Violence, Silence & Memory in Latin American History
Instructor: Professor Lillian Guerra
This course analyzes how violence as an instrument of the state, an arm of science and the foundation of economies such as those based on slavery silenced its own existence and created, by contrast, memories of triumph, progress and "moral good" in key periods of Latin American history. Working with materials in UF Special Collections, published memoirs, films and secondary sources that recover history from memory, we study such themes as the suppression of black intellectuals, social hygiene movements of the early Twentieth Century and state terror in the military dictatorships of the Latin American Cold War.

From Headlines to Histories
Instructor: Professor Louise Newman
This course is designed to introduce students to the basic practices of historical investigation and to help students develop fundamental skills in critical reading, analytical thinking, historical research, and argumentative writing, all of which are needed to do well in the major. Our subject matter will enable us to trace the continuities in the political, economic and cultural events that garnered headlines over the 50-year period from 1968 to 2018. Topics will include debates over the nation’s role in global affairs; economic disparities and police brutality; pending environmental crises; governmental deceit; fears about widespread drug use; and responses to accusations of sexual harassment/assault.

Love and Marriage in the Middle Ages
Instructor: Professor Florin Curta
In this course, we will attempt to provide answers to those and other related questions, in a manner designed to introduce new History majors to the professional study of the discipline and to facilitate the development of skills in the practice of problem-centered history. The course is organized around the theme of "love and marriage in the Middle Ages," which will be covered in lectures, readings, and discussions. At the same time, the goal of this course is to enable you to master a set of skills that are essential to what historians do: identifying and evaluating source materials; critical reading of primary and secondary sources; formulating research questions; documenting and writing papers.

Witches, Heretics, and the Spanish Inquisition
Instructor: Professor Max Deardorff
We will explore the history of the Inquisition from its founding in the medieval period, through its establishment in pre-modern Spain, to its spread through the colonial world. Reading testimony from people caught in its grasp, you will get to see through their eyes what it meant to live in such a society.