



*this course fulfills a Social Science General Education Requirement

Spring 2019 Section

Lecture Times:

Tuesdays Periods 5-6 (11:45am – 1:40pm)
Thursdays Period 6 (12:50pm – 1:40pm)

Lecture Location:

Turlington L011
Turlington L011

Catherine Tucker, Instructor (tuckerc@ufl.edu)

Office Hours: Tuesdays 2:30–4 pm, Thursdays 10:30 am–12 noon
and By Appointment

Office Location: Grinter 309

Matthew Rooney, Teaching Assistant (mprooney@ufl.edu)

Office Hours: Tuesdays 9–10 am & Thursdays 9–11 am
Office Location: Turlington TBA

Brittany Mistretta, Online Teaching Assistant (bmistretta@ufl.edu)

Miranda Carver, Online Teaching Assistant (mcarver.martin@ufl.edu)

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Anthropology demands the open-mindedness with which one must look and listen, record in astonishment and wonder that which one would not have been able to guess.

-Margaret Mead

The purpose of anthropology is to make the world safe for human differences.

-Ruth Benedict

Course Description

Anthropology is the study of human diversity through all time and across all space. Anthropology differs from other fields of social science in its emphasis on comparative or cross-cultural perspectives on human biology, society, and culture. Also setting anthropology apart from related

disciplines is its holistic, unified perspective on the human condition. In this regard anthropology appears boundless, spanning topics such as social organization, religion, technology, economics, symbolism, gender, reproduction, politics, genetics, biomechanics, subsistence, settlement patterns, migration, warfare, health and disease, growth and development, material culture, art, music, storytelling, and more. You have to open your mind, as famed anthropologist Margaret Mead insisted, to appreciate the breadth of the human condition.

Anthropology provides the concepts and perspectives to help you achieve this goal. No matter what walk of life you pursue, anthropology provides insights for your journey.

Although the field of anthropology encompasses an immense range of subjects, it is usually divided into four subfields: sociocultural anthropology, physical or biological anthropology, archaeology, and linguistic anthropology. In this course you will be introduced to each of the subfields, gaining an appreciation not only for the breadth of anthropological inquiry, but also for the interrelationships among its diverse perspectives. By focusing on concepts of human culture—the material, symbolic, and energetic means by which humans adapt to their environments—you will learn about the diversity of contemporary human societies in all of their social and biological dimensions; examine the long-term processes and conditions (such as globalization) that contributed to this diversity; and investigate methods for obtaining information about ancient peoples from the mute shreds of material culture they left behind.

We may think of anthropologists as strange, eccentric scientists who sacrifice the comforts of modern life to be among rural or remote peoples in exotic places. We might also conjure-up the image of a bearded man in a pith helmet and khakis when imagining the work of archaeologists. While these stereotypes indeed describe many of the anthropologists of yesteryear, today's practitioners are usually found in much more familiar, even mundane settings. Contemporary anthropologists have been busy investigating a wide range of current topics such as transnationalism, global economic processes, terrorism, climate change, emergent pathogens, multilingual America, gender and racial discrimination, materials recycling, epigenetics, disaster risk reduction, sustainability, and world hunger. In this course we will examine many of these contemporary issues to see how an anthropological perspective can foster solutions to human problems that are both methodologically scientific and philosophically humanitarian. As anthropologist Ruth Benedict insinuates in the quote above, greater appreciation and respect for human diversity helps to make the world a better place for all humans.

On a more practical note, ANT 2000 is a *Social Science General Education* course. Moreover, it is one of only six social sciences courses to fulfill the General Education State Core. Florida State Statue 1007.25 was revised in recent years to improve articulation of General Education with other curriculum. The revised bill applies to students entering the university system in 2015–2016 and thereafter. It mandates that 15 of your 36 required General Education credits be chosen from a set of 23 courses in five categories. ANT 2000 is one of those select courses. In fulfilling core requirements in Social Sciences, “students will demonstrate the ability to examine behavioral, social, and cultural issues from a variety of points of view. Students will demonstrate an understanding of basic social and behavioral science concepts and principles used in the analysis of behavioral, social, and cultural issues, past and present, local and global” (<http://gened.aa.ufl.edu/state-gen-ed-core.aspx>). Specific objectives for ANT 2000 follow below.

Course Outcomes

Through lectures, readings, films, assignments, and discussions, you will develop the basic skills and knowledge to

1. Identify, describe, and explain variation in human biology.
2. Identify, describe, and explain variation in human culture.
3. Identify, describe, and explain the interplay between biology and culture among humans.
4. Identify and describe processes of change among humans and resulting patterns of biological and cultural variation.
5. Identify and describe ethnocentrism in popular perspectives on human variation and identify how the cultural relativism of an anthropological perspective provides alternatives to ethnocentric thinking.
6. Identify and describe anthropological contributions to contemporary issues, such as globalization, health, social justice, migration, warfare, racism, gender, sexuality, and other dimensions of variation among modern societies.

In addition to course outcomes, each of the 12 modules of this course is structured by detailed objectives or outcomes that are specific to the subject of that module. Descriptions of module objectives are published on the Canvas e-learning site for the course.

General Education Outcomes

Content, Communication, and Critical Thinking are the three criteria of outcomes applied to General Education courses. Descriptions for each outcome can be found in the links in Canvas. Your mastery of each of these outcomes is measured from your best performance in exams, quizzes, assignments, and discussion boards. However, point values assigned to outcomes do not factor into your grades for any of the assessments, or your final grade for the course. Outcomes are tracked apart from course grades to enable us to gauge how well this course serves the purpose of General Education. Course Outcomes are also used to track mastery of the objectives specific to ANT 2000. You will see outcomes scored for every graded assessment returned to you, but the set of outcomes for any given assessment will vary depending on what it is we are assessing.

Content: Students will demonstrate competence in the terminology, concepts, methods, and theories used in Anthropology. Students will acquire a thorough introduction to anthropology, an appreciation of human diversity, a better understanding of the past and how it impacts the present, and an active and more open-minded outlook of our globalized world. Achievement of this learning outcome will be assessed through quizzes, examinations, individual assignments, and group discussion.

Communication: Students will communicate knowledge, ideas, and reasoning clearly and effectively in written or oral forms appropriate to the discipline. Achievement of this learning outcome will be assessed through individual assignments and group discussions.

Critical thinking: Students will analyze information carefully and logically from multiple perspectives, using discipline-specific methods, and develop reasoned solutions to problems. Achievement of this learning outcome will be assessed through individual assignments and group discussions.

Required Book

Haviland, William A., Harald E. L. Prins, Dana Walrath, Bunny McBride
2016 *The Essence of Anthropology*. 4th Edition. Cengage Learning, Boston.

This is the fourth edition of a textbook that was first published in 2007. Textbooks are generally updated every three or so years. We do **not** recommend using an earlier edition. The paperback version is acceptable. An e-book rental version is also an acceptable option.

In addition to the textbook, which we will read in its entirety, you have readings and links to other resources that are posted on the e-learning site. The schedule for all readings and assignments is also provided online, as are due dates for all graded assignments, which are repeated in the Course Outline below. Please note that we do not cover the Haviland et al. textbook in the order in which it is presented; consult the e-learning schedule for details.

Assessments and Grading

We will assess your performance in this course through four measures: exams, quizzes, individual assignments, and participation in discussion boards. You have three **exams**, one at the end of each of three Units, and each worth 10% of your final grade, or 30% total. These are objective exams of 40 questions each that you take online during the week following each Unit, when you have no other assignments. Exams are not cumulative.

You have a **quiz** to take for each of the 12 Modules of this course, four for each Unit. Quizzes account for 20% of your final grade; they too are not cumulative and will consist of five questions each. Questions for each quiz are drawn from a bank of 20 questions, which are combined for each Unit (four modules each) to construct your exams. Quizzes will be based on the readings for the week, which heavily rely on your assigned textbook. Quizzes open on Saturdays at 12:01 am before the Quiz is due. Quizzes are due each Friday.

Eight **individual assignments** are worth a total of 30% of your final grade. These are generally short writing assignments in response to additional readings or a video posted on the e-learning site, and occasionally a news item or website. Grading rubrics for each assignment are posted on the e-learning site.

Finally, you are asked to participate in 10 **discussion boards** online that will account for 20% of your final grade. You will be assigned to a discussion group of ~10 students. For each discussion, you are asked to post one comment of ~100 words. Responses do not have a word quota or limit, but they have to be more than “I agree,” or “I disagree.” Discussion posts are due by 11:59pm on Wednesday evening. Discussion replies will be the focus of class on most Thursdays. Your instructor will choose a small selection of posts to be discussed together in class. Each discussion is worth 10 possible points, 5 points for the initial post in e-learning and another 5 for the in-class portion of the reply. You must attend class and participate in the discussion on Thursday to receive the second half of the credit for each discussion board.

Netiquette: Communication Courtesy: All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats.

<http://teach.ufl.edu/wp-content/uploads/2012/08/NetiquetteGuideforOnlineCourses.pdf>

Grading Scale

Letter grades are assigned based on the total percent of all assessments according to the following scale:

A	93% or above	C	73-76.99%
A-	90-92.99%	C-	70-72.99%
B+	87-89.99%	D+	67-69.99%
B	83-86.99%	D	63-66.99%
B-	80-82.99%	D-	60-62.99%
C+	77-79.99%	E	below 60%

Current grade status is available under the “Grades” section of the e-learning site. For more information see the undergraduate catalogue for grading policies:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Course Outline and Schedule

ANT 2000 is divided into three Units of four Modules each. For each Module, you have lectures to attend, book chapters to read, occasional videos to watch, and additional readings for assignments and discussion boards. Your three exams are scheduled during “off” weeks, at the end of each Unit, when you have no other responsibilities. Most of the course is presented to you in the Canvas platform of e-learning, which lists all requirements and deadlines by Units and Modules, as well as abundant information that is useful for succeeding in this course. Canvas is your interface for downloading material, taking quizzes and exams, holding group discussions, uploading assignments, directing questions to your instructor and TA, and checking your grades.

Unless otherwise indicated, due dates and other relevant dates for each Module are scheduled within its respective week, which runs Monday at 8:00 am EST through Friday at 11:59 pm EST. Each Module will open on the preceding Saturday at 12:01 am, and class assessment materials (Quizzes, Discussion posts, and Individual Assignments) will become available at that time. The Discussion Boards require that you make your original post no later than Wednesday at 11:59 pm for that week as we will discuss replies the next day in class. Individual Assignments are due as indicated, usually on Friday by 11:59 pm. Exams open on exam days at 8:00 am and close at 11:59 pm. You will have 50 minutes to complete the exam once you begin. Specific dates and times follow in the schedule below.

NOTE: Comprehension of the syllabus and class policies is essential. An online syllabus/course policies quiz will be made available during the first and second weeks of the semester. This quiz does not count towards your grade, but you will not be able to proceed with the course until you pass this quiz. The quiz can be taken repeatedly until you have passed.

UNIT 1

Module 1, January 7-11: What is Anthropology? What is Culture?

Tuesday, January 8: Introduction, Syllabus, Module 1 parts 1 & 2: What is anthropology?
Human variation.

Thursday, January 10: Module 1 parts 3 & 4 Approaches to variation. What is culture?

NOTE: To accommodate anyone who adds this course during the Drop-Add period, the due date for Quiz 1 is extended until the second week. It is recommended that you take Quiz 1 earlier if possible, otherwise you will have two quizzes to take by 11:59 pm on January 18.

DUE DATE: **Quiz 1:** Friday, January 18, 11:59 pm

Module 2, January 14-18: Biological Basis for Human Variation/Living Primates

DUE DATES: **Discussion Post:** Wednesday, January 16, 11:59 pm
 Individual Assignment 1: Friday, January 18, 11:59 pm
 Quiz 2: Friday, January 18, 11:59 pm

Module 3, January 22-25: Human Evolution (January 21 is Martin Luther King Day)

DUE DATES: **Individual Assignment 2:** Friday, January 25, 11:59 pm
 Quiz 3: Friday, January 25, 11:59 pm

Module 4, January 28-February 1: Hunter-Gatherers and the Origins of Agriculture

DUE DATES: **Discussion Post:** Wednesday, January 30, 11:59 pm
 Individual Assignment 3: Friday, February 1, 11:59 pm
 Quiz 4: Friday, February 1, 11:45am

UNIT 1 EXAM WEEK Modules 1-4, February 4-8

Tuesday, February 5: In-class review for exam

Thursday, February 7: Online Exam (No class)

OPENS: 8:00 am
CLOSES: 11:59 pm

UNIT 2

Module 5, February 11-15: Cities, States, and Civilization

DUE DATES: **Discussion Post:** Wednesday, February 13, 11:59 pm
 Quiz 5: Friday, February 15, 11:59 pm

Module 6, February 18-22: Modern Human Diversity and Race

DUE DATES: **Discussion Post:** Wednesday, February 20, 11:59 pm
 Individual Assignment 4: Friday, February 22, 11:59 pm
 Quiz 6: Friday, February 22, 11:59 pm

Module 7, February 25-March 1: Gender, Marriage, and Family

DUE DATES: **Discussion Post:** Wednesday, February 27, 11:59 pm
 Quiz 7: Friday, March 1, 11:59 pm

SPRING BREAK, March 4-8

Module 8, March 11-15: Kinship and Non-Kin Groups

DUE DATES: **Discussion Post:** Wednesday, March 13, 11:59 pm
 Individual Assignment 5: Friday, March 15, 11:59 pm
 Quiz 8: Friday, March 15, 11:59 pm

UNIT 2 EXAM WEEK: Modules 5-8, Mar 18-22

Tuesday, March 19: In-class review for exam

Thursday, March 21: Online Exam (No class)

OPENS: 8:00 am
CLOSES: 11:59 pm

UNIT 3

Module 9, March 25-29: Nonwestern Economics, Politics, and Warfare

DUE DATES: **Discussion Post:** Wednesday, March 27, 11:59 pm
 Individual Assignment 6: Friday, March 29, 11:59 pm
 Quiz 9: Friday, March 29, 11:59 pm

Module 10, April 1-5: Religion, Secularism, and Magic

DUE DATES: **Discussion Post:** Wednesday, April 3, 11:59 pm
 Quiz 10: Friday, April 5, 11:59 pm

Module 11, April 8-12: Language and Culture

DUE DATES: **Discussion Post:** Wednesday, April 10, 11:59 pm
 Individual Assignment 7: Friday, April 12, 11:59 pm
 Quiz 11: Friday, April 12, 11:59 pm

Module 12, April 15-19: Applied Anthropology

DUE DATES: **Discussion Post:** Wednesday, April 17, 11:59 pm
 Individual Assignment 8: Friday, April 19, 11:59 pm
 Quiz 12: Friday, April 19, 11:59 pm

UNIT 3 EXAM WEEK: Modules 9-12

Tuesday, April 23 Online Exam (No class)

OPENS: 8:00 am
CLOSES: 11:59 pm

“Attendance” and Make-Up Policy

Although this is an online course, you are expected to review all material posted on the course e-learning site (i.e., lectures, articles, videos, etc.), as scheduled, and to read your textbook in the order posted. You are also expected to complete all quizzes, individual assignments, discussion posts, and exams as scheduled above.

Students unable to complete assignments due to documented, excused absences or extenuating circumstances must contact the course instructor no less than 48 hours before a planned absence (e.g., university event, religious holiday) and no more than 48 hours after an unplanned absence (e.g., illness). Make-up opportunities will be offered for absences for which documentation is provided.

Requirements for make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

University Honesty Policy

Plagiarism and cheating in any form are subject to university policy as outlined by the Dean of Students (<http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>). UF students are bound by The Honor Pledge, which states, “*We, the members of the University of Florida community,*

pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

The Honor Code (<http://www.dso.ufl.edu/sccr/process/studentconduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. You are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with your instructor or TA for this course.

Student Accommodations

Students requesting classroom accommodations must first register with the Dean of Students Office (<http://www.dso.ufl.edu/drc/>), who will then provide the necessary documentation for the course instructor. Please do this no later than one week after the first day of class.

Helpful Campus Resources

Personal Issues: If you are experiencing personal problems that are interfering with your studies, you are encouraged to take advantage of the available university resources:

- UF Counseling and Wellness Center: 3190 Radio Road, (352) 392-1575
- Student Mental Health: Student Health Care Center, (352) 392-1171
- Sexual Assault Recovery Services: Student Health Care Center, (352) 392-1161
- Should you have any complaints with your experience in this course please visit <http://www.distance.ufl.edu/student-complaints> to submit a complaint.

Challenges in Academic Writing, Grammar and Style: The University of Florida Writing Studio is committed to helping University of Florida students and faculty meet their academic and professional goals by becoming better writers. *We support independent learning and encourage scholarship by providing one-on-one consultations, workshops tailored to specific classes (graduate and undergraduate), and faculty retreats focusing on publishing original research. Students and faculty at all levels and in every discipline are welcome!* writing.ufl.edu/writing-studio/

Technical difficulties for E-learning in CANVAS: please contact the UF Help Desk at:

- o Learning-support@ufl.edu
- o (352) 392-HELP - select option 2
- o <http://helpdesk.ufl.edu/>

Course Evaluations

Student feedback is greatly appreciated and taken seriously. Course evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester. You will be notified via email when the online evaluation page is open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>.