

ANT 3364 (Class Number 10587)

Peoples and Cultures of China

2318 Turlington Hall

Tuesdays 11:45 a.m.-1:40 p.m.; Thursdays 12:50-1:40 p.m.

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Office hours: Tue. 3:30-5:00 p.m., Thu. 3:30-5:00 p.m.

Course Description

This course is a comprehensive introduction to the diversity and change of Chinese culture and society based on ethnographic studies, theoretical analysis, and historical survey. We will read stories of a working woman in traditional China told by herself; an engaging autobiography of an ethnic minority intellectual who survived the political maelstrom in Maoist China and miraculously fulfilled his goal of life; a detailed description of changes in a village in the post-Mao era through the eyes of a native leader; as well as analytical essays by leading Western and Chinese scholars. Topics cover crucial issues concerning China's past, present and future, with an emphasis on the conditions in the most recent decades. In addition to the reading materials, films will be shown on a weekly basis. Through lectures, readings, films, and class discussions, students will obtain an insightful and intimate understanding of China.

Texts

Buoye, Thomas et al., eds. 2002. *China: Adapting the Past, Confronting the Future*. Ann Arbor: Center for Chinese Studies, Univ. of Michigan.

He, Liyi with Claire Anne Chik. 2003. *Mr. China's Son: A Villager's Life*. 2nd ed. Boulder, CO: Westview.

Huang Shu-min. 1998. *The Spiral Road: Change in a Chinese Village Through the Eyes of a Communist Party Leader*. 2nd ed. Boulder, CO: Westview.

Naughton, Barry. 2018. *The Chinese Economy: Transitions and Growth*. 2nd ed. Cambridge, MA: MIT Press.

Pruitt, Ida. 1967. *A Daughter of Han: The Autobiography of a Chinese Working Woman*. Stanford: Stanford University Press.

Terms

Throughout the semester, you are required to finish each reading assignment on schedule, attend class meetings on time and take an active part in class discussion, take two exams, write two papers, and take thirteen weekly in-class exercises.

It is essential that you finish the reading assignment BEFORE each class session, since this will not only affect your understanding of the lectures, but also decide the result of your weekly exercise and your performance in class discussion.

The mid-term and final examinations will be equally weighted. That is, the mid-term exam will cover course materials from the beginning of the course up to the point of the mid-term and the final examination will cover only the course materials from the mid-term to the final.

The two papers should be about six double-spaced pages each with 12-point font in length. Topic of each paper will be posted online two weeks before the paper is due. The papers must be printed and the print must be clear and easy to read.

Except the first and last week, you will take an in-class exercise on every Tuesday. Each exercise will consist of two to four short questions about the previous week's readings and film. You will have a chance to share with the class your answers to the questions. The proper answers will be discussed briefly in class. The exercises will not be formally graded, though they will have an impact on your mid-term and final examinations.

I will keep track of your attendance and you are expected to take an active part in class discussion. Your class performance is measured by your attendance and participation in class discussion, including sharing your answers to the exercise questions.

Percentage of the elements that contribute to your course grade are distributed as follows:

Exams 60% (30% each);

Papers 40% (20% each);

Those who keep a record of full attendance (namely, never miss any session) will receive a bonus of 5 points. Those who speak in class (asking questions, answering questions, offering comments, etc.) will receive a bonus of 2 points. Those who miss 20% of the sessions without legitimate reasons will receive a penalty of 5 points. Those who miss 50% of the classes without legitimate reasons will automatically receive E (failure) as course grade.

After adding the bonus points and deducting the penalty points, the final score will be converted to your course grade on the following scale:

≥95	A	90-94	A-	85-89	B+	80-84	B
75-79	B-	70-74	C+	65-69	C	60-64	C-
55-59	D+	50-54	D	45-49	D-	≤44	E

All the tasks must be finished on schedule. Extensions and make-ups may be offered only in exceptional cases with a legitimate reason. The judgment of any reason's legitimacy is solely based on the Instructor's understanding and interpretation of the relevant university regulations.

Disability Accommodations

Students with disabilities requesting accommodations should first register with the

Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to the instructor when requesting accommodations. Students with disabilities should follow this procedure as early as possible in the semester.

Important Dates

Thu., Sep. 20 First paper due.
Thu., Oct. 11 Mid-term exam.
Thu., Nov. 15 Second paper due.
Thu., Dec 13 Final exam (5:30-7:30 p.m.)

Reading and Film Schedule

Thu., Aug. 23 Course overview.
 Reading: This syllabus.
 Film: The Immortal Emperor.

Tue., Aug. 28 Geography and history, I
 Readings: Buoye et al. Introduction to Part 1 (pp. 3-22); 1-3 (pp. 25-51).

Thu., Aug. 30 Geography and history, II
 Readings: Buoye et al. 4-12 (pp. 52-98).
 Film: China: The Mandate of Heaven.

Tue., Sep. 04 Personal story of a woman in traditional China, I
 Readings: Pruitt Prologue, The City, I-VI (pp. 1-65).

Thu., Sep. 06 Personal story of a woman in traditional China, II
 Readings: Pruitt VII-XI (pp. 66-141).
 Film: China: A Century of Revolution (China in Revolution, 1911-1949, Part I).

Tue., Sep. 11 Personal story of a woman in traditional China, III
 Readings: Pruitt XII-XVI (pp. 142-194).

Thu., Sep. 13 Personal story of a woman in traditional China, IV
 Readings: Pruitt XVII-XXI (pp. 195-249).
 Film: China: A Century of Revolution (China in Revolution, 1911-1949, Part II).

Tue., Sep. 18 Surviving the Maoist era, I
 Readings: He and Chik Introduction (pp. vii-xvi); Part One (pp. 3-89).

Thu., Sep. 20 Surviving the Maoist era, II
 Readings: He and Chik Part Two (pp. 93-207).
 Film: China: A Century of Revolution (The Mao Years, 1949-1976, Part I).

Tue., Sep. 25 Surviving the Maoist era, III
 Readings: He and Chik Part Three (pp. 211-264).

Thu., Sep. 27 Surviving the Maoist era, IV
 Readings: He and Chik Part IV (pp. 267-304).
 Film: China: A Century of Revolution (The Mao Years, 1949-1976, Part II).

Tue., Oct. 02 Politics, I
 Readings: Buoye et al. Introduction to Part 2 (pp. 103-124); 13-15 (pp. 127-158).

- Thu., Oct. 04 Politics, II
 Readings: Buoye et al. 16-20 (pp. 159-201).
 Film: China: A Century of Revolution (Born under the Red Flag, 1976-1997, Part I).
- Tue., Oct. 09 Peasant life in contemporary China, I
 Readings: Huang Introduction, 1-3 (pp. 1-54).
- Thu., Oct. 11
Mid-term exam.
- Tue., Oct. 16 Peasant life in contemporary China, II
 Readings: Huang 4-6 (pp. 55-104)
- Thu., Oct. 18 Peasant life in contemporary China, III
 Readings: Huang 7-8 (pp. 105-150).
 Film: China: A Century of Revolution (Born under the Red Flag, 1976-1997, II).
- Tue., Oct. 23 Peasant life in contemporary China, IV
 Readings: Huang 9-11 (pp. 151-198).
- Thu., Oct. 25 Society I
 Readings: Buoye et al. Introduction to Part 3 (pp. 207-221); 21-25 (pp. 225-259).
 Film: Tiananmen I.
- Tue., Oct. 30 Society, II
 Readings: Naughton 6 (pp. 127-152);
 Buoye et al. 26-29 (pp. 260-292); 32 (pp. 310-320).
- Thu., Nov. 01 Background of Chinese Economy
 Readings: Naughton 3-5 (pp. 43-125).
 Film: Tiananmen II.
- Tue., Nov. 06 Patterns of Economic Growth and Development
 Readings: Naughton 7-10 (pp. 155-256).
- Thu., Nov. 08 The Rural Economy
 Readings: Naughton 11-13 (pp. 259-329).
 Film: The People's Republic of Capitalism: Joined at the Hip.
- Tue., Nov. 13 The Urban Economy
 Readings: Naughton 14-15 (pp. 333-394).
- Thu., Nov. 15 China and World Economy
 Readings: Naughton 16-17 (pp. 397-449).
 Film: The People's Republic of Capitalism: Mao-is to Me-ism.
- Tue., Nov. 20 Culture, I
 Readings: Buoye et al. Introduction to Part 5 (pp. 395-409); 38-41 (pp. 424-451).

Thanksgiving

- Tue., Nov. 27 Culture, II
 Readings: Buoye et al. 42-46 (pp. 452-503).
 Film: The People's Republic of Capitalism: Fast Lane.
- Thu., Nov. 29 Culture, III
 Readings: Buoye et al. 48-51 (pp. 506-540).

Tue., Dec. 04 China's prospects

Readings: Buoye et al. Introduction to Part 6 (pp. 547-566);
Naughton 21 (pp. 543-569).

Film: The People's Republic of Capitalism: It's the Economy, Stupid.
End of class.