

ANTHROPOLOGICAL MUSEOLOGY

Anthropology 3181, sec. 4D68
Fall 2019

Dr. Susan D. deFrance
1350-B Turlington Hall
Office Hours: Tuesday 11:00-12:30 and
Thursday 3:00-4:30 pm and by appt.

Tuesday 7-8 - 1:55-3:50
Thursday 7 - 1:55-2:45
Little 121
Class number 10655

Class Objectives:

This class examines the history and purpose of museums as institutions that preserve, display, and interpret cultural materials. We examine how museums developed, the role of exhibits and collections, and the changing social role of museums in modern culture. We also consider how to interpret human subjects and cultures in museum settings.

Various aspects of museum practice, management, and organization are addressed.

Course materials and lectures prepare students to critique and evaluate museum practice. Written assignments are an important component of the course grade (non-Gordon Rule credit). Written assignments should demonstrate the integration of readings, lectures, and original thought. The four short written assignments (2 pages/each) and final critique should integrate lecture, readings, as well as your museum experience.

By the end of class you should understand the historical origins of museums, how museums are organized, fundamentals of collection care and curation, how exhibits are conceptualized and created, and issues facing anthropological museums and museums in general.

Required Texts

Burcaw, G. Ellis
1997 *Introduction to Museum Work*. AltaMira Press; 3rd edition

Ambrose, Timothy and Crispin Paine
2018 *Museum Basics: The International Handbook*. 4th edition, Routledge

pdf files of assigned readings are available at the class web site on e-learning/Canvas.

Class Requirements

Mid-Term exam – assigned online (submit online)	20 %	
Final exam – assigned online (submit online)	20 %	
4 short written assignments		
(2 pages 2x spaced; hard copy due at start of class)	20 %	(5% each)
Final Museum Critique (5 pages) (20% paper/10% presentation)	30 %	
Class Participation and attendance	10 %	
Please put cell phones to silent, no texting.		

Grading scale

A = 92-100	C = 72-77.00
A- = 90-91.99	C- = 70-71.99
B+ = 88-89.99	D+ = 68-69.99
B = 82-87.99	D = 62-67.99
B- = 80-81.99	D- = 60-61.99
C+ = 78-79.99	E = <60

C- grade will not count for major, minor, or general education credit.

NO LATE ASSIGNMENTS OR MAKEUP EXAMS SCHEDULED WITHOUT A WRITTEN MEDICAL EXCUSE OR EXCUSE RELATED TO OFFICIAL UNIVERSITY BUSINESS ARRANGED IN ADVANCE.

DO NOT EMAIL YOUR ASSIGNMENTS TO ME. Bring a printed copy to class. All assignments are due at the start of class and will not be accepted otherwise.

PLAGARISIM WILL NOT BE TOLERATED. IF YOU PLAGARIZE SOURCES, I WILL FILE AN FORMAL GRIEVANCE WITH THE DEAN OF STUDENTS OFFICE FOR JUDICIAL AFFAIRS AND IT WILL BECOME PART OF YOUR PERMANENT RECORD. YOU WILL RECEIVE A ZERO ON THE ASSIGNMENT.

The UF Honor Pledge: We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

For all work submitted for credit by UF students, the following pledge is either required or implied: **"On my honor, I have neither given nor received unauthorized aid in doing this assignment."**

Students with Disabilities:

The Disability Resource Center coordinates the needed accommodations of students with disabilities. This includes registering disabilities, recommending academic accommodations within the classroom, accessing special adaptive computer equipment, providing interpretation services and mediating faculty-student disability related issues. Please register with the Dean of Student's office if you require assistance. They will provide you with documentation to present to your professor. www.dso.ufl.edu/drc/ If you need accommodation, please register in the first two weeks of class.

UF Counseling Services:

Resources are available on-campus for students having personal problems that interfere with their academic performance. These resources include:

1. University Counseling and Wellness Center, 3190 Radio Road, 392-1575, personal and career counseling
2. Sexual Assault Recovery Services (SARS), Student Health Care Center, 392-1161, sexual counseling
3. Career Resource Center, Reitz Union, 392-1601, career development assistance and counseling
4. Reading & Writing Center, Broward Hall, 392-0791, writing assistance, study skills, test preparation

COURSE OUTLINE AND TOPICS

Week 1 August 20, 22

Course Introduction

Introduction to Museum Studies

Burcaw - chap. 1, Ambrose and Paine pp. 1-14

Week 2 Aug. 27, 29

SdeF at Conference

Visit Research collections at Dickinson Hall, Florida Museum of Natural History Museum Road – meet in the lobby at start of class, sign in and get name badge

Collections Managers – tours of Environmental Archaeology, North and South Florida Collections, Historical Archaeology, Ceramic Technology lab
(excellent volunteer and internship opportunities – some for credit!)

August 29 – UF Library Archives, Special Collections – meet in Smathers Library (East) 2nd floor Judaica Suite (through the Grand Reading Room), Dr. Dan Reboussin and others will present information on library archives and special collections, and library exhibits
(TAKE NOTES)

Week 3 Sept 3, 5

History of Museums and Museum Collecting

The Modern Legacy of Past Collecting, Cataloging, and Display Practices

Burcaw - chap. 2

Articles relate to history of collecting and founding of museums

Hinsley; Rubel and Rosman; Eves; Hinsley and Holm

Bushnell; Dorsey, Thomas (M. Mead reading)

Greene; Modest; Taylor

Written Assignment #1 distributed on Sept 5 (due 9/17 hard copy).

Week 4 September 10, 12

History of Museums and Exhibits, Living Ethnographic Displays, World's Fairs

The "Voice" of the Museum

Burcaw chapters 3 and 4, Ambrose and Paine pp. 18-60

Collier and Tschopik; Handler; Modest

Week 5 September 17, 19**Different Types of Museums:****Anthropology, Archaeology, Art, Natural History, History, Living History Museums**

Written assignment 1 due Tuesday, Sept 17

Tuesday, Sept 17 meet at the Harn Museum of Art, meet in lobby at class time 1:55**Behind the Scenes at the Harn with Registrar Jessica Ueslmann and Dr. Eric Segal, Director of Education and Curator of Academic Programs**

Burcaw chapters 6, 7, 8, Ambrose and Paine pp. 6-7; Phillips

Week 6 Sept 24-26**Care and Curation of Collections including objects not on display****Research Collections****Collections Management, Accession, Deaccession,****Registration, Preservation, Conservation, Restoration**

Guest lecture, Sept 24 - Elise LeCompte, FLMNH registrar

Burcaw chapters 9, 10, 11, 12, Ambrose and Paine pp. 133-202

Flynn and Hull-Walski; O'Hern et al.; Silva and Gordon; Turner

Written Assignment #2 distributed on Sept. 24 (Critique of Southwest Florida Hall Exhibit)

Due on Oct 1.

Weeks 7, 8 Oct 1, 3; Oct. 8, 10**Exhibit Design and Display****Writing for a Public Audience; External Consultants**

Written critique of exhibit due Tuesday, October 1 (hard copy at start of class)

Tuesday, Oct. 1 - meet at Powell Hall - Tour and Lecture: Darcie MacMahon, SWF Hall

Jacknis; Bilby; Arieff; Kahn; Rosoff; Gable and Handler (2 papers)

Ambrose and Paine pp. 78-131

Week 9 Oct. 15-17**Museum Administration and Staffing****Museum Support Groups,****Corporate Sponsorship – Museo Contisuyo, Moquegua, Peru****Building Design, Accreditation, Peer Review, Visitor Evaluation****October 15 - Skype with Austin Bell, Marco Island Historical Museum**

Burcaw chapters 5, 15, 16, 17

Ambrose and Paine - pp. 235-301

Semmel et al.; Klarich; Look at Jacknis and Bilby again

October 17 – optional field trip to see FLMNH Ethnographic Collections –
off-campus location near NW6th St and NW 13th (Highway 441)

4:00-4:45 pm, map provided, but you have to provide your own transportation

Week 10 Oct 22, 24

October 22 MIDTERM EXAM (exam distributed online 10/22, due Oct 29)
Tuesday, Oct 29 – midterm due at start of class

October 24

Controversy, Repatriation (of objects), Public Relations, Opinions, Censorship
 Burcaw chapter 19
 Colwell-Chanthaphonh; Kendall

Week 11 Oct 29, 31

Ancient and Modern Human Remains and Human Evolution on Display

Oct 29 – Midterm due by start of class (upload online)

Oct 31 - Written Assignment #3 distributed (Human Remains on Display)

The Hall of Man - film – view online

Berman; Hoffman; Thomas; Brauer; Wilson

<https://www.fieldmuseum.org/malvina-hoffman>

<https://www.nytimes.com/2016/01/21/arts/design/races-of-mankind-sculptures-long-exiled-return-to-display-at-chicagos-field-museum.html>

watch short video on life of Malvina Hoffman - <https://www.youtube.com/watch?v=tdtS8OYhDqI>

Week 12 November 5, 7

NAGPRA (North American Graves Protection and Repatriation Act)

Native American Human Remains

Written Assignment # 3 due on Thursday, Nov. 7

NAGPRA legislation

Belarde-Lewis; Marseli

Week 13 November 12, 14

Preservation vs. the Future, Political Role of Museums

The Future – Collecting Modern Urban Life

New Technology for Museums, Internet and Museums- Digital Divide

Written Assignment #4 distributed, 11/12

Burcaw chapter 20-22,

Terrell; Ben Ze'Ev and Ben-Ari

Brumfiel, Elizabeth and John K. Millhauser; Mullins, Wali

Week 14 November 19, 21

Class Presentations (10 minutes each)

Written Assignment # 4 due on Tuesday, Nov. 22 (Internet and Museums)

Week 15 Nov. 26, 28

Nov. 26 - Class presentations

Nov. 28 – Thanksgiving Holiday

Week 16 December 3 (last class)

Class Presentations

FINAL EXAM – Posted Online LAST CLASS, 12/3

DUE Tuesday, December 10 – submit online, 5 PM deadline