Anthropology and Development (ANG 5702)
Fall 2019
Thursday 9-11 (4:05 pm – 7:05 pm), TUR 2353

Instructor: Dr. Marit Ostebo
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Office hours: Wednesday 12:00 – 3:00 pm and by appointment

Course description
In this course we will approach the field of international development from anthropological perspectives. We will explore key concepts and arguments in both ‘development anthropology’ and the ‘anthropology of development’, and a broad range of issues related to social change and development. We will examine both intended and prescribed development initiatives undertaken by governments, national, transnational actors and NGOs, and the more subtle changes and developments that occur independent of specific intentions. We will do this through close readings of journal articles, multi-media sources and ethnographies. The readings will cover a wide range of topics such as economic development, health, education, gender, religion, health, social corporate responsibility, charity, human rights, different approaches to development, community participation, empowerment etc.

Students will also be introduced to N-Vivo, (a qualitative research software) and to pedagogical tools associated with Team-Based-Learning.

Student Learning Outcomes
By the end of the course a successful student will have:
1) Acquired knowledge about
   a. The history of international development
   b. Different development theories
   c. Anthropological approaches to development
   d. The role of the various actors in development (the state, market, transnational actors, civil society organizations, communities and individuals) and the relationship between them
2) Developed the ability to critically analyze and discuss
   a. The underlying assumptions and theoretical underpinnings of the different approaches to development and social change
b. Development interventions/projects as a set of complex and context dependent social practices
c. Development policies
d. The interplay between structure and agency in international development
e. Major debates and controversies about international development that have been generated by anthropology

3) Developed the ability to
   a. Employ competing anthropological and social theories to critically discuss key issues within the field of international development
   b. Use relevant research to explore and test ideas and to support or refute generalization

4) Developed familiarity with N-Vivo as a tool for qualitative research

5) Gained an understanding of key principles and techniques in ethnographic research, with a particular focus on analysis of qualitative data and literature

6) Improved ability to research a topic in anthropology and write a scholarly paper that presents the research

**Required texts**


Munk, N. (2013) The Idealist


PDF files of other required readings are available at the course e-learning website (Canvas).
RECOMMENDED READINGS

Hannig, Anita (2017) Beyond Surgery. Injury, Healing and Religion at an Ethiopian Hospital

Class schedule

(Note: I reserve the right to modify the course schedule).

Week 1: Introduction
Course preview and expectations

Week 2: Ethnography
Ingold, Tim. (2014) That’s enough about ethnography!

Week 3: Anthropology and Development – an overview

Week 4: Development discourse and policy
Chant, S. (2016) Women, girls and world poverty: empowerment, equality or essentialism?

Recommended:
Chambers, R. (1994) The origins and practice of participatory rural appraisal

Week 5 The Idealist

Munk, N. (2013) The Idealist. Jeffrey Sachs and the Quest to End Poverty
Hickel, J. (2016) The true extent of global poverty and hunger: questioning the good news narrative of the Millennium Development Goals

Recommended:

Week 6 ETHNOGRAPHY # 1

Week 7 ETHNOGRAPHY # 1 cont.

Week 8 ETHNOGRAPHY # 2

Week 9 ETHNOGRAPHY # 2 cont.

Week 10 ETHNOGRAPHY # 3

Week 11 ETHNOGRAPHY # 3 cont.

Week 12 ETHNOGRAPHY 4

Week 13 STUDENTS’ PROJECT PRESENTATIONS

Week 14 ETHNOGRAPHY # 4 cont. AND COURSE REVIEW

Class requirements and assignments
Attendance (100 points)
Since the course only meets once a week, full attendance in all classes is essential. More than one absence may lower your grade. If you have an excusable absence (see https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx) let me know in advance and I will consider whether you have to make up for the absence in one or another way.

Oral Participation in Class (100 points)
You are expected to keep up with the readings and to come to class well prepared and make thoughtful, relevant contributions to class discussions.

Reflections on Canvas/Preparing applications for class discussions (280 points)
Each week you will, as part of preparation for class, do an individual assignment linked to the readings. Some weeks, your assignment will be to post reflections and responses on the Canvas discussion board. Other weeks, you will be asked to prepare applications that we will use in class. More instruction on how to prepare the applications will be given in class. The applications are modeled after the Team-Based-Learning methodology and preparing the applications and doing them in class will give you a pedagogical tool that you can use in your teaching. The individual assignments are due 8 PM the day before class.

Formal Proposal for Research Paper (100 points)
For this assignment, you will write a detailed proposal outlining your plans for the final paper. There is no length requirement for this document, but I expect that a successful proposal for this assignment would be around 3 single-spaced pages. See further instructions on Canvas.

Poster presentation (100 points)
To present research using posters are becoming increasingly common within academia. This assignment will give you an opportunity to present and visualize key aspects of your research project to the rest of the class. More information about this assignment will be given in class.

Final Research paper (300 points)
The final paper, which should be between 4000 - 5000 words in length, is due at the end of the semester. Choose a topic, which is relevant to the course AND to your research interest. Graduate students should aim to write a paper that could be submitted to a journal for review. I strongly encourage you to meet with me at the beginning of the semester to discuss your research paper. If you already have conducted preliminary research for your graduate research project, I encourage you to write a paper using this data. If you not yet have conducted field research, your paper can be a systematic literature review of a particular topic related to your field of interest.

UF Policies
Academic Honesty:
When students enroll at UF they commit themselves to honesty and integrity. As a result of completing the registration form at the University of Florida, every student has signed the following statement: “I understand the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University.” On work submitted for credit by UF students, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.”

**Campus Helping Resources:**
Students experiencing crisis or personal problems that interfere with their general wellbeing are encouraged to utilize the university’s counseling resources. The UF Counseling and Wellness Center provides confidential counseling services at no cost for currently enrolled students.
1. Counseling and Wellness Center, http://www.counseling.ufl.edu/cwc/
2. Student Health Care Center: http://shcc.ufl.edu/
For an overview of various resources see http://www.distance.ufl.edu/getting-help

**Disabilities:**
Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

**Class attendance and make-up exams:**
Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx

**UF Grading policies**
Information about UF grading policies can be found at: https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

**Course evaluation:**
Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu