AMH 4319:

CRIME & PUNISHMENT IN AMERICAN HISTORY

Required Texts:
- Peter Charles Hoffer, *The Salem Witchcraft Trials*
- Patricia Cline Cohen, *The Murder of Helen Jewett*
- Joan Jacobs Brumberg, *Kansas Charley*
- Timothy B. Tyson, *The Blood of Emmett Till*
- Jill Leovy, *Ghettoside*

Course Requirements:
This course will examine the history of crime and the development of the criminal justice system in America. A midterm examination, a short paper, and a final examination will be required. The midterm examination will be given on October 8 and be worth 20 percent of your grade, and the paper, due on November 14 (in hard copy and at the start of class), will be four pages in length and worth 20 percent of your grade. In addition, 20 percent of your course grade will be based on attendance, which is required, and class participation. A cumulative final examination, on December 11 (at 3:00 p.m. in Keene-Flint 119), will be worth 40 percent of your grade. This course will employ UF’s grading scale (A=4.0; A-=3.67; B+=3.33; B=3.0; B-=2.67; C+=2.33; C=2.0; C-=1.67; D+=1.33; D=1.0; D-=0.67; E=0.0). Students cannot pass AMH 4319 unless they take both examinations and submit the paper, and there will be no make-up examinations, except in cases of medical emergencies. Cell phones should not be used during class, and laptop computers should be used only for note taking. Anyone requiring special classroom accommodations must register with the Dean of Students Office and discuss his or her particular needs with me during the first three weeks of the semester. Students must conform to the university’s conduct policy regarding cheating and the use of copyrighted materials, which can be reviewed at [www.dso.ufl.edu/sccr/process/student-conduct-honor-code/](http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/). Finally, students are expected to provide professional feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on giving this feedback is available at [https://gatorevals.aa.ufl.edu/students/](https://gatorevals.aa.ufl.edu/students/). Students will be notified when the evaluation period opens, and the course-evaluation results will be available at [https://gatorevals.aa.ufl.edu/public-results/](https://gatorevals.aa.ufl.edu/public-results/).

Lecture Schedule and Reading Assignments:
1. Aug. 20, 22
   - Crime and Punishment in Historical Perspective
   - Reading Assignment: Walker *Popular Justice*, chap. 1

2. Aug. 27, 29
   - Criminal Justice in Colonial America
   - Reading Assignment: Hoffer, *The Salem Witchcraft Trials*
3. Sept. 3, 5  Race and the Law in Early America  
No Reading Assignment

4. Sept. 10, 12  Mobocracy in Revolutionary America  
No Reading Assignment

5. Sept. 17, 19  Crime and the Dangerous Class  
Reading Assignment: Cline Cohen, *The Murder of Helen Jewett*

6. Sept. 24, 26  The Birth of the American Police  
Reading Assignment: Walker, *Popular Justice*, chap. 2

7. Oct. 1, 3  The Invention of the Prison  
Reading Assignment: Walker, *Popular Justice*, chap. 3

8. Oct. 8  Midterm Examination

Oct. 10  Violence and the Law in Nineteenth-Century America  
Reading Assignment: Walker, *Popular Justice*, chap. 4; Brumberg, *Kansas Charley*

9. Oct. 15, 17  Eugenics and the Natural-Born Criminal  
No Reading Assignment

10. Oct. 22, 24  The Age of Lynching  
Reading Assignment: Tyson, *The Blood of Emmett Till*

No Reading Assignment

12. Nov. 5, 7  The First War on Crime  
Reading Assignment: Walker, *Popular Justice*, chap. 5

13. Nov. 12, 14  J. Edgar Hoover and the Birth of the F.B.I.  
No Reading Assignment

14. Nov. 19, 21  A “Punishment Tsunami”  
Reading Assignment: Walker, *Popular Justice*, chap. 6

15. Nov. 26  Street Crime in the Modern City  
Reading Assignment: Leovy, *Ghettoside*

16. Dec. 3  Historical Perspectives on Modern Criminal Justice  
Reading Assignment: Walker, *Popular Justice*, chap. 7