



The CES Gazette

Volume 4 Issue 1

Spring 2006

CES Faculty Win Teaching and Scholarship Enhancement Awards

We are very happy to announce that three of the Center for European Studies faculty members, Dr. Ewa Wampuszyc, Dr. Christopher Caes and Dr. Hana Filip, have won competitive University of Florida awards for their teaching and research accomplishments. Dr. Christopher Caes and Hana Filip have been awarded the Humanities Scholarship Enhancement Funding for their proposed research projects, while Dr. Ewa Wampuszyc has won the prestigious 2005-06 College of Liberal Arts and Sciences Faculty Teaching Award.



Eligibility for the CLAS Teaching Award is based on an outside nomination and evaluation of a number of materials, including a teaching portfolio, letters of recommendation from department chair, faculty and students, and student evaluations. Having been raised in the United States bilingually and bi-culturally, **Dr. Ewa Wampuszyc** teaches Polish language, literature and culture to foster an active appreciation of this country's ethnic and racial diversity. Polish classes attract a wide variety of students – from those with no previous exposure to the language or culture, to heritage learners who are in search of an intellectual dimension to their ethnic roots, to graduate students whose interest in Poland holds an academic purpose. Considering the breadth of students' needs, Dr. Wampuszyc strives to create a forum where students learn to critically read and understand a variety of texts. Her goal is to teach students how to identify cultural differences and parallels; to sharpen their analytical tools; and to access resources necessary for thoughtfully and knowledgeably interpreting the world they inhabit.



The Scholarship Enhancement Fund is available through University of Florida's Research and Graduate Programs. It is designed to stimulate new or existing creative or research activity by University of Florida faculty in the humanities and fine arts departments. Approximately forty awards are supported annually, with a maximum award of up to \$10,000. **Dr. Christopher Caes** won this award for a project titled "Recreation, Material Culture, and Socialism as Modernity in

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Poland, 1945-1989." Dr. Caes' research focuses on Stalinist and post-Stalinist mass culture in Poland in order to challenge the dominant cultural and political narratives of this period. Both the official rhetoric of the early communist state of the 1950-60s and the cultural memory of the popular struggle against communism of the 1970-80s agree that what was being accomplished under socialism was the total reconstruction of society according to Marxist-Leninist principles. Artifacts of everyday life and popular culture tell quite a different story, one of often *ad hoc* and contradictory practical implementations of communist cultural policies and popular appropriation and negotiation of official discourses in the interests of alternative (not necessarily oppositional) practices of consumption and recreation. By focusing on the issue of recreation, Dr. Caes hopes to produce a richer and more variegated account of life under socialism, and finally, to illuminate the contours of a specifically "Second World" modernity that is not identical to the dominant political or oppositional frameworks through which the communist period continues to be viewed.



In turn, **Dr. Hana Filip** was awarded the Scholarship Enhancement Funding for the "Comparative Study of Systems of Aspectual Representation in Slavic, Germanic, Romance Languages and Modern Hebrew." The goal of Dr. Filip's research project is to investigate the expression of aspectual distinctions in the aforementioned languages. Assuming that aspectual distinctions are semantically universal, a central question is how languages with very different grammatical structures represent these semantic distinctions. Dr. Filip proposes to explore this via thorough case studies of several languages from four typologically distinct language families, and with very different morphological representations of aspectual properties.

We wish to take this opportunity to congratulate Drs. Wampuszyc, Caes, and Filip on winning these prestigious awards.

From the Director

December was a time of deserved rest and recuperation for CES faculty, staff and students, who traveled to Slovakia, Italy, Missouri, Massachusetts, and across the Southeast to spend time with family and friends. We are now looking forward to a Spring semester with a full outreach calendar of events ranging from talks on the changing meaning of art in an era of globalization to a conference on elections and parties in Europe. This summer the CES is also launching a study abroad program in Poland and a re-vamped program in the Czech Republic (see p. 7). We are also continuing our efforts to expand the offerings of European courses and looking forward to work with colleagues across campus (see p. 6).

The CES Gazette Volume 4, Issue 1

Dr. Amie Kreppel, Director
Natasa Kovacevic, Editor

The CES Gazette is published each semester to provide information to faculty, students, and supporters of European Studies about the activities and programs of the CES. For further information, please visit the CES website at www.ces.ufl.edu.

CES Holiday Activities

Graduate student Georgia Bianchi went to Genoa, Italy, where she divided her time between visiting family, having large meals, and meeting with Italian researchers. She was able to make new contacts and read up on the European sociological literature. Georgia also took a short vacation to Sardinia (see picture), where the weather was sunny, unfortunately, only on the day of departure.



Graduate student and CES Gazette editor Natasa Kovacevic attended the 2005 annual conference of Modern Language Association in Washington, DC, where she interviewed for a teaching position with several universities. On her way back, she spent the New Year's Eve festivities with friends who live in Greensboro, NC.

Faculty members Hana Filip, Holly Raynard and Ewa Wampuszyc presented research at the 2005 meeting of the American Association of Teachers of Slavic and Eastern European Languages in Washington, DC.

Brano Kovalcik, Academic Programs Coordinator, visited his native Slovakia for the Christmas and New Year holidays and is glad to be back in warm Florida.

Director Amie Kreppel and Asst. Director Petia Kostadinova, along with their lovely husbands, traveled to Savannah, Georgia for New Year's Eve festivities.

New Library Acquisitions



The Center for European Studies partially sponsored the library purchase of two valuable microfilm databases, Dissent in Poland: Publications and Manuscripts from the KARTA Center Foundation Archives in Warsaw, Poland, and the Foundations of Modern Europe microfiche collection. Both databases are published by Thomson Gale.

CES acquired the first two of the three parts of the KARTA database, the Opposition, Solidarity and Eastern Archives. The KARTA began in 1982 as an illegal publication during Poland's period of martial law. After 1989, it evolved into a non-governmental archival repository that set the goal of preserving memories of events and people that were not likely to be represented in state and regional archives. The Opposition Archive documents the various stages of Polish opposition to Communist rule between 1956 and 1989, illuminating its key moments. It is composed of primarily individual memoirs, diaries, and tape recordings, but also includes reports, publications, thematic collections, maps, and drawings. The Solidarity Archive, in turn, focuses on the sixteen-month period from the founding of Solidarity in September 1980 to the imposition of martial law in December 1981. This collection traces Solidarity's emergence from a strike movement and the formation of factory and shipyard strike committees through minutes of meetings, organizational statutes/constitutions, proclamations, manifestos and pamphlets.

CES Has Launched a New Website for UF's European Union Studies Program (EUSP)!

Check out the new EUSP website at <http://www.ces.ufl.edu/eusp/>

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The Foundations of Modern Europe contains administrative and organizational papers related to the movement for united Europe including press releases, financial documents, minutes of meetings, conversations, correspondence, and papers of influential post-war politicians and diplomats such as Jean Monnet, Robert Schumann and Paul Henri Spaak. These materials illuminate the process of

rebuilding post-war Europe and the establishment of cooperation between European countries. The collection also illustrates the emergence of the concept of the European federal model in contrast to American federalism by tracing the rise of the European Community during the Cold War, the development of modern Europe, her political allegiances and monetary-economic policies. Finally, the archives contain important references to the complex diplomatic and political issues which dominated post-war Europe and the Cold War years through the 1940s and 1950s, ranging from the Marshall Plan and the Berlin Blockade to the Greek civil war, the Coal and Steel Community, and German entry into NATO. These archives will assist scholars conducting research on the rebuilding of post-war Europe, the establishment of European political and economic institutions and the differences of American and European federalism, to name a few.

CES Signs Agreement Establishing a Language Testing Center

The Center for European Studies signed an agreement with the University of Pecs in Hungary for the establishment of a testing center for the following languages: Hungarian, Polish and Czech. According to this agreement, the CES will be able to conduct proficiency exams following the criteria of the European Consortium (ECL), and those who pass the exam will receive a Certificate of Attainment in Modern Languages. As a US institution, the University of Florida cannot directly participate in the Consortium but will be accredited through the University of Pecs. The Center for European Studies will receive the examination materials from Pecs and after conducting the exams send them back to Pecs for evaluation. The University of Pecs will then issue the certificates.

The agreement and the guidelines for establishing a testing center have been reviewed by the CES Language Coordinator in order to ensure the fulfillment of requirements for conducting language exams. The Center for European Studies is responsible for fulfilling all personnel and material requirements necessary for the organization and administration of the exams; ensuring that test materials are handled with care and confidentiality; training

Have a suggestion about a guest speaker on a European topic?

To suggest a potential speaker for the CES speakers series, please complete the online form at www.ces.ufl.edu/CESspeakerform.html

If your suggestion is adopted, the CES will contact you directly prior to making contact with the potential speaker to confirm all the details.

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examiners included in the National ECL Examiners' List as examiners in ECL oral examination techniques; and registering candidates and collecting the registration fee of \$100. Further information in connection with the ECL exams, including current exam dates, can be found on the ECL exam website (www.ecltest.com).

These exams will be open to anyone interested in gaining proficiency certification in Hungarian, Czech and Polish. Dates and location for the next examinations will be announced shortly. For more information and if you interested in taking any of the exams, please contact the CES Language Coordinator, Dr. Ewa Wampuszyc at (352) 392-8902 x203 or ewamp@ufl.edu.

CES Spring 2006 Outreach Events

- ◆ **Risk Cinema Exhibition - "The Empty Centre," Hito Steyerl.** Feb. 7 at Samuel P. Harn Museum (<http://www.harn.ufl.edu/harn.php?ThisPage=harn.php&category=5&subcat=b>)
- ◆ **Ivan Berend's lecture "Save our Ancestral Land and our Race': From Xenophobia to Ethnic Cleansing in Central and Eastern Europe."** Feb. 23, time and location TBA
- ◆ **Current Perspectives in Critical Theory Lecture Series - Jim Bohman's lecture "Democracy in the EU: Deliberation and Democratic Reform."** Feb. 24 at 216 Anderson Hall (<http://www.clas.ufl.edu/users/biebrich/en/home.html>)
- ◆ **"Art in the Age of Globalization: Directions in Contemporary Art since 1989."** Mar. 2-4 at Harn Museum Auditorium and 215 Dauer Hall.
- ◆ **Current Perspectives in Critical Theory Lecture Series - Hans-Herbert Kögler's lecture "Roots of Recognition: Critical Theory and the Politics of Identity."** Mar. 10 at 216 Anderson Hall (<http://www.clas.ufl.edu/users/biebrich/en/home.html>)
- ◆ **Risk Cinema Exhibition - "Head-On," Fatih Akin.** Mar. 21 at Samuel P. Harn Museum (<http://www.harn.ufl.edu/harn.php?ThisPage=harn.php&category=5&subcat=b>)
- ◆ **Current Perspectives in Critical Theory Lecture Series - Dietmar Köveker's lecture "A Sense of Critique: On Foucault's Thinking of Resistance."** Mar. 24 at 216 Anderson Hall (<http://www.clas.ufl.edu/users/biebrich/en/home.html>)
- ◆ **14th Annual British Women Writers Conference** (<http://www.english.ufl.edu/bwwc/sponsors.shtml>)

University of Florida
Department of Political Science



Talia Schaffer's Keynote Address. Mar. 23 at Kathryn Chicone Ustler Hall

Lynne Vallone's Keynote Address. Mar. 24 at Library East's Special Collection Reading Room

Luncheon and Carolyn Steedman's Keynote Address. Mar. 25, time and location TBA

Roundtable Discussion. Mar. 26, time and location TBA

For a list of CES affiliated faculty and your chance to become a CES affiliate faculty member, please visit our website at www.ces.ufl.edu.

◆ **Current Perspectives in Critical Theory Lecture Series - Martin Saar's lecture "From Ideology to Governmentality: Contemporary Critical Theories and the Problem of Power."** Apr. 7 at 216 Anderson Hall (<http://www.clas.ufl.edu/users/biebrich/en/home.html>)

◆ **K-12 Global Workshop Series "International Insects."** Apr. 12 at FLMNH

◆ **Jean Monnet Chair Program Workshop - *From Elections and Parties to Legislatures and Executives: A Workshop on the Links between Political Institutions in Europe.*** Apr. 17-18, time and location TBA

◆ **K-12 Music & Culture Workshop.** Apr. 25 at Samuel P. Harn Museum

◆ **K-12 Global Workshop Series "The Cross-Cultural Classroom."** June 7 at Terrace Room and Norman Hall

◆ **K-12 Global Workshop Series "Women & War."** June 8 at Terrace Room and Norman Hall

Project
JMM



Center for European Studies Grants

The Center for European Studies would like to announce the following grant competitions. *Application deadline for all competitions is February 28, 2006.*

◆ Course Development Grants (UF Faculty)
<http://www.ces.ufl.edu/CourseDevelopment2006.pdf>

◆ Course Enhancement Grants (UF Faculty)
<http://www.ces.ufl.edu/CourseEnhancement2006.pdf>

◆ European Travel Grants (UF Faculty)
<http://www.ces.ufl.edu/FacultyTravel2006.pdf>

◆ European Travel Grants (UF Graduate Students)
<http://www.ces.ufl.edu/GradTravel2006.pdf>

Check out external funding opportunities at our website: www.ces.ufl.edu.

The application form for all these opportunities is available at <http://www.ces.ufl.edu/GrantApplication.pdf>

If you have questions about these grants, please contact Petia Kostadinova at petiak@ces.ufl.edu or 392-8902, x 207

Study Abroad

NEW! Study Abroad Program in Pécs and Budapest: The UF in Pécs and Budapest Program offers students an opportunity to earn six credits at the University of Pécs (*Hungarian Language in Action* and *Hungary at the Crossroads*, taught in English). Students will spend four weeks in Pécs and two weeks in Budapest. Cultural excursions are also planned in the vicinity of these two cities and around Lake Balaton, the largest lake in Europe and the location of Hungary's many cultural sites. Contact: Dr. Alice Freifeld (alicef@ufl.edu) and Edit Nagy (edit@ufl.edu).



NEW! Study Abroad Program in Krakow: This program, scheduled to open in Summer 2006, is being designed in cooperation with Jagiellonian University, Central Europe's second oldest university. Students will have the opportunity to earn UF credit by attending Polish language courses as well as courses taught in English on various aspects of Polish culture, history and society. The program will also provide an introduction to this rich region of Poland through excursions in Krakow and environs. Contact: Dr. Chris Caes (caes@ufl.edu) and Dr. Ewa Wampuszyc (ewamp@ufl.edu).

Prague Summer Study Abroad Program: UF students will be studying at the Charles University Institute for Language and Preparatory Studies (ILPS), located near the Vysehrad. Prior knowledge of the Czech language is **NOT** required. Students combine English-language curriculum with an in-country cultural experience. Czech language instruction is also available for those interested. UF area courses studies taught in English by UF faculty. Non-degree and non-UF students welcome! Contact: Dr. Hana Filip (hfilip@ufl.edu) and Holly Raynard (hrraynard@ufl.edu).



Summer Study Abroad at Vesalius College, VUB in Brussels, Belgium: The Vesalius College is an English-language international college within the Dutch-speaking Belgian Vrije Universiteit Brussel (VUB). The program is part of the European Union Studies Minor, and unless previously discussed and approved by the Director, all students must take a 3-unit course, *EUS 4956 Overseas Studies* (topic varies by year). Contact: Dr. Amie Kreppel (kreppel@ces.ufl.edu).

Salzburg Study Abroad Program: This program is perfect for History and Political Science majors, students who want to complete the introductory German language sequence (equivalent to *GER 1122*), and all other students interested in taking the following courses: *Modern Europe*, *Economics and Politics of the European Union* (students must take this class in order to qualify for the European Union Studies Minor) or *Beginning German III*. Contact: Glenn Kepic (gkepic@advising.ufl.edu).



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