The 10TH South East African Languages & Literature Forum Annual Conference
UNIVERSITY OF FLORIDA, GAINESVILLE
OCTOBER 10TH – 13TH, 2019

Theme: “African Languages & Literatures: (Re) mapping the territories, reshaping the strategies

Locations: Farrior Hall, Room 2000,
Grinter 404 & Pugh Hall.

Our Sponsors...
- The Center for African Studies, UF
- University of North Carolina, CAS
- University of Florida International Center
- Department of Languages, Literatures, & Cultures
- Center for the Humanities and the Public Sphere
- United Faculty of Florida, UF chapter
Day 1-Friday October 11\textsuperscript{th} 2019.  
Venue: Farrior Hall, Room 2000

8:00 to 8:50 Arrival and Registration

9:00-9:25 Welcome Remarks by Professor Akintunde Akinyemi,  
Chair, Department of Languages, Literatures and Cultures

• Brief Remarks by Professor Leonardo A. Villalón, Dean, University of Florida International Center

• Address by Dr. Esther Mukewa Lisanza President of SEALLF

Introduction of the speaker-

9:30 am Lead Paper: Dr. Gillian Lord “New strategies and new structures in the world of language teaching”

Questions and Answer session

Presentation of commemorative vase to the speaker

10: 40am Tea/ Coffee Break

Thanks to All the staff of the Center for African Studies, UF (Ms. Aaliya Clark, Alani Ilori). We also thank Ms. Jill Keezer the Arts & Crafts Center Manager, J. Wayne Reitz Union Student Engagement Division of Student Affairs, University of Florida for the decorative vases and buttons. Our thanks also to Professor Joseph F. Spillane for allowing us the use of Farrior Hall and Ms. Katrina Span for her assistance.
11-12 Session 1 (60 mins.)

Theme of sessions: Teaching Literature: The old and the new

SESSION A: 11:00-12:00 pm. Chair: Mosunmola Adeojo

Panel Title: "Mapping African Languages in Literatures and New Media"

(1). Dennis Waswa. Louisiana State University. “Commodification of Swahili Language in the Comedy Industry in Kenya”.


SESSION B: 12:00-1:00 pm. Chair: Dr. Agnes Ngoma Leslie

African Languages: Restating the terrain


(2). Désiré Baloubi. North State University. “Embracing African Languages and Regaining the Lost Paradise”

(3). Iribe Mwangi. University of Nairobi. “Language as a Conveyance of Culture: The Connection between the Occident, the Orient and Africa”


Lunch break 1pm to 2pm
SESSION C: 2:00-3:00 .  
Chair: Dr. Fiona Mc Laughlin
African Literature: The past in the future & the picture of the future


Venue: Grinter Hall Room 404 (Baraza)  
Keynote--3:30pm- 4:30pm

Introduction of the Keynote speaker: Dr. Charles Bwenge  
Keynote Speaker: Professor Lioba Moshi, University of Georgia.  

Baraza Reception: 5:00 to 5:30 at the Center for African Studies (CAS)

Change of venue to Pugh Hall

5:40pm to 7:00pm SEALLF Business meeting

7:00 to 9:00pm Dinner
Saturday: Pugh Hall

8:30am: Arrival/Registration

SESSION D: 9:00-10:00 am.

Chair: Dr. Esther Mukewa Lisanza

Mapping mother tongues & literary texts: A case of Ngugi Wa Thiong’o


(3). Anne Jebet. University of Virginia. “Indigineity in Ngugi wa thiongo’ s, The River Between”


SESSION E: 10:05-11:05 am.

Chair: Dr. Timothy Ajani

Revisiting Yoruba language: Teaching and broader applications

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(2). Oluwafunke Ogunya. Florida State University. “Interconnectedness between Yoruba Language-Literature-Culture and Medical Residency: Exploring Global Connection as a Method for Interdisciplinary Collaboration”

(3). Kole Odutola: University of Florida. “Yoruba foods as learning tools? The past or the future”

SESSION F: 11:05-12:05 pm. Chair: Dr. Désiré Baloubi.

Pedagogy: Seeds & fruits

(1). Susan Olubukola Badeji. “Exploring Nigerian music in the pedagogy and promotion of Yoruba language among young people in Nigeria-

(2). Dainess Maganda. University of Georgia. “Letters from my students: A pedagogy of acceptance in an African culture class”

(3). Jeong Kyung Park. Hankuk University. (Visiting Scholar-UF)“African Languages Teaching in South Korea: with special reference to the Act on the Promotion of Education of Critical Foreign Languages”


SESSION G: 12:05 to 1:05. Chair: Dr. James Essegbey

Tackling Technology: Talking about its role in African languages


(2). Obinna C. Ibezim & Uchechukwu Agbo. “Language as a Panacea to Technological Backwardness in the Third World Countries: A Case Study of Nigeria’s Stunted Technological Growth and Slow National Development”


Lunch Break: 1:10pm to 2:15pm

SESSION H: 2:15-3:15 pm. Chair: Dr. Leonard Muaka

Reflections on teaching on different terrains

(2). Geofred Osoro. Wellesley College. “Internationalization of Higher Education through African Language Programs”


SESSION I: 3:30-4:30 pm. Chair: Dr. Mohamed Yusuf Mwamzandi

African studies panel (UGA graduate students).: Perspectives and Consideration of African Studies


(3). Olumide Ajayi: University of Georgia. “Suggested Solutions (Albert & Guyer and Insa)

SESSION J: 4:30-5:30 pm. Chair: Dr. Akinloye Ojo


(3). **Sabnam Ghosh.** University of Georgia. “The Tourist as a Pedagogical Tool in Jamaica Kincaid’s *A Small Place* and of analysis in Mariama Ba’s *So Long A Letter.*”

**Last Panel**

**SEALLF 10th Anniversary Cultural Night & Dinner**

7:30pm until 11:00pm Dinner & Cultural night

**Date: Saturday October 12th 2019**

Time: 7:30pm to 11:30pm

Venue: Pugh Hall

**Brief Remarks by members of the LOC**

(1). Opening performance **Pazeni Sauti**  UF African Choir (15 minutes)

(2). Dinner is served!!!

(3). After **Dinner Talk** by Dr. Egbert Imomoh—Author of a Language book (15 minutes)

(4). Music by **UF Ukulele Club** (15 minutes)

(5). Cutting of the Anniversary Cake

(6). Desmon Walker- I am a Daughter of Gainesville (15 minutes)

(7). Music by DJ Lee

(8). Closing Remarks

(9). Dance! Dance!! Dance!!!
Local Organizing Committee members

Akintunde Akinyemi
Fiona Mc Laughlin
James Essegbey
Charles Bwenge
Rose Lugano
Kole Odutola

Appreciation:

So many people have worked behind the scenes to make this cultural night a possibility. We will like to extend our appreciation to Elijah O Adongo, the coordinator of Pazeni Sauti for accepting to perform at very short notice. Our thanks go to all the members of your group who volunteer to entertain the University community at all times. We also thank Mariana Dajac of the UF Ukulele music Club. It is always a pleasure listening to all members of the Club dish out such melodious tunes. Thanks to DJ Lee who supplied the music.

We thank all the UF graduate students who gave their time during the two days of the conference.