

WOH4204/3G26 Global Masculinities**Spring 2019**

- Class Meets MWF period 5 (11:45-12:35) in Keene-Flint 119
- Office Hrs are MWF period 6 (1:00-1:30) in Keene-Flint 212
- Email: lnewman@ufl.edu
- Course Website: <https://lss.at.ufl.edu/> (Canvas)

Course Description

This course adopts a comparative historical approach to the study of masculinity, drawing from an interdisciplinary scholarship that has burgeoned in the last thirty years in numerous disciplines-- history, political science, sociology, psychology, socio-linguistics and gender studies. This course will examine as many themes and topics (see listing below) as we can fit into fifteen weeks, ranging across time (from 1400-present) and taken from different national contexts (Iran, China, Japan, UK, US, Mexico, etc.). We will grapple with large questions, such as:

- In a given place and time, what are the normative values/practices attributed to masculinity? How does one learn to be a man?
- What impact do large processes, such as capitalism, globalization, imperialism, and religious conflict, have on ideals of and actual gender relations?
- How does masculinity differ in western cultures versus non-western cultures, in religious versus secular contexts, in countries with liberal democratic versus authoritarian governments, etc.?
- How are ideals of masculinity challenged by and changed by wars and conflicts?
- What impact do various institutions and cultural practices (e.g. economy, religion, state, family, school, media) have in fashioning masculinity for a particular community in a specific historical moment?

Important themes and topics treated by this scholarship include:

- Political Roles/Citizenship-- Democratic versus authoritarian forms of government
- Global Processes-- Nationalism/Imperialism
- Patriotism/War (men as fighters, men as protectors)
- Economic roles (men as providers, breadwinner status)
- Aggression, Violence, Sexuality
- Racial Ideologies (white supremacy, black nationalism, red power, martial races)
- Moral character/Honor /Gentility
- Homosociality and Male Bonding

- Heterosexuality, Procreation and Marriage
- Fatherhood/Parenting
- Labor/Leisure
- Sports/Bodies/Sex
- Sexuality, Emotionality, Psychology & Sociolinguistics
- Cultural Representations of Masculinities (in literature, film, music, media)

Course Objectives

- To introduce students to a vibrant interdisciplinary field of scholarship
- To expand students' awareness of non-US and non-western cultures
- To foster an appreciation of the value in adopting a comparative historical and interdisciplinary approach to the study of masculinity
- To improve students' critical reading, thinking and writing skills

Required Readings (Students must bring to class all the assigned texts and readings and be prepared to discuss them. Failure to do so may result in students being dismissed from the class and counted as absent.)

Books (Inexpensive used copies are available from Amazon.com)

- **Kimmel**, Michael S. *Guyland*. New York: HarperCollins, 2008.
- **Williams**, Kayla (with Michael E. Staub). *Love my Rifle More than You: Young and Female in the U.S. Army*. New York: W. W. Norton, 2005.

Articles and book chapters (Accessible through the course website on Canvas, using the Course Reserves tab.)

- **Bederman**, Gail. "Remaking Manhood through Race and Civilization" in *Manliness and Civilization: A Cultural History of Gender and Race in the United States, 1880-1917*. Chicago: University of Chicago Press, 1995, 1-44.
- **Bennett**, M. "Military Masculinity in England and Northern France c. 1050-c.1225" in Hadley D. M., ed. *Masculinity in Medieval Europe*. New York: Longman, 1999, 71-88.
- **Chauncey**, George. "introduction" in *Gay New York: Gender, Urban Culture and the Making of the Gay Male World*. New York: Basic Books, 1994, 1-29.

- **Connell, R. W.**, "The History of Masculinity" in *Masculinities*. Berkeley: University of California Press, 1995, 185-203.
- **Dasgupta, Romit**. "Creating Corporate Warriors." *Asian Masculinities: The Meaning and Practice of Manhood in China and Japan*, Eds. Kam Louie and Morris Low. RoutledgeCurzon, 2003, 118-134.
- **Dasgupta, Romit**. "Framing the macro': historicizing salarymen masculinity" in *Re-Reading the Salaryman in Japan: Crafting Masculinities*. New York: Routledge, 2013, 23-43.
- **Ehrenreich, Nancy**. "Disguising Empire: Racialized Masculinity and the Civilizing of Iraq." *Cleveland State Law Review* 52 (2005): 131ff.
- **Fausto-Sterling, Anne**. "The Sexe that Prevaileth" in Adams, Rachel and David Savran, eds. *The Masculinity Studies Reader*. London: Blackwell, 2002, 375-388.
- **Gutmann, Matthew C.** "Introduction: Discarding Manly Dichotomies in Latin America" in Gutmann, Matthew C., ed., *Changing Men and Masculinities on Latin America*. Durham: Duke University Press, 2006, 1-26.
- **Halberstam, Judith**. "An Introduction to Female Masculinity: Masculinity without Men" Rachel Adamsa and Avid Savran, eds, *The Masculinity Studies Reader*, Malden: Blackwell, 2002, 355-374.
- **Howard, John**. *Men Like That: A Southern Queer History*. Chicago: University of Chicago Press, 1999.
- **Johansen, Shawn**. "Husbands as Fathers" in *Family Men: Middle-Class Fatherhood in Early Industrializing America*. New York: Routledge, 2001, 45-62.
- **Johnson, Susan Lee**. "Bulls, Bears and Dancing Boys: Race, Gender and Leisure in the California Gold Rush" in *Across the Great Divide: Cultures of Manhood in the American West*. Eds. Matthew Basso, et. al. New York: Routledge, 2001, 45- 71.
- **Karros, Ruth**. "Masculinities, Youth and the Late Middle Ages" in *From Boys to Men: Formations of Masculinity in Late Medieval Europe*. Philadelphia: University of Pennsylvania Press, 2003, 1-19.
- **Keys, Barbara J.** "Sport, the State and International Politics" in *Globalizing Sport: National Rivalry and International Community in the 1930s*. Cambridge: Harvard University Press, 2006, 17-39.

- **KimmeL, Michael**. "Guyland: Gendering the Transition to Adulthood" in Pascoe, C. J. & Tristan Bridges, eds., *Exploring Masculinities: Identity, Inequality, Continuity and Change*. New York: Oxford University Press, 2016, 107-120.
- **KimmeL, Michael**. "Manufacturing Rage" in *Angry White Men: Masculinity at the End of an Era*. New York: Nation Books, 2013, 2017, 31-58.
- **Louie, Kam**. "Chinese, Japanese and Global Masculine Identities" in Louie, Kam and Morris Low, eds. *Asian Masculinities: The Meaning and Practice of Manhood in China and Japan*. RoutledgeCurzon, 2003, pp. 1-15.
- **Lyons, Clare A.** "Mapping an Atlantic Sexual Culture: Homoeroticism in Eighteenth-Century Philadelphia," in Foster, Thomas A., ed., *Long Before Stonewall: Histories of Same-Sex Sexuality in Early America*. New York: New York University Press, 2007, 164-203.
- **McDevitt, Patrick**. "Gender and Imperial Sport" in *May the Best Man Win: Sport, Masculinity, and Nationalism in Great Britain and the Empire, 1880-1935*. Palgrave Macmillan, 2004, 1-13.
- **Najmabadi, Afsaneh**. "Nineteenth Century Transformations" in *Women With Mustaches, Men Without Beards: Gender and Sexual Anxieties of Iranian Modernity*. Berkeley: University of California Press, 2005, 26-60.
- **Paulson, Susan**. "Why Has Gendered Change Been So Uneven?" in *Masculinities and Femininities in Latin America's Uneven Development*. New York: Routledge, 2016, 14-40.
- **Sommer, Matthew. H.** "Dangerous Males, Vulnerable Males, and Polluted Males: The Regulation of Masculinity in Qing Dynasty Law" in Brownell, Susan and Jeffrey N. Wasserstrom, eds. *Chinese Masculinities/Chinese Femininities*. Berkeley: University of California Press, 67-88.
- **Streets, Heather**. *Martial Races: The Military, Race and Masculinity in British Imperial Culture, 1857-1914*. Manchester University Press, 2010.
- **Timm, Annette F. and Joshua A. Sanborn**. "The Imperial Drive and the Colonial World" in *Gender, Sex and the Making of Modern Europe*. London: Berg, 2007, 95-130.
- **Tougher, S.** "Images of Effeminate Men: The Case of Byzantine Eunuchs" in Hadley D. M., ed. *Masculinity in Medieval Europe*. New York: Longman, 1999, 89-100.

- **Woollacott, Angela.** "Gender and Everyday Life under Colonial Regimes," in *Gender and Empire*. Palgrave, 2016, 81-103
- **Yacovone, Donald.** "Surpassing the Love of Women": Victorian Manhood and the Language of Fraternal Love." *A Shared Experience: Men, Women, and the History of Gender*. Eds. Laura McCall and Donald Yacovone. New York University Press, 1998, pp. 195-221.

Course Policies

Requirements for attendance, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

- **Attendance:** 100 points are devoted to attendance. As a general rule, absences are not excused—they always count. The policy allows for one free absence so that a brief illness or scheduling conflict does not have to be explained or documented. In other words, students may have one absence and still receive the full 100 points. Students who are absent two times will receive 90 points; three absences 80 points, four absences 70 points. Students who are absent five or more times will receive 0 out of these 100 points and additional point deductions may be applied. Habitual lateness may be treated as an absence and points deducted according to the policy stated above. If there are circumstances that will prevent you from arriving to class on time and staying the entire period, please inform your instructors immediately.
- **General Courtesies:** Please do not come late to class or leave early. If there are special circumstances that prevent you from being on time, or staying throughout the period, please let the instructor know in advance of class.
- **Special Accommodations:** Please contact the instructor during the semester if you have any concerns or issues that need to be discussed. Students needing special accommodations must register with the Dean of Students Office (<http://www.dso.ufl.edu/drc> **during the first week of the semester.**

Plagiarism is a serious violation: <http://www.dso.ufl.edu/judicial/procedures/studentoncode.php>

- Submitting all or part of someone else’s work as if it is your own.
- Failing to cite sources from which you have derived ideas, or citing them improperly, even if (especially if) you have paraphrased those ideas.
- Borrowing verbatim text without using quotation marks and referencing the source. **You should never copy and paste something from the Internet without providing the exact location from which it came.**
- Making duplicate submissions of the same assignment-- that is, submitting work in one class that is also submitted in another class—unless you have approval from both instructors in advance.

Assignments (1000 points)

In general, no late work will be accepted unless accompanied by documentation from the Dean of Students or Health Services offices. However, in the case of unforeseen circumstances, students needing an **extension** of a deadline may request permission from the instructor **in advance** of the deadline.

- Short writing assignments and unannounced quizzes (300 points)
- Take-home Midterm Essay (200 points)
- Take-home Final (400 pts)
- Attendance (100 pts)

Grading Scale

Letter Grade	Total Points	GPA Equivalent
A	950-1000	4.0
A-	900-949	3.67
B+	875-899	3.33
B	850-874	3.0
B-	800-849	2.67
C+	775-799	2.33
C	750-774	2.0
C-	700-749	1.67
D+	675-699	1.33
D	650-674	1.0
D-	600-649	0.67
E	<600	0

Due to holidays, class will NOT meet on the following days:

- Jan 21 (M) Martin Luther King, Jr 's Birthday
- Feb 18 (M) Presidents' Day
- Mar 1 (F) Instructor's discretion
- Mar 4-8 (MWF) Spring Break
- Apr 19 (F) Good Friday/Passover

Schedule of Readings & Assignments**I. Introduction-- How Historians and Social Scientists Study Masculinity (across time and place)**

Week 1. 1/7, 1/9, 1/11 What do Bodies Have to Do With It? (Social Construction vs. Essentialism)
For Wed: Connell,
For Fri: Halberstam

II. Pre-Modern (Medieval) Notions-- Western & Non-Western

Week 2. 1/14, 16, 18 From Three (or more) Sexes to Two: The Emergence of a Two-Gender Model
For Mon: Fausto-Sterling
For Wed/Fri: Tougher, Sommer

Week 3. --, 1/23, 1/25 Pre-Modern Masculinities: Warriors, Priests, Laborers & Poets
No Class Monday, 1/21 Martin Luther King Birthday
For Wed/Fri: Karras, Bennett, Louie, Sommer

Assignment Due (100 pts)

III. 18th-19th centuries: Revolutions and Empires

Week 4. 1/28, 30, 2/1 From Pre-Modern to Modern Masculinities
For Mon: Timm & Sanborn, Woollacott

Week 5. 2/4, 6, 8 East Meets West
For Mon: Najmabadi

Week 6. 2/11, 13, 15 Victorian Masculinities and Republican Romances
For Mon: Yacovone, Bederman, Johnson, Johansen

IV. Late 19th-20th centuries: Modernity & the New World Order: UK, U.S. & Japan

Week 7. --, 2/20, 22 British Colonial Encounters: Soldiers, sportsmen, scouts
For Wed: McDevitt, Keys

Week 8. 2/25, 27,-- **Take-Home Midterm (200 points)**

Week 9. 3/4, 6, 8 Spring Break – No classes

Week 10. 3/11, 13, 15 Corporate Men & Unemployed Guys: Japan & U.S.
For Mon: Dasgupta (in Louie & Low), Dasgupta
For Wed/Fri: Kimmel (in *Exploring Masculinities*)

Week 11. 3/18, 20, 22 North Meets South
Paulson, Jones, Gutmann

Week 12. 3/25, 27, 29 Queer Masculinities
Lyons, Chauncey, Howard

Assignment Due (200 pts)

V. 21st century

Week 13. 4/1, 3, 5 White Masculinity
Kimmel, excerpt from *Angry White Men*
Kimmel, *Guyland* (Selected chapters)

Week 14. 4/8, 10, 12 Military Masculinities (from a woman's perspective)
Ehrenreich
Williams, *Love my Rifle More Than You* (entire book)

Week 15. 4/15, 17, -- **Final Exercises**
No Class Fri, April 19/ Good Friday/Passover

Week 16. 4/22, 4/24 **Take-Home Final (400 points)**

Historical Periods

(adapted from <https://historyplex.com/historical-time-periods>, <https://www.totallytimelines.com/historical-time-periods/>)

Pre-History, Stone Age, 3.4 million years ago to 2000 BCE

Ancient History, Bronze Age, 3600-600 BCE

Ancient/Classical Period

Tang Dynasty (Louie) Zhou Dynasty (China)	1600 BCE -1046 BCE 1200/1046 BCE – 500/256 BCE
Ancient Greece	3300 BCE - 31 BCE
Ancient Rome Mayan Civilization (Mexico)	509 BCE - 476 CE 500 BCE - 900 CE
Byzantine Empire (Tougher) (Constantinople) Viking Age (Scandinavia)	

Dark Ages (Europe), 300-900

Anglo Saxon (England)	410 - 1066
Golden Age of Islam	700 - 1300

Medieval Period, 1000-1450

European military expansion (Bennett) High Middle Ages (Feudalism) Late Medieval Period (Karras)	1050 - 1225 1300 - 1450
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Early Modern Period, 1450-1789

European Age of Discovery (or Exploration or Empire) (Connell)	15th century - 17th century

Renaissance Tudor (England) Elizabethan (England) Jacobean (England) Stuart (UK)	1350 – 1600 1485 - 1603 1558 – 1603 1603 – 1625 1603 - 1714
Protestant Reformation (Connell) (Europe)	1517 - 1648
The Age of Enlightenment (or Reason) (Europe)	1650 - 1800
Tokugawa shogunate (Japan)	1603 - 1868
Mughal Empire (India)	1526 - 1857
Ottoman Empire (Turkey)	1299 - 1923
Qing dynasty (Sommer) (China)	1644 - 1912
Spanish hegemony	Americas: 16th century - 1820s Europe: 16 th -17 th centuries Philippines: 1525 - 1898

Modern Period, 1789-1945

Petrine Era, Russia	1689 - 1725
Colonial Period (US) (Lyons) Revolutionary Period- US	1600-1776 1776-1789
Industrial Revolution UK US (Johansen)	18 th - 19 th centuries 19 th century
Qajar Dynasty (Iran) (Najmabadi) Napoleonic Era	1785 - 1925 1799 – 1815
Georgian Era (England)	1714 - 1830
Victorian era (England) (Streets)	1837 - 1901

(US) (Johnson, Bederman, Yacovone)	
Romantic Era	1850 - 1920
Antebellum-US Civil War-- US Reconstruction--US Gilded Age-- US	1830 - 1860 1861 - 1865 1866 - 1877 1880s -1890s
Edwardian period (McDevitt) (United Kingdom)	1901 - 1910
Meiji period (Japan)	1868 - 1912
Progressive era (US)	1880s - 1920s
Machine Age	1900 - 1945
Age of Oil	after 1901
World War I	1914 - 1918
Interwar period (Keys, McDevitt) (Europe, US)	1919 - 1939
World War II	1939 - 1945
Atomic (Nuclear) Age	after 1945
Post-war era (Kimmel, Dasgupta)	1946 - 1962
The Sixties	1960 - 1969
Cold War era (Soviet Union, US and their allies.)	1945 - 1989 or 1991
Space Age	after 1957
Post-Modern Period (Kimmel)	
Information Age	1970 - circa 2025

The Seventies	1970 - 1979
The Eighties	1980 - 1989
The Nineties	1990 - 1999
The 2000s	2000 - 2009
The 2010s (Williams, Ehrenreich)	2010 - 2019