

DRAFT - FINAL VERSION WILL BE HANDED OUT IN CLASS

**COURSE SYLLABUS
Spring 2019**

EUS 3220 (Section 09H0) – Secret Police under Communism (3 credits)

Period 4	T	MCCA 3194
Period 4-5	R	MCCA 3194

Instructor: Edit Nagy

Office: Turlington Hall (TUR) 3326-C

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Course Objectives:

The general aim of this course is to provide an overview of the secret-police forces and the political use of terror in the Central-European countries (Germany, Hungary, Czechoslovakia, Poland, Romania, Bulgaria and Yugoslavia) between 1945 and 1990. We will start with an overview of the secret police and secret services in Central and Eastern Europe during the Cold War and focus on the structure and methods of these organizations.

We will analyze the secret police relationship with the Communist Party and the Communist government; the secret police role in show trials (interrogation techniques) and forced labor camps (types of the camps; guards vs. prisoners) in the late 1940s and 1950s, as well as the development of the secret police as an organization until 1990 in the Soviet controlled countries.

We will talk about industrial and military espionage, secret codes and code breaking methods, recruitment and training of the secret service agents during this time period. Students will analyze books, movies and documentaries from varying perspectives, considering the purpose of these reports within their historical context. The class will host some guest speakers during the semester.

Textbook(s): all classroom materials and instructions (reading, visual materials, worksheets) will be uploaded on Canvas

Grade Distribution:

The breakdown for the course is as follows:

- Class Participation 1 (class-discussions, assignments, mini-projects 5% each): 15 %
- Class Participation 2 (attendance :1% each week): 15%
- Midterm Project (paper): 25%
- Midterm Presentation and Discussion (15-20 min in March) (10%)
- Semester End Test (Final): 35%

Class Participation (2x15%- total 30%): A good class participation grade depends on regular attendance and active participation in discussions and mini projects. Please come to class prepared! This means that you have read all the assigned materials and are prepared to answer the relevant study questions posted on the course website.

How to earn a high mark: ask informed questions and make informed, substantive comment that demonstrate your understanding of the required readings. Your weekly performance in class discussion will be evaluated in the following way:

0 = absent, did not speak in class that day or comments showed that you did not prepared for the class (did not watch movie, did not read the required reading)

1 = participated in discussion in a meaningful way (understood the readings and could ask informed questions)

2 = excellent performance (sophisticated analysis of readings, made connections between readings, added information/theory form outside of readings)

Students are also required to visit one office hour during the semester (preferably between week 4 and week 10) and talk to the course instructor about his/her progress.

Midterm Project (25%) and Class Presentation (10%)

- At the beginning of the semester (**until week 4**) you need to choose a topic and you are required to write a paper and give a 10-15 minutes presentation about the project.
- The topic need to be a secret service related story based on a book or a movie/documentary (a story about a spy or a secret service which were not discussed in the classroom), but your topic also need to relate to the Central-Eastern European history during the Cold War.
- You need to submit your presentation as **your midterm project** (in a 4-5-page long paper approximately 2000-2400 words). **The deadline of this project is Week 8**
- Starting with **Week 9** you will present your project. The presentation will be discussed in the classroom. The audience needs to be prepared and ask questions (as the part of the class participation)

Basic Books for the Midterm Project&Presentation (topic ideas):

Encyclopedia of Cold War espionage, spies, and secret operations (2004) R. C. S. Trahair – UF Library UB270 .T73 2004
Spy book: the encyclopedia of espionage (1997) by Norman Polmar, Thomas B. Allen. – UF Library JF1525.I6 P65 1997

Possible Themes for Midterm Project&Presentation:

- Human intelligence (famous cases and agents during the Cold War)
- Signals intelligence (equipment and their use)
- Military intelligence (traitors or heroes)
- Technology intelligence (development)
- Cryptanalysis (codes and ciphers)

Semester End Test (Final):35%

The exam will be based on reading/viewing assignments, lectures and handouts. Since lectures and handouts will complement rather than repeat the reading material, attendance will be important factor in doing well on these exams.

The exam will be take-home test. *

You will receive **Semester End Test** on week 16 (Tuesday)*

*The test can be “take home test” or “in class test” – the final decision about the type of the test will be made at end of October

Make-up Exam Policy: Students who have been granted an excused absence and miss a scheduled examination (because of illness, mandatory religious obligations, or other unavoidable circumstances), must rescheduled the make-up examination and take it within 72 hours of the original date. Failure to provide adequate notice may result in an unexcused absence.

Grading Scale:

A = 94-100%	B+ = 87-89%	C+ = 77-79%	D+ = 67-69%	E = 59% and below
A- = 90-93%	B = 83-86%	C = 73-76%	D = 66-63	
	B- = 80-82%	C- = 70-72%	D- = 60-62	

For more information see “Grades and Grading Policies” - <http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>

Participation/Attendance

- 1-4 absences no effect on your grade
- 5-10 absences your grade will be lowered one “notch” (from an A to an A-, for example) for each unexcused absence
- 11-15 absences your participation grade will be an E
- 15 or more absences you will receive a failing grade (E) in the course

- If you miss class for medical reasons, religious holidays, or for any other reason you consider valid, notify your instructor in advance (when possible). Be prepared to provide written documentation to explain your absence. These absences might be excused, and therefore would not affect your grade.
- Two late arrivals by more than 10 minutes count as one absence.

Please see <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx> for more details.

E-mail Policy

University of Florida requires that you use your UF Gatorlink account for university (and class) related email communication.

Please see <http://www.it.ufl.edu/policies/#email> to read more on this policy.

Auditors

Auditors are requested to complete assignments and prepare for class as if they were registered as regular students. If an auditor does not fulfill these requirements, he/she will be asked to withdraw from the course.

Academic Honesty

Plagiarism and cheating will not be tolerated. Any example of Academic Dishonesty will be subject to the rules and regulations set forth in *Undergraduate Catalogue, 2017-18* under “Academic Regulations”.

See <https://catalog.ufl.edu/ugrad/current/Pages/home.aspx> for more details.

Special Accommodation

Students requesting classroom accommodation must first register with the Dean of Student Office. The Dean of Student Office will provide this documentation to the Instructor when requesting accommodation.

Office Hours*

Feel free to take advantage of office hours. It’s a good time to ask questions about class work and homework assignments.

Students are also required to visit one office hour during the semester (preferably between week 4 and week 10) and talk to the course instructor about his/her progress and the midterm project.

Tentative Course Schedule

Topics & Dates	Details
Week 1 Introduction	<ul style="list-style-type: none"> • Course Requirements – Syllabus • Movie assignment: The Lives of Others (2006) by F.H. von Donnersmarck • Functions of the Secret Police (intro)
Week 2 Evolution of the Secret Police in Eastern Europe (1945-1950s)	<ul style="list-style-type: none"> • Understanding Stalinization in Eastern Europe • Case Study: Stasi – East-Germany • Reading: - Ben Fowkes: Eastern Europe 1945-1969: From Stalinism to Stagnation (pp.17-32) - David Childs: The Stasi (pp. 33-50) with review questions (E-learning) - Jonathan Adelman: Terror and Communist Politics: The Rise of the Secret Police in Communist States (1984)
Week 3 Scapegoats, Victims and Enemies	<ul style="list-style-type: none"> • The types of Crimes, Criminals and Judges • Case Study: Interrogation Handbook, Criminal Codex, Daily Orders • Movie assignment: Interrogation (1982) by R. Bugajski • Discussion: - Communist Constitutions vs. Criminal Codex with review questions (E-learning)
Week 4 Techniques of Terror	<ul style="list-style-type: none"> • Techniques of Control and Destruction (gathering information, collective detention, intimidation and elimination) • Reading: - L. Hinkle and H. Wolff: The Methods of Interrogation and Indoctrination used by the Communist State Police. In: Bulletin NY Academy of Medicine September 1957. Vol.33, No 9. (pp. 600-615)
Week 5 Impact of the Secret Police on the People -1	<ul style="list-style-type: none"> • Trials • Reading: - George Hodos: Stalinist Purges in Eastern Europe (1948-1954) Chapter 8-9 (pp.73-91) - David Rodnick-Elizabeth Rodnick: Notes on Communist Personality Types in Czechoslovakia. in Public Opinion Quarterly, Spring 1950 (pp.81-88)
Week 6 Impact of the Secret Police on the People -2	<ul style="list-style-type: none"> • Camps and Prisons and Criminal Physiology • Reading: - Richard Carlton (ed.): Forced Labor in the “People’s Democracies” (pp.6-21)
Week 7 The mechanism of the Secret Police	<ul style="list-style-type: none"> • Camps – Victims and Believers (cont.) • Functions-Structure-Development of the Secret Police (review class) • Movie assignment: Orwell: 1984 (1984) by M. Radford
Week 8 Movies about Spying and Espionage Midterm Project due	<ul style="list-style-type: none"> • class discussions
Week 9 Secret Police vs. Secret Service	<ul style="list-style-type: none"> • How can you be a spy? • Brief history of spying and espionage • Reading: - Encyclopedia of Espionage (handout with basic terms)
Week 10 Early Cold War Intelligence (1940-60) (also: Midterm Projects’ Presentations)	<ul style="list-style-type: none"> • US and the Communism (McCarthyism, Red Scare, USCP, Venona) • Reading:

	<ul style="list-style-type: none"> - Jeffrey Richelson: A Century of Spies: Intelligence in the Twentieth Century (1997) – Chapter 13-17 - NOVA Online: Secrets, Lies and Atomic Spies
Week 11 The Intelligence Cycles, Spies&Agents p1. (also: Midterm Projects' Presentations)	<ul style="list-style-type: none"> • Cambridge Five • Real Spies – Double Agents • Famous cases from the Cold War • Movie assignment: Cambridge Spies (dir. Tim Fywell; episodes 1 and 2 required; episodes 3 and 4 optional) • Reading: - Matthew M. Aid-Wiebes Cees: Introduction: The Importance of Signals Intelligence in the Cold War In: Intelligence and National Security (2001) pp. 1-26 • - David E. Murphy: Spies in Berlin: A Hidden Key to the Cold War. In: Foreign Affairs (1998) (pp.171-178.)
Week 12 Spies&Agents p2 – Heroes/Traitors (also: Midterm Projects' Presentations)	<ul style="list-style-type: none"> • Military and Industrial Espionage • COCOM list, Spy planes • Reading: - Tor Egil Forland: “Economic Warfare” and “Strategic Goods”: A Conceptual Framework for Analyzing Cocom. In: Journal of Peace Research, Vol. 28. No 2 (pp.191-204) - J. Wilczynski: Strategic Embargo in Perspective. In: Soviet Studies, Vol. 19 (pp.74-86) - Olson: Fair Play: The Moral Dilemmas of Spying (2006)
Week 13* Sleeping Agents (OFF)	<ul style="list-style-type: none"> • Movie assignment: The Americans – Season 1
Week 14* Superspy images and the reality (OFF)	<ul style="list-style-type: none"> • Movie assignment: James Bond movie (1962-1989 – against KGB/Soviet Union) • Reading: - Tony Bennett: The Bond Phenomenon -Theorizing a Popular Hero In: Southern Review, 16 (1983) (pp. 195-225) - Jeremy Black: The Politics of James Bond (2005) (pp. 5-15)
Week 15 Legacy of the Cold War Secret Agencies	<ul style="list-style-type: none"> • Failures and success • Secret Operations • Reading: - Uri Friedman: The Ten Biggest American Intelligence Failures. In: Foreign Policy (2012)
Week 16 Legacy of the Cold War Secret Agencies Student and Course Evaluations Semester end TEST	<ul style="list-style-type: none"> • Secret Service Archives and Museums • Reading: - Leo van Rossum: The Former Communist Party Archives in Eastern Europe and Russia - A Provisional Assessment. In. International Institute of Social History, Amsterdam 1997 (pp.3-21)