AMH 3931:

RACE AND CRIME IN AMERICAN HISTORY

Required Texts:
Peter Charles Hoffer, *The Great New York Conspiracy of 1741*
David Oshinsky, *Worse Than Slavery*
William Tuttle, *Race Riot*
James Goodman, *Stories of Scottsboro*
David Oshinsky, *Capital Punishment on Trial*
Alice Goffman, *On the Run*

Course Requirements:
This course will examine the relationship between race and crime in American history. It will explore the ways in which race relations have influenced patterns of crime and trends in criminal justice during the last four centuries. A midterm examination, a short paper, and a final examination will be required. The midterm examination, which will be given on September 24, will be worth 20 percent of your grade, and the paper, which will be due on November 5 (in hard copy and at the start of class), will be four pages in length and worth 20 percent of your grade. In addition, 20 percent of your course grade will be based on attendance, which is required, and class participation. A cumulative final examination will be given on December 12 (at 7:30 a.m. in 119 Keene-Flint Hall) and will be worth 40 percent of your grade. This course will employ UF’s grading scale (A=4.0; A-=3.67; B+=3.33; B=3.0; B-=2.67; C+=2.33; C=2.0; C-=1.67; D+=1.33; D=1.0; D-=0.67; E=0.0). Students cannot pass AMH 3931 unless they take both examinations and submit the paper, and there will be no make-up examinations, except in cases of medical emergencies. Cell phones should not be used during class, and laptop computers should be used only for note taking. Anyone requiring special classroom accommodations must register with the Dean of Students Office and discuss his or her particular needs with me during the first three weeks of the semester. Students must conform to the university’s honesty policy regarding cheating and the use of copyrighted materials, which can be reviewed at [www.dso.ufl.edu/scr/process/student-conduct-honor-code/](http://www.dso.ufl.edu/scr/process/student-conduct-honor-code/). Finally, students are expected to provide professional feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback is available at [https://gatorevals.aa.ufl.edu/students/](https://gatorevals.aa.ufl.edu/students/). Students will be notified when the evaluation period opens, and the course-evaluation results will be available at [https://gatorevals.aa.ufl.edu/public-results/](https://gatorevals.aa.ufl.edu/public-results/).

Lecture Schedule and Reading Assignments:
1. Aug. 20, 22 Implicit Bias and Criminal Justice in American History
   Reading Assignment: [http://www.understandingprejudice.org/iat/](http://www.understandingprejudice.org/iat/) (Race Test)

2. Aug. 27, 29 Race and Law in Colonial America
   Reading Assignment: Hoffer, *The Great New York Conspiracy of 1741*
3. Sept. 3, 5  Slavery and Criminal Justice in Early America  
No Reading Assignment

4. Sept. 10, 12  Deviance in Early Nineteenth-Century America  
No Reading Assignment

5. Sept. 17, 19  Reconstruction and Southern Criminal Justice  
Reading Assignment: Oshinsky, *Worse Than Slavery*

6. Sept. 24  Midterm Examination

Sept. 26  Racial Violence in the South  
No Reading Assignment

7. Oct. 1, 3  Race and Criminal Justice in the Industrial City  
No Reading Assignment

8. Oct. 8, 10  Racial Conflict in the Early Twentieth-Century North  
Reading Assignment: Tuttle, *Race Riot*

No Reading Assignment

Reading Assignment: Goodman, *Stories of Scottsboro*

11. Oct. 29, 31  Crime and Social Disorder in the Late Twentieth-Century City  
No Reading Assignment

12. Nov. 5, 7  The Politics of Crime in Post-Industrial America  
No Reading Assignment

13. Nov. 12, 14  Law and Order  
Reading Assignment: Oshinsky, *Capital Punishment on Trial*

14. Nov. 19, 21  The Rise of the Carceral State  
No Reading Assignment

15. Nov. 26  Race and Policing the Modern City  
Reading Assignment: Goffman, *On the Run*

16. Dec. 3  Mass Incarceration in the Twenty-First Century  
No Reading Assignment