EUS 3930/INR 4931
Spring 2019
Migration, Race, Ethnicity in European Cultures
Prof. Esther Romeyn

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COURSE DESCRIPTION
This course is meant as a broad introduction to various issues related to the phenomenon of (im)migration in post WWII Europe. In recent years, migration has become defined as one of the most pressing “problems” facing the European Union. But how does/ did (im)migration affect nation states in Europe in the present, and in the past? What “spaces” do nations provide for the formal or informal inclusion of migrants, and how does migration challenge the concept and institution of citizenship? Is the nation and national belonging an outdated concept, and should we think more in terms of transnational societies and solidarities? How accurate is the idea that European unification has resulted in a “fortress Europe” that systematically excludes non-European Others, and causes thousands of deaths each year along Europe’s points of entry such as the Mediterranean and Aegean Seas?
How can we understand and conceptualize different histories and trajectories of migration in Europe? What is “illegal” or irregular migration? Why are refugees often considered “illegal” migrants? How do human rights apply to the plight of refugees? How is migration in Europe related to histories of colonialism, the context of globalization, the process of European unification? How do race, gender, religion and class intersect in the experience of migration? What is the relation between immigration and ethnic residential segregation, spatial exclusion and ghetto formation, and urban unrest? How is immigrant and ethnic culture/ identity “different” and how does it express itself, in film, music, literature? Why is there a European wide backlash against migration and multiculturalism in general, and Muslim migrants in particular? Why has wearing the “veil” become such a controversial issue?

The course is divided thematically, and tries to compare different European national, regional, supra-national and global contexts. We use film, music, and
literature to unravel some of political and sociological aspects of the immigrant experience and to illustrate the concepts outlined and explained in the (more academically inclined) course readings.

**COURSE OBJECTIVES:**
This is a *concept driven* course. We will develop a conceptual apparatus to understand how cities are structured and have changed over time. Students will be evaluated on their familiarity with these concepts in their reading logs, midterm and research papers.

**COURSE REQUIREMENTS**

**ATTENDANCE AND PREPARATION:**

Reading/Preparation:
This course will be conducted in seminar format. That means that each student is expected to come to each session prepared to discuss the readings assigned for that session. Reading for the course will be posted on the Sakai website for the course. The readings need to be completed on the day the reading is assigned in order to facilitate class discussion.

To make sure that you keep up with the assigned reading, you are required to keep a reading journal. I will check your logs a few times per semester, on announcement, and grade it with a v-, v, or v+. The reading log should identify and explain three KEY concepts in each reading. In addition, in the reading log you can engage with the reading in any way you would like.

Readings will be posted on the UF e-learning system (CANVAS)

Attendance:
Please note that class attendance is required for this course and constitutes 10% of your grade. You will be permitted 2 unexcused absences, after which you lose ALL your attendance points if you are absent without proper reason and documentation. I will circulate an attendance sheet, which you should sign. Signing for others is considered academic dishonesty. Repeated absences may affect your performance on exams and assignments.

According to the Office of the Registrar, “acceptable reasons for absence from class include illness, serious family emergencies, special curricular requirements, military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g. jury duty or subpoena) must be excused.”

Written Assignments:
Students will have to pass a (take home) midterm exam and hand in a research paper (7-8 pp.) on a topic of their own choice at the end of the term. Students will hand in a first draft (with bibliography), and a final draft of the paper. Only the final draft will be graded, however, if you do NOT hand in a draft on time, I will deduct 5 points from your final grade.

Due Dates:
Midterm Take Home Exam: March 14
Due Date Draft Research Paper: April 11
Due Date Research Paper: April 30

Grade Composition:
Attendance: 10%
Participation and Reading Log: 10%
Midterm Exam (take home): 40%
Final Research Paper: 40%

GRADING SCALE:
A: 92-100
A-: 88-91
B+: 84-87
B: 80-83
B-: 77-79
C+: 74-76
C: 70-74
C-: 70-73
D+: 64-66
D: 60-63
E: 59 % or below

Letter Grade: A A- B+ B B- C+ C C- D+ D D- E
Points: 4.0 3.67 3.33 3.0 2.67 2.33 2.0 1.67 1.33 1.0 0.67 0

More information on grades and grading policies is here:
https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

COURSE EVALUATION
Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at https://evaluations.ufl.edu.

Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open.
Summary results of these assessments are available to students at https://evaluations.ufl.edu/results/

Plagiarism:
Please be advised that plagiarism is in violation of the University of Florida’s regulations and maybe grounds for dismissal from the course. If you are in doubt about what constitutes plagiarism, address these questions to the instructor. The Honor Code (https://www.dso.ufl.edu/scr/process/student-conduct/honor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel.

STUDENTS REQUIRING ACCOMMODATIONS
Students with Disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

COUNSELING AND WELLNESS CENTER
Contact information for the Counseling and Wellness Center: http://www.counseling.ufl.edu/cwc/Default.aspx, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

READING AND TEACHING SCHEDULE:

*Week One: Introduction: The history and presence of migration in Europe.*

**Tuesday January 8:** Welcome, Syllabus


*Week Two: The emergence of European multi-cultural societies*

**Tuesday January 15:** Chin, "Introduction: Conceptualizing the "Guest Worker" Question; Papastergiadis, “Wars of Mobility”

**Thursday January 17:** Brah, “Constructing the Asian in Post War Britain”; van Amersfoort, “: The Legacy of Empire.” “Labor Migration vs. Postcolonial Migration
Week Three: Post Colonialism and Migrant Identities: The Case of Britain

Tuesday January 22: Gilroy, “There Ain’t no Black in the Union Jack”, 43-69; Guardian, “Hounding Commonwealth citizens is no accident. It’s cruelty by design”

Film: “My Beautiful Laundrette”

Thursday January 24: Rahul Gariola, “A Critique of Thatcherism and the Queering of Home”

Week Four: Politics of Citizenship and the “Integration” Crisis

Tuesday January 29: Boyer, “Integral Europe”

Thursday January 31: Mulcahy, “the Europeanisation of Integration Policies”;

Week Five: Citizenship, Race, Belonging


Week Six: Securitizing Culture


Thursday February 14: Romeyn, “Anti-Semitism and Islamophobia”

Week Seven: Islam in Europe

The Guardian, “Cannes Mayor bans Burqinis”;
The Independent, “Halal Supermarkets in Paris Told to Sell Pork and Alcohol or Face Closure”

Thursday February 21: “Lakhous, *Dispute*, 50-100; Merill, "Inside and Outside Italian Political Culture"

**Week Eight: Urban Scenes: Monoculturalism vs. Transnationalism**

Tuesday February 26:
Lakhous, *Dispute*, 100-160; “Italy is Steeped in Hate;” “Pro Refugee Italian Mayor Arrested”


**Week Nine: SPRING BREAK**

**Week Ten: Ethnic/Racial Segregation, Urban Ghettoes**

**FILM: La Haine**


Thursday March 14: Paul Silverstein, “Postcolonial Apartheid.”
http://riotsfrance.ssrc.org/Silverstein_Tetreault/
Jocelyne Cesari, “Ethnicity, Islam and les Banlieues.”
http://riotsfrance.ssrc.org/Cesari/

!!!DUE DATE TAKE HOME EXAM!!!

**Week Eleven: Charlie Hebdo**

Tuesday March 19: Camille Robcis, “The Limits of Republicanism”; Weitzman, "France’s Toxic Hate"; “What Je Suis Charlie has Become”; Jacobin, "Charlie Hebdo"

Thursday March 21: Nasar Meer, “Racialization of Religion: Race, Culture and Difference in the study of Anti Semitism and Racism”
Week Twelve: EU, Borders, Differential Mobility

Tuesday March 26: Walters, “EU and Imagined Migration World; Spiegel, “Europe Should protect People”; Malik NYT Migrants face Fortress Europe”

Thursday March 28: Feldman, “Border Control, the New Meaning of Containment”

Week Thirteen: Irregular Migration
Tuesday April 2: Betts, Survival Migration pp. 3-34; The Guardian, “These Days, Money Buys you a Better Class of Citizenship”

Thursday April 4: Anderson, “Deportation and Belonging”; “Europe’s Migrant Influx”; Philip Hoare, "The Sea Does Not Care"

Week Fourteen: The Refugee “Crisis” and the politics of Asylum

Thursday April 11: Tyler, "Welcome to Britain: The Cultural Politics of Asylum"; “How refused asylum seekers are returned”; https://www.independent.co.uk/topic/calais-jungle

DUE DATE DRAFT RESEARCH PAPER!!!

Week Fifteen: Enabling, Smuggling, Trafficking
Tuesday April 16: Triandafillidou, “Migrant Smuggling”


Week Sixteen: EU in Crisis
Tuesday April 23: Last Day of Class
Celine Cantat, “Migration Struggles and the Crisis of the European Project”: European border regime: https://www.opendemocracy.net/can-europe-make-it/richard-b/dublin-is-over-rise-of-europes-new-migrant-prisons

Tuesday April 30: DUE DATE RESEARCH PAPER: