

Anthropology 3930, sec. 105D  
Humans and Animals  
Fall 2017  
[www.clas.ufl.edu/users/sdef/](http://www.clas.ufl.edu/users/sdef/)

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Office Hours: Monday 11:00-12:30  
Wednesday 11:30-12:30  
and by appointment

## Humans and Animals

### Class Objectives:

Humans and Animals examines the complex and multiple relationship that people have with animals using the lens of anthropology. Throughout human history we have developed social, economic, and symbolic connections with animals. In addition to insights from cultural anthropology, archaeology, and biological anthropology, this course draws on research from multiple other disciplines to explore our unique interdependences with other animals.

### Required Texts and Readings

Hurn, Samantha  
*2012 Humans and Other Animals: Cross-Cultural Perspectives on Human-Animal Interactions*. Pluto Press, London.

pdf files of assigned readings are available at the class Canvas elearning site.

\*\*\*\* IMPORTANT NOTE REGARDING READINGS: Many of the assigned readings are from professional anthropology journals. You need to read the articles for general themes and concepts. These are NOT articles to read and highlight for simple facts. If you do not know a term – google it. If you don't know the geographic region – google it. If the article discusses an animal that you don't know – look it up. Come to class with questions and thoughts regarding the readings. We will discuss the readings in class. I will call on students to provide some thoughts on the readings – for example:

what were the main themes

how did the reading relate to the weekly topic

what anthropological concepts did the article address (take notes on terms you do not know or understand)

Recognize that different authors have different views and perspectives.

You will need to incorporate specific examples from the readings into your exam essays. I suggest you read the articles and take notes.

### Class Requirements

<b>Mid-Term exam - take home</b>	<b>20 %</b>
Due date: October 30	
<b>Final exam – take home</b>	<b>20 %</b>
Due date: December 11	
<b>4 short (~500 words) written assignments (due at start of class)</b>	<b>20 % (5% each)</b>
Due dates: Sept. 6, October 4, Oct 18, Nov. 15	
<b>Final Project – 8-10 page paper (20% paper/10% presentation)</b>	<b>30 %</b>
Anthropology of Animals – Ethnography or Research paper	
Due date paper: Dec. 6, see syllabus for presentation dates	
<b>Class Participation, in class discussion, and attendance</b>	<b>10 %</b>

**Extra credit** – you have the option to complete 3 extra credit assignments (2% of final grade) - TBA

(3 unexcused absences are allowed; please provide documentation for official UF business absences - e.g., band, sports, interviews - prior to the absence. For absences beyond 3, your attendance grade is reduced by 1/3 of a letter grade for each absence).

CEL PHONES TO OFF/NO TEXTING IN CLASS. If you use a computer for note taking and are observed viewing other media, you will be asked to leave the class.

Please use proper etiquette when emailing me. Please email me directly rather than posting to Canvas.

#### **Grading scale:**

<b>A = 94-100</b>	<b>C = 72-77.00</b>
<b>A- = 90-93.99</b>	<b>C- = 70-71.99</b>
<b>B+ = 88-89.99</b>	<b>D+ = 68-69.99</b>
<b>B = 82-87.99</b>	<b>D = 62-67.99</b>
<b>B- = 80-81.99</b>	<b>D- = 60-61.99</b>
<b>C+ = 78-79.99</b>	<b>E = &lt;60</b>

C- grade will not count for major, minor, or general education credit.

NO LATE ASSIGNMENTS OR MAKEUP EXAMS SCHEDULED WITHOUT A WRITTEN MEDICAL EXCUSE OR EXCUSE RELATED TO OFFICIAL UNIVERSITY BUSINESS ARRANGED IN ADVANCE.

DO NOT EMAIL YOUR ASSIGNMENTS TO ME. Please upload your assignments to Canvas and bring a printed copy to class. All assignments are due at the start of class and will not be accepted otherwise.

PLAGARISIM WILL NOT BE TOLERATED. IF YOU PLAGARIZE SOURCES, I WILL FILE AN FORMAL GRIEVANCE WITH THE DEAN OF STUDENTS OFFICE FOR JUDICIAL AFFAIRS AND IT WILL BECOME PART OF YOUR PERMANENT RECORD. YOU WILL RECEIVE A ZERO ON THE ASSIGNMENT.

**The UF Honor Pledge: We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.**

For all work submitted for credit by UF students, the following pledge is either required or implied: **"On my honor, I have neither given nor received unauthorized aid in doing this assignment."**

#### **Students with Disabilities:**

The Disability Resource Center coordinates the needed accommodations of students with disabilities. This includes registering disabilities, recommending academic accommodations within the classroom, accessing special adaptive computer equipment, providing interpretation services and mediating faculty-student disability related issues. Please register with the Dean of Student's office if you require assistance. They will provide you with documentation to present to your professor.

[www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/) If you need accommodation, please register in the first two weeks of class.

#### **UF Counseling Services**

Resources are available on-campus for students having personal problems or lacking clear career and academic goals that interfere with their academic performance. These resources include:

1. [University Counseling and Wellness Center](#), 3190 Radio Road, 392-1575, personal and career counseling
2. [Sexual Assault Recovery Services](#) (SARS), Student Health Care Center, 392-1161, sexual counseling
3. [Career Resource Center](#), Reitz Union, 392-1601, career development assistance and counseling
4. [Reading & Writing Center](#), Broward Hall, 392-0791, writing assistance, study skills, test preparation

## COURSE OUTLINE AND TOPICS

### **Week 1            August 21, 23**

Course Introduction  
Introduction to Humans and Animals, Anthrozoology

#### **Readings:**

Hurn – Chapters 1 and 3

Mirrors and Windows: Sociocultural Studies of Human-Animal Relationships, Molly H. Mullin, *Annual Review of Anthropology* 28:201-224 (1999)

Animals and Anthropology, Molly H. Mullin, *Society & Animals* 10:387-393 (2002)

### **Week 2            August 28, 30**

Humans vs. Others  
History of anthropological approaches to culture and nature  
Are humans apart from or a part of nature?  
Monstrous humans, taxidermy  
Taxonomy - How we organize the animal world  
**Written Assignment #1 (animal categories) distributed on August 30, due Sept 6**

#### **Readings:**

Hurn – Chapters 2 and 4

Social Construction of Animals in *In Animals and Society: An Introduction to Human-Animal Studies* by Margo DeMello (2012)

The Emergence of Multispecies Ethnography *Cultural Anthropology* 25 (4): 545–76 by Kirksey, S. Eben, and Stefan Helmreich (2010)

Classifying Zoo Animals, In *Zooland: The Institution of Captivity* by Irus Braverman, Stanford Press (2012)

### **Week 3            September 4 (Labor Day Holiday), September 6**

#### **Written Assignment 1 due Wednesday, Sept 6**

Human evolution and animals

#### **Readings:**

Hurn – Chapter 11

The Animal Connection and Human Evolution, Pat Shipman et al. READ all Comments (*Current Anthropology* 2010, 51 (4): 519–38)

### **Week 4            September 11-13**

Domestication, wild, tended, and domesticated animals

#### **Readings:**

Hurn – Chapter 5

<https://aeon.co/essays/how-domestication-changes-species-including-the-human>

The Domestication of Animals In *Animals and Society: An Introduction to Human-Animal Studies* by Margo DeMello (2012)

Sustenance and Symbol: Anthropological Studies of Domesticated Animals, by Eugenia Shanklin (*Annual Review Anthropology* 1985, 14:375-403)

Between Trust and Domination: Social Contracts between Humans and Animals, by Armstrong Oma, Kristin (*World Archaeology* 2010, 42 (2): 175–87).

From Wild Animals to Domestic Pets, an Evolutionary View of Domestication. By Driscoll, Carlos A., David W. Macdonald, and Stephen J. O'Brien. (*Proceedings of the National Academy of Sciences of the United States of America* 2009, 106 Suppl (Supplement\_1): 9971–78)

### **Week 5            September 18, 20**

Economic animals and animals of utility  
Pastoralists, herding

#### **Readings:**

The Archaeology of Pastoral Nomadism by William Honeychurch and Cheryl A. Makarewicz (*Annual Review of Anthropology* 2016, 45:341–59)

Animal Assisted Activities In *Animals and Society: An Introduction to Human-Animal Studies* by Margo DeMello (2012)

Reindeer Economies: And the Origins of Pastoralism by Tim Ingold, *Anthropology Today* 2(4):5-10 (1986)

The Rise and Fall of Plains Indian Horse Cultures by P. Hämäläinen, P. *The Journal of American History*, 90(3), 833-862, (2003)

Tripcevich llama caravans – we will view in class

### **Week 6            September 25, 27**

Animism, symbolism, totemism

**Written Assignment #2 (animal symbolism) distributed on Sept 27**

#### **Readings:**

Hurns – Chapter 6, 9 and 10

Animals in Human Thought and Animals in Religion and Folklore In *Animals and Society: An Introduction to Human-Animal Studies* by Margo DeMello (2012)

How Dogs Dream: Amazonian Natures and the Politics of Transspecies Engagement, by E. Kohn, *American Ethnologist* 34(1): 3-24. (2007)

I Fell in Love with Carlos the Meerkat: Engagement and Detachment in Human–Animal Relations, M. Candea, *American Ethnologist*, 37: 241–258 (2010)

**Week 7            October 2, 4**

Animal Symbolism cont.

Guest lectures

**Written Assignment #2 due on Oct. 4**

**Readings:**

The Dog Tribe, Jenny James, *Southern Anthropologist* 32 (1):17-46 (2006)

**Week 8            October 9, 11**

Food animals and taboos

**Written Assignment #3 (taboo animals) distributed on October 11**

**Readings:**

Hurn – Chapter 7

The Making and Consumption of Meat In *Animals and Society: An Introduction to Human-Animal Studies* by Margo DeMello (2012)

The Rotten Renaissance in the Bering Strait: Loving, Loathing, and Washing the Smell of Foods with a (Re)acquired Taste by Sveta Yamin-Pasternak, Andrew Kliskey, Lilian Alessa, Igor Pasternak, and Peter Schweitzer, *Current Anthropology* 55:5, 619-646 (2014)

Read online article: <http://www.newyorker.com/magazine/2017/05/08/exploitation-and-abuse-at-the-chicken-plant>

**Week 9            October 16, 18**

Pets, companion animals

**Written Assignment #3 due on Wednesday, October 18**

**Readings:**

Hurn – Chapter 8

Read web article and view photos:

<http://proof.nationalgeographic.com/2014/09/03/katie-orlinsky-on-mushing-in-the-dog-days-of-summer/>

The Pet Animal In *Animals and Society: An Introduction to Human-Animal Studies* by Margo DeMello (2012)

Wild Animals and Other Pets Kept in Costa Rican Households: Incidence, Species and Numbers, by Carlos Drew, *Society & Animals* 9 (2): 107–26 (2001)

Animals and Social Work: An Emerging Field of Practice for Aotearoa New Zealand, Walker, Peter, Jenny Aimers, and Claire Perry. *Aotearoa New Zealand Social Work* 27, no. 1-2 (2016)

Beyond Dominance and Affection: Living with Rabbits in Post-Humanist Households, by Jennifer Smith, *Society and Animals* 11(2):181-197 (2003)

**Week 10      October 23, 25**

MIDTERM EXAM – distributed on Monday, October 23

**Due Monday, October 30 at start of class**

Animals as commodities for status and identity  
Exotic animal imports

**Readings:**

I will provide summaries of how anthropologists define commodities and value.

Global Trade in Exotic Pets 2006-2012, by Bush, Emma R., Sandra E. Baker, and David W. Macdonald. *Conservation Biology* 28 (3): 663–76 (2014)

18 Tigers, 17 Lions, 8 Bears, 3 Cougars, 2 Wolves, 1 Baboon, 1 Macaque, and 1 Man Dead in Ohio, by Chris Heath, *GQ Magazine*, March (2012) read online:  
<https://www.gq.com/story/terry-thompson-ohio-zoo-massacre-chris-heath-gq-february-2012#ixzz2lhEpaOJd>

*Which Exotic Species are Really Scary?* by David Steen, Slate (2014) read online:  
[http://www.slate.com/blogs/wild\\_things/2014/01/06/worst\\_invasive\\_reptiles\\_florida\\_s\\_exotic\\_pythons\\_anacondas\\_monitors\\_tegus.html](http://www.slate.com/blogs/wild_things/2014/01/06/worst_invasive_reptiles_florida_s_exotic_pythons_anacondas_monitors_tegus.html)

Through Cage Bars, an Exotic Peek Into Drug Wars, by Simon Romero, NY Times (2010) read online:  
<http://www.nytimes.com/2010/03/31/world/americas/31colombia.html>

**Week 11      October 30, November 1**

**MIDTERM EXAM – due Monday, October 30 at start of class**

Animals as performance, humans as performance  
Animal fighting, animals on display

**Readings:**

Hurn – Chapter 14

Display, Performance, and Sport In *Animals and Society: An Introduction to Human-Animal Studies* by Margo DeMello (2012)

Deep Play: Notes on the Balinese Cock Fight, Clifford Geertz, *Daedalus* reissue (2005 of 1973)

Zooanthropology of the Cockfight in Martinique, Francis Affergan In *The Cockfight: A Casebook*. Ed. Alan Dundes. Madison: University of Wisconsin Press, 1986

Seeing Zoo Animals and Naturalizing Zoo Animals, In *Zooland: The Institution of Captivity* by Irus Braverman, Stanford Press (2012)

Ritual, Violence and Social Order: An Approach to Spanish Bullfighting by Alberto Bouroncle, In *Meanings of Violence: A Cross Cultural Perspective*, Oxford (2000)

**Week 12      November 6, 8**

Animal tourism and conservation

**Written Assignment (animal tourism or animal rights) #4 distributed on November 8**

**Readings:**

Hurn – Chapter 13

Reproducing Zoo Animals, In *Zooland: The Institution of Captivity* by Irus Braverman, Stanford Press (2012)

Naturalcultural Encounters In Bali: Monkeys, Temples, Tourists, and Ethnoprimateology, A. Fuentes, *Cultural Anthropology*, 25: 600–624 (2010)

The Cull of the Wild: Dingoes, Development and Death in an Australian Tourist Location. By Adrian Peace, *Anthropology Today* 18(5):14-19 (2002)

The Whaling War: Conflicting Cultural Perspectives, by Adrian Peace, *Anthropology Today* 26(3): 5-9 (2010)

**Week 13      November 13, 15**

**Written Assignment # 4 due on Wednesday, Nov. 15**

Animal rights, science, medicine and experimentation

**Readings:**

Hurn – Chapters 12 and 15

Animals and Science In *Animals and Society: An Introduction to Human-Animal Studies* by Margo DeMello (2012)

Disease and Human/Animal Interactions by Michael P. Muehlenbein (*Annual Review of Anthropology* 2016, 45:395-416)

**Week 14      November 20, November 22 (no class – Thanksgiving Holiday)**

The future of anthropology and human-animal studies, climate change, change cultures

**Readings:**

Hurn – Chapter 16

The Humanity of Animals and the Animality of Humans: A View from Biological Anthropology Inspired by J. M. Coetzee's "Elizabeth Costello", by Agustin Fuentes, *American Anthropologist*, 108(1), 124-132. (2006)

Man Grabs Shark with Bare Hands, Blames Vodka”: On Sharks, Stereotypes, Speciesism, and the Late Steve Irwin. Adrian Peace, *Australian Zoologist* 35, No. 1, pp. 9-17 (2009)

Lives with Others: Climate Change and Human-Animal Relations, by Rebecca Cassidy, *Annual Review of Anthropology* 41:21-36 (2012).

**Week 15      November 27, 29**

Student presentations

**Week 16      December 4, December 6 (last class)**

Student Presentations

Final project paper is due on December 6 at start of class.

**FINAL TAKE-HOME EXAM – DISTRIBUTED LAST DAY OF CLASSES  
DUE on Monday, December 11, 5 PM – please upload to Canvas**