INTRODUCTION TO AFRICAN AMERICAN STUDIES
AFA 2000 - Section 2517 - #10288 FALL 2019 3 Credits
African American Studies Program – The University of Florida
Senior Lecturer: Dr. P. Hilliard-Nunn

Class Days/Time: Tues-4 10:40AM-11:30AM Thurs 4-5 10:40AM-12:35PM
Office: African American Studies
Temporary Location: 63 Dauer Hall
Class Location: Room 0120 FAC Phone: 352-392-5724 (Office #)
Office Hours: Tues 1:45PM-2:45PM Thurs-1:45PM-3:45PM
Other times By appointment until I move into my permanent office.

Office: African American Studies
Temporary Location: 63 Dauer Hall
Phone: 352-392-5724 (Office #)
e-mail: hilliardnunn@ufl.edu

CATALOG DESCRIPTION: An integrated interdisciplinary exploration of selected themes and representative materials in the African American experience in North America, emphasizing continuity and change. (H) (WR) 4000.

COURSE GOAL: The goal of this course is to critically examine some of the key concepts, theories, issues, people, moments and events related to the African American experience in North America.

COURSE DESCRIPTION: The experience of Africans in America and the Diaspora has been broad and deep. Our study of that experience will begin in Africa, the birthplace of civilization and humanity. It will focus on the Black experience in North America and incorporate elements of the African Diaspora. We will take an interdisciplinary approach to explore some of the political, cultural, economic, artistic and social themes that have influenced the construction of Black America realities in the past and present. Class sessions will consist of lectures, discussions, debates, power point presentations, media clips, and attendance at an outside lecture or panel discussion.

COURSE OBJECTIVES: Students will 1) gain a general introduction to the origins of African American Studies 2) learn about some of the theories and theorists of African American Studies 3) be exposed to interdisciplinary approaches to the study of African American people, experiences, beliefs, cultures and conditions. 4) demonstrate an understanding of basic concepts common in discourse about African Americans, 5) be able to present a general historical overview of the history of African Americans 6) be exposed to some of the contemporary socio-cultural issues facing African Americans, 7) enhance critical analysis and research skills.

REQUIRED COURSE TEXTBOOK & ARTICLES:

Note: Articles and webpage links are listed on page 3 & in the course overview.

REQUIREMENTS & EVALUATION AT A GLANCE:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Due Dates</th>
<th>Percent of Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance &amp; Participation</td>
<td>Ongoing</td>
<td>5%</td>
</tr>
<tr>
<td>(2) Reflection Papers</td>
<td>1. 8/29 Labels &amp; Identification</td>
<td>20%</td>
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<tr>
<td></td>
<td>2. 11/7 (Within 3 days of attending Lecture/Panel)</td>
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<tr>
<td>4 Pop Quizzes</td>
<td>Unannounced</td>
<td>30%</td>
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<tr>
<td>Debate Packet &amp; Debate</td>
<td>Different dates</td>
<td>10%</td>
</tr>
<tr>
<td>Research Proposal &amp; Outline</td>
<td>9/19 (Hard Copy in class)</td>
<td>5%</td>
</tr>
<tr>
<td>Research Paper &amp; PowerPoint</td>
<td>Nov. 21 (Paper) PP’s Oct 3,10,17,31</td>
<td>15%</td>
</tr>
<tr>
<td>Test</td>
<td>Dec 3</td>
<td>15%</td>
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For more information on current UF grading policies for assigning grade points, you may link to the following website: https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

REQUIREMENTS AND EVALUATION:

1. CLASS PARTICIPATION/ATTENDANCE 5%
   Participation means that you are present, on time, able to engage in class discussions/ exercises and engage in proper classroom decorum. It also means that you have completed your reading and are prepared on days that you are scheduled to present. Be sure to sign the roll. Any information and/or changes that are announced in class are YOUR responsibility, whether you attended class or not.

2. REFLECTION PAPERS 20%
   A. LABELS & IDENTIFICATION: Write a (3 page) essay that answers the following questions – What kind of racial and/or ethnic label(s) do you use to “identify” and/or describe yourself? Why? Do you believe that your label is readily accepted by others? Why or why not? Upload to Canvas (Due: Aug 29 11PM)
   B. PROGRAM REFLECTION: Write a (3 page) analysis of a lecture or panel discussion held at the University of Florida or in the Gainesville community that you physically attend before Nov 4. The last day to turn in this assignment is Nov 7. The event must be related to the African American experience. You must get my approval for the program ahead of time. The paper must be turn in within 3 days of you attending the event. (SEE THE HANDOUT)
      Upload to Canvas (Due: 3 Days after the Event/Program by @ 11PM)

3. FOUR POP QUIZZES 30%
   Quizzes will cover class readings, lectures, discussions, presentations, debates and films. They will consist of multiple choice, true/false, short answer and short (essay) items. You will typically be given between 10 and 20 minutes to complete the quiz. I will drop the lowest quiz grade from the quiz average. I do not reschedule quizzes.

4. DEBATE & DEBATE PACKET (10%):

5. RESEARCH PAPER PROPOSAL /OUTLINE (5%):
   Choose a research topic related to the African American experience that interests you. DO PRELIMINARY RESEARCH on the topic and write a 2 page summary describing what you will address in your final paper. (Note: Choose your topic carefully because you may not change it unless you get clearance, at least, three weeks before the final paper is due and submit a new proposal. (SEE THE HANDOUT FOR INSTRUCTIONS) Turn in a hard copy in class. (Due: Sept 19)

6. RESEARCH PAPER & POWER POINT 15%
   Research and write a well-researched, organized and informative (5) five page paper on your pre-proposed topic. The page count does not include the outline and reference page. Your paper will not be accepted if you didn’t submit a research paper proposal and had it pre-approved. PowerPoint Presentations will be done before the paper. (SEE THE HANDOUT FOR INSTRUCTIONS)
      Upload your paper to Canvas no later than 11:00PM on (DUE: Nov 21)
7. **TEST**  
   The test will be comprehensive and focus on class readings, discussions, presentations, lectures, debates and films addressed during class. It will consist of multiple choice, true/false, short answer and short (essay) answer items.  
   
   **PRESENTATION OF WORK:** All written assignments must be typed, double-spaced using Times Roman 12 point font in MS Word. You must use a standard one-inch margin - no bold-faced or large fonts. Use the style APA, MLA or Chicago that is used in your academic discipline. All pages should be numbered and stapled. Do not include a cover sheet. **Put identifying information in the top, right corner (no more than two lines, single spaced).** The assignment title or paper title may be centered. Work will be considered late and graded down one letter grade after the beginning of class on the due date. Work will continue to be reduced a letter grade for each additional day it is late.

   **EVALUATION OF ALL CLASS ACTIVITIES AND ASSIGNMENTS IS BASED ON:**
   1) Quality, scope and organization of documentation; 2) Clarity and coherence of expression; 3) Spelling, Grammar and Punctuation; 4) Quality of critical analysis; 5) Demonstration of an understanding of information and concepts addressed in the readings and/or discussed in class; 6) Following directions and completing assignments on time.

   **GENERAL EDUCATION LEARNING OUTCOMES:**
   AFA 2000 is a 4000 (approximately 18 pages) word Gordon Rule course which satisfies the General Education requirements for Humanities (H). You must complete and turn in at least 4000 words of evaluated writing during the semester in order to receive credit. You must earn a grade of “C” or better to earn general education credit.

   **STUDENT LEARNING OUTCOMES:** - CONTENT AND SKILLS:

<table>
<thead>
<tr>
<th>HUMANITIES</th>
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<tbody>
<tr>
<td>CONTENT</td>
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<tr>
<td>Know the history, underlying theories and methodologies used within the discipline of African American Studies</td>
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   **Additional Required Readings List:**
   UF African American Studies Website  http://afam.clas.ufl.edu/history/
   Alkalimat, et. al., Intro. to Afro-AmericanStudies (free)  www.eblackstudies.org/intro

   **COURSE OUTLINE**
   **Readings are due on the day that they appear on the outline.**

   **DATE** | **GENERAL TOPIC** | **READING / VIEWING**
   **WEEK 1:** | **AFRICAN AMERICAN STUDIES**
Tues, Aug 20 Course Overview  WELCOME

Thurs, Aug 22 African American Studies - a discipline.  Alkalimat, et. al., Intro. to Afro-American Studies (free) [www.eblackstudies.org/intro
UF AASP History: [http://afam.clas.ufl.edu/history/
George Allen & Virgil Hawkins
Video In Class : First Footsteps

WEEK 2: AFRICAN ORIGINS

Tues, Aug 27 Labels & Self-Determination Chapter 1
Race, Ethnicity, Culture, Phenotype

Thurs, Aug 29 Sankofa - African Origins Chapter 2

DUE: Labels and Identification Paper. Upload to Canvas by 11PM

WEEK 3: THE AFRICAN DIASPORA & SLAVERY

Tues, Sept 3 Africans in the Atlantic World Chapter 3

Thurs, Sept 6 Enslavement of African Peoples Chapter 4

WEEK 4: BUILDING COMMUNITIES & RESISTANCE

Tues, Sept 10 Give Me Liberty Chapter 5

Thurs, Sept 13 Building Communities Chapters 6 & 7
Resistance During Slavery

WEEK 5: MIS-EDUCATION & ABOLITIONISM

Tues, Sept 17 Mis-education, Colorism Woodson, Carter (Chapters 1-3 of The Mis-Education Colorism, Passing, Whitening of the Negro) (online) pp. 479-480 in Chapter 19

Thurs, Sept 19 Antebellum Free Blacks & Abolitionism Chapters 8 & 9

DUE: Research Proposal (Bring a hard copy to class)

DATE GENERAL TOPIC READING / VIEWING

WEEK 6: CIVIL WAR & RECONSTRUCTION

Tues, Sept 24 Civil War Chapter 10

Thurs, Sept 26 Reconstruction Chapter 11

WEEK 7 – THE COLOR LINE, JIM CROW and VIOLENCE

Tues, Oct 1 Lynchings & Police Violence Chapter 12
Thurs, Oct 3  
Debate #1: Blacks of Caribbean heritage are critical of Blacks North American Heritage  
Era of Self-Help  
Migrations in the past  
Immigrants Today  
Chapter 13, pp. 345-350 in Chapter 14  
pp. 364-368 in Chapter 15  
pp. 627-634 in Chapter 23  
Oct 4-5  
UF Homecoming

**WEEK 8: VARIED FORMS OF POLITICAL ENGAGEMENT /BLACKS & MEDIA**

Tues, Oct 8  
Muhammed Ali, Serena Williams to Colin Kaepernick, Marcus Garvey  
pp. 370-374 in Chapter 15  
Thurs, Oct 10  
Debate #2: African Americans should be paid Reparations for Slavery.  
Blacks and Media  
pp. 443-444

**WEEK 9: EDUCATION**

Tues, Oct 15  
Socialization & Education  
Brown vs. Board of Education  
pp. 502-509 in Chapter 19  
Thurs, Oct 17  
Debate #3: Most Gangster Rap music videos in the U.S. degrade Black women.  
New Deal & Double V for Victory  
Chapter 17, 449-456 in Chapter 18

**WEEK 10: BLACK CULTURE**

Tues, Oct 22  
Harlem Renaissance & BAM  
Chapter 16 and pp. 598-603  
Thurs, Oct 24  
Africanisms African Survivals  
Cultural Appropriation  
p. 76 and 478-479

**WEEK 11: BLACK PSYCHOLOGY AND PHYSICAL HEALTH**

Tues, Oct 29  
Mental Health, Intersectionality  
Post Traumatic Slave Syndrome  
Joy DeGruy Video Clip  
http://joydegruy.com/resources-2/dr-joy lectures-videos/

**DATE**  
**GENERAL TOPIC**  
**READING / VIEWING**

Thurs, Oct 31  
Debate #4: Racial profiling of African Americans by police officers is justified.  
Physical Health, Tuskegee Study  
Medical Treatment  
pp. 432-433 and 618-620

**WEEK 12: MOVEMENTS AND PROTESTS**

Tues, Nov 5  
Black Power  
Chapter 21
Thurs, Nov 7
Black Lives Matter Media clip READING TBA
Policing, Race and the Courts Mariah Stewart View
http://www.huffingtonpost.com/2015/03/26/st-louis-county-
municipal-courts_n_6896550.html
The New Jim Crow Michelle Alexander Chapter 1

DUE: Reflection Paper. This is the LAST DAY it will be accepted. It is due no later than 3 days after you attend the program/panel.

WEEK 13: RESEARCH PAPER PANELS

Tues, Nov 12 Panel: 1. Black People & Media
Thurs, Nov 14 Panel: 2. Black Land/Towns in the American Landscape
Panel: 3. Black People and Health

WEEK 14: RESEARCH PAPER PANELS

Tues, Nov 19 Panel 4: Black People, Citizenship and Immigration
Thurs, Nov 21 Panel 5: Environmental Racism
Panel 6. Black Athletes and Social Justice

Due: Final Research Paper. Upload to Canvas by 11PM

WEEK 15:

Tues, Nov 26 Test Review & Complete Class Evaluation
Thur, Nov 28 UF HOLIDAY -NO CLASS

WEEK 16:

Tues, Dec 3 TEST & Complete Class Evaluation if you haven’t already
Thurs, Dec 5 NO CLASS - UF READING DAY

GRADES: Refrain from telling me the grade that you want or need. You will get the grade that you earn. I will post most grades on CANVAS. The final grade will not be averaged and posted on CANVAS.

CLASSROOM DECORUM:

a. Be respectful of your classmates and the professor.
b. No eating or drinking in class. Eat before you arrive.
c. If you’re sick with a contagious disease (flu, etc), please don’t attend class.
d. No cell phones, laptops or other electronic devices may be used in class without prior approval from the professor. Students who violate this rule, will be asked to leave class and/or be considered absent for that day.
e. No person has permission to audio or videotape classes without the permission of the professor.
f. If you engage in behavior such as reading texts, browsing the internet, sleeping, daydreaming, loud yawning, not participating in group activities or any other behavior that I consider to be disrespectful to me or to your classmates, you may be considered absent for that day.

g. You do not have my permission to do classwork from other classes during this class. If I find out that you’re doing this, I will deduct points from your participation grade.

h. Bring your text and/or other relevant readings to class.

COMMUNICATIONS:

a. Identify yourself and the class and section that you are in when you e-mail me.

b. Add a salutation/greeting (Good morning, Good Afternoon, Good Evening Dr. Hilliard-Nunn when you e-mail me. Also, add a closing along with your name to the message. (i.e. Sincerely, Thank you, etc.) or I am not likely to respond.

c. Allow about 24-30 hours for a response to your e-mail. I may respond sooner.

d. DO NOT slide papers under my office door or put them in my mailbox unless asked to do so.

e. Feel free to e-mail me and/or visit me during my office hours. I cannot meet right before or after class as I must leave for another class.

f. Have Fun!

ATTENDANCE POLICY: Attendance is based on you being on time, signing the roll sheet, being prepared and staying for the entire class. It is assumed that enrollment in the class means that there are no conflicts with other obligations (weddings, work, travel, meetings, etc) during class time. Do not send messages about your attendance through a classmate. Simply telling me or e-mailing a message indicating that you’ll be absent does not automatically become an “excused absence.” If you have an official excuse, provide me with a written letter and/or medical excuse on a physician’s official letterhead w/ phone or official university letterhead that includes the time and date of your care or other business on the day you return to class. Poor attendance and tardiness will affect your final grade. No further admonishments will be made. University policies that may be found at: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx.”

MAKE UP POLICY: All assignments are known in advance; therefore, permission to hand in an assignment late is only granted for exceptional circumstances.

Quiz/Test/Exam: Only students with documented official university or medical excuses may take a make up quiz/test/exam. The professor must be notified before or immediately after the absence and the exam must be scheduled on the first day that the student returns to campus. Students who do not provide documentation and reschedule the exam will not be given a make up.

Assignments: Students with valid official university or documented medical excuses be allowed to turn in assignments within one day of her/his return to campus without penalty. The assignment will be considered late and reduced one letter grade for each day the assignment is not turned in beginning with the due date if the proper documentation is not provided.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES:
In compliance with the University of Florida’s policy and equal access laws, I am available to discuss appropriate academic accommodations that may be required for students with disabilities. Requests for academic accommodations are to be made in writing during the first three weeks of the semester, except for unusual circumstances, so arrangements can be made. Students requesting classroom accommodation must first register with Student Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor.

UF STUDENT HONOR CODE: Each student in this course is expected to abide by the University of
Florida’s Student Honor Code and Code of Conduct. Any work submitted by a student in this course for academic credit will be the student’s own work. Do not plagiarize. All work must be cited. Students suspected of academic dishonesty or of violating the Honor Code will be reported to the Dean of Students Office. To learn more about the UF policy regarding Academic Honesty and behaviors that violate UF policy, please visit: https://www.dso.ufl.edu/scr/process/student-conduct-honor-code/.

UF COUNSELING ASSISTANCE: Students who may experience stress related personal issues are encouraged to visit the University of Florida Counseling and Wellness Center at 3190 Radio Road. Phone: 392-1575. Website: http://www.counseling.ufl.edu/cwc/contact-us.aspx

OTHER CAMPUS RESOURCES:
Library Support, http://cms.uflib.ufl.edu/ask. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. http://teachingcenter.ufl.edu/


E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. https://lss.at.ufl.edu/help.shtml.


U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Sexual Assault Recovery Services (SARS), Student Health Care Center, 392-1161.

University Police Department, 392-1111 (or 9-1-1 for emergencies). http://www.police.ufl.edu/

Academic Resources

Student Complaints Campus: https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf

On-Line Students Complaints: http://www.distance.ufl.edu/student-complaint-process

STATEMENT REGARDING HARRASSMENT: UF provides an educational and working environment that is free from sex discrimination and sexual harassment for its students, staff, and faculty. To learn more about this policy, visit: http://www.dso.ufl.edu/scr/sexual/

COURSE EVALUATION: “Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results/.”

SELECTED JOURNALS:

African American Review
American Literature Forum
American Historical Review
American Quarterly
Black American Literature Forum
Contributions to Black Studies
Journal of American History
Journal of Black Psychology
The Journal of Caribbean History
Historical Review
Callaloo

Journal of Blacks in Higher Education
Journal of Negro Education
Journal of Negro History
The Journal of Pan African Studies
Journal of Southern History
Journal of West Indian Literature
Meridians: Feminism, Race, Transnationalism
National Black Law Journal
Negro American Literature Forum
Phylon
Race, Gender & Class: An Interdisciplinary Journal
\textit{Black Camera: A Micro Journal of Black Film Studies}  
The Black Collegian  
\textit{Black Issues in Higher Education}  
\textit{Black Music Research Journal}  
The Black Scholar  
\textit{Diverse Issues in Higher Education}  
\textit{Ethnicity and Race in a Changing World: A Review Journal}  
\textit{International Journal of Africana Studies}  
\textit{Journal of African American Studies}  

\textbf{RECOMMENDED READING:} (A small sample of sources).  


Should you have any questions or concerns, do not hesitate to visit or e-mail me.

The course outline is a guide and may change. Should some elements change, you will be notified ahead of time.

Go Back and Fetch it