This course examines the way the ‘migration crisis’ has been managed and politicized in Italy against the backdrop of EU border, security and migration policies and the increasing traction of right wing populist parties.

Traditionally an emigration country, Italy has become a major destination for irregular and refugee migration. In Italy and in the EU this has triggered discussions on national identities, border security, citizenship, civic solidarity, and ethno-cultural differences in multicultural societies. “Italienness,” in this context, has become a hotly contested term, wielded as a weapon by the current populist-right wing government.

This course examines the way the ‘migration crisis’ has been managed and politicized in Italy against the backdrop of EU border, security and migration policies and the increasing traction of right wing populist parties.

With a focus on Florence, we will examine the social, cultural and spatial impacts of migration on a city that thrives on tourism and the appeal of Italian “heritage,” and examine the interactions of migrants, refugees, tourists, and other residents.

**COURSE OBJECTIVES:**
This is an inter-disciplinary and *concept driven* course. We will develop a conceptual apparatus drawn from various disciplines (social sciences and Humanities) to understand various dimensions of the migration debate in Italy and the EU, as well as the urban ramifications of migrant flows. The course will have an experiential learning component in the form of field visits and meetings with experts and/or professionals working in migration management. In addition the course is based on the following Student Learning Objectives:

- **SLO1** (Content): Students identify, describe, and explain global and intercultural conditions and interdependencies.
- **SLO2** (Critical Thinking): Students analyze and interpret global and intercultural issues.
- **SLO3** (Communication): Students communicate effectively with members of other cultures.

At completion of the course, students will have mastered a conceptual and analytical apparatus (drawn from social sciences and humanities) to analyze the multifaceted
and interrelated components that together constitute the migration and refugee ‘crisis,’ in a local, intercultural as well as global context.

COURSE READINGS:
Articles for the course will be posted on e-learning (CANVAS) before the due date. There is no course textbook.
The following novel is required reading:
Amara Lakhous, *Dispute over a very Italian Piglet*
I will make this book available online, as all the other readings. You are of course welcome to buy it (make sure to get the edition we use in class, which is the Europa edition).

COURSE REQUIREMENTS:

ATTENDANCE AND PREPARATION:
This course will be conducted in seminar format. That means that each student is expected to come to each session prepared to discuss the readings assigned for that session. Reading of the assigned material and participating in class discussion is essential to the successful completion of the course!

Please note that class attendance is required for this course. An unexcused absence will result in the deduction of 5 grade points. Excused absences are consistent with university policies in the undergraduate catalog and require appropriate documentation.
According to the Office of the Registrar, “acceptable reasons for absence from class include illness, serious family emergencies, special curricular requirements, military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g. jury duty or subpoena) must be excused.”
(https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx)

READING LOG:
Each class session you will come to class prepared, and you will keep a folder in which you collect your reading log which needs to be up to date with the assigned readings of that day. I should be able to call on you in class to share your notes. Your notes should include at minimum 3 main concepts introduced in the articles. Your entries and your contribution to class discussion will constitute 20% of your grade. I will grade the entries with V+ (92 and above); V (85-91); and V- (80-84). The reading log is meant to stimulate active reading. The reading log is not supposed to be a summary of the text. A good reading log focuses NOT on reproducing the argument and information of the article in great detail, but selects the most important concepts, ideas and arguments that you think are central to the
author’s concerns-questions or argument. Of course you can elaborate and add your own commentary. The reading log should be kept up to date, typed and kept in a separate folder.

**URBAN ENCOUNTERS PORTFOLIO:**
The Urban Encounters portfolio is meant for you to be an active participant observer in your urban environment, which is an interface between various constituencies of locals, tourists, migrants. You will use it to document your field notes from your daily observations of the ways in which these urban constituencies coexist and interact, and from class field trips. It can include photographs, newspaper clippings, quotes from daily interactions, and personal reflections. You should take this notebook always with you, recording experiences and observations as they occur; include anything that you notice: paste newspaper clips, photos, small objects...

**RESPONSE PAPERS:**
You will write two response papers of 5-7 pages each. I will provide detailed prompts for these papers.

**FIELD EXCURSIONS:**
Weekly field excursions are planned during the course.

**Excursion policies:** You are required to join in the field excursions, and travel with your group to the destination. If you wish to deviate from the group travel plans on the way back, you need approval from the professor.

**DUE DATES:**
Monday June 3: DUE DATE PAPER 1
Thursday June 21: DUE DATE URBAN ENCOUNTERS PORTFOLIO
Monday June 24: DUE DATE PAPER 2

**GRADE BREAKDOWN:**

- Reading log Grade: 20%
- Urban Encounters Portfolio: 20%
- Paper 1: 30%
- Paper 2: 30%

**Grading Scale:**

**GRADING SCALE:**

- A – 93.4-100%
- A- - 90-93.3%
- B+ - 86.7-89.9%
- B – 83.4-86.6%
<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>B-</td>
<td>80-83.3%</td>
</tr>
<tr>
<td>C+</td>
<td>76.7-79.9%</td>
</tr>
<tr>
<td>C</td>
<td>73.4-76.6%</td>
</tr>
<tr>
<td>C-</td>
<td>70-73.3%</td>
</tr>
<tr>
<td>D+</td>
<td>66.7-69.9%</td>
</tr>
<tr>
<td>D</td>
<td>63.4-66.6%</td>
</tr>
<tr>
<td>D-</td>
<td>60-63.3%</td>
</tr>
<tr>
<td>E</td>
<td>0-59.9%</td>
</tr>
</tbody>
</table>

Letter Grade: A  A-  B+  B  B-  C+  C  C-  D+  D  D-  E

Points: 4.0  3.67  3.33  3.0  2.67  2.33  2.0  1.67  1.33  1.0  0.67  0

More information on grades and grading policies is here:
https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

**COURSE EVALUATION**

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at https://evaluations.ufl.edu.

Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results/.

**UNIVERSITY HONESTY POLICY**

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (https://www.dso.ufl.edu/sccr/process/student-conducthonor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel.

**STUDENTS REQUIRING ACCOMMODATIONS**

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.
COUNSELING AND WELLNESS CENTER
Contact information for the Counseling and Wellness Center:
http://www.counseling.ufl.edu/cwc/Default.aspx, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

READING ASSIGNMENTS AND COURSE SCHEDULE

Week 1:
Migration, refugees, and borders in Italy and the EU

Monday May 13:
Pietro Castelli Gattinara, “The ‘refugee crisis’ in Italy as a crisis of legitimacy,” Contemporary Italian Politics Volume 9, 2017 - Issue 3


Daruiche Dowlatchahi, “Refugee Settlement in Florence: People Fleeing, the Search for a Roof”, Planum Reading log of Urbanism, 27 2, 2013, 68-71

https://www.sprar.it/english

Tuesday May 14:
Benelli, "Migration discourses in Italy", 1-20
https://reading.logos.openedition.org/cm/1419;


http://girlinflorence.com/tag/jewish-ghetto-florence/

TUESDAY Field Visit: The Jewish Ghetto and Synagogue and Jewish Museum

Wednesday May 15:

“One Man in Italy Begs for Asylum, another decides his fate,”

**Thursday May 16:**

Vera Haller, Good job or taking work? Volunteering by asylum seekers in Italy praised and panned
https://www.reuters.com/article/us-italy-migrants-communities-idUSKCN1B300F

Elena Fontanari, Subjectivities in transit: Fragmented everyday lives of temporary refugees (im)mobile between European borders, pp. 28-42;


https://issuu.com/fondazioneacra/docs/migrantour_en

**THURSDAY Field visit: MIGRANTOUR SANTA MARIA NOVELLA**
Santa Maria Novella Square: retracing the path of the late 800s Gran Tour travelers
The first tour starts from Santa Maria Novella Square, near the train station, retracing the path of the late 800s Gran Tour travelers, which is closely linked to the story of today’s migrants in via Palazzuolo, a street famous for its small business run by people from Nigeria, the Balkans, India, Marocco, Africa, and then artisans, old Florentine traditional restaurants, immigrant welfare associations and so on.

http://www.mygrantour.org/en/the-project/#the-project


https://www.youtube.com/watch?v=uboTQF4EBFg
Week 2:
Anti-migrant xenophobia, populism, and the politics of race

Monday May 20:

https://www.theguardian.com/world/2018/feb/18/italy-used-to-be-a-tolerant-country-but-now-racism-is-rising


Tuesday May 21:


Wednesday May 22:

Thursday May 23:
Museums in an Age of Migration: The Question of Heritage, excerpt

“A New Italy, Imagined by Artists and Demagogues”


Thursday Field Visit: UFFIZI GALLERY in Florence

Week 3:
Migrants, cities, citizenship in Italy

Monday May 27:


Tuesday May 28:
Lakhous, Dispute over a very Italian Piglet, 1-50;

Film: Federico Bondi, Mar Nero (2008):
Young Romanian immigrant Angela finds a job as a caregiver for Gemma, an elderly Florentine woman, recently widowed, who becomes Angela’s point of reference.

Wednesday May 29:
Lakhous, Dispute over a very Italian Piglet, 51-100;


**Thursday May 30:**
D.Max, “The Chinese Workers who Assemble Designer Bags in Tuscany, New Yorker, 2018”;
“How migrants won the friendship of wary Florentines,”


**Thursday Field Visit: Sesto Fiorentino Neighborhood, Florence; Free Leather shop Tour**

**Week 4:**
Interfaces and Confrontations: tourists, residents, migrants

**Monday June 3:** University Holiday –No Class

**Tuesday June 4:**
Amara Lakhous, Dispute over a Very Italian Piglet, 101-161;

Dani de Torres, “The antirumours strategy and multievel learning,” Open Democracy October 27, 2017
https://www.opendemocracy.net/dani-de-torres/antirumours-strategy
https://www.coe.int/en/web/interculturalcities/anti-rumours

http://www.slate.com/articles/news_and_politics/roads/2016/07/why_verona_italy_is_going_after_kebab_shops.html

The Guardian: “Pork Politics”


https://www.theguardian.com/world/2015/nov/26/italy-migrant-shelters-refugees-naples-landlords
Tuesday Field Visit: VIVI MARKET, Sant Ambrogio Market

Wednesday June 5:
Liz Fekete, “Migrants, Borders and the Criminalization of Solidarity in the EU”;

Film: Emanuele Crialese, Terraferma (2011)

Thursday June 6:
Alex Rhys Tayor, “The Essence of Multiculture: A sensory Exploration of an Inner-City Street Market 520-533;


Thursday Field Visit: San Lorenzo market, Florence

FRIDAY June 7: Field Visit (Morning):
MIGRANTOUR: Circolo virtuoso di Sant’Ambrogio
This tour leads us to the discovery of the Circolo virtuoso di Sant’Ambrogio (“the Virtuous Circle of Saint Ambrogio”), a solidarity-based economy which is developing in this exquisitely Florentine central area, far from the tourist flows and chaotic places of worship such as the synagogue, the mosque, the Waldesian church and, clearly, the Catholic churches

SUNDAY JUNE 9: FUA Field Trip to Lucca. Migration Museum

Week 5:
Forced migration Between Humanitarianism and Security: borderscapes and extra-territorialization

**Monday June 10:**
Dan Bulley, “Autoimmunising Hospitality: Europe,” In Migration, Ethics, Power, Spaces of Hospitality in International Politics

Glenda Garelli and Martina Tazzioli, “The EU hotspot approach at Lampedusa,”
https://www.opendemocracy.net/can-europe-make-it/glenda-garelli-martina-tazzioli/eu-hotspot-approach-at-lampedusa

Buchetti, “The paradox of being a recognized refugee in Italy : living in an open prison, Florence, Tuscany”
http://www.fluchtort-hamburg.de/fileadmin/pdf/2012/City_Report_Italy_Def..pdf

**Tuesday June 11:**

https://www.opendemocracy.net/can-europe-make-it/mariagiulia-giuffr%C3%A9-cathryn-costello/crocodile-tears-tragedy-and-responsibility-i

Ruben Andersson, “Mare Nostrum and migrant deaths: the humanitarian paradox at Europe's frontiers,” Open democracy 30 October 2014

**Tuesday Field Visit to:** Refugee Reception Center, ASSOCIAZONE PROGETTO SAN AGOSTINO
http://www.progettosantagostino.it/

**Wednesday June 12:**


**Thursday June 13:**
“EU urged to screen asylum seekers at sea”, September 2018
“Italian Minister declares victory as Spain accepts rescue boat”

Cristiano Corvino, “Camp cleared as Italy’s far-right puts spotlight on Roma community”

Thursday

Week 6: Models of inclusion:

Monday June 17:


Unsgaard, “The Riace Model,”
https://www.eurozine.com/the-riace-model/


https://www.ilsalto.net/riace-migrant-integration-project-is-in-danger-sign-the-petition/

Monday Field visit to: The EUI Refugee Initiative (European University Institute)

Tuesday June 18:
Claudio Cattaneo, “Natural resource scarcity, degrowth scenarios and national borders: The role of migrant squats,” in Squatting in Europe: Radical Spaces, Urban Struggles 261-262

“I love Rome, but Rome does not Love Us: the city’s new migrant crisis”
Tuesday Field visit to: “Movimento di Lotta per la Casa”, a Florence based squatting movement

Wednesday June 19:
Irena Guidikova, “Are cities the key agents of integration?”, Open democracy 27 November 2017,
https://www.opendemocracy.net/can-europe-make-it/irena-guidikova/are-cities-key-agents-of-integration


Food and integration:
https://www.facebook.com/RefugeeFoodFestival/
https://www.ilforchettiere.it/firenze-refugee-food-festival-chef/


https://www.aighostels.it/pages/welcome-solidarity

Wednesday Field Visit to: Refugees Welcome, Firenze

Thursday June 20:
Due date and Class Presentations of Urban Encounters Portfolios

Monday June 24: DUE DATE RESPONSE PAPER 2
Field Visits:
1) The Jewish Ghetto and Synagogue and Jewish Museum
   Entrance fee: 6.50 Euro p/p

2) MIGRANTOUR SANTA MARIA NOVELLA
   Santa Maria Novella Square: retracing the path of the late 800s Gran Tour travelers. The tour starts from Santa Maria Novella Square, near the train station, retracing the path of the late 800s Gran Tour travelers, which is closely linked to the story of today's migrants in via Palazzuolo, a street famous for its small business run by people from Nigeria, the Balkans, India, Morocco, Africa, and then artisans, old Florentine traditional restaurants, immigrant welfare associations and so on.
   Fee: 140 Euro per group

3) UFFIZI GALLERY in Florence
   Entrance Fee: 20 Euro p/p

4) Lucca Migration Museum
   Entrance Fee: Free
   Transportation (train): 7.80 Euros

5) Sesto Fiorentino Neighborhood, Florence; Free Leather shop Tour

6) VIVI MARKET, Sant Ambrogio Market

7) San Lorenzo market

8) Refugee Reception Center, ASSOCIAZONE PROGETTO SAN AGOSTINO
9) MIGRANTOUR: Circolo virtuoso di Sant’Ambrogio
Fee: 140 Euro per group

10) The EUI Refugee Initiative (European University Institute)

11) Movimento di Lotta per la Casa”, a Florence based squatting movement

12) Refugees Welcome, Firenze