3000 - Level Courses:

Introduction to French Literature

**FRW 3100**  
**Dr. Rori Bloom (MWF: 9:35 AM -10:25 AM)**

In this course, we will study French literary texts from the Middle Ages, the Renaissance, and the seventeenth-century, focusing on the representation of love by male and female authors. The course will include a historical and cultural contextualization of each text as well as close study of particular passages, and students will be asked to write both an *explication de texte* and a *dissertation*. Authors to be studied include: *Marie de France, Ronsard, Louise Labé, Racine, and Molière*. Please note that for Fall 2019, I will have students read fewer works than in the past to allow for a pace that ensures comprehension. We will also take time to view and discuss filmed versions of the last two texts. This course will be taught in French.

French Conversation and Interaction

**FRE 3410  (course taught in French)**  
**Dr. Hélène Blondeau (T:7. R: 7-8)**

French conversation and interaction develops and refines oral and comprehension skills relating to different domains. New vocabulary ranging from the colloquial to the most refined of discourses allows students to recognize and use words and expressions in the proper context. The course material allows student to move from discussion about themselves to situation they are likely to encounter in daily life abroad, through interviewing techniques and professional interaction.

This fall semester the course will focus on timely and controversial social and cultural issues relevant to the Francophone world and to American students. Compelling topics such as technology, gender equity, globalization, immigration, bilingualism, and culture will favor lively discussion and promote critical thinking. High interest topics will foster conversational skills and give students the opportunity to express themselves and interact with others. The communicative approach adopted in the course is student centered. Conversational skills will develop in an interactive and dynamic context. Some workshop will be devoted to pronunciation to help you develop self-confidence when you speak French.

Commercial French

**FRE 3440**  
**Prerequisite: FRE 2221 or the equivalent. No business background necessary.**  
**Nathalie Ciesco (MWF: 5)**

This content-based language course, taught in French, introduces economic, business, and professional terminology and practices through the study of the following topics: financial institutions (banking, stock market and insurance); internal structure, legal forms and
operations of French companies; marketing; trade and transportation regulations; business correspondence. This course also prepares students to take one of the French exams offered by the Paris Île-de-France Chamber of Commerce and Industry: the Diplôme de Français Professionnel, Affaires, B2. This exam will be held on campus in November 2019. For more information about this exam: [http://www.centredelanguefrancaise.paris/tests-diplomes/diplomes-francais-professionnel-dfp/affaires/](http://www.centredelanguefrancaise.paris/tests-diplomes/diplomes-francais-professionnel-dfp/affaires/)

**Contemporary French Culture**

**FRE 3564**

Dr. Alioune Sow (TBA)

This course aims to provide further knowledge and understanding of contemporary French culture. To do so, the course will focus on the key events, movements, figures and cultural production that marked France contemporary history and determined the country’s main orientations in the 21st century. Central to the course is the debate over the distinctiveness of French culture and how France is perceived and represented by the French people, French artists and thinkers. Examining selected historical moments, political events and movements and engaging with controversial issues such as migration, religion, language, cosmopolitanism and national identity, the course will use a variety of material including texts, popular culture and visual arts.

**Francophone Culture**

**FRE 3502 (H & N)**

Dr. Brigitte Weltman-Aron (T: 4, R: 4-5)

This course taught in French will analyze short fictional texts and films by French, Caribbean, and Maghrebian authors and directors. The course will be organized into three parts:

1. Why do Maghrebian and Caribbean authors write in French (issues of colonization or slavery, education in French schools, representation of the colonies in art, photography, cinema)? And how do writers from the Maghreb and the Caribbean discuss their francophonie?
2. Representation of war, decolonization, departmentalization in the Maghreb and the Caribbean, discussion of racism in French and Francophone texts.
3. Social, religious, cultural representations

**4000/6000 – Level Courses**

**Introduction to French Phonetics and Phonology**

**FRE 4780/FRE 6785**

Dr. Hélène Blondeau (T:8-9; R:9)

Ce cours d’introduction à la phonétique et à la phonologie française vise à initier l’étudiant aux concepts de base propres à la description des sons de la langue française. Nous couvrirons dans ce cours les deux champs d’étude de la linguistique qui traite de cette question : la phonétique et la phonologie. Le cours présentera dans un premier temps des éléments de phonétique et leur application au français. Dans un deuxième temps, le cours examineras les notions de base de la phonologie française. Enfin, à travers des études de cas, l’étudiant appliquera ses connaissances à divers problèmes de recherche relatifs à l’étude des sons de la langue française. L’étudiant aura également la chance d’analyser des données orales de première main tirées du corpus PFC Phonologie du français contemporain.
*This course may count toward the French major (Linguistics requirement), minor or as an elective (3 CRH)*

**Society on Trial**  
**FRW 4552/6556**  
**Dr. Gayle Zachmann (W: 9-11)**  
This course focuses on famous trials of the 19th and 20th centuries in France. Tracing how and why trials became *causes célèbres*, the class explores how literary, journalistic, and filmic “texts” may appeal to trials in order to discuss history, memory, justice, and human rights, and well as the relationships between literature and the social. While the first half of the course focuses on the Dreyfus Affair (“The trial of the century”) in French culture and history, the second explores the enduring legacy of “the affair” and “the figure” in the trial of Nazi officer Klaus Barbie (“The butcher of Lyon) and beyond. Students will gain familiarity with major historical and literary texts and movements of the 19th and 20th centuries in France, as well as theoretical models for considering the role and functions of the literary procès. The course will be of interest to students of French and Francophone Studies, Jewish Studies, European Studies, Holocaust Studies, International Studies, History, Post-Colonial Studies, Cultural Studies, etc. Class may count for the Certificate in European Jewish Studies and the Certificate in Holocaust Studies. The course will be taught in French.

**Autobiography**  
**FRW 4762/6780**  
**Dr. Brigitte Weltman-Aron (T: 7, R: 7-8)**  
This course will focus on a sample of autobiographical texts written in French by French, Swiss, Belgian and Algerian writers, starting with excerpts from Rousseau's *Confessions*, sometimes called the first francophone autobiography, and finishing with an autobiographical comic book, *Couleur de peau: miel*. We will examine narrative strategies in the construction of a retrospective narrative about one's own existence, the authors’ position about accuracy or truth, or on the contrary the part played by lies or fiction in autobiography, and transformations in the genre. Classwork will include a final research paper and an individual class presentation. *The course will be taught in French.*

**Slow & noir cinema**  
**FRT 4523 European Cinemas**  
**Dr. Sylvie E. Blum (T: 8-9; R:9 – Screening time: R:10-E1)**  
The class is devoted to the study of selected European films and will approach them under the label of 'slow cinema' and 'noir' films. The semester will attempt to define the art of slow cinema as it has been applied to 'old world' films; at the same time, it will approach film noir as a style and genre. Areas covered will include German, Scandinavian, Belgian, British, Italian, French, Hungarian, French, and Spanish films. The class is taught in English. Credits count toward to French and/or Visual Studies concentration in LLC and minor, as well as other CLAS majors. It is cross-listed with European Studies. The class includes a screening time once a week in addition to regular hours. (4 CRH)
This course will address both theoretical and practical issues related to the teaching of foreign languages at the college level. Typically, class time will be divided between the discussion of theoretical issues raised in the assigned readings and the application of theory to the implementation of foreign language teaching practices. Among our goals is to help students develop the necessary skills to critically evaluate language acquisition theories, methods, teaching practices and materials, as well as to explore and develop techniques for teaching the four skills, grammar, vocabulary and culture. In addition to discussing theoretical issues, students will carry out a variety of assignments, including development and evaluation of teaching and testing materials, observation of classes, and reflective self-assessment.