

# DEVELOPMENT OF WORLD CIVILIZATIONS ANT 3141 (3 credits), Summer A 2019 (Revised)

UNIVERSITY OF FLORIDA – ONLINE



Rattlesnake Disk dating to the Mississippian Period (A.D. 900-A.D. 1550). From Moundville Archaeological Park, Moundville, Alabama. <https://www.ua.edu/news/2005/12/mighty-mysterious-moundville/>

## COURSE INSTRUCTORS

Primary Instructor: Amanda Hall

Online Office Hours: Tuesdays and Wednesdays 2:00-3:30 pm

Contact: [ahall555@ufl.edu](mailto:ahall555@ufl.edu) or via e-learning

TA Instructor: Mr. Abebe Taffere

Online Office Hours: Wednesdays 12:30-3:30

Contact: [abebetaffere@ufl.edu](mailto:abebetaffere@ufl.edu) or via e-learning

**\*\*Email instructor and/or all instructors with all course assignment and specific grading inquiries.**

**COURSE DESCRIPTION:** This is a course focusing on major world civilizations, stopping off at various points across the globe over a broad range of time. From the earliest examples to today, we will analyze specific instances of change and transformation as societies of the past begin to look more similar to our own. This course takes a critical look at the origin and development of civilizations, how they are portrayed and compared in Western scholarship and the influences that affected their trajectories—and eventually their collapse. It takes the basic approach of anthropological archaeology, but also includes Western and Indigenous histories, and cultural studies, as well as other social and ecological sciences. The main focus will be on cases of pre-colonial era (pre-AD 1500) civilizations around the world centering on change, sustainability, and social inequality. This course also considers more recent developments including the effects of colonialism, disease, the Industrial Revolution, and twentieth century globalization. By taking this course you will gain knowledge and skills critical to understanding the processes and debates surrounding what has been termed civilization. This includes the domestication of plants and animals, the origins and consequences of agriculture, the influence of religion and technology, and key aspects of village and urban life and state formation. This level of critical thinking will help you to better comprehend our world today and civilization’s progression into the future.

**COURSE WEBSITE:** <https://ufl.instructure.com/courses/336642>

**COURSE COMMUNICATIONS:** We have several avenues for communication in this course. First, there is a general Course Questions Discussion Board where you are encouraged to ask general questions about the course and questions about how to upload assignments. There is also a Discussion Board for the Syllabus, and one for the Presentation Project. Private questions should be emailed directly to the instructor or TA, or through e-Learning.

You can expect a prompt reply during office hours, except during holidays. Please allow 48 hours for replies not posted during office hours.

**REQUIRED TEXTBOOK:** Scarre, Christopher, and Brian M. Fagan 2016 Ancient Civilizations. 4th Edition. New York: Routledge, 3rd Edition is acceptable, too. (Just note that page numbers might differ.)

**ADDITIONAL RESOURCES:**

American Anthropological Association <http://www.americananthro.org/>

Society for American Archaeology <http://www.saa.org/>

**STUDENT LEARNING OUTCOMES IN ANTHROPOLOGY:** Anthropology’s principal objective is to discover, describe, and understand the diversity of the human experience—the commonalities and the differences. This course asks you to contrast and compare the development of several civilizations from across the globe in various times and places. You will build skills that enable you to think like an anthropologist!

**COURSE GOALS & OBJECTIVES:** The goal of ANT 3141: Development of World Civilization is to understand how and why complex civilizations, like our own, developed in different times and places all over the world and to appreciate their different histories and how they led to the world we live in today! During this course students will:

1. Identify the salient characteristics of a variety of past civilizations from around the world.
2. Explore the history, theory and methodologies used to understand civilizations and their history from a broadly anthropological perspective, including humanist, scientific, and critical approaches.
3. Discuss key elements, biases, and influences that shape thought about civilizations through time and space.
4. Analyze the influences of environment, domestication, religion, warfare, and landscape on the development of civilizations, and explain the impacts on those civilizations.
5. Approach issues and problems from multiple perspectives, including linkages between past and present and how past events and circumstances affect our world today.
6. Communicate knowledge, thoughts, and reasoning clearly and effectively in forms appropriate to the discipline of anthropology.

**INSTRUCTIONAL METHODS:** To facilitate self-motivated distance learning, this course is arranged in six (6) units with each week of the semester containing 2 to 4 modules; pace yourself according to deadlines within each week. All work for each module must be completed during the given window for that week.

Deadlines are detailed in the following course schedule. All times and due dates for this course fall under the Eastern Time zone (ET). Unless noted otherwise, modules open at 8:00 am EST on Sundays and close at 11:59pm EST a week from that following Monday. Course assessments consist of weekly quizzes, short writing assignments, weekly discussion board posts and responses, and one final project.

All assignments will be further detailed below. Comprehension of the syllabus and class policies is essential. An online syllabus/course policies quiz must be taken before beginning the course. The quiz must be re-taken until you have achieved 100%. You will have several opportunities to retake the syllabus quiz (all other quizzes will only be given once).

## **COURSE POLICES**

**ATTENDANCE POLICY:** Although this is an online course, students are expected to view all links posted on the course website (e.g., lecture videos, short assignment videos) and all reading assignments (from the assigned text book and supplied articles) and are responsible for all material covered therein. Attention to these materials is essential for success in this course, as materials for quizzes, activities, and discussion topics may be drawn from any of them. Prompt involvement in

discussion boards or any other group activity is expected as well. Participation follows strict guidelines detailed in assignment directions.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

**DISCUSSION BOARD POLICIES:** Discussion Board participation consists of 20% of your final grade. You will be randomly organized into discussion groups to facilitate ease of participation, thus the discussion will not be course wide. There are two parts to participating in the discussion boards each week. You are required to write an initial discussion board post based on the instructions for that particular module discussion. You then must reply to at least one of your classmate's posts (you are more than welcome to reply to more!). All posts and replies must be original material; plagiarism will not be tolerated. Initial discussion posts are due by 11:59pm ET on Wednesdays each week. And discussion replies are due by 11:59pm ET on Thursdays each week (with the exception of Week 1 see schedule). There will be a total of 16 graded discussion boards. Both posts and replies must be at least 150 words in length (200 words maximum). Please be succinct and always respectful. You will receive zero (0) points if any content from another student or the internet is copied. The rubric for discussion boards is posted in e-Learning.

**QUIZ POLICY:** Quizzes also comprise 25% of your final grade. Students will be expected to complete all quizzes by the due date provided in the course schedule by 11:59pm ET on Mondays (with the exception of Memorial Day see schedule). If an approved excused absence is not provided, students should expect to receive a zero (0) for the quiz. If you have a question about a quiz prior to the due date, please use the Course Question discussion board link, or communicate with the instructor or TA no less than 72 hours before the deadline.

When quizzes are made available, you may begin them at any time, but you will need to complete them within one hour (1 hour). Please allow enough time to take the quiz in one sitting, as you will not be able to stop and come back to it. Quizzes have 15 to 25 questions. (1 point/question). Quiz content will be taken from the Scarre and Fagan textbook and additional readings unless otherwise noted. Lastly, note that for each quiz we are looking for the best possible answer and reading the text and assigned readings is the BEST way to succeed on the quizzes.

**WRITING ASSIGNMENT POLICY:** Short written assignments consist of 25% of your final grade. Unless noted otherwise, writing assignments close at 11:59 pm ET on Mondays (with the exception of Memorial Day see schedule). Please leave yourself enough time to complete the assignment and turn it in on time, technical issues do not excuse a tardy assignment. All assignments may be discussed with your instructor and/or TA before the due date.

Written assignments consist of 500-word essays, there will be five (5) of these essays assigned throughout the semester, plus one extra credit writing assignment (Module 14 WA). If you do not complete the extra credit assignment, your grade will be reflected as earned with the five (5) standard assignments. Please refer to specific assignment details for further information. Assignments will be based on comparing and contrasting ideas presented in the lectures and course readings. Again, you will receive zero (0) points if

any content from another student or the internet is copied. The rubric for each assignment and the extra credit assignment is given in full detail in e- Learning.

**PRESENTATION PROJECT POLICY:** The course presentation project comprises 30% of your final grade and consists of one 18 slide PowerPoint that you will submit on June 21, 2019, 11:59 pm. Again, leave yourself enough time to upload your submissions and consider technical difficulties.

Submissions may only be emailed if you cannot connect to e-learning; deadline times still apply. Please see the course schedule below for firm deadlines. Links to instructional videos will be provided in the assignment details (on e-learning) if you have not used PowerPoint before. The rubric for the project is given in full detail in e-Learning. There is a Presentation Project Discussion Board for questions specifically related to this assignment.

**MAKE-UP POLICY:** No make-up quizzes will be offered except for approved excused absences - documentation must be procured through the Dean of Students Office.

<https://www.dso.ufl.edu/care/courtesy-letters>

There will be a 10% per day late grade deduction for any late assignment (PLEASE NOTE THAT the extra credit assignment, final presentation project, and all quizzes are not included in this rule and must be turned in on or before their assigned due dates or you will receive a zero!!!)The only exception to this rule relates to make-up quizzes and you must provide documentation from the DSO).

Requirements for make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

If you have an event scheduled on the last day coursework is due, plan to do the work early. Students unable to complete assignments due to documented, excused absences must provide documentation to both the instructor and the Dean of Students Office no less than 48 hours before the absence.

Verification for excused absences due to illness must be received one week after the coursework due date. All documentation can be submitted electronically to DSOCares@dso.ufl.edu, or hand delivered to 202 Peabody Hall. Confirmation can be verbally verified by phone by calling 352-294-2273. Technology issues while turning in assignments/completing quizzes are handled differently and are addressed in the following section.

**COURSE TECHNOLOGY:** In the event that you have technical difficulties with the course, please contact the UF Computing Help Desk either by filling out an online request form or calling (352) 392-4357 - select option 1. You must receive a ticket number. The Help Desk is located on the ground floor of the Hub on the UF campus. If technical difficulties that are beyond your control cause you to miss a due date, you MUST report the problem to the Help Desk and then email your instructor and the DSO. Include the ticket number that you are given from the Help Desk in an e-mail to the instructor to explain the late assignment/quiz/test.

Proof of technological fault must be provided by the student, which will then need to be verified through appropriate channels: <http://helpdesk.ufl.edu>

[\(352\) 392-HELP - select option 2](#)

**ONLINE COURSE EVALUATIONS:** Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semesters, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>.

## UF POLICIES

**UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES:** Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc](http://www.dso.ufl.edu/drc)) by providing appropriate documentation. Once registered, students will receive an accommodation letter that must be emailed to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

**UNIVERSITY POLICY ON ACADEMIC CONDUCT:** UF students are bound by The Honor Pledge, which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Honor Code." On all work submitted for credit by students at the University of Florida, the following pledge is implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, your instructors and TA are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TA in this class.

This course will be using systems that check for copying and plagiarism from websites and fellow students. Your instructors can Google too. If there is an infraction, you will receive a warning as well as a zero (0) for the assignment and be reported to the Dean of Students Office. After receiving a warning, if cheating persists, you will receive a zero (0) for the subsequent assignment, be reported to the Dean of Students Office again, and incur any further penalties that are administered by the Dean of Students Office.

Once you have been reported for cheating or plagiarism you cannot drop the class. Plagiarism includes copying from websites or other students. Any direct quotes should be properly cited. If you have questions about this, please use the Course Questions discussion board or email your instructors directly. You are strongly discouraged from sharing your notes for this class on any online website. You are not permitted to distribute screen shots of any course content.

Basic guidelines for not plagiarizing: • Do not copy and paste from any website • Write your own words • Do not collaborate with fellow students on any assignment unless otherwise noted • Use in-text citations when using direct quotes, when paraphrasing, or when citing original research (<https://owl.english.purdue.edu/owl/resource/747/2/>)

**CLASS DEMEANOR OR NETIQUETTE:** All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats. Please use proper greetings and salutations when writing to your instructors and be clear, kind, and respectful. Friendliness goes a long way and will help you succeed in this course and in life.

It is strongly recommended when taking an online exam or quiz that you use a wired connection not a Wi-Fi signal. It is also strongly advised that you do not wait until the last few hours to complete any assignment, so you can deal with a computer or internet failure. In addition, you should be using the most up to date version of Google Chrome or Mozilla Firefox when using UF's eLearning interface. If you have any issue with UF e-Learning, you must contact the UF Computing Help Desk immediately at 352-392-4357 and create a ticket that you will then send to your professor so that they may follow up with the issue. The instructor will be the one who decides if the issue warrants further action.

Be advised that waiting until the last few hours limits your options to solve a computer or internet failure. A computer crash or your Wi-Fi dropping out at your location is not an appropriate excuse to retake an assignment. An e-learning system-wide failure that can be confirmed by campus IT as the responsibility of the University is an appropriate excuse to retake an assignment. In such a circumstance, an announcement will be made to all students.

## GETTING HELP

U Matter, We Care serves as the umbrella program for UF's caring culture and provides students in distress with support and coordination of a wide variety of appropriate resources. Contact [umatter@ufl.edu](mailto:umatter@ufl.edu) seven days a week for assistance if you are in distress. Call 352-392-1575 for a crisis counselor in the nighttime and weekends.

Resources are available at <http://www.distance.ufl.edu/getting-help> for: • Counseling and Wellness resources • Disability resources • Resources for handling student concerns and complaints • Library Help Desk support Should you have any complaints with your experience in this course please visit <http://www.distance.ufl.edu/student-complaints> to submit a complaint.

**GRADING POLICIES:** Grades will be released as the course unfolds. Please allow 1 week for grades to be released. Please see the following link for UF grading policies <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

### **COURSE EVALUATIONS:**

- ☐ Presentation Project: 30%
- ☐ Written Assignments: 25%
- ☐ Discussion Boards: 20%
- ☐ Quizzes: 25%
- ☐ Extra Credit Assignment: replaces your lowest WA grade

Note: Assessments are differentially weighted, thus the points do not directly compare from assignment to assignment. There are 605 points available overall.

### **GRADING SCALE**

A	95-100%	C	73-76.9%
A-	90-94.9%	C-	70-72.9%
B+	87-89.9%	D+	67-69.9%
B	83-86.9%	D	63-66.9%
B-	80-82.9%	D-	60-62.9%
C+	77-79.9%	E	0-59.9%

## COURSE SCHEDULE\* Subject to Change\*

Module	Due Date	Readings and Assignments
		<b>Week 1</b>
		<b>Unit 1: Introduction to Civilization (Available 05/13/2019)</b>
<b>1 &amp; 2</b>		<b>Module 1: What is Civilization &amp; Module 2: History of the City</b>
	5/17/19	<b>Syllabus quiz</b>
		<b>Lecture Videos</b>
		<b>Readings:</b> Textbook Ch. 1 & 2, Balter 1998, Cowgill 2004, & Smith 2009
	5/19/19	Module 1: Discussion Board Post (DBP 1)
	5/19/19	Module 2: Discussion Board Post (DBP 2)
	5/19/19	Module 1 & 2 Discussion Board Replies (DBR 1 & 2)
	5/20/19	Module 2: Writing Assignment 1
	5/20/19	Unit 1 Quiz
		<b>Begin working on Final Project Due by June 21st!</b>
		<b>Week 2</b>
		<b>Unit 2: Near East (Available 05/19/2019)</b>
<b>3 &amp; 4</b>		<b>Module 3: Mesopotamia</b>
		<b>Lecture Video</b>
		<b>Readings:</b> Textbook Ch.3 & 7, Ur 2009
	5/22/19	DBP 3
	5/23/19	DBR 3
	5/28/19*	Module 3: Writing Assignment 2 (Due date extended for holiday)
		<b>Module 4: Egypt and North Africa</b>
		<b>Lecture Video</b>
		<b>Readings:</b> Textbook Ch.4 & 12, Meskell 2000
	5/22/19	DBP 4
	5/23/19	DBR 4
	5/28/19*	Unit 2 Quiz (Due date extended for holiday)
		<b>Week 3</b>
		<b>Unit 3: Far East (Available 05/26/2019)</b>
<b>5, 6, &amp; 7</b>		<b>Module 5: Southern and Southeast Asia</b>
		<b>Lecture Video</b>
		<b>Readings:</b> Textbook Ch. 5, Chase et. al 2014, Parwariya 2016
	5/29/19	DBP 5
	5/30/19	DBR 5
		<b>Module 6: China, Korea, and Japan</b>
		<b>Lecture Video</b>

		<b>Readings:</b> Textbook Ch. 16 & 14, Gardner 2016
	5/29/19	DBP 6
	5/30/19	DPR 6
		<b>Module 7: Southeast Asia, Pacific Island, Kingdoms and Empires</b>
		<b>Lecture Video</b>
		<b>Readings:</b>
		Textbook Ch. 13, Evans et. al 2005, Mundar 1999
	5/29/19	DBP 7
	5/30/19	DPR 7
	6/03/19	Module 7 Writing Assignment 3
	6/03/19	Unit 3 Quiz
		<b>Week 4</b>
<b>8, 9, &amp; 10</b>		<b>Unit 4: Southern Europe, Imperial Rome, and Africa (Available 06/02/2019)</b>
		<b>Module 8: Europe</b>
		<b>Lecture Video</b>
		<b>Readings:</b> Textbook Ch. 9 & 10, Angelakis et. al 2005
	6/05/19	DBP 8
	6/06/19	DPR 8
	6/10/19	Module 8 Writing Assignment 4
		<b>Module 9: Imperial Rome</b>
		<b>Lecture Video</b>
		<b>Readings:</b> Textbook Ch. 11, Woolf 1997
	6/05/19	DBP 9
	6/06/19	DPR 9
		<b>Module 10: Africa</b>
		<b>Lecture Video</b>
		<b>Readings:</b> Huffmann 2000, Monroe 2013
	6/05/19	DBP 10
	6/06/19	DPR 10
	6/10/19	Unit Quiz 4
		<b>Week 5</b>
<b>11, 12, 13 &amp; 14</b>		<b>Unit 5: The Americas (Available 06/09/2019)</b>
		<b>Module 11: North America</b>
		<b>Lecture Video</b>
		<b>Readings:</b> Pauketat and Emerson 2004, Knight 1986
	6/12/19	DBP 11
	6/13/19	DPR 11
		<b>Module 12: Mesoamerica</b>
		<b>Lecture Video</b>
		<b>Readings:</b> Textbook Ch. 15 & 16, Chase and Chase 1988
	6/12/19	DBP 12

	6/13/19	DBR 12
	6/17/19	Module 12 Writing Assignment 5
		<b>Module 13 &amp; 14: South America</b>
		<b>Lecture Video</b>
		<b>Readings:</b> Textbook Ch. 17 & 18, Munro 2011
	6/12/19	DBP 13
	6/13/19	DPR 13
	6/17/19	Unit 5 Quiz
<b>14</b>	<b>6/20/19</b>	Module 14 Writing Assignment 6 <b>EXTRA CREDIT</b>
		<b>Week 6</b>
<b>15 &amp; 16</b>		<b>Unit 6: Cities and Urbanism (Available 06/16/2019)</b>
		<b>Module 15: 1492 and Beyond</b>
		<b>Lecture Video</b>
		<b>Readings:</b> Gosden and Stein 2005
	6/19/19	DBP 14
	6/20/19	DPR 14
	6/19/19	DBP 15
	6/20/19	DPR 15
		<b>Module 16: Societal Collapse/ What have we learned?</b>
		<b>Lecture Video</b>
		<b>Readings:</b> Textbook Ch. 19, Bellows 2010, Weiss and Bradley 2001
	6/19/19	DBP 16
	6/20/19	DPR 16
	6/20/19	Writing Assignment Module 14 Extra Credit Due!
	<b>6/21/19</b>	Final Project Due! Cannot be late due to final grades being due!

*NOTE: Please refer to the schedule in e-Learning, it will be the most up to date if any deadlines should change during the semester. You will be notified of any revisions to this schedule via email/e-Learning communication. \* Due date extended for holiday.*

