

***Race and Ethnicity* [DRAFT]**

Fall, 2018, AMH 5930

Professor Paul Ortiz

Department of History, University of Florida

352-392-7168/portiz@ufl.edu

Wednesdays, 4-7 pm

Location: Pugh Hall #241

Race belongs to the same family as the evil eye. Racism belongs to the same family as murder and genocide. Which is to say that racism, unlike race, is not a fiction, an illusion, a superstition or a hoax. It is a crime against humanity.

–Barbara J. Fields,

Racecraft: The Soul of Inequality in American Life

The American landscape has never been at one with the white man. Never. And white men have probably never felt so bitter anywhere, as here in America, where the very landscape, in its very beauty, seems a bit devilish and grinning, opposed to us... But you have there the myth of the essential white America. All the other stuff, the love, the democracy, the floundering into lust, is a sort of by-play. The essential American soul is hard, isolate, stoic and a killer. It has never yet melted.

--D.H. Lawrence,

Studies in Classic American Literature (1923)

Course Description:

This interdisciplinary seminar explores the invention and reinvention(s) of race and ethnicity keying in on questions of racism, power, resistance, and the regimented fluidity of identities from the Age of Revolution to Black Lives Matter. Scholars have proven that race is a fiction, right? However, like Banquo's Ghost, "It Will Not Down." Theories and practices of racism continue to dominate discourses of crime, consumption, war, education and citizenship—among other areas—while shaping unequal relations between individuals and nations.

We will explore a broad array of topics, historical moments, and social relations that can be greatly enriched by using race and ethnicity as a comparative lens of historical analysis. These include: the Enlightenment and modernity; revolution and counter-revolution; racial capitalism; Indigeneity, genocide and settler colonialism; Black Internationalism; Gender and sexuality; Segregation and re-segregation; Immigration, forced migration, and non-citizenship; Critical Latino Studies; social movements and organizing; Neoliberalism, policing and mass incarceration; relational and intercultural approaches to the study of race and ethnicity.

Course Objectives/Student Learning Outcomes

By the end of the semester, students will be able to prepare reading/exam fields in topics intersecting with race, class, gender, and power—and will be able to successfully incorporate these themes in research projects including master's theses and dissertations.

Contact Information: *Paul Ortiz:* portiz@ufl.edu Office Hours: Mondays/Wednesdays from 1:30 to 3:00 at my office in 241 Pugh Hall, Samuel Proctor Oral History Program. I am available to meet outside of these times by appointment. Office phone, 392-7168. Cell Phone, 831-334-0131.

Attendance Policy: A medical certificate is needed to excuse absences. If you miss a seminar you are responsible for getting notes and/or assignment instructions from one of your peers or the instructor.

Academic Honesty: As colleagues at the University of Florida, we have committed ourselves to uphold our Honor Code, which includes the following pledge: “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.” Students are required to be honest in their coursework, and must properly cite all sources that they have consulted for their projects. For UF’s honor code, see <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>.

Accommodations for Students with Disabilities: Students with disabilities requesting accommodations should first register with the [UF Disability Resource Center](https://drc.dso.ufl.edu/) (352-392-8565), <https://drc.dso.ufl.edu/>, by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodations. Students with disabilities should follow this procedure as early as possible in the semester.”

Counseling and Mental Health Resources: Students experiencing events or issues that interfere with their general well-being are encouraged to utilize the university’s counseling services. The Counseling and Wellness Center provides confidential counseling services at no cost for currently enrolled students. Counseling and Wellness Center: 352-392-1575; <http://www.counseling.ufl.edu/cwc/>.

Current UF Grading Policy:

Review current UF Grading policy at: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#grades>

Canvas Site: Check our Canvas site regularly for course updates, and study guides for papers & exams.

COURSE FORMAT

Analytical Engagement Essays:

You will write weekly 4-5-page analytical essays on the major readings. I encourage you to engage the readings from multiple disciplinary perspectives. First, explicate the core arguments and theories of the major texts. In your analysis, also discuss how the reading enriches and disrupts your understanding of how race and ethnicity “work” as well as how the reading can inform your own research project if appropriate.

Final Seminar Project

Your final seminar project assignment is designed to help you to infuse your new knowledge into your graduate research projects. The final product will be the equivalent of a 20-25-page graduate seminar paper and may take the form of a dissertation prospectus draft, an MA chapter, a historiographical essay, a research paper, or a literature review (among other possibilities.) You will create and complete this project in close consultation with the instructor. Please schedule a meeting with me between weeks 3 and 5 of the semester to discuss your final seminar project. On **October 3rd**, we will share draft outlines of our projects-in-progress. Thereafter, we will reserve a portion of each session to discuss our works-in-progress. We will present our final projects in class during the last two seminar sessions.

Grading: Class participation (10%); weekly writing assignments (60%); final projects (30%).

Required Texts: (Available at Library West Reserves)

Patrisse Khan-Cullors & Asha Bandele, *When They Call You a Terrorist: A Black Lives Matter Memoir*
Roxanne Dunbar Ortiz, *An Indigenous People's History of the United States*
Paul Ortiz, *An African American and Latinx History of the United States*
C.L.R. James, *The Black Jacobins: Toussaint L'Ouverture and the San Domingo Revolution*
David Roediger, *Class, Race and Marxism*
Laura E. Gómez, *Manifest Destinies: The Making of the Mexican American Race*
Edward W. Said, *Culture and Imperialism*
Frantz Fanon, *The Wretched of the Earth* (2005 edition)
Ian Haney López, *White by Law: The Legal Construction of Race*
Angela Davis, *Blues Legacies and Black Feminism: Gertrude "Ma" Rainey, Bessie Smith, and Billie Holiday*
Gaye Johnson and Alex Lubin, *Futures of Black Radicalism*
Jordan Camp, *Incarcerating the Crisis: Freedom Struggles and the Rise of the Neoliberal State*
Evelyn Nakano Glenn, *Unequal Freedom: How Race and Gender Shaped American Citizenship and Labor*
Karen E. Fields and Barbara J. Fields, *Racecraft: The Soul of Inequality in American Life*

Syllabus & Reading List:

August 22: The Contemporary Crisis of White Nationalism

Patrisse Khan-Cullors & Asha Bandele, *When They Call You a Terrorist: A Black Lives Matter Memoir*
A Vision for Black Lives: <https://policy.m4bl.org/>

Barbara Ransby, "Justice for Trayvon: The Spark," *University of California Press Blog*,
<https://www.ucpress.edu/blog/37556/justice-for-trayvon-the-spark/>

Suggested Reading:

Monique W. Morris, *Pushout: The Criminalization of Black Girls in Schools*
Equal Justice Initiative, *Lynching in America: Confronting the Legacy of Racial Terror (CA)*
D.H. Lawrence, *Studies in Classic American Literature*
Keeanga-Yamahtta Taylor, *How We Get Free: Black Feminism and the Combahee River Collective*
Suggested Films: Boots Riley, "Sorry to Bother You," Zale Dalen, "Terminal City Ricochet," Scott Cooper's "Hostiles."

August 29: An Indigenous People's History of the United States

Roxanne Dunbar Ortiz, *An Indigenous People's History of the United States*

"Beyond 'Race Relations' an Interview with Barbara J. Fields and Karen E. Fields, *Jacobin*,
<https://www.jacobinmag.com/2018/01/racecraft-racism-barbara-karen-fields>

Film: Neil Diamond, "Reel Injun," <https://www.youtube.com/watch?v=YNZBpn9asng>

Suggested Reading:

Aileen Moreton-Robinson, *The White Possessive: Property, Power, and Indigenous Sovereignty*
Andrés Reséndez, *The Other Slavery: The Uncovered Story of Indian Enslavement in America*
Benjamin Madley, *An American Genocide: The United States and the California Indian Catastrophe*
Andrew L. Knaut, *The Pueblo Revolt of 1680: Conquest and Resistance in 17th Century New Mexico*

September 5: An African American and Latinx History of the United States

Paul Ortiz, *An African American and Latinx History of the United States*

Paul Ortiz, *Teaching Comparative African American and Latina/o Histories in an Age of Neoliberal Crisis*, *Kalfou*, Vol. 3, Issue 1 (Spring 2016)

“The Bisbee Deportations,” <https://daily.jstor.org/the-bisbee-deportations/>

Gillian B. White, “Why Blacks and Hispanics Have Such Expensive Mortgages,” *The Atlantic*, February 25, 2016, <https://www.theatlantic.com/business/archive/2016/02/blacks-hispanics-mortgages/471024/>

Adolph Reed, “Skin Deep,” in: *Class Notes (Canvas=CA, Study Materials Folder)*

Suggested Reading:

Gaye Theresa Johnson, *Sounds of Solidarity: Music, Race and Spatial Entitlement in Los Angeles*

Vicki L. Ruiz, *From Out of the Shadows: Mexican Women in Twentieth Century America*

Zaragosa Vargas, *Crucible of Struggle: A History of Mexican Americans from Colonial Times to Present*

Laura Pulido and Josh Kun, ed., *Black and Brown in Los Angeles: Beyond Conflict and Coalition*

Ronald Takaki, *A Different Mirror: A History of Multicultural America*

September 12: The Haitian Revolution, Violence and the Remaking of the Modern World

C.L.R. James, *The Black Jacobins: Toussaint L'Ouverture and the San Domingo Revolution*

Black Jacobins Study Materials (Canvas=CA, Study Materials Folder)

“Living with Difference: Stuart Hall in Conversation with Bill Schwarz” (2007) (CA)

Suggested Reading

Laurent Dubois, *Avengers of the New World: The Story of the Haitian Revolution*

David Geggus, *The Haitian Revolution: A Documentary History*

Greg Grandin, *The Empire of Necessity: Slavery, Freedom and Deception in the New World*.

Carolyn E. Fick, *The Making of Haiti: Saint Domingue Revolution from Below*

Suggested film: Haile Gerima, “Sankofa”

September 19: Class, Race and Marxism

David Roediger, *Class, Race and Marxism*

Guest: (via Skype) David Roediger, University of Kansas

Elizabeth Esch and David Roediger, “‘One Symptom of Originality’: Race and the Management of Labour in United States History,” *Historical Materialism*, 17 (December 2009), 3-43. (CA)

Cedric J. Robinson, “Oliver Cromwell Cox and the Historiography of the West,” *Cultural Critique*, (Winter 1990-91), 5-19. (CA)

Suggested Reading:

W.E.B. Du Bois, *Black Reconstruction in America, 1860-1880*

Alexander Saxton, *The Rise and Fall of the White Republic*

Theodore W. Allen, *The Invention of the White Race* (Two Volumes)

Cedric J. Robinson, *Black Marxism: The Making of the Black Radical Tradition* (2000 edition)

September 26: Manifest Destinies: The Making of the Mexican American Race

Laura E. Gómez, *Manifest Destinies: The Making of the Mexican American Race*

Paul Ortiz, “In Support of Our Students, in Support of the DREAM Act,” *Latino Studies* (2010)

Paul Ortiz, “Arizona’s New Laws: An Attempt to Secure Cheap Labor?” *History News Network*, June 2, 2010, <https://historynewsnetwork.org/article/127519>

Watch Film: “The Stuart Hall Project” (**Library Reserves**)

Suggested Reading:

Martha Menchaca, *Recovering History, Constructing Race: The Indian, Black, and White Roots of Mexican Americans*

Rodolfo F. Acuna, *Occupied America: A History of Chicanos*

Kelly Lytle Hernandez, *Migra! A History of the U.S. Border Patrol*

Kelly Lytle Hernandez, *City of Inmates: Conquest, Rebellion, and the Rise of Human Caging in LA, 1771-1965*

Julie M. Weise, *Corazón de Dixie: Mexicanos in the U.S. South since 1910*

Mae M. Ngai, *Impossible Subjects: Illegal Aliens and the Making of Modern America*

Ronald Takaki, *Strangers from a Different Shore: A History of Asian Americans*

October 3: Culture and Imperialism

Edward W. Said, *Culture and Imperialism*

Guest: (via Skype), Armin Fardis, Harvard University

Paul Ortiz, *Settler Colonialism and the ‘War on Terror’: 1492 to the Present* (Book Proposal, Accepted by Beacon Press, June 26, 2018) **CA**

Watch: “Edward Said on Orientalism,” https://www.youtube.com/watch?v=fVC8EYd_Z_g

Share Draft Outlines of Our Research projects-in-progress with class (bring copies to share)

Suggested Reading:

Shenila Khoja-Moolji, *Forging the Ideal Educated Girl: The Production of Desirable Subjects in Muslim South Asia*

Edward W. Said, *Orientalism*

Lila Abu-Lughod, *Do Muslim Women Need Saving?*

Mahmood Mamdani, *Good Muslim, Bad Muslim: America, The Cold War, and the Roots of Terror*

Stuart Hall, “The Work of Representation,” (1-47) (**Canvas=CA**)

October 10: Unlearning Colonialism: Wars of Liberation

Frantz Fanon, *The Wretched of the Earth* (2005 edition)

“*The Wretched of the Earth* study materials” (CA)

“Internationalizing Identities: Global Blackness and Latinidad,” research proposal funded by the Andrew W. Mellon Foundation for: “Intersections: Animating Conversations with the Humanities.” (CA)

Guests: *Intersections Group: Profs. Tanya Saunders, Manoucheka Celeste, Bryce Henson and Nick Vargas.*

Watch: Gillo Pontecorvo, “Battle for Algiers,”

Suggested Reading:

Aimé Césaire, “*Discourse on Colonialism*,” (CA)

Hannah Arendt, *The Origins of Totalitarianism*

Amilcar Cabral, *Resistance and Decolonization*

Eduardo Galeano, *Memoria del fuego* (3 Vol.)

October 17: Law, Racism, and Immigration

Ian Haney López, *White by Law: The Legal Construction of Race*

Cheryl I. Harris, “Whiteness as Property,” *Harvard Law Review* (June 1993), 1710-1791. (CA)

“Gainesville’s War on Drugs,” <http://projects.heraldtribune.com/bias/alachua/>

Suggested:

Bias on the Bench investigative series, *Sarasota Herald Tribune*, <http://projects.heraldtribune.com/bias/alachua/>

Richard Rothstein, *The Color of Law: A Forgotten History of How Our Government Segregated America*

Angela P. Harris & Katharine Bartlett, *Gender and Law: Theory, Doctrine, Commentary*

Ian Haney López, *Dog Whistle Politics: How Coded Racial Appeals Have Reinvented Racism and Wrecked the Middle Class*

October 24: How Race and Gender Shaped American Citizenship and Labor

Evelyn Nakano Glenn, *Unequal Freedom: How Race and Gender Shaped American Citizenship and Labor*

Kimberle Crenshaw, “Mapping the Margins: Intersectionality, Identity Politics, and Violence against Women of Color,” *Stanford Law Review*, Vol. 43, No. 6 (July 1991), 1241-1299. (CA)

Deborah Small, *Break the Chains: Communities of Color and the War on Drugs*,
<https://www.youtube.com/watch?v=v11j4Ozlha4>

Suggested Reading:

Eduardo Bonilla-Silva, *Racism Without Racists: Color Blind Racism and the Persistence of Racial Inequality*

Natalia Molina, *How Race is Made in America: Immigration, Citizenship, and the Power of Racial Scripts*

David Bacon, *Illegal People: How Globalization Creates Migration and Criminalizes Immigrants*

Sebastião Salgado and Eduardo Galeano, *An Uncertain Grace*

Ernesto Galarza, *Merchants of Labor: The Mexican Bracero Story*

October 31: Blues Legacies and Black Feminism

Angela Davis, *Blues Legacies and Black Feminism: Gertrude "Ma" Rainey, Bessie Smith, and Billie Holiday*

Ralph Ellison, "An American Dilemma: A Review," Albert Murray, "White Norms, Black Deviation" and Rhett S. Jones, "Proving Blacks Inferior: The Sociology of Knowledge," and Sidney M. Wilhelm, "Equality: America's Racist Ideology," in Joyce Ladner, ed., *The Death of White Sociology*, 81-157.

"Talking to White People: A Short Film Starring Aretha Franklin,"

<https://www.facebook.com/jsmooth995/videos/10157097774557137/>

Suggested Reading:

Angela Davis, *Women, Race and Class*

August Wilson, *Ma Rainey's Black Bottom*

Kimberle Crenshaw, *Critical Race Theory: The Key Writings that Formed the Movement*

Cherrie Moraga and Gloria Anzaldúa, *This Bridge Called My Back, Writings by Radical Women of Color*

Patricia Hill Collins & Sirma Bilge, *Intersectionality*

Richard Delgado, *Critical Race Theory* (Third Edition)

November 7: Racial Capitalism and the Black Radical Tradition

Gaye Johnson and Alex Lubin, *Futures of Black Radicalism*

Paul Ortiz & Derrick White, "C.L.R. James on Oliver Cox's Caste, Class, and Race," *New Politics*, (Winter 2016), <http://newpol.org/content/clr-james-oliver-coxs-caste-class-and-race>

Tatjana Meschede, et. al., "'Family Achievements?': How a College Degree Accumulates Wealth for Whites and Not for Blacks," *Federal Reserve Bank of St. Louis REVIEW (First Quarter: 2017)*, 121-137.

Guest: (via Skype), Professor Gaye Johnson, University of California, Los Angeles

Suggested:

Cedric Robinson, *Black Marxism: The Making of the Black Radical Tradition* (2000 edition)

Oliver Cromwell Cox, *Caste, Class and Race: A Study in Social Dynamics*

Walter Rodney, *How Europe Underdeveloped Africa*

Eric Williams, *Capitalism and Slavery*

C.L.R. James, "The Class Basis of the Race Question in the United States," <http://newpol.org/content/class-basis-race-question-united-states>

Paul Ortiz, "Behind the Veil," *Radical History Review* (2007) (CA)

November 14: Neoliberal Crisis and Mass Incarceration

Jordan Camp, *Incarcerating the Crisis: Freedom Struggles and the Rise of the Neoliberal State*

Stuart Hall, "The Neoliberal Revolution," *Soundings*, 9-27 (CA)

James Baldwin, "A Letter to My Nephew," (1962) <https://progressive.org/magazine/letter-nephew/>

Guest: (via Skype) Dr. Jordan Camp, Barnard College

Suggested Reading:

Stuart Hall, et. al., *Policing the Crisis: Mugging, the State, and Law and Order* (CA)

Stuart Hall, "The Work of Representation," (1-47) (CA)

Michelle Alexander, *The New Jim Crow: Mass Incarceration in the Age of Colorblindness*

James Baldwin, *No Name in the Street*

Tom Sugrue, *The Origins of the Urban Crisis: Race and Inequality in Postwar Detroit*

Donna Murch, *Living for the City: Migration, Education, and the Rise of the Black Panther Party in Oakland*

Heather Thompson, *Blood in the Water: The Attica Prison Uprising of 1971 and Its Legacy*

Chris Chen, "The Limit Point of Capitalist Equality," *Endnotes*, 3 (September, 2013), endnotes.org.uk.

November 21: No Classes!

November 28: Racecraft: The Resurgence of Racism

Karen E. Fields and Barbara J. Fields, *Racecraft: The Soul of Inequality in American Life*

Watch: *Half Past Autumn: The Life and Works of Gordon Parks*

2nd half of class: *Seminar participants will give oral presentations on their works-in-progress.*

Suggested Reading:

Toni Morrison, *Playing in the Dark: Whiteness and the Literary Imagination*

Sylvia Wynter, *On Being Human as Praxis*

W.E.B. Du Bois, *The Souls of Black Folk*

Ibram X. Kendi, *Stamped from the Beginning: The Definitive History of Racist Ideas in America*

Eduardo Galeano, *The Open Veins of Latin America*

Eduardo Bonilla-Silva, *White Supremacy and Racism in the Post-Civil Rights Era*

Joe Feagin and Hernán Vera, *White Racism: The Basics.*

December 5: Where Do We Go From Here? Theory and Practice Presentations

No new reading

Seminar participants will continue with oral presentations on their works-in-progress

December 12: Finals Week

Final research projects due Wednesday, December 12, noon, my office, Proctor Oral History Program.