

Race and Racism

ANT3451 Summer A

Monday – Friday period 4 (10:40 – 11:30)

Turlington L005

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Office hours: Period 5; W, Th, F

Required Texts:

Between the World and Me, by TA-NEHISI COATES. (ISBN: 9780812993547)

This text is required

Seeing White: An Introduction to White Privilege and Race, by Jean Halley, Amy Eshleman, and Ramya Mahadevan Vijaya. (ISBN: 9781442203082)

This text is required

Additional Readings will be posted on the class Canvas page.

Course Description and Objectives

This course examines the concept of race from the perspectives of biological and cultural anthropology. The first part of the course focuses on patterns of human biological variation and critically examines how these patterns compare to conventional ideas about race. The second part traces the origins of the race concept and explores the links between race and science. The third part examines the experience and consequences of racism in the United States and in other societies.

By the end of the course, you should be able to:

1. Describe global patterns of human biological variation and identify their causes.
2. Articulate why the concept of race does not adequately describe human biological variation.
3. Examine the cultural construction of race in science and in everyday life.
4. Compare the American racial worldview to ways of viewing human diversity in other societies.
5. Discuss racism at multiple levels of analysis and from a cross-cultural perspective.

A comment on language: As an anthropologist I have devoted myself to a profession that seeks to understand and appreciate diversity in human beings at all levels. I will not tolerate racist, sexist, homophobic, or ethnocentric comments. Your responses in the classroom and online should strive to do justice to scientific thought and be based on facts and data. We are not Cable News, opinion should be supported by facts. Racism and bigotry have no place here, and will result in your removal. We are dealing with sensitive issues in this class, and we need to keep an open mind (on all levels) and hear the ideas of others. If you are not able to do that, I would recommend you not take this class.

Course Format

The course will consist of lectures, discussions, films, and in-class activities. Students are expected to attend each class and to have completed assigned readings. The class uses Canvas for additional readings and assignments.

Course Requirements

Assignments in this course will consist of 2 exams, approximately 6 in class activities, and 6 online assignments.

Exams: Exams will be short answer/fill in the blank and take place in the classroom. They will cover readings and lectures. The exams dates will be June 1st and June 22nd.

In-class Activities: These will consist of various activities including pair-share-writes, group discussion, and worksheets. Some will be individual, some in groups. We will do approximately 1 per week. These are unannounced, and cannot be made up.

Online Assignments: There will be 6 online assignments of various works, including recording a video, discussion board posts, and free lists. The due dates, and further instructions, for each can be found on Canvas.

Grading Scale:

A = 90-100
A- = 87-89
B+ = 84-86
B = 80-83
B- = 77-79
C+ = 74-76
C = 70-73
C- = 67-69
D+ = 64-66
D = 60-63
D- = 57-59
F < 57

Please note: There is no cell phone or laptop use in this class. This article explains why:
<http://pss.sagepub.com/content/early/2014/04/22/0956797614524581.abstract>

Make Up Policy

All late work is marked down 10% per day that it is late, no matter what reason, excuse, justification, or situation has caused the student to turn in work late. In class work cannot be made up, due to the discussion nature of the assignments. Exams can only be made up IF the student has documentation that they could not come to class. (So a dentist appointment wouldn't work, just reschedule it.) Students have 3 days to make up the exam, starting after the time the documentation shows they were available.

If you have issues in the class, or find yourself struggling with work, you are URGED to communicate with the instructor as early as possible.

UF Attendance Policy. <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/#absencestext>

Week *	Topic	Reading
1: May 14 - 18	Introduction, defining Race	<ul style="list-style-type: none"> • Haviland 2005 • AAA 1998 • Miner 1956
2: May 21 – 25	Biology, Genes, Evolution	<ul style="list-style-type: none"> • Fairbanks 2015 • Crosley-Corcoran 2014
3: May 28 – June 1	White Privilege/ Structural Violence	<ul style="list-style-type: none"> • Seeing White: An Introduction to White Privilege and Race • Farmer (2001)
4: June 4 – 8	History of Race Relations	<ul style="list-style-type: none"> • Baldwin (1963)
5: June 11 – 15	Multiculturalism	<ul style="list-style-type: none"> • Labov 1969 • Limon 1989
6: June 18 – 22	Contemporary issues of Race and Racism	<ul style="list-style-type: none"> • Between the World and Me
*schedule is subject to change with notice		(All readings, other than the 2 required books, are found on Canvas under the “Files” tab)

Academic Honor Code:

Unless it is specifically connected to assigned collaborative work, all work should be individual. Evidence of collusion (working with someone not connected to the class or assignment),

plagiarism (use of someone else's published or unpublished words or design without acknowledgment) or multiple submissions (submitting the same paper in different courses) will lead to the Department's and the University's procedures for dealing with academic dishonesty. All students are expected to honor their commitment to the university's Honor Code.

Accommodation for Students with Disabilities:

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. Please make any requests by the second week of class.

UF Counseling Services:

Resources are available on-campus for students having personal problems lacking clear career and academic goals that interfere with their academic performance. These resources include:

- University Counseling Center, 301 Peabody Hall, 392-1575, personal and career counseling
- Student Mental Health, Student Health Care Center, 392-1171, personal counseling
- Sexual Assault Recovery Services (SARS), Student Health Care Center, 392-1161, sexual counseling
- Career Resource Center, Reitz Union, 392-1601, career development assistance and counseling

Syllabus Policy:

This syllabus is a guide for the course and is subject to change with advanced notice. Students are responsible to keep up with any schedule change or other announcements made in class and to complete all assignments on time.