INR4931/EUS4930 Divided Cities

Spring 2019

Class Meets on Tuesdays, Period 4, and on Thursdays, Periods 4-5 in Anderson 101.

Instructor:
Dr. Aida A. Hozic
Associate Professor
hozic@ufl.edu
Anderson 331
Office Hours: Tuesday 12 (noon) – 1:30 p.m.

Course Description

This course explores the following paradox: peace settlements tend to reinforce and reinstate (inter)national borders but often leave cities divided, languishing – with their unresolved status – in the interstices of the international system. What is it like to live in such divided spaces? What kind of politics colors everyday life in divided cities? What kind of imaginaries do they foster? This course focuses on post-conflict politics in Belfast, Nicosia, Sarajevo & Mostar, and Jerusalem. Lectures and discussions about these cities will be informed by comparisons to other European cities, which were formally and/or informally divided in the past – Danzig/Gdansk (before WWII), Trieste (up to the 1950s), Vienna (between 1945 and 1955), Berlin (until 1989) – but also with cities historically segregated or divided or conjoined by class, race and/or imperial politics.

The course has an extensive reading list, complemented with films and examples of literary and visual arts produced in divided cities. While in many ways akin to a journey without travel, the course in fact focuses on temporal and spatial dimensions of power and violence – especially on the ways in which architecture and memory intersect to delimit horizons of (and create possibilities for) political action in contested places.

Required Texts

Scott A. Bollens, *City and Soul in Divided Societies* (London: Routledge, 2011)


Course Assignments and Requirements

Weekly quizzes – 30 points maximum (3 points each, students must record their responses by Sunday, 8 p.m., before class meetings on Tuesday; there will be 13 questions total in the course of the semester, to give students flexibility in selecting the 10 they wish to answer)

“Divisions I Live With” – Adobe Spark Project – due February 19 by 10 a.m. – 10 points
Film Review – due March 12 by 10 a.m. – 10 points

Book Review – due April 2 by 10 a.m. - 10 points

Group Project – due April 16 by 10 a.m. – 15 points

Final Exam (take-home, cumulative) – due April 29 by 10 a.m. – 25 points

Participation/attendance grade works the following way: students who do not miss a single class will receive 3 extra points, students who miss up to 2 classes will receive 2 extra points, students who miss 3 classes will receive 1 extra point, students who miss more than 3 classes will not receive any extra points.

Students who miss more than 30% of classes (12) will not be allowed to take the exams and will receive an E (failing grade) for the course.

For current regulations regarding attendance at the University of Florida, please consult Undergraduate Catalog/Academic Regulations.

Grading Scale

Grade scale is 94-100 A; 90-93 A-; 87-89 B+; 84-86 B; 80-83 B-; 77-79 C+; 74-76 C; 70-73 C-; 67-69 D+; 64-66 D; 60-63 D-

For current regulations on grades and grade point averages at the University of Florida please see Undergraduate Catalog/Grades and Grading Policies.

Academic Honesty

UF students are bound by The Honor Pledge which states: We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Student Honor Code. On all work submitted for credit by Students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.”

The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor. For further details about Honor Code violations and processes, please consult Dean of Students Office website.

Students with Disabilities

Students with disabilities requesting accommodations should first register with the Disability Resource Center by providing appropriate documentation. Once registered,
students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester

Course Evaluations

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open.

Weekly Schedule

Week 1 - Introduction

Tuesday, January 8

Introduction; course and syllabus overview; description of course requirements.

Thursday, January 10

Josh Salman and Emily le Coz, "Gainesville’s war on drugs," Sarasota Herald-Tribune, December 12, 2016


Week 2 – What is a City?

Tuesday, January 15

Lewis Mumford. “What is a City?” Architectural Record, 1937

Austin Williams. “What is a City?” Architectural Design, Vol. 82, 1, January/February 2012, pp. 66-69

Jane Jacobs. “Downtown is For People.” Fortune 1958, re-posted on September 18, 2011.

Thursday, January 17


Week 3 – What is a Divided City?

Tuesday, January 22

Scott A. Bollens, City and Soul in Divided Societies (London: Routledge, 2011), Chapters 1-3

John Calame and Esther Charlesworth, Divided Cities: Belfast, Beirut, Jerusalem, Mostar, and Nicosia (Philadelphia: University of Pennsylvania Press, 2009) - Chapter 1 Warning Signs and Chapter 2 Cities and Physical Segregation

Thursday, January 24


Week 4 – Belfast – History/Background

Tuesday, January 29

Scott A. Bollens, City and Soul in Divided Societies (London: Routledge, 2011), Belfast

John Calame and Esther Charlesworth, Divided Cities: Belfast, Beirut, Jerusalem, Mostar, and Nicosia (Philadelphia: University of Pennsylvania Press, 2009) - Chapter 4 Belfast

Thursday, January 31


Week 5 – Belfast – Economics and Education

Tuesday, February 5


Thursday, February 7


Torie Rose Deghett, "Belfast: Aspiring to Normal?" The Atlantic, February 19, 2015

**Week 6 – Belfast – The Arts.**

*Tuesday, February 12*

Debbie Lisle, “Local Symbols, Global Networks: Re-Reading the Murals of Belfast,” Alternatives: global, local, political, Vol. 31,

*Thursday, February 14*


**Week 7 – Nicosia – History/Background**

*Tuesday, February 19*

Scott A. Bollens, City and Soul in Divided Societies (London: Routledge, 2011), Nicosia

John Calame and Esther Charlesworth, Divided Cities: Belfast, Beirut, Jerusalem, Mostar, and Nicosia (Philadelphia: University of Pennsylvania Press, 2009) - Chapter 7 Nicosia

*Thursday, February 21*


**Week 8 – Nicosia – Economics and Education**

*Tuesday, February 26*


*Thursday, February 28*

**Week 9 – Spring Break**

*Tuesday, March 5*

SPRING BREAK

*Thursday, March 7*

SPRING BREAK

**Week 10 – Nicosia – The Arts**

*Tuesday, March 12*


*Thursday, March 14*


**Week 11 – Sarajevo/Mostar – History/Background**

*Tuesday, March 19*

Scott A. Bollens, *City and Soul in Divided Societies* (London: Routledge, 2011), Sarajevo and Mostar


*Thursday, March 21*


**Week 12 – Sarajevo/Mostar – Economics and Education**
Tuesday, March 26


Thursday, March 28


Week 13 – Sarajevo/Mostar – The Arts

Tuesday, April 2


Thursday, April 4


Week 14 – Jerusalem – History/Background

Tuesday, April 9

Scott A. Bollens, *City and Soul in Divided Societies* (London: Routledge, 2011), Jerusalem


Thursday, April 11

**Week 15 – Jerusalem – Economics and Education**

*Tuesday, April 16*


*Thursday, April 18*

Raja Shehadeh, *Palestinian Walks: Forays into a Vanishing Landscape* (New York: Scribner, 2007), Excerpt


**Week 16 – Jerusalem – The Arts**

*Tuesday, April 23*

Karen E. Till et al. “*Interventions in the Political Geographies of Walls.*” *Political Geography* 33, 2013, pp. 52-62

Gary Orfield and Jongyeon Ee, *Patterns of Resegregation in Florida’s Schools*, A Report for Le Roy Collins Institute at Florida State University, September 27, 2017