford Bibliographies*. I will put it on Canvas.

Requirements and grades

Students will be expected to translate and participate actively in class discussions. In this regard, it is necessary to read, translate and analyze in depth the assigned texts prior to coming to class. In order to foster good participation, cell phone use is prohibited during class, and eating or drinking should be kept at a minimum.

- Midterm and final exams (1 hour): you will have to translate and comment on Catullan poems (without the aid of any dictionary or notes).

- Oral presentation: considering the increasing place of talks and conferences in Academia, your presentation will be an opportunity to practice and present original research (for 20 minutes) as well as Qs&As (for 10 minutes). You will give a personal translation and a close reading of one or several Catullus poems, using a handout and/or a powerpoint. Two classmates will be your respondents and will have prepared questions to start the discussion before giving an opportunity to speak to the rest of the class.

- Final project: either a research paper or a lesson plan (8 pages, Times New Roman 12, 1.5 spacing, normal margins). It will give you an opportunity to practice close-reading in writing, to use the concepts studied in class and to develop your own analysis of Catullus through structured arguments. By 03/09, you will send me an email describing your project in about 10 lines. By 04/06 you will upload to Canvas a draft of your project in 1 page (Times New Roman 12, 1.5 spacing, normal margins, in both docx and pdf formats). For a research paper, this draft will resemble an SCS abstract (short summary of your thesis in relation to the existing scholarship,

structured plan of your argument, 5 bibliographical references). For a lesson plan, this draft will include the target audience, the lesson goals and a short structured presentation of the lesson with precise references to one or several Catullus poems. The final project is due 04/22 (upload it to Canvas in both docx and pdf formats).

15% = attendance, homework and participation in discussion

20% = presentation

20% = midterm exam, in-class

20% = final exam, in-class

5% = draft of the final project

20% = final project

Weekly course schedule of topics and assignments

01/06	Week 1: Introduction , poems 1, 2
01/13	Week 2: Part 1, Short Poems : 3, 4, 5, 6, 7, 8, 79, 109, 51, 72, 75, 83, 85, 86
01/20	Week 3: NO CLASS
01/27	Week 4: Poems 92, 107, 9, 10, 11, 12, 13, 14, 15, 16, 17, 58, 87, 82, 84
02/03	Week 5: Poems 21, 22, 23, 103, 80, 94, 105, 106, 24, 25, 26, 27
02/10	Week 6: Poems 28, 81, 99, 112, 114, 115, 29, 30, 31, 32, 33, 34, 35
02/17	Week 7: Poems 89, 90, 93, 36, 37, 38, 39, 88, 104, 40, 41, 42, 43, 44
02/24	Week 8: Poems 45, 46, 47, 48, 49, 91, 108, 100, 110, 111; Midterm exam SPRING BREAK
03/09	Week 9: Poems 50, 52, 53, 54, 95, 113, 55, 56, 57, 59, 60, 97, 67
03/16	Week 10: Part 2, Long Poems : 63, 65, 66, 116
03/23	Week 11: Poems 61, 62
03/30	Week 12: Poems 64
04/06	Week 13: Poem 68
04/13	Week 14: Poems 76, 96, 101
04/20	Week 15: Conclusive remarks; Final exam

Class attendance and make-up works

Students are expected to attend class regularly. Make-up examinations are rarely given and only for extraordinary circumstances beyond your control, such as a grave illness. You must notify me in advance if possible and at the latest within 24 hours of a missed exam in order to arrange a makeup. I must have written documentation for any medical or other emergencies which result in a missed test. Excused absences are consistent with university policies: (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>).

Regular attendance and active participation are mandatory.

More than one absence will cause your final grade to be penalized by five points for each subsequent unexcused absence.

Arriving late or leaving early will count as 1/3 of an absence.

ADA requirements

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Grading scale

A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
E	below 60

Course evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>.

Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.ua.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.ua.ufl.edu/public-results/>.

Critical dates for exams

- 02/24 Midterm exam (in class)
- 03/09 10-line description of your Final Project (email)
- 04/06 1-page draft of your Final Project (Canvas)
- 04/20 Final exam (in class)
- 04/22 Final project (Canvas)

Honesty policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://sccr.dso.ufl.edu/process/student-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

Campus Resources

Health and Wellness

U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352-392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <https://counseling.ufl.edu/>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS): Student Health Care Center, 392-1161.

University Police Department: 392-1111 (or 9-1-1 for emergencies).

<http://www.police.ufl.edu/>

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Career Connections Center, Reitz Union, 392-1601. Career assistance and counseling. <https://career.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <http://teachingcenter.ufl.edu/>

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>

Student Complaints On-Campus: <https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

On-Line Students Complaints: <http://distance.ufl.edu/student-complaint-process/>