AML3607 sec. 3A30: Survey of African American Literature 2 MWF 5th Period (11:45-12:35) TUR2336

AML3607 sec. 3A30//AFA3930 sec. 08EB: Survey of African American Literature 2 MWF 5th (11:45-12:35) TUR 2336
Office 4318 TUR (W 6TH 12:50-1:40); Tel: 294-2827; E-MAIL: reid@ufl.edu

This course extends the definition of African American literature to include visual narratives by well-known artists as well as writers whose works have been overlooked for various reasons. Readings and film screenings will cover such playwrights as Amiri Baraka, Lorraine Hansberry, Lynn Nottage, Adrienne Kennedy, novelists as James Baldwin, Paule Marshall, James McBride, Toni Morrison, John A. Williams, poets as Bob Kaufman, Audre Lorde, Pat Parker, and filmmakers as Spike Lee and Marlon Riggs.

Lectures and class discussions will explore how artists, using black vernacular and various other literary and visual strategies, dramatize contemporary social and psychological conflicts that occur when individuals and groups resist societal pressures to conform to hegemonic beliefs about race, sexuality, and gender. (To describe a hegemonic belief formation is not to say that a majority supports this belief system about race, sexuality, and gender, but to say that there appears to be no other alternative to this singular racialized-sexualized-gendered vision of society.)

I. REQUIRED TEXTS

Note: Assigned and recommended texts and readings are held at the Reserve Desk on the second floor of Library West. Check the Reserve List for this course to see if any assigned essays or plays are available as PDF files on ARES (ELECTRONIC RESERVE) section on the Smathers Library Website. Look under Reid and this course’s section number AML3607sec09G0 -AFA3930sec23AD.

II. COURSE REQUIREMENTS:
1) Pop Quizzes on weekly readings as well as film(s) screened in the previous class [20 points]
   (1pt - 3pts each)
2) Individual 5-minute oral presentation and 5 min Q&A. Instructor assigns each student their oral presentation of a required reading (5 minutes) Due Weeks 3–11 [20 points]

The presentation grade is based on the following criteria:
A. The importance of the material presented to the class. Students must make brief references to primary scenes in a literary work (or film) to illustrate important issues and support their argument.
B. The clarity of the written and oral work. Here, "clarity" refers to smooth oral delivery, correct use of descriptive terminology and grammar.
C. The student’s ability to pose important questions to the class at the end of their oral presentation. Students must introduce the argument/thesis of their oral presentation based on their assigned section.
3) Students are responsible for a typed 1-page outline of their 5-minute discussion.
   The outline is due on the day when the student presents her/his 5-minute discussion.
4) MIDTERM EXAM 60MINS  MONDAY 14 OCTOBER [20 points]
5) FINAL EXAM 120MINS  WEDSDAY 4 DECEMBER [40 points]
The Final Exam covers all assigned readings, in-class film screenings, class discussions, and the pop quizzes.

III. ATTENDANCE
The only excusable absence is one that results from an illness that documented by a written and signed physician report. Two non-excused absences lower the student's cumulative grade by minus 10 points. Three non-excused absences give the student an E, a failing grade for the course.

IV. LATE WORK
All written work and oral presentations are due during the class period. Students receive minus 2 points for EACH DAY (INCLUDING WEEKENDS AND HOLIDAYS) when any assignment is late. NOTE: A medical excuse will not be accepted to explain any late written work.

V. GRADING SCALE

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African-American Literature 2 T 9-11 (Fall 2017)

B+ 86.99-84.00  34.79-33.60  17.20-16.80  08.69-08.40  1.72-1.68
B  83.99-80.00  33.59-32.00  16.60-16.00  08.39-08.00  1.66-1.60
B- 79.99-77.00  31.99-30.80  15.99-15.40  07.99-07.70  1.59-1.53
C+ 76.99-74.00  30.79-29.60  15.20-14.80  07.69-07.40  1.52-1.48
C  73.99-70.00  29.59-28.00  14.79-14.00  07.39-07.00  1.47-1.40
C- 69.99-67.00  27.99-26.80  13.99-13.40  06.99-06.70  1.39-1.34
D+ 66.99-64.00  26.79-25.60  13.39-12.80  06.69-06.40  1.33-1.28
D  63.99-60.00  25.59-24.00  12.79-12.00  06.39-06.00  1.27-1.20
E  56.00  22.79-00.00  11.39-00.00  05.69-00.00  1.13-0.00

Cumulative FINAL EXAM MIDTERM 20pts presentation outline 10pts ten or more quizzes presentation 10pts 1-3pts for a total of 20pts

VI. COURSE OUTLINE and READINGS:
READINGS LISTED ON A PARTICULAR DAY SHOULD BE READ BEFORE THAT CLASS MEETS. POP QUIZZES WILL COVER THESE ASSIGNED READINGS AS WELL AS ANY FILMS SCREENED IN THE LAST CLASS. ALL READINGS FOR WEEK TWO MUST BE READ BEFORE CLASS MEETS

* Denotes that Readings are held on RESERVE IN LIBRARY WEST AT CHECK OUT DESK OR ON ARES E-RESERVE AS DOWNLOADABLE ‘PDFs’ [ACROBAT READER FILES]

WK 1 INTEGRATIONIST DRAMAS WITH A WOMANIST TWIST
AUG 23 F--- Samuel A. Hay, African American Theatre, introduction and chap. 1. ON RESERVE IN LIBRARY WEST

WK 2 INTEGRATIONIST DRAMAS WITH A WOMANIST TWIST
AUG 26 M----Lorraine Hansberry, A Raisin in the Sun (1959); ACT I
AUG 28 W----Lorraine Hansberry, A Raisin in the Sun (1959); ACT II
AUG 30 F--- DISCUSSION ON Lorraine Hansberry: THEMES, ISSUES AND DRAMATIC FORM

WK 3 THE BLACK ARTS MOVEMENT
SEP 2 M----HOLIDAY. LeRoi Jones (Amiri Baraka) Dutchman (1964); also read Hay, African American Theatre, chap. 2. ON RESERVE IN LIBRARY WEST and Leslie Catherine Sanders, The Development of Black Theater in America, chap. 3 (on electronic reserve in library see ARES PDF).
SEP 4 W----DISCUSSION ON LeRoi Jones (Amiri Baraka): THEMES, ISSUES AND DRAMATIC FORM
---SCREEN: Anthony Harvey, Dutchman (1967) 5mins. [20mins]
---SCREEN: Anthony Harvey, Dutchman (1967) 55mins [35mins]

WK 4 THEATER OF THE BLACK FEMALE EXPERIENCE
SEP 9 M---- Lynn Nottage, Crumbs From the Table of Joy and Other Plays, Act 1 Act 1, sc 1-6;
SEP 11 W--- Crumbs Act 2 and Epilogue.
SEP 13 F---DISCUSSION ON Lynn Nottage: THEMES, ISSUES AND DRAMATIC FORM

WK 5 THE PURSUIT OF MIDDLE-CLASS RESPECTABILITY: PAULE MARSHALL
SEP 18 W--- Brown Girl, Brownstones BK3:1 - BK4:1
SEP 20 F--- Brown Girl, Brownstones BK4:2-6
--- DISCUSSION ON Paule Marshall: THEMES, ISSUES AND LITERARY FORM

WK 6 AFRICAN AMERICAN EXPATRIATE WRITERS: BALDWIN
SEP 23 M---Brown Girl, Brownstones BK4:7- AFTERWORD
AML 3607: African-American Literature 2 T 9-11 (Fall 2017)

SEP 25 W---James Baldwin, Giovanni’s Room (1956) PART ONE: ____________________________

SEP 27 F---Giovanni’s Room PART TWO: section 1-2 ____________________________

WK 7  AFRICAN AMERICAN EXPATRIATE WRITERS: Gender and Sexuality
SEP 30 M---Giovanni’s Room PART TWO: section 3-5 ____________________________
OCT 2 W---Shay Youngblood, Black Girl in Paris pp. 1-85: ‘MUSEUM GUIDE’ ____________________________

WK 8
OCT 7 M---Black Girl in Paris pp. 87-139: ‘poet’s helper’. ____________________________

OCT 11 F---HOMECOMING NO CLASS

WK 9  BLACK LIVES MATTER AND TRANSRACIAL MOVEMENTS
OCT 14 M--- MIDTERM EXAM (20 POINTS, 60 MINUTES)
OCT 16 W---Wesley Brown, Push Comes to Shove (2009) ____________________________

WK 10 BLACK LIVES MATTER AND TRANSRACIAL MOVEMENTS
OCT 21 M---Push Comes to Shove pp., 67-167; up to ‘Raymond, 1973’: “On the morning of the day of Reconciliation”. ____________________________
OCT 23 W---Push Comes to Shove pp., 167-196; up to “Muriel and Naomi continued their journey west through Ohio, Indiana, Illinois, Wisconsin, and Minnesota.” ____________________________
OCT 25 F---Push Comes to Shove pp. 196 - TO THE END OF THE NOVEL. --- DISCUSSION ON Wesley Brown: THEMES, ISSUES AND LITERARY FORM ____________________________

WK 11 BLACK GAY CONCENTRATION CAMP SURVIVOR, Part 1
OCT 27 M---John A. Williams, Clifford’s Blues (1998): pp. 11-76. ____________________________
OCT 28 W---Clifford’s Blues pp., 76-116: Sat, Aug. 1, 1936-Tues, July 13, 1937. ____________________________
NOV 1 F---Clifford’s Blues pp. 116-174: Tues, July 13, 1937-Tues, April 4, 1939. ____________________________

WK 12 BLACK GAY CONCENTRATION CAMP SURVIVOR, Part 2
NOV 4 M---Clifford’s Blues pp., 174-230: Tues, April 4., 193 - Tues, June 24, 1941. ____________________________
NOV 8 F---DISCUSSION on John A. Williams: THEMES, ISSUES AND LITERARY FORM ____________________________

WK 13 A BLACK SON’S MEMORIES OF HIS JEWISH MOTHER: FLUIDITY, PT. 1
NOV 11 M---HOLIDAY NO CLASS ____________________________
NOV 13 W---The Color of Water Chapter 8–10, pp. 65-105. ____________________________
NOV 15 F---The Color of Water Chapter 11–15, pp. 107-158. ____________________________

WK 14 A BLACK SON’S MEMORIES OF HIS JEWISH MOTHER: FLUIDITY, PT. 2
NOV 18 M---The Color of Water Chapter 16–21, pp. 159-218. ____________________________
NOV 20 W---The Color of Water Chapter 22–25, Epilogue, and Afterword: pp. 219-309. ____________________________
NOV 22 F---DISCUSSION ON John A. Williams: THEMES, ISSUES AND LITERARY FORM ____________________________
WK 16  A BLACK-JEWISH BEAT, WOMANIST POETICS, and NUYORICAN RHYTHMS

DEC  2 M---Poetry on ELECTRONIC reserve in the library -- PDF FILES. EACH STUDENT selects a poem and writes a three-paragraph reason for their selection by describing how and why the poem moves them.

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Pat Parker: “My lover is a Woman,” ”Non-Monogamy,” “Group,” “Bad”; .


DEC  4 W---FINAL EXAM (60mins, 40pts)

“Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at https://gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via https://ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at https://gatorevals.aa.ufl.edu/public-results/.”