A Symposium in Celebration of the Opening of the Joel Buchanan Archive of African American Oral History at the University of Florida

FROM SEGREGATION TO BLACK LIVES MATTER

AFRICAN AMERICAN ORAL HISTORY SYMPOSIUM
MARCH 21 - 23, 2019, GAINESVILLE, FL
Free Parking Available at the North Lawn in front of Ben Hill Griffin Stadium, West of Murphree Hall on W. University Ave.

A courtesy shuttle service will be available for all guests.

Condensed Itinerary

Thursday, March 21
Library East, Smathers 100 | 8 am - 4 pm

Thursday, March 21
Keynote at the Harn Museum of Art, 3259 Hull Rd | 6 pm - 9 pm

Friday, March 22
Library East, Smathers 100 | 8:30 am - 5:30 pm

Saturday, March 23
A. Quinn Jones Center, 1108 NW 7th Ave | 9 am - 4 pm
Territorial Acknowledgement

The University of Florida is located on unceded Indigenous lands. The Samuel Proctor Oral History Program would like to acknowledge that this meeting is being held on the traditional lands of the Seminole [semɪˈnɔl] & Timucua [tiˈmuːkwa] Peoples, and pay our respect to elders both past and present.

Please take a moment to consider the many legacies of violence, displacement, migration, and settlement that bring us together here today. We respect the continued connections with the past, present, and future in our ongoing relationships with Indigenous peoples within the Gainesville community.
This Symposium is made possible by:

University of Florida Office of the Provost | African American Studies | George A. Smathers Libraries | Center for the Study of Race and Race Relations | Center for the Humanities and the Public Sphere (Rothman Endowment) | College of Medicine | College of Public Health and Health Professions | Bob Graham Center for Public Service | Center for Gender, Sexualities, and Women’s Studies Research | UF College of Journalism and Communications | The Richard J. Milbauer Program in Southern History | UF College of Education | College of Liberal Arts and Sciences | Florida Historical Society | Department of History | UF Student Government | UF Bookstore | Lincoln High School Alumni Association | Lincolnville Museum and Cultural Center, St. Augustine

Live Stream Link:
Can’t attend all events? Join us virtually through our live stream link:

tinyurl.com/y4392nq

We invite participants to use:

#JBAUF

Instructions for Wireless Internet Access:

Non-UF Members Only
To gain access to the wireless network, you need to do the following:
• First, join the “ufguest” wireless network from your mobile device.
• When you attempt to browse the Internet, your browser will be redirected to a portal web page. This web page presents an Acceptable Use Policy (AUP) please click on the button at the bottom to indicate you accept the policy.
• Once the policy is read and accepted, you will be permitted to access the Internet.

USB Notice:

Look for this on a volunteer identification badge! Ask the wearer for a USB drive loaded with hours of unique oral histories and links to important events related to the Symposium. Ask soon – supply is limited!
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Director’s Welcome

On behalf of the Samuel Proctor Oral History Program (SPOHP), welcome to From Segregation to Black Lives Matter: A Symposium and Celebration of the Opening of the Joel Buchanan Archive of African American Oral History at the University of Florida.

We are making history together this weekend. The Joel Buchanan Archive contains thousands of unique stories and experiences shared by Black elders in Florida who came of age in the era of legal segregation. Nurtured by rich traditions of family, community, and institutional support, many of the narrators and interviewees highlighted in this collection formed the leading cadres for the Civil Rights Movement throughout the nation.

In addition to one-on-one oral history interviews conducted by our students, faculty, staff, and volunteers, the Joel Buchanan Archive contains public history panels with some of the leading activists of the 20th century, including Patricia Stephens Due, a leader of the Congress of Racial Equality and author of the 1960 “Letter from Leon County Jail,” which inspired the Reverend Martin Luther King Jr. Lawrence Guyot, co-founder of the Mississippi Freedom Democratic Party, is featured in the collection conducting an organizing workshop with University of Florida students.

Joel Buchanan is highlighted in the collection as the facilitator for the 2009 public history program: “Florida Black History: Where We Stand in the Age of Barack Obama.” This historic event featured UF alumni including Evelyn Marie Moore Mickle (one of the first African American graduates of the UF College of Nursing); Dr. Gwendolyn Zoharah Simmons, a veteran organizer with the Student Non-Violent Coordinating Committee and assistant professor of Religion at UF; and Dan Harmeling, a UF alumnus who traveled with a cohort of UF students and faculty to take part in the 1964 civil rights movement in St. Augustine, Florida.

This symposium is personal as well. Joel Buchanan was a friend, a colleague, and an indispensable member of the Gainesville and university communities. He gave countless lectures and informal talks to high school students, church members, and UF audiences about African American history, human rights, and the struggle to live with dignity in the modern world. Joel used history to point to where we had gone wrong; however, he also used the art of storytelling to share his dreams of a better future for all. We will do the same this weekend!

We look forward to sharing and discussing the latest trends in African American history from K-12 to higher education this weekend with you. We want to put this history to work, and to ensure that the precious memories and stories in the Joel Buchanan Archive are shared and passed down for generations to come.

Thank You!
Paul Ortiz,
Samuel Proctor Oral History Program
Reflecting on The Samuel Proctor Oral History Program & The African American History Project

The University of Florida’s Samuel Proctor Oral History Program (SPOHP) has received countless awards since it’s founding in 1967. Our mission is to gather, preserve, and promote living histories of individuals from all walks of life. SPOHP has conducted more than 8,000 interviews and archives over 150,000 pages of transcribed material. These interviews may be found in the SPOHP archives and Digital Collections at the University of Florida. The link to the Digital Collections can be found at the bottom of each page of this program. The African American History Project (AAHP) is cornerstone collection in our archives.

AAHP, funded by the Office of the Provost since 2009, has effectively doubled Black history representation within the Samuel Proctor Oral History Program’s collection of over 8,000 oral history interviews. In the early 1980s, Joel Buchanan worked with Professor Samuel Proctor, head of the UF Oral History Program, to create a research project titled “Fifth Avenue Blacks.” These interviews centered on the Pleasant Street Historic District, Porter’s Quarters and other historically Black neighborhoods in Gainesville. In 2008, with Joel Buchanan guiding us once again, SPOHP initiated a new statewide oral history initiative. UF graduate students assumed the role of research coordinators, and conducted the first interviews.

Numerous former AAHP staff are now Ph.D. candidates, professors, teachers, and professionals. A few former interviewers are featured in this symposium including Marna Weston, Justin Dunnavant, Randi Gill-Sadler, Raja Rahim, Justin Hosbey, Edward González-Tennant, Nailah Summers, Juliette Barbera, and Ryan Morini.

We wish to express the deepest gratitude to each of the narrators who sat down with us to share some of their memories and reflections on the record—people who either came to find us in our office in Pugh Hall, or who were kind enough to host us in their homes or meet at a local library or community center. Moreover, we are indebted to many people who helped us to get in contact with narrators, who often helped to introduce us, and who in some cases assisted by conducting the interviews themselves. We regret that we cannot name everyone, but we would be remiss in failing to name: Joel Buchanan, Dr. Patricia Hilliard-Nunn, Evelyn Foxx, Sherry Sherrod Dupree, Gigi Simmons, Albert White, Johnnie Moore, and David Colburn of Gainesville; Rev. Byran Williams of High Springs; Isaiah Branton of Otter Creek and Starke; Attorney John Due and Priscilla Stephens Kruize of Quincy; Sam Dixie of Quincy and Tallahassee; John Nelson of Monticello; Cornelius Clayton of Palatka and Melrose; Rosemary Aldjenatu Florence, Mary Caroline Williams, and Ann Pinkston of Ocala; Floyd and Gayle Phillips and the Linconville Museum and Cultural Center, and Sandra Parks of St. Augustine; Helen Miller, Teddy Bear Marshall, and Martine Young of White Springs; Macedonia Missionary Baptist Church of Melbourne; and the high school alumni association leadership of Lincoln (Gainesville), Mebane (Alachua), Robinson Jenkins Ellerson (Starke), Douglass (High Springs), and Richardson (Lake City). These archives truly would not be what they are without the help and support of these people and many others besides.
A Tribute to Joel Buchanan:
Gainesville’s Pioneer in Preserving and Promoting
African American History

Joel Buchanan was an indispensable member of the Gainesville community, the University of Florida, and the SPOHP family; without Joel, we would not have the oral history collection which we are celebrating now. As our director Paul Ortiz has written, “Joel Buchanan was a trailblazer in gathering, preserving, and promoting African-American history in an era when UF severely lagged behind its peer institutions in this field.” Many of those who knew him vividly recall his passion for recording and preserving African American history here in Gainesville as well as in wider Florida. Joel Buchanan is the reason that the Special Collections in Smathers Libraries today include such invaluable resources as the A. Quinn Jones collection, the Visionnaires collection, or the Cunningham Funeral Home collection—to name only a few examples. In the early 1980s, Joel carried out the first directed effort at SPOHP to collect African American oral histories in Gainesville, and the result was the Fifth Avenue Blacks collection which has been used in numerous publications and student research projects over the years. Beyond these archival examples, Joel also promoted African American history through presentations and other events, always ready to speak to student groups or engage the wider public.

Joel often spoke to student groups about his experiences as one of the first Black students to integrate Gainesville High School in 1964. Though he volunteered for the role, he later described integration as one of the most difficult and lonely experiences of his life. Despite facing verbal assaults and threats of violence, Joel continued his mission to desegregate GHS out of a desire to pave the way for future Black students to receive an education. In an interview with SPOHP he recalled, “It was hatred in a way that I had never seen before. But it gave me the ability to learn that I had to do better, because they expected me not to do well.” Joel graduated with honors from GHS and went on to attend the University of Florida, where he continued to advocate for civil rights in Alachua County. Perhaps it was also fitting that after succeeding in the ordeals of integration, Joel went on to become a teacher at local middle and elementary schools, working to help new generations of students build on what he and his peers worked to achieve. He was also a history liaison at the UF George A. Smathers Library Special Collections Department.

In 2009, Joel worked with SPOHP in organizing an event, “Black History in Florida: Where We Stand in the Age of Barack Obama,” at which he was the facilitator. The event was very well-attended and received, and in its aftermath Joel played an instrumental role in securing funding to undertake what became the African American History Project, or AAHP. Ten years and well over 600 interviews later, there was no question that the public archive of these and future interviews should be named after Joel Buchanan. This project is in every respect part of Joel’s legacy as a researcher, an archivist, and a community member, and we encourage you to explore and to share the stories found within the Joel Buchanan Archive of African American Oral History at the University of Florida.
THURSDAY, MARCH 21, 2019
George A. Smathers Libraries, Library East, Room 100
THE IMPORTANCE OF BLACK HISTORY: RESEARCH, PRESERVATION, AND RESTORATION IN FLORIDA

8:00 am Registration/Coffee

9:00 am Opening Remarks
President Kent Fuchs, University of Florida
Provost Joe Glover, University of Florida
Reda Buchanan, family of Joel Buchanan
Sharon Austin, Director, UF African American Studies
Paul Ortiz, Director, Samuel Proctor Oral History Program

10:00 am Conducting Oral Histories: Challenges, Impacts, Legacies
Randi Gill-Sadler, Lafayette College
Justin Hosbey, Emory University
Justin Dunnavant, UC-Santa Cruz/Vanderbilt
Raja Rahim, University of Florida
Moderated by Paul Ortiz, University of Florida

11:15 am Coffee Break & Book Signing

11:45 am The Difference History Makes: Veterans, Classrooms, Community, Museum, & Virtually
John Nelson, Jefferson County Veterans of Foreign Wars
Sherry Sherrod Dupree, Director, Rosewood Heritage Foundation
Gayle Phillips, Lincolnville Museum and Cultural Center
Curtis Michelson, Democracy Forum
Vivian Filer, Cotton Club Museum, Inc.
Moderated by Ryan Morini, University of Florida
THURSDAY, MARCH 21, 2019
George A. Smathers Libraries, Library East, Room 100
PERFORMING THE PAST: THE IMPACT OF ORAL HISTORY

12:45 pm  Lunch on your own
            Courtesy shuttle available to Midtown restaurants

2:30 pm   “Gator Tales” Film Screening
            Gator Tales is an original play devised and directed by UF
            Arts professor Kevin Marshall in conjunction with SPOHP.
            Focusing on the experiences of the first generations of
            African American students at UF, the play was nominated for
            the 2015 Freedom of Expression Award by Amnesty
            International at the Edinburgh Festival Fringe in Scotland.

3:30 pm   Commentary by Narrators’ Panel
            Evelyn Marie Moore Mickle, UF College of Nursing Alumna
            Albert White, President of the Lincoln Alumni Association
            Bernard Hicks, Lincoln High Alumni Association

LOCATION CHANGE
The Harn Museum of Art at the University of Florida

6:00 pm  Keynote Address:
            The Greatest Threat: The Black Panther
            Party and Revolution in America
            Curtis Austin, University of Oregon
            Commentary by Derrick White, Dartmouth College

7:00 pm  Dinner Reception
FRIEDAY, MARCH 22, 2019
George A. Smathers Libraries, Library East, Room 100

WHERE WE’VE BEEN, WHERE WE STAND, WHERE WE’RE GOING

8:30 am  
**Morning Welcome/Coffee**

*Opening Remarks*

Dean David Richardson,
College of Liberal Arts and Sciences, University of Florida

9:00 am  
**Remembering Joel Buchanan**

Evelyn Foxx, Alachua County NAACP
Rodney Long, Alachua County Commissioner Emeritus
Bernie Machen, UF President Emeritus
Steve Noll, Department of History
Marna Weston, Oak Hall School
Faye Williams, M.A.M.A.’s Club
Samuel Taylor, VSL Capital Consultants
Family & Community Members
*Moderated by Dean Judith Russell, Smathers Libraries*

10:15 am  
**Unveiling the Joel Buchanan Archive of African American Oral History**

Dean Judith Russell, Stephanie Birch, Laurie Taylor,
George A. Smathers Libraries

11:00 am  
**Coffee Break & Book Signing**

11:45 am  
**History, Intersectionality, and Liberation in the Age of Black Lives Matter**

Tanya Saunders, University of Florida
Vincent Adejumo, University of Florida
Nailah Summers, Dream Defenders
Max Krochmal, Texas Christian University
*Moderated by Lauren Pearlman, University of Florida*
FRIDAY, MARCH 22, 2019
George A. Smathers Libraries, Library East, Room 100
AN AFTERNOON OF STUDENT ACTIVISM, ETHNIC STUDIES, & COMMUNITY BUILDING

12:30 pm  Lunch on your own
            Courtesy shuttle available to Midtown restaurants

2:30 pm  “The Making of the Institute of Black Culture at the University of Florida”
            Juliette Barbera & Student Filmmakers, University of Florida
            Commentary by Tameka Bradley Hobbs, Valdosta State University

3:30 pm  Coffee Break & Book Signing

4:00 pm  “The Making of the Institute of Hispanic-Latino Cultures, “La Casita” at UF”
            Juliette Barbera & Student Filmmakers, University of Florida
            Commentary by Nicholas Vargas, University of Florida

5:00 pm  “History Now: Black Women Researchers at the UF College of Medicine”
            Hazel C. Levy, University of Florida

The Samuel Proctor Oral History Program, University of Florida
Joel Buchanan Archive of African American History: http://ufdc.ufl.edu/ohfb
SATURDAY, MARCH 23, 2019
A. Quinn Jones Center, 1013 NW 7th Avenue

ACTIVE COMMEMORATIONS: PUTTING HISTORICAL MEMORY TO WORK

9:00 am  Morning Welcome/Coffee

9:30 am  Ocoee, Florida: One Hundred Years of Accountability and Reconciliation
Kathleen Crown, Professional Education Administrator
Nichole Dawkins, Professional Support Coordinator
Sandria Foster, Nurse Manager
Rusty Johnson, Mayor of Ocoee, Florida
William E. Maxwell, Retired Army Officer & Community Activist
Moderated by Ed González-Tennant, University of Central Florida

11:00 am  Coffee Break & Book Signing

11:30 am  “Legacies of Lincoln High School”
Presented by Albert White, Lincoln High School Alumnus
Moderated by Tina Certain, Alachua County School Board Member

12:30 pm  Catered Lunch

2:00 pm  Documentary Film-in Progress:
"Legacies of Lynching: The Odyssey of Oscar Mack in Florida and Beyond"
Julian Chambliss, Department of English, Michigan State University
Commentary by James Brown and Vanessa Bonner,
great-grandchildren of Oscar Mack

3:00 pm  Symposium Closing Remarks
Mama Weston, Oak Hall School, Introductory Remarks
Larry Rivers, Florida A&M University

The Samuel Proctor Oral History Program, University of Florida
Joel Buchanan Archive of African American History: http://ufdc.ufl.edu/ohfb
Participant Biographies

FEATURED KEYNOTE SPEAKER:

Curtis Austin is an associate professor of History at the University of Oregon where he lectures on African American History and Black Power. He previously taught African American History at the University of Southern Mississippi and served as Director of the Center for Oral History and Cultural Heritage from 2001 to 2006. In 2007, Professor Austin became the founding Director of the University of Southern Mississippi’s Center for Black Studies. Dr. Austin is the author of Up Against the Wall: Violence in the Making and Unmaking of the Black Panther Party. The work received wide acclaim in the fields of American History and African American Studies, even earning an Outstanding Academic Title award from Choice Library Journal. Professor Austin's current research includes the forthcoming book Dare to Struggle, which explains and analyzes the history of the Black Power movement. He is also completing a project on the San Francisco 8, a group of former members of the Black Panther Party who in 2011 successfully fought to have the California court system drop charges of homicide stemming from the 1971 death of a San Francisco police officer.

FEATURED KEYNOTE COMMENTATOR:

Derrick E. White is a Visiting Associate Professor of African and African American Studies and History at Dartmouth College. Through the lens of Black organizational life he examines modern Black history, sports history, and intellectual history. He is the author of The Challenge of Blackness: The Institute of the Black World and Political Activism in the 1970s. His newest book Blood, Sweat, and Tears: Jake Gaither, Florida A&M, and the History of Black College Football chronicles the development of Black college football in the twentieth century, and is among the first comprehensive histories of Black college athletics. Professor White earned his Ph.D. in history from The Ohio State University. As a dissertation fellow at the University of California-Santa Barbara, he was awarded the inaugural Julian Pleasants Visiting Scholar Grant at the Samuel Proctor Oral History Program at the University of Florida.
Participant Biographies

Vincent Edward Oluwole Adejumo is a Tampa, Florida native and 2008 graduate of the Florida State University, earning a bachelor's of science degree in Business Administration, triple majoring in Business Management, Management Information Systems, and Human Resource Management. In the Summer of 2015, Dr. Adejumo graduated from the University of Florida's Political Science Ph.D. program focused in policy and administration. He is currently a full time lecturer in the African American Studies program at UF teaching Intro to African American Studies, The Wire, Mentoring At-Risk Youth, Black Wall Street, and Black Masculinity. Due to his continued involvement and reputation for teaching at the University of Florida, Professor Adejumo was selected as the Professor of the Year by the UF Black Student Union for the 2015-2016 school year. He was also selected as the Professor and Advisor of the Year by the UF College of Liberal Arts and Sciences for the 2017-2018 school year.

Sharon Wright Austin is a Professor of Political Science at the University of Florida. She received a doctorate in Political Science from the University of Tennessee at Knoxville in 1993. Her teaching interests are in American government, urban politics, and African American politics. Her first book, *Race, Power, and Political Emergence in Memphis* was published in 2000. She has also published scholarly articles in the National Political Science Review, The Journal of the National Conference of Black Political Scientists, Political Research Quarterly, Social Science Quarterly, The Journal of Black Studies, and Politics and Policy.

Juliette Barbera is a jointly-appointed graduate assistant with the African American Studies Program and the Samuel Proctor Oral History Program. While at SPOHP, they have conducted interviews for the Joel Buchanan Archive. They are a doctoral student, whose research takes on an anti-racist research approach to crime and crime policy by studying crime and crime politics from an institutional perspective, as opposed to the traditional behavioral perspectives. Specifically, how the emergence and development of political institutions determine what policy platforms are made available; that is, how does the structure of political institutions limit policies toward racial justice. Their interest in institutional perspectives informs their work at SPOHP.

Stephanie Birch is the African American Studies Librarian at the University of Florida’s George A. Smathers Libraries. She holds advanced degrees in Public History, African Studies, and Library Science from the University of Illinois. As the AAS librarian, she work with UF students and faculty, as well as the general public to support curricular and independent research relating to Black cultures, histories, and experiences. Her research interests include the promotion of social change through indigenous knowledges, collective agency, and informal community organizations. Her most recent research projects focus on the social economics of indigenous dress in East Africa, fashion activism in Africa, and transnational African Diasporic religions in the digital age.
Participant Biographies

Julian Chambliss served as professor of History in the Department of History at Rollins College from 2004 to 2018. He joined the Department of English at Michigan State University in the fall of 2018. With a joint appointment in the Department of History and as core faculty in Critical Diversity in a Digital Age Initiative he teaches courses exploring critical making, comics, and culture in the US. As a teacher-scholar concerned with community, identity, and power, he designs generative digital projects that use the classroom as a platform for students to act as co-researchers to trace community development, document experiences and explore culture. Since 2016, Dr. Chambliss has been working with SPOHP on the Oscar Mack Research Project.

Kathleen Crown is a native New Yorker who came to Central Florida as a professional education administrator. Prior to coming to West Orange County, she was a science teacher for seven years, an assistant principal for three years and served as a principal for two years. After relocating to the Central Florida area, she served as a building administrator within the Orange County Public School System for a period of seven years, prior to becoming the District Level School Improvement and Data Analyst, Kid’s Community College, in Ocoee, Florida. She received her doctoral degree in Organizational Leadership Employment from Northcentral University. Presently, she’s serving as an usher at the Dr. Phillips Center for the Performing Arts, Orlando, Florida.

Nichole Dawkins is a Professional Support Coordinator and Consumer Directed Care Consultant. This is a program through the Agency for Persons with Disabilities that allows individuals with certain types of disabilities like autism, cerebral palsy, and intellectual disabilities, to receive services that they require for daily life. Dawkins is a graduate of the University of Central Florida and specialized in psychology, counseling, and therapy. She has spent her professional years working with disenfranchised youth, families and those diagnosed with physical, mental, and developmental disabilities. As a minority business owner in the city of Ocoee, she has developed a love and passion for her community and the betterment of its residents.

Tina Certain is on the Alachua County School Board. As a lifelong Alachua County resident, Tina Certain graduated from Gainesville High School, Santa Fe College, and the University of Florida. She is the co-founder of the Alachua County Education Task Force, and an active participant on the education team of the Gainesville4All initiative.
Participant Biographies

Justin Dunnavant received his Ph.D. from the University of Florida in 2017. During his time at SPOHP, he conducted interviews for the Joel Buchanan Archive. He is currently a University of California President’s Postdoctoral Fellow at UC Santa Cruz. His dissertation research explored the intersection of archaeology, identity, and the politics of representation among the Wolaita of southern Ethiopia. Dr. Dunnavant's current research in Saint Croix, Virgin Islands, investigates the ecology of enslavement in the former Danish West Indies. He has conducted archaeological excavations in Belize, Jamaica, Ethiopia, Tanzania, Mozambique, and The Gambia. In addition to his archaeological research, Dunnavant is a founding member of the Society of Black Archaeologists. He recently co-organized a symposium at UC Santa Cruz to discuss the lasting ecological implications of the global slave trade.

Sherry Sherrod Dupree is trained in library science and history. Her interests pertain to preserving African American history for future generations. Because of her involvement and history with this subject, she sat on a task force that set education mandates for schools, so that African American history is taught to all students. She volunteers at the Samuel Proctor Oral History Program and has conducted interviews for the Joel Buchanan Archive. She is also involved with the United Nations Educational, Scientific and Cultural Organization group on the transatlantic slave trade to insure remembrance of international slavery.

Vivian Filer is a retired professor of Nursing from Santa Fe College in Gainesville, Florida. Organizations that she currently serves include the Community Redevelopment East Side Advisory Board, Trustee of the Alachua County Regional Library, Board of Directors of the African American Accountability Alliance, Delta Sigma Theta Sorority, Greater Gainesville Black Nurses, Santa Fe College Blount Center Board of Directors, Santa Fe College Nursing Advisory Board, Susan B. Anthony Board, and the United Nations Association of the United States of America of Alachua County. As a member of Mount Olive African Methodist Episcopal Church she serves as a member of the Trustee Board.

Sandria Foster received a diploma in Nursing in London, England, followed by Midwifery Certification in Hounslow, Middlesex, England. She utilized her nursing and midwifery skills in rural Jamaica before migrating to Fort Lauderdale, Florida, where she earned a bachelor’s degree in nursing and a graduate degree in nursing leadership from Barry University, Miami, Florida. She worked in various nursing roles at Holy Cross Hospital before spending six years as a nurse manager at Jackson Memorial Hospital, Miami, Florida. She is a strong advocate for underserved populations. Justice, equality, respect for human dignity are part of her core godly values.
Participant Biographies

**Evelyn Foxx**, an influential civil rights and human rights activist, has been a member of the National Association for the Advancement of Colored People since the second grade when her teacher introduced her to the organization. Foxx attended her first NAACP meeting at the young age of ten, and it has grown with her ever since. She now serves as the president of the Alachua County branch of the NAACP, where she works to bring justice and equality to those being treated unfairly. Among all her achievements, Foxx is most proud of her involvement in addressing the digital divide.

**Randi Gill-Sadler** is an assistant professor of English at Lafayette College in Easton, PA. She received her Ph.D. in English and Graduate Certificate in Women's and Gender Studies from the University of Florida. During her time at SPOHP, she conducted interviews for the Joel Buchanan Archive. Randi's research interests include twentieth century African American and Afro-Caribbean women's literature, cultures of U.S. imperialism and Black diaspora studies. She is currently working on her manuscript entitled *Citizens of a Country on the Wrong Side of Liberation: Black Feminist Thought, U.S. Empire and the Black Diaspora*. Her manuscript examines the work of Audre Lorde, Paule Marshall, Toni Cade Bambara and June Jordan and argues that their work introduces new tropes of diasporic relationality that reckon with the emergence of neocolonialism and neoliberalism throughout the hemisphere in the late twentieth century.

**Paul Hershaw**, a Florida resident since 1957, recently retired after 41 years as a teacher in the Orange County Public School System. A National, Board Certified Teacher, he taught world, American, and European history courses. He is a graduate of the University of Central Florida with bachelor and master's degrees in History. A resident of Ocoee, Florida, since 1979, his master's thesis was written on the founding and early history of Ocoee. He currently volunteers as a member of the city's Human Relations and Diversity Board.

**Patricia Hilliard-Nunn** is an adjunct associate professor in the African American Studies Program at the University of Florida. She earned her doctorate in Mass Communication from Florida State University in 1993. She owns Makare Publishing Company and works as an independent media producer. Her areas of research include media and culture, audience analysis, enslaved Africans in Alachua County, and African American history in Alachua County. Her creative practices include media production, West African dance, and mixed media art. Before teaching in African American Studies, she taught Black Women and Film in the Center for Gender, Sexualities, and Women's Studies Research and served various populations while working as a community organizer in Alachua County.
Participant Biographies

Tameka Bradley Hobbs is Associate Professor of History and Coordinator of the African American Studies Program at Valdosta State University. In addition to her teaching experience, Hobbs has served as a researcher, writer, consultant, and director for a number of public and oral history projects in Florida and Virginia. Her book, *Democracy Abroad, Lynching at Home: Racial Violence in Florida*, was published by the University Press of Florida and has been awarded bronze medal for the 2015 Florida Book Award for Florida Nonfiction and the 2016 Harry T. and Harriette V. Moore Award from the Florida Historical Society.

Edward González-Tennant is an anthropological archaeologist whose recent work focuses on African Diaspora experiences in the United States and the Caribbean. His dissertation focused on the community of Rosewood, Florida; a prosperous African American community destroyed in 1923 during a weeklong episode of violence. This and other work is grounded through a combination of traditional field techniques, the use of geographic information systems, and virtual technologies. González-Tennant has taught at the University of Florida, University of Otago, and Monmouth University. While at UF, he conducted interviews for the Joel Buchanan Archive. He has worked in the private sector and continues to consult on a wide range of topics related to emerging technologies for heritage.

Justin Hosbey is a sociocultural anthropologist, interdisciplinary ethnographer, and Black studies scholar who earned his Ph.D. in 2016 at the University of Florida. During his time at SPOHP, he conducted interviews for the Joel Buchanan Archive. Broadly, his intellectual work is interested in the ways that Black Americans have resisted anti-Black violence from the beginnings of racial slavery through its afterlife. More specifically, his ethnographic work explores Black social and cultural life in the Gulf Coast and Mississippi Delta regions, focusing on the ways that southern Black communities articulate insurgent modes of citizenship that demand the interruption of racial capitalism. His current ethnographic project utilizes research methods from the digital and spatial humanities to explore and visualize the privatization of neighborhood schools.

Rusty Johnson has been a resident of Ocoee for sixty years. Prior to his election as mayor he was District 3 Commissioner from 1999 to 2015, he served as District 1 Commissioner for the City from 1986 to 1997. He is retired from the United States Postal Service where he served with the Ocoee Post Office for many years. Johnson served in the United States Army and is a Vietnam Veteran. Johnson is a proud graduate of Ocoee High School and has an Associate of Arts degree from Valencia College. He has also attended the University of Central Florida.
Participant Biographies

Max Krochmal is the Chair of Comparative Race and Ethnic Studies at Texas Christian University. His award-winning book, Blue Texas, looks at the decades-long struggle for democracy in Texas, when African American, Mexican American, and White labor and community activists gradually came together to empower the state’s marginalized minorities. In a state now known for its conservatism, Krochmal reveals Texas’s often overlooked liberal traditions and civil rights activism. He has also been a driving force in developing the Civil Rights in Black and Brown Oral History Project, which currently offers well over 400 interviews with Black, Mexican, and Anglo civil rights activists from Texas.

Bernie Machen served as UF’s 11th president from 2004 to 2014. During his tenure, Dr. Machen has expanded the university’s research and scholarship endeavors, elevated its educational programs and increased access to students from diverse economic backgrounds - all while shepherding the university through an era of growing financial challenges. He has been Trustee of Sanford-Burnham Medical Research Institute since February 2012. As a member of the Florida Council, he has served several prominent positions in statewide and national higher education. He earned his doctor of dental surgery from St. Louis University and doctorate in educational psychology from the University of Iowa, both of which have honored him with distinguished alumnus awards.

William Maxwell is a Retired Army Officer and Community Activist. Born in Selma, he became a resident of the state of Florida in 1980 and has lived in Ocoee for 24 years. While in the military, he rose through the ranks from a Private, to the Field Grade, Commissioned Rank of Major. Presently, he is serving in his thirteenth year as a Member and Past Chairman of the Human Relations Diversity Board. He is the current Chairman of the Memorial Marker Committee to install a memorial marker in honor of those fallen African Americans whose lives were lost while attempting to vote in the 1920 Presidential Election Day Race Riot.

Evelyn Marie Moore Mickle, a native Floridian, attended UF in 1965. She was one of five African American students to be invited to attend the College of Nursing and the first of two to graduate. She married Honorable Stephan P. Mickle, District Federal Judge. She served on the UF 50th Commemoration Integration Committee and archived her story with the Samuel Proctor Oral History Program. She was also on SPOHP’s first-ever public program on African American history. She has been a nurse consultant in Title One Schools of Alachua County as well as coordinating the School Health Program at P.K. Yonge Developmental Research School in Gainesville for ten years. Since 1966, she has been an active member of the Mt. Carmel Baptist Church.
Participant Biographies

**John R. Nelson Sr.** is a native of Monticello/Jefferson County, Florida, honor graduate of Howard Academy High School, 1966. He graduated from several higher learning institutions. Nelson has 40 plus years of experience as a Fire Chief, State Chief Deputy Fire Marshal, Chief Property Insurance Administrator, Chief Insurance Adjuster, a Jefferson County Commissioner and Chairman of the Board of County Commissioners. He is a 1968-69 Vietnam War veteran, earned 1970's USAEUR 15th Aviation Group’s “Soldier of the Year” and is founder of Jefferson County VFW Post 251.

**Steven Noll** received his Ph.D. in 1991 in American History from the University of Florida, his M.A. in 1985 from the University of Florida, his M.Ed. from the University of Florida in Special Education in 1976, and his B.A. in 1974 from the College of William and Mary. He has been at the University of Florida, Department of History since 1992. He has published three books: *Feeble-Minded in our Midst* (1995); *Mental Retardation in America* (2004); and, most recently, *Ditch of Dreams: The Cross-Florida Barge Canal and the Struggle for Florida’s Future* (2009). Noll is currently working on an edited volume on the history of disability in the American South.

**Paul Ortiz** received his Ph.D. from Duke University in 2000. He joined the University of Florida Department of History in 2008, after teaching at the University of California, Santa Cruz. Today, he is the Director of the Samuel Proctor Oral History Program. His book *Emancipation Betrayed* received the Harry T. and Harriette V. Moore Book Prize from the Florida Historical Society and the Florida Institute of Technology. His most recent book, *An African American and Latinx History of the United States*, received the 2018 PEN Oakland/Josephine Miles Award for Literary Excellence. His forthcoming book is titled: *Settler Colonialism and the ‘War on Terror’: 1492 to the Present* and will be published by Beacon Press.

**Lauren Pearlman** is an assistant professor and historian of twentieth-century America, with an emphasis on African American history. Her forthcoming book, *Democracy’s Capital*, captures the transition from Black protest to Black political power on the municipal level under the Lyndon Johnson and Richard Nixon administrations. Her next project explores the militarization of policing and society in the United States from the Vietnam War through the Iraq War. Dr. Pearlman joined the University of Florida in the fall of 2015 after teaching at the United States Military Academy, where she developed *The West Point Guide to the Civil Rights Movement*, a digital media primary document-based reader on the long Civil Rights Movement.
Participant Biographies

Larry E. Rivers is presently Distinguished Professor of History at Florida A&M University (FAMU) in Tallahassee. Before this, Dr. Rivers served as a history professor at Valdosta State University (VSU) in Valdosta, Georgia for four years as well as the eighth President of The Fort Valley State University (FVSU) for seven years. He received a Bachelor of Science degree from FVSU, a Master’s degree at Villanova University, and two doctorate degrees: one in History and Curriculum development from Carnegie Mellon University and one in African and African American Cultural Studies from the University of London. Professor Rivers has authored several books including *Slavery in Florida*, and *Rebels and Runaways*, receiving several book awards. His most recent co-authored book, *Mary Bryan: Her Early Life and Works*, was published by the University Press of Florida in 2015.

Gayle Phillips is a co-director of the Lincolnville Museum and Cultural Center in Saint Augustine, Florida. This museum, housed in the historic Excelsior High School, highlights the historic African American neighborhood of Lincolnville in St. Augustine, and strives to be a repository for African American history and culture in northeast Florida. SPOHP began a collaboration with the Lincolnville Museum in 2016, using oral histories to showcase the unique experiences and struggles of the Lincolnville community and to give its history back to the community.

Raja Rahim, a native of Richmond, Virginia, is a doctoral student in the Department of History at the University of Florida. Her current research explores the coaching career of John B. McLendon and the origins of Black basketball in North Carolina during the era of segregation. In addition, she is currently researching the life and athletic career of Ronald Coleman and the history of athletic integration at UF in the late 1960s. She received a B.A. and M.A. in History from North Carolina Central University in Durham. She began working at SPOHP in the spring of 2016 and has conducted interviews for the Joel Buchanan Archive.

Judith C. Russell is the first and current Dean of University Libraries at the University of Florida, a position she has held since May 2007. She holds a B.A. from the Dunbarton College of the Holy Cross and an M.A. in Library Science from Catholic University of America. Prior to her position at the University of Florida, Russell served as the 22nd Superintendent of Documents at the U.S. Government Printing Office from 2003-2007. Her current project with the UF libraries is an NEH Challenge Grant: “Repositioning Florida’s Judaica Library.” The project builds an endowment fund that will broaden access to humanities resources relating to the Jewish experience in Florida, Latin American and the Caribbean.
Participant Biographies

Tanya L. Saunders is an Associate Professor of Sociology at the Center for Latin American Studies and the Center for Gender, Sexualities, and Women's Studies Research at the University of Florida. Dr. Saunders is interested in the ways in which the African Diaspora throughout the Americas uses the arts as a tool for social change. As a 2011-2012 Fulbright scholar to Brazil, Professor Saunders began work on their current project about Black Queer Artivism in Brazil. This is a continuation of their research on race, gender, sexuality and arts-based social movements in Cuba and their first book Cuban Underground Hip Hop. Dr. Saunders holds a Ph.D. in Sociology from the University of Michigan, Ann Arbor, and a Master of International Development Policy from the Gerald R. Ford School of Public Policy. They were the UF LGBTQ Affairs Faculty Fellow for the 2018–19 academic year.

Nailah Summers is the co-founder of the University of Florida Chapter of Dream Defenders, an organization founded in 2012 with the collective aim of making powerful change come to Florida. She has also served as their Communicators Director. During her time at the UF, Summers majored in African American Studies and minored in Philosophy. As a notable SPOHP alumna, she also conducted interviews for the Joel Buchanan Archive.

Laurie Taylor, Ph.D., is Chair of the Digital Partnerships and Strategies Department at the University of Florida, George A. Smathers Libraries. She also serves as the Digital Scholarship Director of the Digital Library of the Caribbean, and the Editor-in-Chief of the LibraryPress@UF. In 2018, Dr. Taylor was awarded the Caribbean Information Professional of the Year by the Association of Caribbean University, Research and Institutional Libraries. This award recognizes an individual who has made an outstanding national or regional contribution in an area of the information field.

Nicholas Vargas is Assistant Professor in the UF Center for Latin American Studies and in the Department of Sociology, Criminology & Law. Vargas received his B.A. in Sociology and Criminal Justice from Bloomsburg University, M.A. in Sociology from the University of Florida, and Ph.D. in Sociology from Purdue University. His research agenda is interdisciplinary and primarily driven by questions about racialization and racial boundaries. He is currently studying how different groups of Latina/os are perceived racially and how these distinct experiences of race are associated with Latina/os’ racial ideologies, attitudes regarding immigration policy, and the racial/ethnic and socioeconomic makeup of close personal networks. Vargas is also researching issues related to racial contestation, the experience whereby one’s personal racial identity does not match how they are perceived racially by others.
Participant Biographies

Marna Weston is a graduate from two of Florida’s finest universities (UF & FSU). Marna was the first coordinator of the African American History Project and has recently returned to SPOHP as our community liaison and has conducted interviews for the Joel Buchanan Archive. He joined The Oak Hall School in Fall 2013 as Director of Forensics (Speech & Debate Team) and Instructor in Social Studies. His current research interests are in the Florida Civil Rights Movement and Agricultural History of Florida. His most recent and ongoing professional roles include: leadership and speech consultant, high school and collegiate speech and debate coach, college mentor, political campaign adviser, community organizer, and summer term lecturer in English & Research Methods for the College of Liberal Arts and Science's, AIM Program, which prepares “first generation, first time college family background” students for university life.

Albert White is an educator, entrepreneur, and a community leader. He was born and raised in Gainesville, FL in the Porters neighborhood of East Gainesville, which is a historically Black neighborhood. He attended all-Black Lincoln High School in the early 1960s and attended the historically Black North Carolina Agricultural and Technical State University in Greensboro, North Carolina. In the early 1970s, he returned to Gainesville with his wife to attend graduate school at the University of Florida at a time when racial tension was at one of its many peaks. Mr. White also co-authored a book titled Lincoln High School, Gainesville, Florida: Its History and Legacy with Dr. Kevin McCarthy.

Faye Williams is a social justice activist from Gainesville, Florida. For many years she ran a feminist bookstore and meeting space in Washington, DC. She has a B.A. in American Studies and a paralegal certificate from Antioch Law School. She founded M.A.M.A.’s Club, a non-profit centered around music, art, movement, and action. She is the Co-chair of the Alachua County Black History Task Force, Co-founder of the Alachua County Peace Coalition, Founder of Porters Quarters Community Connection, On the Mayor’s Community Response Council Advisory Board, A Porters Quarters Community Center Grandma, Former Chair of the Downtown Redevelopment Advisory Board, A Board Member of the State Housing Initiatives Partnership Program, and a member of the Porters Quarters Community Farm.

Ryan Morini graduated with his Ph.D. in Cultural Anthropology from the University of Florida in May 2014, after earning a concurrent B.A. and M.A. in Comparative Literature from the Pennsylvania State University in 2005. His dissertation research, which remains an ongoing research commitment, is on social memory and the politics of heritage among Western Shoshones in central Nevada. Ryan joined SPOHP as a graduate assistant for AAHP in the summer of 2010, and he currently serves as Associate Program Director. During his time at SPOHP, he has also conducted interviews for the Joel Buchanan Archive.
Participant Biographies

**Curtis Michelson** is a 3rd generation Floridian, a white kid born and raised in Miami, with Cuban roots from his mom’s side and Swedish from his Dad. Today he lives in Orlando, FL with his partner and 11-yr old son. In 1997, he co-founded the Democracy Forum, which was the first community history project to take on the painful past of the Ocoee massacre of 1920. Today, he is an activist with the Truth & Justice Project of Orange County, FL which is partnered with Equal Justice Institute out of Montgomery. He also serves on the Board of STAR (Southern Truth & Reconciliation), a resource and support hub for T&R groups all over the South. When he's not causing a fuss as an activist, you'll find him digging up roots in his backyard and planting native Florida shrubs and trees.

**Samuel Taylor** (B.A. ’69) was a 23-year-old graduate student studying political science in 1972 when he was elected UF’s first Black student body president. Thirty-eight years later, the Atlanta resident helped pair investors with investment opportunities as a partner in VSL Capital Consultants. Taylor attended Black Alumni Weekend in Gainesville in 2010 and shared his UF experiences with the Samuel Proctor Oral History Program.

**David Richardson** was named Interim Dean of the College of Liberal Arts and Sciences In June, 2014. In March 2015, he was appointed Dean of the college, providing leadership for the college’s 21 academic departments and more than 20 centers and programs. He manages more than $100 million in annual expenditures and approximately $40 million in annual sponsored research projects. He completed his undergraduate work in chemistry at Furman University in 1976. He received a doctorate in chemistry from Stanford University in 1981 under the direction of Nobel Laureate Henry Taube. He was a National Institutes of Health postdoctoral associate at the Massachusetts Institute of Technology and Stanford University prior to joining the University of Florida. His research is focused on physical inorganic chemistry.

**Hazel Levy** is a professor of biochemistry, cellular and molecular biology, and embryology at the University of Florida. She is the first African American woman to have a National Institutes of Health (NIH) funded research laboratory at the UF COM. In addition to researching cures for pediatric cancer and prioritizing the training of women of color in laboratory research practices, Dr. Levy directs an oral history project (in collaboration with UF’s Sam Proctor Oral History Program’s African American History Project) documenting the stories of the 13 (total) black women faculty researchers that have been employed at the UF COM, which has just celebrated its 61st year of existence. Hazel is also a social justice community organizer, serving as the Vice-Chair to the Women of Color Caucus (WOCC) of National Women’s Liberation (NWL) Gainesville.
Participant Biographies

**Rodney Long** has been involved civically and politically in Gainesville and Alachua County since 1978 as mayor and commissioner. In March 1988, Commissioner Long was elected Gainesville’s first single-member district commissioner. He was re-elected to a second term in March 1991. In May of 1991, he was chosen by his colleagues to serve as Gainesville’s first district mayor-commissioner. In November 2000, Commissioner Long was elected to serve on the Alachua County Commission, becoming the first African American to serve on both the City and County Commissions. He served three consecutive terms as a County Commissioner.

**James Brown & Vanessa Bonner** are African American History Project (AAHP) narrators whose contributions have added immensely to the Oscar Mack Project (OMP). As the great-grandchildren of Oscar Mack, their narratives and documents have further enriched the collection. OMP was started by Dr. Julian Chambliss, then Professor at Rollins College who partnered with Democracy Forum to research the 1922 lynching of Oscar Mack. This case represents an injustice that was deliberately hidden by Floridians, and as a result it remains forgotten by its residents today.

**Bernard Hicks** is an African American History Project (AAHP) narrator whose oral history was featured in Gator Tales, a play focused on the experiences of the first generations of African American students at UF. He graduated from Lincoln High School in 1965 and attended North Carolina A&T University from 1965-1969. Mr. Hicks started his own business, Sunshine & Palms Production Co., in 1983, a company focused on developing young people’s singing, acting and dancing skills. In 2000, Hicks reestablished the Drill Team & Majorette Troop in Gainesville as a tribute to Flossie B. McLendon who started the group in 1953. Mr. Hicks wanted to provide the same lessons to children today that McLendon supplied to children like him.

**Reda Buchanan** is the niece and goddaughter of Joseph “Joel” Buchanan. She graduated from Gainesville High School in 1990, Sante Fe College in 2007, and will graduate from University of Central Florida in the Fall of 2019. Ms. Buchanan has been a soccer coach with Youth Soccer, Inc. (YSI) for 16 years. She has been the Vice Chairman of the YSI Board of Directors for 4 years and is currently working at Meridian Behavioral Healthcare as the Sr. Executive Assistant to the Chief Clinical Officer.
Local Information

Attendees are encouraged to visit Gainesville and Alachua County’s official tourism site at VisitGainesville.com, to learn more about the city and all it has to offer. Located just a 15-minute bus ride and a 7-minute car ride from the UF campus, downtown Gainesville boasts a number of eateries, breweries, museums, and parks.

While attending the symposium, attendees are encouraged to reach out to any volunteers wearing a Symposium badge. The volunteers will be available throughout the Symposium to answer any of your questions.

A Guide to Locally Owned Restaurants in Gainesville

Walking Distance

- The Spot
  16 NW 18th St
- Bagels & Noodles
  1222 W University Ave
- El Indio
  407 NW 13th St
- Vietnamese Grill
  16 NW 18th St
- Italian Gator Pizza
  1728 W University Ave
- Leonardo’s Pizza
  by the Slice
  1245 W University Ave

Around Town

- Darby’s Eatery & Desserts
  1323 S Main St
- Blue Agave
  4401 NW 25 Pl
- Caribbean Queen
  507 NW 5th Ave
- La Cocina de Abuela
  125 NW 23rd Ave
- Kevin’s Kitchen
  2201 NE 2nd St
- La Pasadita Mexican
  4126 NW 6th St
- La Tienda
  2204 SW 13th St
- Yummy House
  3102 SW 34th St
- Flaco’s Cuban Bakery
  200 W University Ave
- Adam’s Rib Co.
  1515 SW 13th St
- George’s Florida Style
  Barbeque
  601 NW 6th St
- Los Pollos
  Rotisserie and Grill
  2410 NW 43rd St
Frequently Asked Questions

**Where can I park during the African American Oral History Symposium?**

Free parking is available at the North Lawn in front of Ben Hill Griffin Stadium to the west of Murphree Hall on University Drive. For more information please see the map on page 1 of the program. There will be staff on hand to guide individuals to the lot. In addition, there will be a golf cart available to provide rides between the lot and George A. Smathers Libraries. A courtesy shuttle will also be provided for all guests.

**Where will the African American Oral History Symposium be held?**

Event Location: The University of Florida campus, Gainesville, Florida
Locations include: George Smathers Libraries - Library East, 100, A. Quinn Jones Center Multipurpose Room (Old Lincoln High School), and the Harn Museum of Art
Please view UF’s Campus Map for more detailed information on page 1 of the program.

**Where can I find information on the city of Gainesville?**

Attendees are encouraged to visit the VisitGainesville website, Gainesville and Alachua County’s official tourism site, to learn more about the city and all it has to offer. While attending the conference, attendees may also visit the Front Desk Associates located on the 1st floor of the J. Wayne Reitz Union available 24/7 to answer any of your questions.

Located just a 15-minute bus ride and a 7-minute car ride from the UF campus, downtown Gainesville boasts a number of eateries, breweries, museums, and parks. For more information please check out VisitGainesville’s Virtual Visitor Guide for more information.

**Where can I find city public transportation information?**

Regional Transit System (RTS) Public Transportation offers multiple bus routes on campus with service to every area of the University, as well as routes to all points of the City of Gainesville. Additionally, students, faculty, and staff can participate in Zimride Ridematching which is a free service that helps you offer or request rides for daily commutes, one-time road trips, and popular events. For more information please visit the UF Zimride website.

**What options are available for meals near the Symposium?**

For more information on dining options near campus and around Gainesville please visit the VisitGainesville website. We would like to encourage attendees to look into local dining options beyond campus. On campus, the Reitz Union offers a variety of dining options. Dining options are available on the Ground Level, Level 1 and Level 4. More information on dining options is available at the Reitz Union website.
Symposium Acknowledgements

We would like to thank the following individuals, for the most part not listed elsewhere in this program, who organized this event: Deborah Hendrix, Tamara Jenkins, Ryan Morini, Juliette Barbera, Elisabeth Rios-Brooks, Kendra Blandon, Samantha Crisanti.

We also want to thank Grace Chun, Kendriana Drayton, Cristina Rodriguez, Sandra Romero, Jennifer Romero, Mikaela Flaherty, Chris Calton, Heather Gonyeau, Juanita Duque, Bianka Ramirez, Aliya Miranda, Kristina Torres, Elaine Sponholtz, Francesc Morales, Marissa Volk, Krystal Dixon, and Anupa Kotipoyina; your supporting work helped make the vision for the symposium possible.

Thanks, also, go to the many other current and former SPOHP graduate and undergraduate students, recent grads, and collaborating community members and scholars who helped in creating and processing the collections, lead presentations and workshops, and otherwise contributing to the back-end work of making the Joel Buchanan African American Oral History Archive come into fruition in such a meaningful way.

Lastly, we would like to thank Stephanie Birch, Xiaoli Ma, Laura Perry, Laurie Taylor, and Dean Judith Russell for their patient and unflagging support and assistance with the library side of the Joel Buchanan archive.
Notes
Co-sponsorships

UF | Office of the Provost
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UF | African American Studies
   College of Liberal Arts and Sciences

Lincolnville Museum and Cultural Center

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The Richard J. Milbauer Program in Southern History

The Samuel Proctor Oral History Program, University of Florida
Joel Buchanan Archive of African American History: http://ufdc.ufl.edu/ohfb
The Samuel Proctor Oral History Program would like to thank you for coming to our 2019 From Segregation to Black Lives Matter Symposium!

Please keep in contact with us by signing up for our newsletter here: https://oral.history.ufl.edu/welcome/newsletter/
FROM SEGREGATION TO BLACK LIVES MATTER