

Fall 2018
ANG 6930 - Proseminar in Biological and Archaeological Anthropology
Department of Anthropology, University of Florida

Time: Monday – 9:35 am to 12:35 pm (Periods 3 - 5)

Place: Turlington Hall – Room 1208H

Instructors: Dr. John Krigbaum, Associate Professor
Office: 1350A Turlington Hall
Hours: Thursdays 10:30am - 12:30pm; and by appointment
E-mail: krigbaum@ufl.edu (* best contact method *)
tel: (352) 294-7540

Dr. James M. Davidson, Associate Professor
Office: B134 Turlington Hall Basement
Hours: Mondays: 3:00-5:00pm; and by appointment
E-mail: davidson@ufl.edu (* best contact method *)
tel: (352) 294-7592

Website: All aspects of this course are administered via Canvas at elearning. (login: <https://elearning.ufl.edu/>) . Students are responsible for all announcements made in class and/or posted on the course website each week.

Objectives, Expectations, and Grading

Anthropology is a holistic discipline. As such, anthropologists attempt to view humans, their activities, and their cultural and biological history in as broad a context as possible. Proseminar II is designed to introduce first-year Anthropology graduate students to the fields of Biological Anthropology and Archaeological Anthropology. Lectures will provide background information and thematic context for key issues in these fields. John Krigbaum will lead the first module in Biological Anthropology and James Davidson will lead the second module in Anthropological Archaeology. Readings from the primary literature, class discussion, and writing assignments will focus on the big questions and contemporary issues in these two subfields. Such topics tackled should resonate across subfields and student interests and are intended to provide students of varied experience in anthropology to critically assess the state of the field. “Hands on” review of the physical remains and material culture may also be presented in class over the course of the semester. **** TURN OFF CELL PHONES IN CLASS ****

Required Textbook for Biological Anthropology Section:

Marks, Jonathan (2018) *The Alternative Introduction to Biological Anthropology*. Oxford University Press, New York.

Online Resources (via Canvas). There are many, these are a few:

Boyd, R. and Silk, J. (2017) [How Humans Evolved](#) (Webbook).

Rothman, J. Gonder, K., Dunsworth, H., and McNulty, K. (2017) [Biological Anthropology](#). The Nature Education Knowledge Project.

Required Textbook for Archaeology Section:

O'Brien, Michael. J., R. Lee Lyman, and Michael Brian Schiffer (2005) *Archaeology as a Process*. The University of Utah Press, Salt Lake City.

Grading & Student Evaluation (*Biological Anthropology & Archaeology sections*)

Take Home Exam (N=2)	(25%)
Critical Essays (N=8)	(40%; 10% each)
Attendance & Participation	(15%)
Team Discussion	(20%)

University Honesty Policy

All students are expected to honor their commitment to the university's revised Honor Code (available online at <https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>).

We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the Instructor or the TAs in this class.

Accommodation

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodations. Students with disabilities should follow this procedure as early as possible in the semester.

Ideally, student accommodation should be communicated to the Instructor by the second week of class (i.e., by August 28, 2017). The Disability Resource Center is located in Reid Hall, Room 001. For more information, please refer to the following link: <http://www.dso.ufl.edu/drc/>.

Counseling and Wellness Center

Students experiencing personal problems that are interfering with their academic performance are encouraged to contact the Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, tel. (352) 392-1575; the Crisis and Emergency Resource Center, 4th floor of Peabody Hall, tel. (352) 392-1576; and the University Police Department: tel. (352) 392-1111 or dial 911 for emergencies.

Online Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be notified of specific times when evaluations become available. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

Both instructors will meet and pool grades from both sections of the course, and will adopt the following grade breakdown:



Percent	Grade
100-93	A
92.9-90	A-
89.9-87	B+
86.9-83	B+
82.9-80	B-
79.9-77	C+
76.9-73	C
72.9-70	C-
69.9-67	D+
66.9-63	D
62.9-60	D-
59.9-0	E

Take Home Exams

For both the Biological Anthropology and the Archaeology section there will be a take-home written exam, which constitutes 25% of your grade for that section of the course. Finals are due by December 10th at 4:30pm and should be submitted hardcopy to the main office (1112 Turlington Hall) and online in Canvas.

Written Assignments

Writing assignments or critical essays will be assigned and due at the beginning of class the following week. Both hardcopy and digital version uploaded to Canvas are required at the start of class. These written assignments are intended to precede discussion of that week's readings. This will ensure reading of required materials, and provide a baseline for each student to actively engage in discussion. Written work should be double-spaced,

12-point font, 2-3 pages in length (1200 words maximum) and will be focused on a particular point, idea, and/or theme presented. Late papers will be docked five points and only accepted no later than the next class meeting.

Attendance & Participation

Attendance and class participation is mandatory.

Team Discussion

Each week, teams of two or three students will lead class discussion. Each group will be expected to meet outside of class to organize readings and to prepare a list of questions/points of discussion. As this constitutes a substantial portion of the grade, each team member will be expected to participate and have an active voice. ALL students are expected to have read the materials prior to in class discussion.

Course Outline

Week 1 (August 27) Introduction to Biological Anthropology (JK)

Week 2 (September 3) No Class, Labor Day

Week 3 (September 10) Science and Evolution (JK)

(Week 3 Essay Due in class + Canvas)

Week 4 (September 17) The Primates (JK)

(Week 4 Essay Due in class + Canvas)

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Week 5 (September 24) Paradigms and Schools of Archaeology (JD)

Week 6 (October 1) Material Culture (JD)

(Week 6 Essay Due in class + Canvas)

Week 7 (October 8) Time (JD)

(Week 7 Essay Due in class + Canvas)

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Week 8 (October 15) The Hominids (JK)

Week 9 (October 22) The Hominins (JK)

(Week 9 Essay Due in class + Canvas)

Week 10 (October 29) Modern Human Variation and Adaptation (JK)

(Week 10 Essay Due in class + Canvas)

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Week 11 (November 5) Space and Place (natural/cultural landscapes, ecology, adaptation)(JD)

(Week 11 Essay Due in class + Canvas)

Week 12 (November 12) No Class, Veteran’s Day

Week 13 (November 19) Subsistence (diet, economies) (JD)

(Week 13 Critical Essay Due in class + Canvas)

Week 14 (November 26) Cosmology, Spirituality and Religion (JD)

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Week 15 (December 3) Politics and Ethical Concerns in Biological and Archaeological Anthropology (JK + JD)

Week 16 (December 10)

FYI – Final Exams (N=2) Hardcopy due by 4:30pm in 1112 Turlington Hall + Canvas.

READINGS BY WEEK

For the Biological Anthropology Section, this list is not complete, and required articles/links will be added to this list on Canvas. Active pdf links are available on Canvas.

For Week 3 (September 10):

Chs. 1-3 Marks

Darwin, C. (1859) *On the Origin of Species by means of Natural Selection*.

London: Murray. Ch. 3:60-69, Ch. 4:80-81, 87-90.

Gould, S.J. (1997) Nonoverlapping Magisteria. *Natural History*

Marks, J. (2012) Why be against Darwin? Creationism, racism, and the roots of anthropology. *Yearbook of Physical Anthropology* 55:95-104.

Schultz, E. (2009) Resolving the anti-antievolutionism dilemma: A brief for relational evolutionary thinking in anthropology. *American Anthropologist* 111:224–237. DOI: 10.1111/j.1548-1433.2009.01115.x

Fuentes, A. (2010) The new biological anthropology: Bringing Washburn's new physical anthropology into 2010 and beyond—The 2008 AAPA Luncheon Lecture. *Yearbook of Physical Anthropology* 53:2-12.

Howell, F.C. (2003) Sherwood Larned Washburn: 1911-2000. *Biographical Memoirs* 84, National Academy of Sciences, Washington D.C.

Washburn, S.L. (1951) The new physical anthropology. *Transactions of the New York Academy of Sciences, Series II*. 13:298-304.

Sykes, B.C., Mullis, R.A., Hagenuller, C., Melton, T.W., and Sartori, M. (2014) Genetic analysis of hair samples attributed to yeti, bigfoot and other anomalous primates.

Proceedings of the Royal Society, Biological Sciences 281:20140161.7

Zimmer, C. (2014) [Why we can't rule out bigfoot](#). *Nautilus* 16.

For Week 4 (September 17):

Chs. 4-7 Marks

Schwitzer et al. (2017) Primates in Peril: The World's 25 Most Endangered Primates 2014-2016. IUCN.

Cohen, J. (2010) In the Shadow of Jane Goodall. *Science* 328:30-35.

Higham, J.P. and Dominy, N.J. (2018) The promise of primatology fulfilled? *American Journal of Physical Anthropology* 166:783-790.

Strier, K.B. (2017) What does variation in primate behavior mean? *Yearbook of Physical Anthropology* 162:4-14.

Whiten, A. (2017) Culture extends the scope of evolutionary biology in the great apes. *PNAS* 114:7790-77907.

Jolly, C.J. (2016) A life in evolutionary anthropology. *Annual Reviews of Anthropology* 45:1-15.

Strum, S.C. (2012) Darwin's monkey: Why baboons can't become human. *Yearbook of Physical Anthropology* 155:3-23.

von Schaik, C. (2015) On the shoulders of a very large pyramid of hobbits, or Why we are not just very smart chimps. *Evolutionary Anthropology* 25:214-217. (book review)

Wrangham, R. (2016) A Textbook Theory of Mind. *Evolutionary Anthropology* 25:267-268. (book review)

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Week 5 (September 24)

Paradigms and Schools of Archaeology (JD)

There is no essay/paper this week, so take some care reading these case studies

Text Excerpts:

Read Introduction, Chapters 1 and 2 (pp. 1-66) of O'Brien et al. 2005 (*Archaeology as a Process*)

Hawkes, Christopher

1954 Archeological Theory and Method: Some Suggestions from the Old World. *American Anthropologist* 54:155-168.

Flannery, Kent V.

1982 The Golden Marshalltown. *American Anthropologist* 84 (2):265-278.

Processual (New Archaeology):

Binford, Lewis R.

1962 Archaeology as Anthropology. *American Antiquity* 28(2):217-225.

Binford, Lewis R.

1965 Archaeological Systematics and the Study of Cultural Process. *American Antiquity* 31(2:1):203-210.

Reid, J. Jefferson, William L. Rathje, and Michael B. Schiffer

1974 Expanding Archaeology. *American Antiquity* 39(1):125-126.

Raab, Mark L. and Albert C. Goodyear

1984 Middle-Range Theory in Archaeology: A Critical Review of Origins and Applications. *American Antiquity* 49(2):255-268.

Postprocesual/Postmodern/Marxist:

Leone, Mark P, Parker B. Potter, and Paul A. Shackel

1987 Toward a Critical Archaeology. *Current Anthropology* 28(3):283-302.

Hodder, Ian

1991 Interpretative Archaeology and Its Role. *American Antiquity* 56(1):7-18.

Hegmon, Michelle

2003 Setting Theoretical Egos Aside: Issues and Theory in North American Archaeology. *American Antiquity* 68:213-243.

Moss, Madonna L.

2005 Rifts in the Theoretical Landscape of Archaeology in the United States: A Comment on Hegmon and Watkins. *American Antiquity* 70 (3):581-587.

McGuire, Randall H., LouAnn Wurst, and Marie O'Donovan

2005 Probing Praxis in Archaeology: The Last 80 Years. *Rethinking Marxism* 17(3):355-372.

Week 6 (October 1)

Material Culture (JD) (Week 6 Essay Due in class + Canvas)

Writing assignment this week

(2 pages, double-spaced. Proper citation of work required):

Questions:

How we structure or make sense of material culture is terribly important, but is the Type/Variety system the best means of imposing order on artifacts? Are types real?

Within your response, consider the following:

How do Kreiger, Ford, Gifford, and the views expressed in the O'Brien, Lyman, and Schiffer text, agree or disagree in regards to their views on artifact typologies? Should "symbols" be considered in artifact typologies?

Text Excerpts:

Read Chapters 3 and 4 (pp. 67-120) of O'Brien et al. 2005 (*Archaeology as a Process*)

Typology/Issues of Classification:

Krieger, Alex D.

1944 The Typological Concept. *American Antiquity* 9(3):271-288.

Ford, James A. and Julian H. Stewart

1954 The Type Concept Revisited. *American Anthropologist* 56(1):42-57.

Gifford, James C.

1960 The Type Variety Method of Ceramic Classification as an Indicator of Cultural Phenomena. *American Antiquity* 25(3):341-347.

Koerper, Henry C. and E. Gary Stickel
1980 Cultural Drift: A Primary Process of Culture Change. *Journal of Anthropological Research* 36(4):463-469.

Whittaker, John C., Douglas Caulkins, and Kathryn A. Kamp
1998 Evaluating Consistency in Typology and Classification. *Journal of Archaeological Method and Theory* 5(2):129-164.

Nature of Artifacts:

Robb, John E.
1998 The Archaeology of Symbols. *Annual Review of Anthropology* 27:329-346.

Gosden, Chris and Yvonne Marshall
1999 The Cultural Biography of Objects. *World Archaeology* 31(2):169-178.

Just what the Hell is that Thing? Case Study of a single artifact type --

Mushroom Stones

Borhegyi, Stephen F.
1961 Miniature Mushroom Stones from Guatemala. *American Antiquity* 26(4):498-504.

Borhegyi, Stephen F.
1964 Pre-Columbian Pottery Mushrooms from Mesoamerica. *American Antiquity* 28(3):328-338.

Kohler, Ulrich
1976 Mushrooms, Drugs, and Potters: A New Approach to the Function of Precolumbian Mesoamerican Mushroom Stones. *American Antiquity* 41(2):145-153.

Cogged Stones

Eberhart, Hal
1961 The Cogged Stones of Southern California. *American Antiquity* 26(3):361-370.

Apodaca, Paul
2001 Cactus Stones: Symbolism and Representation in Southern California and Seri Indigenous Folk Art and Artifacts. *Journal of California and Great Basin Anthropology* 23(2):215-228.

Week 7 (October 8)
Time (JD) (Week 7 Essay Due in class + Canvas)

Writing assignment this week
(2 pages, double-spaced. Proper citation of work required):

Clearly Archaeology is all about time, but whose time? Were/Are the concepts of time (and implied chronologies) different among the culture historians, processualists, and post processualists? What distinctions can be drawn from diachronic versus synchronic views of time? How can we reconcile chronometric dating techniques with Richard Bradley's view of ritual time, and is there a false sense of security in chronometric dating that may suggest a precision that actually could be illusory?

Text Excerpts:

Read Chapters 5 and 6 (pp. 121-177) of O'Brien et al. 2005 (*Archaeology as a Process*)

Relative and Chronometric Dating:

Ford, James A.

1938 A Chronological Method Applicable to the Southeast. *American Antiquity* 3(3):260-264.

Rowe, John Howland

1961 Stratigraphy and Seriation. *American Antiquity* 26(3):324-330.

Haury, Emil W.

1935 Tree Rings: The Archaeologist's Time Piece. *American Antiquity* 1(2):98-108.

Merrill, Robert S.

1948 A Progress Report on the Dating of Archaeological Sites by Means of Radioactive Elements. *American Antiquity* 13(4):281-286.

Application of Chronology/ Historic Case Studies:

Nelson, N. C.

1916 Chronology of the Tanos Ruins, New Mexico. *American Anthropologist* (new series) 18(2):159-180. (READ FOR HISTORICAL BACKGROUND ONLY)

Krieger, Alex D.

1947 The Eastward Extension of Puebloan Datings toward Cultures of the Mississippi Valley. *American Antiquity* 12(3):141-148.

Olsen, Alan P.

1962 A History of the Phase Concept in the Southwest. *American Antiquity* 27(4):457-472.

Concepts of Time:

Meltzer, David J.

2005 The Seventy-Year Itch: Controversies over Human Antiquity and Their Resolution. *Journal of Anthropological Research* 61(4):433-468.

Bradley, Richard

1991 Ritual, Time and History. *World Archaeology* 23(2):209-219.

Foxhall, Lin
2000 The Running Sands of Time: Archaeology and the Short-Term. *World Archaeology* 31(3):484-498.

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Week 8 (October 15)

The Hominids (JK)

Week 9 (October 22)

The Hominins (JK) (Week 9 Essay Due in class + Canvas)

Week 10 (October 29)

Modern Human Variation and Adaptation (JK) (Week 10 Essay Due in class + Canvas)

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Week 11 (November 5)

Space and Place (natural and cultural landscapes, ecology, adaptation) (JD) (Week 11 Essay Due in class + Canvas)

Writing assignment this week

(2 pages, double-spaced. Proper citation of work required):

This week we move from issues of artifacts and resulting typologies, which directly determine site and regional chronologies, to analyses that apply these chronologies -- of how and where people lived in the past.

How do the authors this week grapple with such issues as: determining how long sites were occupied (given the still course grained chronologies we employ); deal with issues of assessing site contemporaneity in regional settlement patterns; and employing ethnographic data and modeling to infer past behavior in regard to site features, population totals in rooms, sites, and regions? Are environmental factors of overarching importance in detecting and understanding settlement patterns, or is this too deterministic a view?

Text Excerpts:

Read Chapter 7 (pp. 178-218) of O'Brien et al. 2005 (*Archaeology as a Process*)

Intrasite Studies:

Binford, Lewis R.

1967 Smudge Pits and Hide Smoking: The Use of Analogy in Archaeological Reasoning. *American Antiquity* 32(1):1-12.

Munson, Patrick J.

1969 Comments on Binford's "Smudge Pits and Hide Smoking: The Use of Analogy in Archaeological Reasoning." *American Antiquity* 34(1):83-85.

Hill, James N. and Richard H. Hevley

1968 Pollen at Broken K Pueblo: Some New Interpretations. *American Antiquity* 33(2):200-210.

Pauketat, Timothy R.

1989 Monitoring Mississippian Homestead Occupation Span and Economy Using Ceramic Refuse. *American Antiquity* 54(2):288-310.

Mobley-Tanaka, Jeannette L.

1997 Gender and Ritual Space during the Pithouse to Pueblo Transition: Subterranean Mealing Rooms in the North American Southwest. *American Antiquity* 62(3):437-448.

Hodder, Ian and Craig Cessford

2004 Daily Practice and Social Memory at Catalhoyuk. *American Antiquity* 69(1):17-40.

Settlement Pattern Studies/ Landscape Studies

Fletcher, Roland

1986 Settlement Archaeology: World-Wide Comparisons. *World Archaeology* 18(1):59-83.

Fleming, Andrew

2006 Post-Processual Landscape Archaeology: A Critique. *Cambridge Archaeological Journal* 16(3):267-280.

Population studies:

Naroll, Raoul

1962 Floor Area and Settlement Population. *American Antiquity* 27(4):587-589.

Glassow, Michael A.

1967 Considerations in Estimating Prehistoric California Coastal Populations. *American Antiquity* 32(3):354-359.

Weissner, Polly

1974 A Functional Estimator of Population from Floor Area. *American Antiquity* 39(2):343-350.

Week 12 (November 12) No Class, Veteran's Day

Week 13 (November 19)

Subsistence (diet, economies) (JD) Week 13 Critical Essay Due in class + Canvas)

**Writing assignment this week
(2 pages, double-spaced. Proper citation of work required).**

Subsistence is a key concept in archaeology, and directly influences settlement patterns and other issues of land use. What are the kinds of inferences that can be made regarding past subsistence strategies and diet, and can/should different methodologies (e.g., pollen analysis, faunal remains) be combined? Is food always just food, or is it something more? How can subsistence data be used to extract information beyond simple nutrition (e.g., chronology, status, culture, and ethnicity)?

Text Excerpts:

Read Chapter 8 (pp. 219-252) of O'Brien et al. 2005 (*Archaeology as a Process*)

Overviews and Methodologies:

Daly, Patricia

1969 Approaches to Faunal Analysis in Archaeology. *American Antiquity* 34(2):146-153.

Riley, Thomas J., Richard Edging, and Jack Rossen

1990 Cultigens in Prehistoric Eastern North America: Changing Paradigms. *Current Anthropology* 31(5):525-541.

Smith, Bruce D.

2011 The Cultural Context of Plant Domestication in Eastern North America. *Current Anthropology* 52(S4):S471-S484.

Problems, Critiques, Case Studies

Begler, Elsie B. and Richard W. Keatinge

1979 Theoretical Goals and Methodological Realities: Problems in the Reconstruction of Prehistoric Subsistence Economies. *World Archaeology* 11(2):208-226.

Munson, Patrick J., Paul W. Parmalee, and Richard A. Yarnell

1971 Subsistence Ecology of Scovill, a Terminal Middle Woodland Village. *American Antiquity* 36(4):410-431.

Wesson, Cameron B.

1999 Chiefly Power and Food Storage in Southeastern North America. *World Archaeology* 31(1):145-164.

Roth, Barbara J.

2006 The Role of Gender in the Adoption of Agriculture in the Southern Southwest. *Journal of Anthropological Research* 62(4):513-538.

Atalay, Sonya and Christine A. Hastorf
2006 Food, Meals, and Daily Activities: Food Habitus at Neolithic Çatalhöyük.
American Antiquity 71(2):283-319.

Week 14 (November 26)
Cosmology, Spirituality and Religion (JD)

Text Excerpts:

Read Chapter 9 (pp. 253-268) of O'Brien et al. 2005 (*Archaeology as a Process*)

Culotta, Elizabeth
2009 On the Origin of Religion. *Science* 326 (No. 5954):784-787.

Curry, Andrew
2008 Seeking the Roots of Ritual. *Science* 319 (No. 5861):278-280.

Barrett, John C.
1990 The Monumentality of Death: The Character of Early Bronze Age Mortuary
Mounds in Southern Britain. *World Archaeology* 22(2):179-189.

Brown, James A.
1997 The Archaeology of Ancient Religion in the Eastern Woodlands. *Annual Review
of Anthropology* 26:465-485.

Fennell, Christopher C.
2003 Group Identity, Individual Creativity, and Symbolic Generation in a BaKongo
Diaspora. *International Journal of Historical Archaeology* 7(1):1-31.

Leone, Mark P., and Gladys-Marie Fry
1999 Conjuring in the Big House Kitchen: An Interpretation of African American
Belief Systems Based on the Uses of Archaeology and Folklore Sources. *Journal of
American Folklore* 112(445):372-403.

Gazin-Schwartz, Amy
2001 Archaeology and Folklore of Material Culture, Ritual, and Everyday Life.
International Journal of Historical Archaeology 5(4):263-280.

Howey, Meghan C. L. and John M. O'Shea
2006 Bear's Journey and the Study of Ritual in Archaeology. *American Antiquity*
71(2):261-282.

Mason, Ronald J.
2009 Bear's journey and the study of ritual in archaeology: some comments on Howey
and O'Shea's Midewiwin paper. *American Antiquity* 74(1):189-192.

Week 15 (December 3)

Politics and Ethical Concerns in Biological and Archaeological Anthropology (JK + JD)

Ethics Codes:

Anonymous

1961 Four Statements for Archaeology. (Report of the Committee on Ethics and Standards). *American Antiquity* 27(2):137-138.

Anonymous

1996 Society for American Archaeology Principles of Archaeological Ethics. *American Antiquity* 61(3):451-452.

Anonymous

2003 American Association of Physical Anthropologists.
<http://www.physanth.org/about/position-statements/>

Lynott, Mark J.

1997 Ethical Principles and Archaeological Practice: Development of an Ethics Policy. *American Antiquity* 62(4):589-599.

Descendant communities/NAGPRA

Kakaliouras, Ann M.

2012 An Anthropology of Repatriation: Contemporary Physical Anthropological and Native American Ontologies of Practice. *Current Anthropology* 53 (S5):S210-S221.

Rose, Jerome C., Thomas J. Green, and Victoria D. Green

1996 Nagpra is Forever: Osteology and the Repatriation of Skeletons. *Annual Review of Anthropology* 25:81-103.

Owsley, Douglas W. and Richard L. Jantz

2001 Archaeological politics and public interest in paleoamerican studies: lessons from gordon creek woman and kennewick man. *American Antiquity* 66(4):565-576.

Watkins, Joe

2004 Becoming American or Becoming Indian? NAGPRA, Kennewick, and cultural affiliation. *Journal of Social Archaeology* 4(1):60-80.

Bruning, Susan B.

2006 Complex Legal Legacies: The Native American Graves Protection and Repatriation Act, Scientific Study, and Kennewick Man. *American Antiquity* 71(3):501-521.

Morrell, Virginia

1995 Who Owns the Past? *Science* 268(5216):1424-1426.

anonymous

2012 Who Owns the Past? *Scientific American* 306(4):9.

McDavid, Carol

1997 Descendants, Decisions, and Power: The Public Interpretation of the Archaeology of the Levi Jordan Plantation. *Historical Archaeology* 31(3):114-131.

Gulliford, Andrew

1992 Curation and Repatriation of Sacred and Tribal Objects. *The Public Historian* 14(3):23-38.

Mithlo, Nancy Marie

2004 "Red Man's Burden": The Politics of Inclusion in Museum Settings. *American Indian Quarterly* 28(3/4):743-763.