

**DRAFT – FINAL VERSION WILL BE HANDED OUT IN CLASS**

EUS 3930

# **Anthropological Perspectives on Eastern Europe and Russia after the Cold War**

Spring 2019

MWF 8

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This course looks at the societies of Eastern Europe and Russia amid swift and momentous social change. It has been over 20 years since the collapse of communism in this region of the world and larger part of Eastern Europe today is part of the European bloc. Yet the legacies of the communist past and countries' entanglements with their former satellite Russia make the outcomes of the postsocialist transformations far from clear or complete. The course begins with a review of some of the major political and social developments in the world during and after the

Cold War and gives students an opportunity to raise principal questions about capitalism, socialism, development, and our “common global future”. We move then to explore anthropological accounts of the daily lives of people, and how citizens of Eastern Europe and Russia struggled to redefine their experiences since the 1990s in light of the new democratic institutions and the new logic of economic and social life shaped under capitalist realities. Readings and discussions will focus on the contradictions, paradoxes and ambiguities of **postsocialism** by looking closely at emerging forms of **nationalism, gender relations, language use, production and consumption, identification with place, and new assumptions about identity, memory, personhood and nation.**

We ask, why do so many Eastern Europeans today feel increasingly distrustful of politics, capitalism and globalization more broadly? Why are they increasingly nostalgic for a period that has been described as one the worst “totalitarian experiments” in Europe? Is the attempt of bringing Eastern Europe within the orbit of *democracy* and *market economy* a unique “post-socialist” experience; or is it part of a broader reorganization of the world in which developments in Eastern Europe may be seen as related to experiences in other parts of the world?

The materials for this course draw on recent ethnographic writing on the topic, historical accounts, as well film and fiction writing, with the aim of providing a more balanced picture of the various responses – academic, journalistic as well as artistic – to postsocialism.

#### **At the end of the course, students should be acquainted with**

- academic and public debates about the postsocialist/transitioning states in Europe
- nuanced knowledge (historical and socio-political) of particular countries in the region
- theoretical and ethical perspectives on social change, globalization, human rights, social movements, and the ethics and analytics of everyday life

#### **Course Format**

The course will consist of lectures, discussions and in-class activities, including student presentations and screenings of films and documentaries. The instructor will deliver lectures geared toward providing (historically, politically, and theoretically) contextualizing information that supplements readings. The purpose of lectures will be to review the major conceptual points of each new topic and to integrate the material students are reading or viewing.

Students are expected to attend each class and to have completed assigned readings – ahead of the meeting, so that we can use class meetings to discuss points of particular interest or

difficulty and to move beyond the information presented in the texts. There also will be screenings of films and some documentaries, aimed at “visualizing” some of the main debates and representations of Eastern Europe today. Screenings are announced in advance and will be shown during the 2-hour time slots of the class. The visual material is an essential part of course and students are required to attend screenings.

### Course Requirements and Grading

Materials for this class will be generally available in electronic format via E-learning.

Articles from academic journals are accessible through the UF electronic database on the UF library web page. Students **are expected to retrieve these articles themselves**. Should you need help using the web page, please consult a librarian.

Some of the pieces might be also available through a general *google search* on the internet.

**Your final grade** has three components: **a discussion participation grade (10 %); an in-class presentation (30 %); 4 short quizzes (20 %); one reaction paper (40%).**

**Alternatively, you may choose to white a research paper on topic of your choice (60%).**

The course is designed so as to help students to formulate and express their own ideas on the themes taken up.

Therefore, **discussion** is an integral component of the course, and **10%** of the grade will be based on participation in **class discussions**.

Students will also be expected to give **in-class presentations**, which fulfills another **30%** of their final grade. The in-class presentation is a summary of an assigned article from the weekly class readings (about. 10-15 min). To facilitate a discussion on the reading the student presenting + 3 other students will be responsible to frame questions on the presented material.

There will be 4 unannounced quizzes (5 questions each), based on course readings and class discussion and lectures. The format will be a combination of short answer, multiple choice or fill

in the blank questions. These will not be difficult, but they are intended to test whether you have done the readings, paid attention, and are prepared for class. Together these will constitute 30% of your grade.

The remaining **40%** of the class grade will be based on the preparation of **one short reaction papers** (3-4 pages, font 12, double-spaced) responding to class material, typed up and turned in, as scheduled in the syllabus. The reaction paper address **at least 3** readings (articles or chapters from books as listed in the syllabus).

**Alternatively**, students may also choose to work on a research project of their own. Please consult the topic with the instructor prior to the deadline for the first assignment, when you will have to submit a preliminary outline and a short bibliography.

**Grading scale:** A (90-100), A- (87-89), B+ (84-86), B (80- 83), B- (77-79), C+ (74-76), C (70-73), C- (67-69), D+ (64-66), D (60-63), D- (57-59), E (<57).

### **Academic Integrity**

Academic honesty is not only an ethical issue but also the foundation of scholarship. Cheating and plagiarism are therefore serious breaches of academic integrity. Documented plagiarism of a paper will be given a “D” in instances of one or two sentences, and an “F” in more severe cases, and no revision will be allowed in either instance.

### **Accommodation for Students with Disabilities**

Please refer to the Disability Resource Center @ <http://www.dso.ufl.edu/drc/>: 0020 Reid Hall  
Phone: (352) 392-8565

### **Getting help with writing**

The UF *Writing Studio* is committed to helping University of Florida students and faculty meet their academic and professional goals by becoming better writers @ <http://writing.ufl.edu/programs/first-year-writing/>

### **UF Counseling Services**

Resources are available on-campus for students having personal problems or lacking clear career and academic goals that interfere with their academic performance. These resources include:

- University Counseling Center, 301 Peabody Hall, 392-1575, personal and career counseling
- Student Mental Health, Student Health Care Center, 392-1171, personal counseling
- Sexual Assault Recovery Services (SARS), Student Health Care Center, 392-1161, sexual counseling
- Career Resource Center, Reitz Union, 392-1601, career development assistance and counseling.

### **Syllabus Change Policy**

This syllabus is a guide for the course and is subject to change with advanced notice.

**It is students' responsibility** to be aware of changes in the schedule of readings, which will be announced in class as well as on E-Learning

## READING ASSIGNMENTS AND COURSE SCHEDULE

### **Week 1, Introduction**

“Only love can save those who are infected with anger”. Nobel laureate Svetlana Alexievich speaks to director Staffan Julén about love, reality and writing @

<http://www.eurozine.com/only-love-can-save-those-who-are-infected-with-anger/>

### **Week 2, The Postsocialist present**

Rupnik, Jacques 2017 Evolving or Revolving: central Europe since 1989

@<http://www.eurozine.com/evolving-or-revolving-central-europe-since-1989/>

Winder in Russia @ <http://www.eurozine.com/winter-in-russia/>

### **Week 3 / Ordering the Post-WWII World**

The legacies of 1917 @ <http://www.eurozine.com/the-legacies-of-1917/>

Mihelj Sabina, 2011. Negotiating Cold War Culture at the Crossroads of East and West. In: *Comparative Studies in Society and History* 53(3) 509-539

### **Week 4 / What Was Socialism?**

Ghodsee, K 2011. “*Lost in Transition*” pages 1-45.

Film: “Goodbye Lenin”

### **Week 5 / Life During Socialism**

Katherine Verdery. 1997. “The Etatization of Time in Ceasescu’s Romania”. From: *What Was Socialism and What Comes Next?* Princeton University Press. Pp. 39–58

Slavenka Draculić. 1991. "Make-Up and Other Crucial Questions; On Doing Laundry; Forward to the Past." In: *How We Survived Communism and Even Laughed*. New York: Norton and Co. (Pp. 21-32; 43-54; 66-75).

Slavenka Draculić, 2015. "How we survived post-socialism and did not laugh". In: *Eurozine*, 06-05

Yurchak, Alexei 2006. "Late Socialism" (chapter 1) in *Everything was forever, Until it Was No More*

### **Week 6 / Socialism's Collapse: Dreams of a Once and Future Nation**

Rupnik, Jacques "1968: The year of two springs," available at:

<http://www.eurozine.com/articles/2008-05-16-rupnik-en.html#.UhULKItXHiA.blogger>

Katherine Verdery. 1997. "What was Socialism and Why did it Fall? From: *What Was Socialism and What Comes Next?* Princeton University Press. Pp. 19-39

Caroline Humphrey, 2002. "Creating Culture of Disillusionment" From: *The Unmaking of Soviet Life: Everyday Economies After Socialism*. Ithaca, NY: Cornell University Press.

### **Week 7 / A "Transition" to What?**

Kalb, D.P. 2010. 'My multiple, manifold, and endlessly contested 1989s. In: *Focaal - European Journal of Anthropology*, 58, 109-112.

Boyer, Dominic 2006 "Ostalgie and the Politics of the Future in East Germany." *Public Culture* 18, no. 2: 361-81.

Krastev, Ivan. 2009 "The Greengrocer's Revenge". In: *Prospect*, Sep, <http://www.prospectmagazine.co.uk/magazine/the-greengrocers-revenge/#.Ukr4PLzB01o>

## **Week 8 / New and Old Elites, Subjects and Objects of Capitalism**

Nikolov J. 1997. "Crime and Corruption and Communism, Organized Crime in Bulgaria." In: East European Constitutional Review 6. (Available on the web at: [www.law.nyu.edu/eecr/vol6num4/feature/organizedcrime.html](http://www.law.nyu.edu/eecr/vol6num4/feature/organizedcrime.html))

Wedel Janine CORRUPTION AND ORGANIZED CRIME IN POST-COMMUNIST STATES: NEW WAYS OF MANIFESTING OLD PATTERNS (e-learning)

Gessen M, 2008. "Dead Soul" on Putin In: *Vanity Fair* (available on Canvas)

## **SPRING BREAK**

## **Week 9 / Reforming within and without – economics and social life**

Rogers D. 2012 The materiality of the corporation: Oil, gas, and corporate social technologies in the remaking of a Russian region. in: AMERICAN ETHNOLOGIST, Vol. 39, No. 2, pp. 284–296

Olga Shevchenko, 2015. Awful crisis superstar: Disasters and routinization. In: ETNOGRAFIA E RICERCA QUALITATIVA - 2/2015

Jennifer Patino 2009 "Spinning the Market The Moral Alchemy of Everyday Talk in Postsocialist Russia" In: *Critique of Anthropology* Vol 29(2) 205–224

## **Week 10 / Democracy's travails**

Grzegorz Ekiert and Daniel Ziblatt, 2013 "Democracy in Central and Eastern Europe One Hundred Years On" In: East European Politics and Societies *and Cultures* Volume 27 Number 1

Kathryn Verdery, 1997. "Faith, Hope and Caritas in the Land of the Pyramids, Romania, 1990-1994." From: *What Was Socialism and What Came Next?* (Pp. 168-203).

Jessica Greenberg 2011, On the Road to Normal: Negotiating Agency and State Sovereignty in Postsocialist Serbia. In: AMERICAN ANTHROPOLOGIST, Vol. 113, Issue 1, pp. 88–100

## **Week 11 / The Eros of Identities: the Balkans**



Todorova M. 2010 "Balkanism and Postcolonialism, or On the Beauty of the Airplane View".  
From: "In Marx's Shadow"

Ditchev, I "The Eros of Identity"

Kurtovic´ and Hromadzic 2017 "Cannibal states, empty bellies: Protest, history and political  
imagination in post-Dayton Bosnia". In: *Critique of Anthropology*, 1–35

### **Week 12 / Material Life and Shifting Identities**

Biehl, J and Locke, P 2010. "Deleuze and the Anthropology of Becoming". In: *Current  
Anthropology*. Vol 51. N3. (Read the second part of the article by Locke)

Daphne Berdahl, 2005 "The Spirit of Capitalism and the Boundaries of Citizenship in the Post-  
Wall Germany". In: *Comparative Studies in Society and History*. 47: 235-251

O'NEILL 2014. "CAST ASIDE: Boredom, Downward Mobility, and Homelessness in Post-  
Communist Bucharest" In: *Cultural Anthropology*

### **Week 13 / The Gender of Postsocialism**

Susan Gal and Gail Kligman. 2002. "Reproduction as Politics." From *The Politics of Gender After  
Socialism: A Comparative Historical Essay*. Princeton University Press. (Pp. 15-36).

Kaneva 2015, "Pin-ups, strippers and centerfolds: Gendered mediation and post-socialist  
political culture" In: *European Journal of Cultural Studies* 2015, Vol. 18(2) 224–241

Jennifer Patino, 2009. "For Love, Money, or Normalcy: Meanings of Strategy and Sentiment in  
the Russian-American Matchmaking Industry." *Ethnos* 74 (3): 307-330

Ashwin S and Lytkina T, 2004. "Men in Crisis in Russia". In: *GENDER & SOCIETY*, Vol. 18 No. 2,  
April

### **Week 14 / Ethnic Micropolitics: The Roma**

Anikó Imre<sup>1</sup>, 2015. "Love to Hate: National Celebrity and Racial Intimacy on Reality TV in the New Europe". In: *Television & New Media* Vol. 16(2) 103–130

Michael Stewart 2013. Roma and Gypsy "Ethnicity" as a Subject of Anthropological Inquiry *Annu. Rev. Anthropol.* 2013. 42:415–32

Michel Wieviorka "The Development of Racism in Europe". From: *Companion to Racial and Ethnic Studies*, David Theo Goldberg and John Solomos (Eds) p. 460

### **Week 15 / On Nostalgia, Populism and the new digitalized reality**

Todorova, Maria 2010 Introduction. From: *From Utopia to Propaganda and Back*. Berghalm Books

Kalb, D. 2009. "Conversations with a Polish populist..." In: *American Ethnologist*. 2:207-223.

Krastev, 2017 "They the People" From: "After Europe" ch 2

Shekhovtsov 2017 "Conventional bedfellows: The Russian propaganda machine and the western far right" @ <http://www.eurozine.com/conventional-bedfellows-the-russian-propaganda-machine-and-the-western-far-right/>

**Reaction paper due!!!! (week 15)**