

Hebrew Culture and "The Other"

Yael Shankar

Immigrants, Palestinians, Holocaust survivors, Homosexuals, women, ultra-orthodox, all of these identities considered as "others" in the Hebrew culture in Israel. The issue of "the other" is not only an open cultural question, but also a cultural and political strategy to marginalize and exclude minorities and peoples that threaten the hegemonies. This strategy works not only in many places over the world. In the course we will discuss Hebrew literature, Israeli's films, and theory from various fields that deal with these questions.

Course requirements

- Attendance and participation (10%)
- Written commentary on the weekly readings (20%)
- Two five-page papers (35% each)

Students should bring to class their own area and theoretical interests and are strongly encouraged to write the final paper on cases other than that of Modern Hebrew culture.

Course program

Introduction: "The other": theoretical perspectives

Edward W. Said, *Orientalism*, New York : Pantheon Books, c1978

Memmi, Albert, *Racism*, Minneapolis: University of Minnesota Press, c2000.

Memmi, Albert, *Decolonization and the decolonized*, Minneapolis: University of Minnesota Press, c2006.

Jaher, Frederic Cople; Kling, Blair B, Hollywood's India: the meaning of RKO's **Gunga Din**, Film & History, 10/2008, Volume XXXVIII, Issue 2

Films:

George Stevens, Gunga Din, (1939) 2004

Lean David, A Passage To **India**, 1984

Orientalism and the Israeli culture: to be an immigrant from the east (Mizrah)

Behar Moshe, Mizrahim, Abstracted: Action, Reflection, and the Academization of the Mizrahi Cause, *Journal of Palestine Studies*, Vol. 37, No. 2 (Winter 2008), pp. 89-100

Ella Shohat THE QUESTION OF JUDEO-ARABIC, *Arab Studies Journal*, 10/2015, Volume 23, Issue

Shemer Yaron, Trajectories of Mizrahi Cinema, in: *Israeli Cinema; Identities in Motion*. Edited by Miri Talmon and Yaron Peleg. Austin: University of Texas Press, 2011. 120-133

Memmi, Albert, *Who is an Arab Jew?*, Jerusalem> Israel Academic Committee on the Middle East <197

Films:

Efraim Kishon, *Salah Shabati*, 1964

Golan Menahem, *Kazablan*, 1973

Hanna Azoulay Hasfari, *Sh'Chur*, 1994

Dover Kozashvily, *Late marriage*, 2001

"Old Jews": The holocaust survivors in the Hebrew Culture

Steir –Livny Liat, "near and far: The Representation of Holocaust Survivors in Israeli Feature Films, in: *Israeli Cinema; Identities in Motion*. Edited by Miri Talmon and Yaron Peleg. Austin: University of Texas Press, 2011. 168-180

Almagor Gila, *Aviya's summer*, 1988

Zimerman Moshe, *Pizza In Auschwitz*, 2008

Is to be a women in Israel is to be “the other”?

Gertz, Nurith, Woman - the image of the "Other" in Israeli society, *Literature/Film Quarterly* 24,1 (1996) 39-46

Lubin, Orly ; The woman as Other in Israeli cinema.in: *The Other in Jewish Thought and History: Constructions of Jewish Culture and Identity*. Ed. by Laurence J. Silberstein and

Robert L. Cohn. New York: New York University Press, 1994,305-325

Films:

Arabic in Israel: language, Identity, citizenship and culture:

Yonatan Mandel, *The Creation of Israeli Arabic: Security and Politics in Arabic Studies in Israel*, Palgrave Macmillan, 2014 (introduction)

Mendelson Maoz, Adia, Steir-Livny, Liat, The Jewish works of Sayed Kashua : subversive or subordinate? *Israel Studies Review* 26,1 (2011) 107-129

Shimony, Batya , Shaping Israeli-Arab identity in Hebrew words : the case of Sayed Kashua. *Israel Studies* 18,1 (2013) 146-169

T.V series:

Arab Labor (2 episodes)

Between Palestinians in Israeli cinema and “Palestinian cinema”:

Shohat, Ella (2010 [1989]). *Israeli Cinema: East/ West and the Politics of Representation*. New York: I.B. Tauris.

Ben –Zvi- Morad Yael, *Borders of Motion: The Palestinian Conflict in Contemporary Israeli Cinema*, in *Israeli Cinema; Identities in Motion*. Edited by Miri Talmon and Yaron Peleg. Austin: University of Texas Press, 2011 276-293

Gertz Nurith and Hermoni Gal, *Smashing Up the Face of History: Trauma and Subversion in Kedma and Atash*,in: *Israeli Cinema; Identities in Motion*. Edited by Miri Talmon and Yaron Peleg. Austin: University of Texas Press, 2011. 294-312

Films:

Daniel Wachsmann, HAMSIN (eastern wind), 1982

Tawfik Abu Wael, ATASH, 2004

Israel: between “Jewish land” and “multicultural Democracy”

Film:

Ofek David, The legend of Nicolai, 2008

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