This course explores the complexities and contradictions inherent in the concept of European identity. “European Identity” is a concept whose precise meaning and definition, at the turn of the 21st century, has become the focal point for political and cultural contestation, on the level of the European Union and its individual member states, over issues ranging from European expansion, asylum and refugee politics, global capitalism, national identity, immigration, citizenship, racism, anti-Semitism, to the place of Islam within Europe.

The prominence of the question of “European identity” in contemporary cultural debates and politics derives from a number of factors. First, the concept is central in political attempts to infuse the process of the continuing political and economic integration and enlargement of the European Union with a popular sense of supra-national belonging. Secondly, the discourse of Europeanness, or more specifically of a “Europe of values” is incessantly mobilized in national contexts to alternately channel and contest the ever-deepening frustration over the social fallout of globalization, immigration, and the so-called “Islamization” of Europe.

The discourse of “Europeanness” presumes an essential “core” of European identity. But “Europeanness” is, and has historically been, always constructed in a relation of opposition to its various internal and external “Others.” This course critically examines the construction of “European Identity” in relation to the social and ethnic groups, regions, and religions which have been, and in some cases still are, posited as Europe’s “Other.” It explores the after effects of these constructions of Otherness on the contemporary scene of European politics. And it ultimately questions the viability of the “European Project” in the light of recent events such as the Euro crisis, the crisis in Ukraine, the refugee crisis and the rise of anti-immigrant xenophobia.

COURSE OBJECTIVES:
This is a *concept driven* course. We will develop a conceptual apparatus to understand how cities are structured and have changed over time. Students will be evaluated on their familiarity with these concepts in their reading logs, and 3 response papers.

**COURSE READINGS:**
Readings for the course will be posted on e-learning (CANVAS) before the due date.
The following books are required reading:
Caryll Phillips, *The Nature of Blood* (e-learning)
Louis Couperus, *The Hidden Force* (e-learning)
I will make these books available online, as all the other readings. You are of course welcome to buy them (make sure to get the edition we use in class).

**COURSE REQUIREMENTS:**

**ATTENDANCE AND PREPARATION:**
This course will be conducted in seminar format. That means that each student is expected to come to each session prepared to discuss the readings assigned for that session. Reading of the assigned material and participating in class discussion is essential to the successful completion of the course!

Please note that class attendance is required for this course and constitutes 5% of your grade. You will be permitted 2 unexcused absences, after which you loose ALL your attendance points if you are absent without proper reason and documentation. Excused absences are consistent with university policies in the undergraduate catalog and require appropriate documentation. According to the Office of the Registrar, “acceptable reasons for absence from class include illness, serious family emergencies, special curricular requirements, military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g. jury duty or subpoena) must be excused.”
(https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx)

**READING LOG AND PARTICIPATION:**
Each class session you will come to class prepared, and you will keep a folder in which you collect your reading log which needs to be up to date with the assigned readings of that day. I should be able to call on you in class to share your notes. Your notes should include at minimum 3 main concepts introduced in the articles. I will collect the reading log 3 times during the semester. Your entries and your contribution to class discussion will constitute 10% of your grade. I will grade the entries with V+ (92 and above);
V (85-91); and V- (80-84). If your grade is lower, or if you are missing readings, I will ask you to revise.

The journal is meant to stimulate active reading. The reading log is not supposed to be a summary of the text. A good journal focuses NOT on reproducing the argument and information of the article in great detail, but selects the most important concepts, ideas and arguments that you think are central to the author’s concerns—questions or argument. Of course you can elaborate and add your own commentary. The journal should be typed and kept in a separate folder.

RESPONSE PAPERS:
You will write three response papers of 5-7 pages each. I will provide detailed prompts for these papers. You will be expected to integrate class readings to aid in your interpretation and analysis of the novels. Each response paper is worth 30% of your grade.

DUE DATES:
Paper 1: February 22
Paper 2: April 3
Paper 3: April 31

GRADE BREAKDOWN:

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<td>Journal Grade</td>
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<td>Paper 1</td>
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Grading Scale:

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<td>E</td>
<td>59 % or below</td>
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More information on grades and grading policies is here:
https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

COURSE EVALUATION
Students are expected to provide feedback on the quality of instruction in this
course by completing online evaluations at https://evaluations.ufl.edu.

Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results/.

UNIVERSITY HONESTY POLICY
UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (https://www.dso.ufl.edu/sccr/process/student-conduct/honor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel.

STUDENTS REQUIRING ACCOMMODATIONS
Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

COUNSELING AND WELLNESS CENTER
Contact information for the Counseling and Wellness Center:
http://www.counseling.ufl.edu/cwc/Default.aspx, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

READING ASSIGNMENTS AND COURSE SCHEDULE

Week One:

Tuesday January 9: Welcome, Syllabus

Thursday January 11: David Sibley, Geographies of Exclusion: society and difference in the West, Images of Difference, 14-31; 49-71
Week Two: Geographies of Exclusion and Desire

Tuesday January 16: Gilman, “Introduction;” Mary Douglas, “Purity and Danger,” excerpt


Week Three: Race

Tuesday January 23: The Nature of Blood, pp. 50-100; Drakakis, “Jews, bastards, and black rams”

Thursday January 25: Caryll Phillips, The Nature of Blood, pp. 100-150; Heng, Invention of Race in the Middle Ages

Week Four: Whiteness

Tuesday January 30: Caryll Philips, The Nature of Blood, pp. 150-175; Ashley Dawson, “To remember Too Much.”

Thursday February 1: Caryll Philips, The Nature of Blood, pp. 175-end; Hall, “Europe’s Other Self”

Week Five: The Europe of Civilization, Colonialism

Tuesday February 6: Part One Louis Couperus, The Hidden Force (1901)

Thursday February 8: Couperus Part One, continued; Ann Stoler, “Sexual Affronts and Racial Frontiers,” pp. 198-227

Week Six: Colonialism/Post Colonialism Continued II

Tuesday February 13: Couperus Part Two

Thursday February 15: Dyer, excerpt “White”; Homi Bhabha, “The Other Question”

Week Seven: Colonialism/Post Colonialism Continued III

Tuesday February 20: Couperus Part Three

Week Eight: Power/Knowledge

Tuesday February 27: Aimee Cesaire, Discourse on Colonialism, pp. 1-5
http://www.rlwclarke.net/theory/SourcesPrimary/CesaireDiscourseonColonialism.pdf; Open Democracy, "Xenophobia and the Civilizing Mission"

Thursday March 1: Edward Said, Orientalism, Chapter One

Week Nine: SPRING BREAK March 5-9

Week Ten: Inventing Eastern Europe: The Slavic Other


Thursday March 15: Dodds, "Licensed to Stereotype: James Bond and the Spectre of Balkanism"; The Guardian, “Two Angry men at Europe’s Fringe”

Week Eleven: The Balkans and the Eastern Question

Tuesday March 20: Schumacher, “The Eastern Question as European Question”


Week Twelve: Inventing the Balkans

Tuesday March 27: Elena Condouriotis, “Dracula and the Invention of Europe”


Week Thirteen: Europeanizing the European Periphery

Thursday April 5: Shannon Jones and Jelena Subotic, “Fantasies of Power: Performing Europeanization”; Sieg, “Cosmopolitan Empire”

**Week Fourteen: Fortress Europe**

Tuesday April 10: Dzenovska, “Eastern Europe, the Moral Subject of the Migration/Refugee Crisis”

Thursday April 12: Brigitte Hipfl and Daniela Gronold, “Asylum Seekers as Austria’s Other”; The Guardian, “Christian Refugees are Fine, Muslims Aren't”

**Week Fifteen: Refugees as Europe’s Other**

Tuesday April 17: “Norway Offers Migrants a Lesson in How To Treat Women”; “Migrant, Refugee or Human?”; The Economist, “Gay Rights in Georgia”

http://www.theatlantic.com/international/archive/2016/10/trump-putin-alt-right-comintern/506015/

**Week Sixteen: Conclusion**

Tuesday April 24: Simms and Less, “A Crisis Without End: European Disintegration”

**THURSDAY APRIL 31: DUE DATE PAPER “Balkanism”**