

**Tentative Syllabus**  
**CLA 3930/EUS 3930**  
**Athens Through History**  
**Spring 2019**

**Instructor**

Dr. Chrysostomos Kostopoulos, Classics, Center for EU Studies

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Office Hours: *MTWR 4 and by appointment*

The best way to reach me is through email. You do not need an appointment for walk-in office hours, but without an appointment, you may have to wait your turn.

**Lectures**

Tuesday and Thursday, Period 7 and 7-8, Turlington 2319

**Course Description**

The history of Athens is one of the most remarkable success stories in world history, as a small people created a culture marked by astonishing creativity, versatility, and resilience. The Athenians' legacy in every area of literature, art and science is still alive in Western civilization and has guided intellectuals, artists, and politicians for centuries. This course will introduce students to the history of Athens from its earliest settlement in the Bronze Age up to the present day and will lay the foundation for a sound appreciation of its contribution to western society:

**Course Objectives**

Students will explore Athens critically through a variety of multi-disciplinary approaches based on the arts and the humanities (including literature, film, music, and linguistics.) Upon successful completion of the course the students will accomplish the following objectives:

**Content Objectives:**

- Students will become familiar with the political and cultural role of Athens in the development of Greek civilization.
- Students will be able to outline important elements in the history of Athens, both ancient and modern, with reference to historical precedents, events and figures.
- Students will be able to recognize the effects of Athens's global influence in world culture and civilization

**Communication Objectives:**

- Students will be able to communicate their knowledge, thoughts and reasoning clearly and affectively in written and oral form through the class assignments.

**Critical Thinking Objectives:**

- Students will be able to develop critical thinking by utilizing their ability to differentiate between opposite points of view and interpreting and evaluating sources.
- Students will be able to examine the idea of Athenian identity as a dynamic cultural construct and will be able to critically compare and contrast it with their own national identity.
- Students will be able to critically analyze the "Us" vs. "Them" dichotomy implicit in the history of Athens across the centuries and evaluate the way that this dichotomy has created conflict as well as certain political and artistic developments.

**Texts**

**Required:**

Robin Waterfield, Athens: A History, From Ancient Ideal To Modern City (Cambridge MA: Basic Books, 2004).

ISBN-10: 046509063X

Additional readings and materials are available on the course site on canvas.

[Class Website](#)

(Details to be added)

### Assignments and Requirements

<b>Assignment</b>	<b>Assignment Description</b>	<b>Grade</b>
<b>Quizzes</b>	There will be bi-weekly quizzes during the semester based on course readings and class discussion and lectures. The format will be a combination of short answer, multiple-choice, and fill in the blank questions. These will not be difficult, but will be intended to test whether you have done the readings and are prepared for class.	<b>200</b>
<b>Book Review</b>	A book review due on <b>Thursday, March 22</b> Students will submit a 4-page abstract on a book of their choice (800-1000 words). Books may be from any genre-literary classics, contemporary works, non-fiction, etc. but they need to relate to any of the topics discussed during the course.	<b>200</b>
<b>Class Presentation</b>	A 10-15 minutes presentation in class to be completed by the end of the semester. The presentation can be based on your book review or it can be on a topic of your choice that relates to the class material. Group presentations are also allowed.	<b>100</b>
<b>Examination</b>	A forty-five-minute Exam in lecture on <b>Tuesday, April 23</b> . The format will be a combination of multiple choice questions and short answers.	<b>200</b>
<b>Portfolio and Reflection</b>	Throughout the semester, students will get involved in various reflection assignments where the students will be asked to present their ideas on various topics drawn from the course material. Also in an e-portfolio, you will make connections between the concepts discussed in the class and your own personal experiences and histories, such as travel abroad, volunteering or other types of shared community activities, work experience, personal relations, family interactions, etc.	<b>200</b>
<b>Attendance</b>	Attendance in lecture	<b>100</b>
<b>Total Points</b>		<b>1000</b>

## Grading Scale

Grade Scale*	Grade Value
930-1,000 = A	A = 4.0
900-929 = A-	A- = 3.67
870-899 = B+	B+ = 3.33
830-869 = B	B = 3.00
790-829 = B-	B- = 2.67
750-789 = C+	C+ = 2.33
720-749 = C	C = 2.00
690-719 = C-	C- = 1.67
660-689 = D+	D+ = 1.33
620-659 = D	D = 1.00
600-619 = D-	D- = 0.67
0-599 = E	E = 0.00

\*Because Canvas cannot round to whole numbers, the Grade Scale in Canvas has been adjusted to achieve the same effect (e.g., 92.5% = A, 89.5% = A-, 86.5% = B+, etc.).

More information on grades and grading policy is available in the [Undergraduate Catalog](#).

### Academic Honesty

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The [Honor Code](#) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

### Students in Distress

Your well-being is important to the University of Florida. The U Matter, We Care initiative is committed to creating a culture of care on our campus by encouraging members of our community to look out for one another and to reach out for help if a member of our community is in need. If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) so that the U Matter, We Care Team can reach out to the student in distress. A nighttime and weekend crisis counselor is available by phone at 352-392-1575. The U Matter, We Care Team can help connect students to the many other helping resources available including, but not limited to, Victim Advocates, Housing staff, and the Counseling and Wellness Center. Please remember that asking for help is a sign of strength. In case of emergency, call 9-1-1.

#### Additional Course Policies, Rules and Resources

1. **All readings, written assignments and exams must be completed by or on the date indicated on the syllabus and will not be rescheduled or accepted late.** Requests of any special accommodations must be made to the course instructor in writing and in advance of the class or exam time.
2. **Class attendance is required for this course and constitutes 10% of your grade.** We will regularly circulate an attendance sheet, which you should sign. Signing for others is considered academic dishonesty. Repeated absences may affect your performance on final exam and quizzes since they will be based on the class lectures. Also missing class means possibly missing quizzes and late submission of homework assignments.

According to the Office of the University Registrar, “acceptable reasons for absence from class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused.”

For further information about the University of Florida’s attendance policy, please see the current Undergraduate Catalogue (<http://www.registrar.ufl.edu/catalog/policies/regulationattendance.html>).

3. **Common Courtesies:** Cell phones and other electronic devices must be set to vibrate mode during class. Students who receive or make calls or text messages during class will be asked to leave and marked absent for the day. The instructors may ask a student engaging in disruptive behavior, including but not limited to whispering or snoring, to leave the class, and the student will be marked absent for the day.
4. **Counseling Resources:** Resources available on-campus for students include the following:
  - a. University Counseling and Wellness Center, 3190 Radio Rd, 392-1575;
  - b. Student Health Care Center, 392-1161; and
  - c. Dean of Students Office, 202 Peabody Hall, 392-1261, [umatter.ufl.edu](mailto:umatter.ufl.edu)
5. **Course Evaluation:** Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at [evaluations.ufl.edu](http://evaluations.ufl.edu). Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

#### Weekly Schedule (Tentative)

##### Week 1 January 7-11

The Physical Environment: TEXTBOOK 58-70

The city of Athens/Topography: TEXTBOOK 70-83

#### Week 2 January 14-18

Background on Prehistoric Athens/ Contestation among the elite: Drakon, Kylon, Solon, and the old families: *TEXTBOOK* 3-10, additional readings on Canvas

Peisistratos/*Panathenaia*: *TEXTBOOK* 11, 115-126, additional reading on Canvas

Aristocratic culture (Symposium)/ Kleisthenes and his reforms: *TEXTBOOK* 12-15, additional readings on Canvas

#### Week 3 January 21-25

The Persian Wars: *TEXTBOOK* 15-29, additional reading on Canvas

The Persian Wars (cont.)

Group work: Herodotus

#### Week 4 January 28 – February 1

The Creation of the Athenian empire: *TEXTBOOK* 236-245

Pericles and his Building Program: Reading on ICON

Pericles and his Building Program (cont.)

Written Response (Elgin and the Parthenon Marbles)

#### Week 5 February 4- February 8

The Peloponnesian War: *TEXTBOOK* 29-43, 248-266, 269-280

The Peloponnesian War (cont.)

Group work: Pericles' Funeral Oration

#### Week 6 February 11- February 15

Socrates/Sophists/Plato: readings on ICON, *TEXTBOOK* 175-176, 291, 296-298

Athenian Law courts: *TEXTBOOK* 219-230

Group work: Aristophanes *Wasps*

#### Week 7 February 18 - February 22

Athenian Drama: *TEXTBOOK* 304-328

#### Week 8 February 24- March 1

Athenian Society: *TEXTBOOK* 146-199

Athenian Society (cont.)

Written Response (Athenian Women)

#### Week 9 SPRING BREAK

#### Week 10 March 11 – March 15

Athens and Rome: Readings on Canvas

The Roman Agora: Readings on Canvas

Group work: Hadrian

#### Week 11 March 18 – March 22

Byzantine and Frankish Athens: Readings on Canvas

Christianity and Religious controversies: Readings on Canvas

Group work: Christian churches/icons

#### BOOK REVIEW DUE

#### Week 12 March 25 – March 29

Athens under the Ottoman Rule: Readings on Canvas

Preparation for War/Greek “Enlightenment”/ Byron: Readings on Canvas

The War of Independence: Readings on Canvas

#### Week 13 April 1- April 5

After the War/ Otto and Amalia: Readings on Canvas

Planning the New Athens as the Capital of Greece: Readings on Canvas

Group work: What did Athens look like?

#### Week 14 April 8- April 12

Athens and the Asia Minor Catastrophe: Readings on Canvas

Athenian writers on the Asia Minor Catastrophe: Readings on Canvas

Group work: Selections from novels about Asia Minor

#### Week 15 April 15- April 19

Athens under the German Occupation: Readings on Canvas

Athens and the Problems of a Contemporary City

Conclusion

Group work: *A Matter of Dignity* (movie)

#### Week 16 April 22- April 24

EXAM